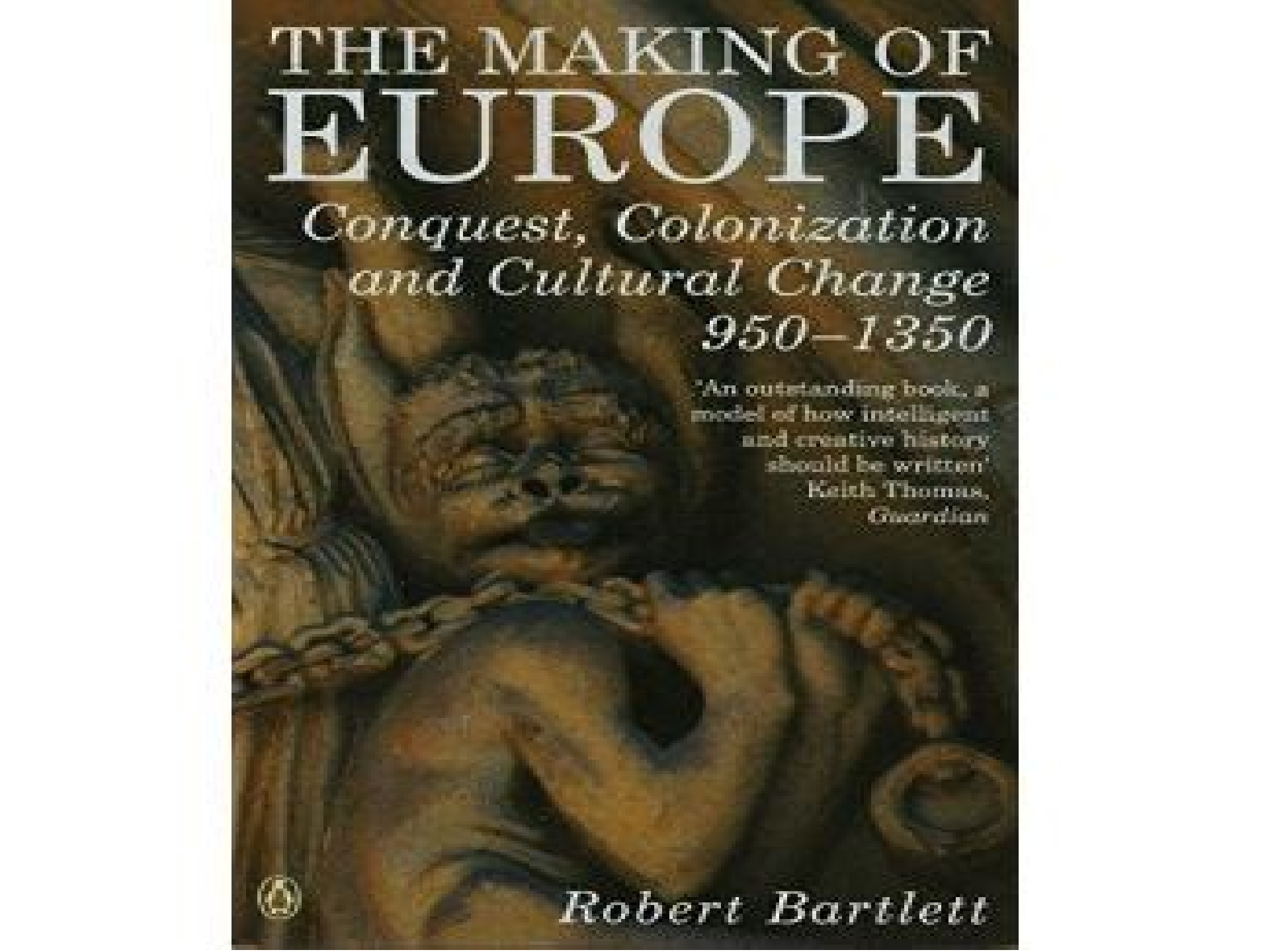




THE MAKING OF EUROPE

*Conquest, Colonization
and Cultural Change
950–1350*

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The Making Of Europe Conquest Colonization And Cultural Change 950 1350

David Abulafia, Nora Berend



The Making Of Europe Conquest Colonization And Cultural Change 950 1350:

The Making of Europe Robert Bartlett,1994 This work illuminates four centuries of medieval history from the expansion of Latin Christendom from its base in France Western Germany and North Central Italy into the European outskirts at a time of rising population economic growth and dynamic cultural change *The Making of Europe* Robert Bartlett,1994-09-12 From our twentieth century perspective we tend to think of the Europe of the past as a colonizer a series of empires that conquered lands beyond their borders and forced European cultural values on other peoples This provocative book shows that Europe in the Middle Ages was as much a product of a process of conquest and colonization as it was later a colonizer **The Shaping of Western Civilization** Michael Burger,2008-01-01 This book is a short interpretive and coherent overview of the history of Western civilization from antiquity to late eighteenth century Europe and America Back cover **Islam, Christianity and the Making of Czech Identity, 1453-1683** Laura Lisy-Wagner,2016-05-06 Unlike many narratives about the Czech lands which place them on the periphery of their own history this study considers Czechs as central characters looking both east and west to find their place in the early modern world *Islam Christianity and the Making of Czech Identity 1453 1683* works through the descriptive and ethnographic texts produced by Czech speakers about Islam and the Ottoman Empire to show how they used this discourse to create Czech identities Rather than simply constructing identity in opposition to the Islamic Other Laura Lisy Wagner shows how these authors played the Holy Roman and Ottoman Empires off each other creating an autonomous space for themselves in between Lisy Wagner introduces sources that are new to English language historiography and uses them in a way that is new to Czech historiography as well The chapters are organized based on different categories of agents travelers ethnographers religious leaders artists and political revolutionaries whose voices cast ideas of Europe and Czech identity in the early modern period in a new and different light

The Oxford Handbook of Modern Irish History Alvin Jackson,2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland **More** Philip Coggan,2020-02-13 There are 17 ingredients in a typical tube of toothpaste

from titanium dioxide to xanthum gum and that's not counting the tube Everything had to come from somewhere and someone had to bring it all together The humblest household product reveals a web of enterprise that stretches around the globe More is the story of how we spun that web It begins with the earliest glimmerings of long distance trade obsidian blades that made their way from what is now Turkey to the Iran Iraq border 7 000 years before Christ and ends with the consequences of the Covid 19 pandemic On such a grand scale quirks of historical perspective leap out futures contracts and commercial branding are among the many seemingly modern components of the global economy have existed since ancient times Yet it was only in the 18th century that a cascade of innovations began to drive up prosperity in a lasting way around the world To piece this fascinating saga together Philip Coggan takes the reader inside medieval cottages and hi tech hydroponic farms prehistoric Chinese burial mounds and modern central banks At every step of our journey he finds that it was connections between people that created our wealth Will the same openness continue to serve us in the 21st century

Essays on Lay and Ecclesiastical Communities in and Around the Medieval Urban Parish Maria Amélia Campos, This book gives a definite contribution to a wide ranging reflection on the medieval parish and the secular clergy considered within a long term chronological framework and a wide geographical scope that allows the analysis and confrontation of case studies from the Iberian kingdoms Northern France Italian Piedmont Lombardy Flanders Transylvania and North of the Holy Roman Empire The chapters published in this book tells of dynamics of social religious and cultural exclusion and inclusion within lay communities of the constitution of family elites and parish confraternities it shows the composition and the recruitment rationales of the parish clergy and of some ecclesiastical chapters with a duty of Cura animarum it examines the relations of the churches and parochial clergy with more prominent secular and regular ecclesiastical institutions in the context of the establishment and exercise of the right of patronage finally it explores the role of the secular clergy in the application of justice based on the characterization of their cultural and juridical formation *Introduction to Medieval Europe 300-1500* Wim Blockmans, Peter Hoppenbrouwers, 2023-08-07 *Introduction to Medieval Europe 300 1500* provides a comprehensive survey of this complex and varied formative period of European history within a global context covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural dynamism of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire the Islamic World North Africa and Asia This fourth edition has been fully updated to reflect moves toward teaching the Middle Ages in a global context and contains a wealth of new features and topics that help to bring this fascinating era to life including West Europe's catching up through intensive exchange with the Mediterranean Islamic world growth of autonomous cities and civic liberties emergence of an empirical and rational worldview climate

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Colonial Entanglements and the Medieval Nordic World Cordelia Heß, Solveig Marie Wang, Erik Wolf, 2024-12-16 The book investigates the multifaceted entanglements

between the many pasts and presents of the Nordic medieval period and colonialism The edited volume contributes to the untangling of questions concerning how present recent and past structures of colonialism affect historiography on the medieval Nordic past Consisting of thematically diverse chapters the book brings together a range of approaches related to medieval colonialism in a Nordic context touching both on medieval and medievalist factors The editors and contributors understand their project as part of the growing conversation about colonialism and its reverberations in academia and as a contribution to decolonization efforts The volume will offer an interdisciplinary approach to oft neglected aspects of the medieval world through an incorporation of more inclusive methodologies and re readings of both medieval texts and previous scholarship

The Development of Domestic Space in the Maltese Islands from the Late Middle Ages to the Second Half of the Twentieth Century George A. Said-Zammit, 2016-08-15 This study traces and analyses the evolution of domestic space in Maltese vernacular and polite houses from medieval to contemporary times

The Czech Lands in Medieval Transformation Jan Klapšte, 2011-11-11 The book on the Medieval transformation that impacted the Czech lands in the 13th century focussed on the onset of landed nobility the transformation of the rural milieu and the early urban history The explanation is anchored in a broad European context

Reforming the Church before Modernity Christopher M. Bellitto, 2016-04-08 Reforming the Church before Modernity considers the question of ecclesial reform from late antiquity to the 17th century and tackles this complex question from primarily cultural perspectives rather than the more usual institutional approaches The common themes are social change centres and peripheries of change monasticism and intellectuals and their relationship to reform This innovative approach opens up the question of how religious reform took place and challenges existing ecclesiological models that remains too focussed on structures in a manner artificial for pre modern Europe Several chapters specifically take issue with the problem of what constitutes reform reformations and historians notions of the periodization of reform while in others the relationship between personal transformation and its broader social political or ecclesial context emerges as a significant dynamic Presenting essays from a distinguished international cast of scholars the book makes an important contribution to the debates over ecclesiology and religious reform stimulated by the anniversary of Vatican II

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessin es this History covers

French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past

Proceedings of the Harvard Celtic Colloquium, 24/25: 2004 And 2005 Samuel Jones, Aled Llion Jones, Jennifer Dukes Knight, Christina Chance, Matthew Knight, 2009 In Volume 24 Manuel Alberro The Celticity of Galicia and the Arrival of the Insular Celts Brenda Gray Reading Aislinge enguso as a Christian Platonist Parable and 6 other articles In Volume 25 Timothy P Bridgman Keltoi Galatai Galli Were They All One People Chao Li On Verbal Nouns in Celtic Languages and 6 other articles

The Death of Nature - The Radical Ecological Attack Upon Science, Capitalism and the Civilization of the West , Medieval Frontiers: Concepts and Practices David Abulafia, Nora Berend, 2017-03-02 In recent years the medieval frontier has been the subject of extensive research But the term has been understood in many different ways political boundaries fuzzy lines across which trade religions and ideas cross attitudes to other peoples and their customs This book draws attention to the differences between the medieval and modern understanding of frontiers questioning the traditional use of the concepts of frontier and frontier society It contributes to the understanding of physical boundaries as well as metaphorical and ideological frontiers thus providing a background to present day issues of political and cultural delimitation In a major introduction David Abulafia analyses these various ambiguous meanings of the term frontier in political cultural and religious settings The articles that follow span Europe from the Baltic to Iberia from the Canary Islands to central Europe Byzantium and the Crusader states The authors ask what was perceived as a frontier during the Middle Ages What was not seen as a frontier despite the usage in modern scholarship The articles focus on a number of themes to elucidate these two main questions One is medieval ideology This includes the analysis of medieval formulations of what frontiers should be and how rulers had a duty to defend and or extend the frontiers how frontiers were defined often in a different way in rhetorical ideological formulations than in practice and how in certain areas frontier ideologies were created The other main topic is the emergence of frontiers how medieval people created frontiers to delimit areas how they understood and described frontiers The third theme is that of encounters and a questioning of medieval attitudes to such encounters To what extent did medieval observers see a frontier between themselves and other groups and how does real interaction compare with ideological or narrative formulations of such interaction

Unframing and Reframing Mediterranean Spaces and Identities , 2023-10-30 Reconsidering the Mediterranean appreciating and demarginalizing the peoples and cultures of this vast region while considering the affinities and differences is a valuable part of the process of

unframing and reframing the concept of the Mediterranean The authors of this volume follow Franco Cassano's refusal of a sort of port reality of cohabitation of cultures introducing instead *un alternativa mediterranea* a world of multiple cultures that entails an ongoing learning and experiencing The volume's contributors use an interdisciplinary approach that mirrors the hybridity of the area and of the discipline that is much more introspective and humanistic more contemporary and inclusive

Money and the Church in Medieval Europe, 1000-1200 Giles E. M. Gasper, Svein H. Gullbekk, 2016-03-09 Bringing together essays from experts in a variety of disciplines this collection explores two of the most important facets of life within the medieval Europe money and the church By focusing on the interactions between these subjects the volume addresses four key themes Firstly it offers new perspectives on the role of churchmen in providing conceptual frameworks from outright condemnation to sophisticated economic theory for the use and purpose of money within medieval society Secondly it discusses the dichotomy of money for the church and its officers on one hand voices emphasise the moral difficulties in engaging with money on the other the reality of the ubiquitous use of money in the church at all levels and in places within Christendom Thirdly it places in dialogue interdisciplinary perspectives and approaches and evidence from philosophy history literature and material culture to the issues of money and church Lastly the volume provides new perspectives on the role of the church in the process of monetization in the High Middle Ages Concentrating on northern Europe from the early eleventh century to the beginning of the thirteenth century the collection is able to explore the profound changes in the use of money and the rise of a money economy that this period and region witnessed By adopting a multi disciplinary approach the collection challenges current understanding of how money was perceived understood and used by medieval clergy in a range of different contexts It furthermore provides wide ranging contributions to the broader economic and ethical issues of the period demonstrating how the church became a major force in the process of monetization

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Rethinking Mission in the Postcolony Marion Grau, 2011-06-30 A progressive Christian approach to soteriology and missiology in a global postcolonial context

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