Sir Gawain and the Green Knight Study Guide

During a Christmas celebration, the Green Knight enters King Arthur's castle, and presents a challenge to his knights to see how brave they are. His test is a beheading game.

At first, none of King Arthur's knights will accept the challenge, as they suspect some kind of trick. Arthur is ashamed and prepares to accept the challenge himself.

Sir Gawain is knighted when he turns out to be the only person who will accept the Green Knight's challenge.

When Gawain chops off the Green Knight's head, it does not kill him, and he puts his head back on top of his body.

When it is the Green Knight's turn to chop off Gawain's head, the Green Knight decides to give him another year to live since he is so young. He tells him to meet him at the Green Chapel next Christmas.

Towards the end of the story, Sir Gawain unknowingly stays at the Green Knight's castle for 3 days.

While staying at the castle, Gawain and the lord make a deal, to give each other whatever they earn during the day. This means that the lord will make a meal out of the animals he captures while hunting, while Gawain will give him whatever he receives during the day at the lord's castle.

While staying at the Green Knight's castle, Gawain manages to keep his morality and refuses to sleep with the lady of the castle when she tries to seduce him.

Each day that he stays at the Green Knight's castle, he gives the lord kisses, since that is what the lady of the castle is giving him.

The Green Knight's last test for Gawain, involves giving him a choice between lying about being given the scarf, or keeping the scarf that supposedly will prevent him from being killed.

Every day that Gawain stays at the Green Knight's castle, the Green Knight makes his dinner out of whatever animal he managed to hunt down during the day. Those animals are a deer, a boar, and a fox.

The Green Knight was probably testing his honesty, since the first two nights demonstrated that he was not going to commit adultery.

On the third day, Gawain once again refuses to sleep with the lady of the castle. Before she leaves, she gives him a green scarf that supposedly will prevent him from being killed. Later, when the Lord shows up, Gawain does not give him the scarf as a gift and instead kisses him 3 times on the cheek. (He lies.)

On Christmas (the fourth day), the Green Knight takes 3 swings at Gawain's head at the Green Chapel. He does not follow through on the first two strikes, because Gawain passed the test on the first two nights. However, he does nick Gawain's neck on the third strike, as a slight punishment for his lie on the third day.

Gawain wears the green scarf as a reminder of his failure to be completely truthful.

Sir Gawain And The Green Knight A Reference Guide

Dustin Booher, Kevin B. Gunn

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Sir Gawain and the Green Knight Robert J. Blanch,1983 This book is a selective and thorough survey of Gawain scholarship from 1824 through 1978

Sir Gawain & the Green Knight ,1936

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through a complex range of methods This collection takes this as its point of origin suggesting that all such narratives concern the passing of Arthur even indirectly so the chapters not only look at the death of Arthur but the passing on and development of the Arthurian literature The figure of Arthur and the Round Table continues to fascinate contemporary readers This interesting collection presents a wide range of Arthurian studies approaches representing some of the vast scholarship on the genre Becoming the Pearl-Poet Jane Beal, 2022-10-28 Who is the Pearl poet How do ideas about his life and interpretations of his poems shape our understanding of his work in late medieval England and beyond In Becoming the Pearl Poet Perceptions Connections Receptions readers can explore the world of this extraordinary fourteenth century writer In Part I Perceptions five scholars give insightful literary analyses of the narrative poems attributed to the poet Pearl Cleanness Patience Sir Gawain and the Green Knight and St Erkenwald In Part II Connections six scholars examine connections between these diverse poems focusing on authorship ecology material culture sartorial adornment shields and the poet's pastoral theology In Part III Receptions scholars consider the illustrations of the Pearl Manuscript British Library MS Cotton Nero A x the poet s cultural situatedness in the Northwest Midlands and Ricardian court his religious contexts later translations and paraphrases of his work and his medieval and modern audiences Intended for students and scholars alike this book encourages readers to gain a deeper understanding of the Pearl poet and his world learning many new things Key Concepts in Medieval Literature Elizabeth Solopova, Stuart Lee, 2007-07-20 Key and enjoying old things in a new way Concepts in Medieval Literature introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically English Medieval Romance William Raymond Johnston Barron, 1987 Starting with the European roots of romance Dr Barron devotes the main body of his book to a detailed study of the English corpus He discusses its rich variety of forms in the later Middle Ages concluding that the English romances show their own conception of the romantic mode **Verbal Dueling in Heroic Narrative** Wards Parks, 2014-07-14 This work is a rare cross cultural study of one of the most universal dialogic genres heroic flyting or the verbal duel in which the heroes prior to physical combat make boastful claims that must be backed up through action in the arena of public contesting Long recognized as an elemental behavioral paradigm in human consciousness the contest has only recently emerged as a factor in the formation of Western intellectual traditions and modes of discourse In presenting the verbal duel as a literary expression of the contest Ward Parks shows how flyting interfaces words and physical action He explores the place of flyting in the patterning of culture both Eastern and Western from Homeric and Old English martial narratives to current academic debate to such phenomena of popular culture as rap Parks studies flyting from a comparative standpoint to discover major generic and structural characteristics common to this activity in both its oral and written traditions Drawing his methodology from such fields as literary criticism socio biology linguistics and game theory he begins

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