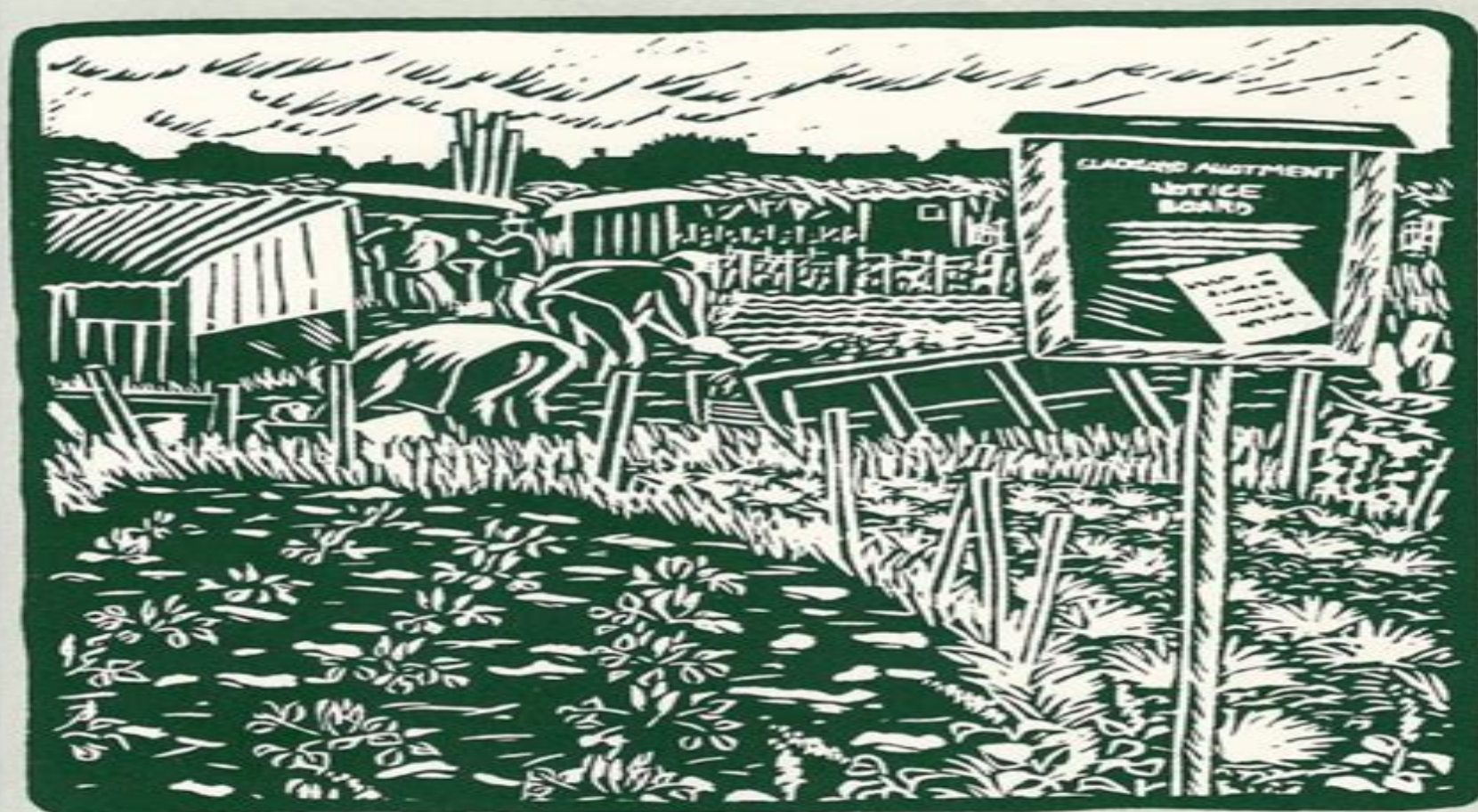


THE ALLOTMENT

Its Landscape and Culture

David Crouch

Colin Ward



The Allotment Its Landscape And Culture

James Stevens Curl, Susan Wilson



The Allotment Its Landscape And Culture:

The Allotment David Crouch, Colin Ward, 1997 **The Allotment Movement in England, 1793-1873** Jeremy Burchardt, 2002 The living standards of the rural poor suffered a severe decline in the first half of the nineteenth century as a result of high population growth changing agricultural practices enclosure and the decline of rural industries Allotment provision was the most important counterweight to the pressures This book offers the first systematic analysis of the early nineteenth century allotment movement providing new data on the chronology of the movement and on the number geographical distribution size rents cultivation yields and effect on living standards of allotments showing how the movement brought the culture of the rural labouring poor more closely into line with the mainstream values of respectable mid Victorian England This book casts new light on central aspects of early and mid nineteenth century social and economic history agriculture and rural society JEREMY BURCHARDT is lecturer in Rural History University of Reading **Urban Gardening as Politics** Chiara Tornaghi, Chiara Certomà, 2018-07-11 While most of the existing literature on community gardens and urban agriculture share a tendency towards either an advocacy view or a rather dismissive approach on the grounds of the co optation of food growing self help and voluntarism to the neoliberal agenda this collection investigates and reflects on the complex and sometimes contradictory nature of these initiatives It questions to what extent they address social inequality and injustice and interrogates them as forms of political agency that contest transform and re signify the urban Claims for land access the right to food the social benefits of city greening community conviviality and insurgent forms of planning are multiplying within policy advocacy and academic literature and are becoming increasingly manifested through the practice of urban gardening These claims are symptomatic of the way issues of social reproduction intersect with the environment as well as the fact that urban planning and the production of space remains a crucial point of an ever evolving debate on equity and justice in the city Amid a mushrooming over positive literature this book explores the initiatives of urban gardening critically rather than apologetically The contributors acknowledge that these initiatives are happening within neoliberal environments which promote among other things urban competition the dismantling of the welfare state the erasure of public space and ongoing austerity These initiatives thus can either be manifestation of new forms of solidarity political agency and citizenship or new tools for enclosure inequality and exclusion In designing this book the progressive stance of these initiatives has therefore been taken as a research question rather than as an assumption The result is a collection of chapters that explore potentials and limitations of political gardening as a practice to envision and implement a more sustainable and just city *Healing the Hospital Environment* Liz Haggard, Sarah Hosking, 2003-09-02 *Healing the Hospital Environment* identifies why many healthcare premises do not look or feel welcoming and why even well intentioned efforts to make improvements are unsuccessful The authors show that significant improvements can be made within limited resources if hospitals recognise what can be achieved set standards and invest in the relevant design expertise

It gives a wide range of examples of effective improvement in design maintenance and management of all types of hospital and healthcare premises and their surrounding land Images of the Street Nicholas Fyfe, 2006-05-11 *Images of the Street* captures the vitality excitements and tensions of the street Using examples from the U K India Australia and North America the contributors draw on research in cultural geography sociology cultural studies and planning to explore the making and meaning of urban space Among the themes examined are 1 the way streetscapes are shaped by interplay between politics planning and local political economy 2 social differences of individuals experiences of the street 3 how social identities are shaped and represented in fiction and film 4 the meaning and significance of streets as settings to play out social practices 5 how social life is regulated on the street formerly by police and indirectly through architecture and urban design

Leisure/Tourism Geographies David Crouch, 2013-04-15 *Leisure and Tourism Geographies* considers leisure tourism as an encounter An encounter that exists between people between people and space and between people and their expectations experiences and desires The contributors explore diverse aspects of leisure and tourism ranging from the methodologies behind leisure practices to detailed case studies including Disneyland Paris tourism in sacred landscapes leisure practices in cyberspace leisure and yachting use of recreational holiday cottages National Parks local parks and gardens Presenting an exciting mix of attitudes and ideas concerning leisure and tourism this book documents a lively debate placing geography at its centre **The Changing Geography of the UK 3rd Edition** Hugh Matthews, Vince Gardiner, 2020-10-28 This book

presents a full description and interpretation of the changes that have occurred in the United Kingdom during the 1990s It offers an understanding of the social economic political and physical forces bringing about the changes in the United Kingdom *The Changing Geography of the UK* Hugh Matthews, Vince Gardiner, 2002-03-11 First published in 2000 Within the last decade the UK has undergone major shifts in terms of its land economy society polity and environment all of which have had a profound effect on the geographical landscape This fully revised edition of a widely appreciated book presents a full description and interpretation of the changes that have occurred during the 1990s It includes a great deal of new material from a revised team of contributors *Geographies of Food* Moya Kneafsey, Damian Maye, Lewis Holloway, Michael K. Goodman, 2021-01-28 What is the future of food in light of growing threats from the climate emergency and natural resource depletion as well as economic and social inequality This textbook engages with this question and considers the complex relationships between food place and space providing students with an introduction to the contemporary and future geographies of food and the powerful role that food plays in our everyday lives *Geographies of Food* explores contemporary food issues and crises in all their dimensions as well as the many solutions currently being proposed Drawing on global case studies from the Majority and Minority Worlds it analyses the complex relationships operating between people and processes at a range of geographical scales from the shopping decisions of consumers in a British or US supermarket to food insecurity in Sub Saharan Africa to the high level political negotiations at the World Trade Organization and the strategies of giant

American and European agri businesses whose activities span several continents With over 60 color images and a range of lively pedagogical features *Geographies of Food* is essential reading for undergraduates studying food and geography

The Media and the Tourist Imagination David Crouch, Rhona Jackson, Felix Thompson, 2005-06-15 Tourism studies and media studies both address key issues about how we perceive the world They raise acute questions about how we relate local knowledge and immediate experience to wider global processes and they both play a major role in creating our map of national and international cultures Adopting a multidisciplinary approach this book explores the interactions between tourism and media practices within a contemporary culture in which the consumption of images has become increasingly significant A number of common themes and concerns arise and the contributions included are divided between those written from media studies awareness perspective concerned with the way the media imagines travel and tourism written from the point of view of the study of tourism considering how tourism practices are affected or altered by the media that attempt a direct comparison between the practices of tourism and the media Incorporating case study material from the UK the Caribbean Australia the US France and Switzerland this significant text ideal for students of culture media and tourism studies discusses tourism and the media as separate processes through which identity is constructed in relation to space and place

Paradise Lost Jeremy Burchardt, 2002-07-26 The enduring Town versus Country debate lies at the root of modern British society How far did the idealization of the countryside by artists and writers since the Industrial Revolution foster anti urban anti industrial values How have such values affected government policy social structure and economic dynamism Did post war developments in particular rural urban commuting and environmentalist criticism of modern industrial farming undermine the traditional distinction between town and country or are they themselves symptoms of the continuing allure of the rural idyll This book will demonstrate the remarkable influence that attitudes to the countryside have had on the evolution of modern British life

Flirting with Space Professor David Crouch, 2012-11-28 The idea of flirting with space is central to this book Space is conceptualised as being in constant flux as we make our way through various contexts in our daily lives and is considered in relation to encounters with complexities and flows of material culture This book focuses on journeys which are perceived as dynamic processes of contemporary life and its spaces and how creativity happens in the inter relations of space and journeys encourage creativity Unravelling through a range of empirical case studies of journeys through and encountered with space this book builds new critical syntheses of the intertwining of space and life Based on investigations undertaken by the author over the past 20 years it explores the mundane and the exotic the lay and the artistic combining and inter relating them in a diversity of time and expression fleeting and surviving Such investigations using both visual and non visual material include examinations of allotment holding the work of artists caravanning and tourism photography and parish maps The analyses of such seemingly disparate subjects are linked together and build on each other to create a fascinating and original view of humanity's interaction with space Included are fresh discussions of belonging

disorientation and the working of identity and play The notion of gentle politics is introduced **Talking Anarchy** Colin Ward, David Goodway, 2014-01-01 Of all political views anarchism is the most ill represented For more than thirty years in over thirty books Colin Ward patiently explained anarchist solutions to everything from vandalism to climate change and celebrated unofficial uses of the landscape as commons from holiday camps to squatter communities Ward was an anarchist journalist and editor for almost sixty years most famously editing the journal *Anarchy* He was also a columnist for *New Statesman* *New Society* *Freedom and Town* and *Country Planning* In *Talking Anarchy* Colin Ward discusses with David Goodway the ups and downs of the anarchist movement during the last century including the many famous characters who were anarchists or associated with the movement including Herbert Read Alex Comfort Marie Louise Berneri Paul Goodman Noam Chomsky and George Orwell *Anarchist Seeds beneath the Snow* David Goodway, 2011-12-12 From William Morris to Oscar Wilde to George Orwell left libertarian thought has long been an important but neglected part of British cultural and political history In *Anarchist Seeds beneath the Snow* David Goodway seeks to recover and revitalize that indigenous anarchist tradition This book succeeds as simultaneously a cultural history of left libertarian thought in Britain and a demonstration of the applicability of that history to current politics Goodway argues that a recovered anarchist tradition could and should be a touchstone for contemporary political radicals Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq this challenging volume will energize leftist movements throughout the world **The Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader *The Garden Against Time* Olivia Laing, 2024-06-25 Finalist for the 2024 Kirkus Prize for Nonfiction Finalist for the 2024 Wainwright Prize for Nature Writing A 1 Sunday Times UK Bestseller A New York Times Book Review Editors Choice A Kirkus Reviews Best Book of the 21st Century So Far A New

Yorker Best Book of 2024 A Chicago Public Library Must Read Book of 2024 An Oprah Daily Most Thought Provoking Book of 2024 An impassioned and wide ranging work A O Scott New York Times Book Review Inspired by the restoration of her own garden imaginative and empathetic critic NPR Olivia Laing embarks on an exhilarating investigation of paradise In 2020 Olivia Laing began to restore an eighteenth century walled garden in Suffolk an overgrown Eden of unusual plants The work brought to light a crucial question for our age Who gets to live in paradise and how can we share it while there s still time Moving between real and imagined gardens from Milton s Paradise Lost to John Clare s enclosure elegies from a wartime sanctuary in Italy to a grotesque aristocratic pleasure ground funded by slavery Laing interrogates the sometimes shocking cost of making paradise on earth But the story of the garden doesn t always enact larger patterns of privilege and exclusion It s also a place of rebel outposts and communal dreams From the improbable queer utopia conjured by Derek Jarman on the beach at Dungeness to the fertile vision of a common Eden propagated by William Morris new modes of living can and have been attempted amidst the flower beds experiments that could prove vital in the coming era of climate change The result is a humming glowing tapestry a beautiful and exacting account of the abundant pleasures and possibilities of gardens not as a place to hide from the world but as a site of encounter and discovery bee loud and pollen laden

Introducing Human Geographies Paul Cloke, Philip Crang, Mark Goodwin, 2013-12-05 Introducing Human Geographies is the leading guide to human geography for undergraduate students explaining new thinking on essential topics and discussing exciting developments in the field This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies cartographies mobilities non representational geographies population geographies public geographies and securities Presented in three parts with 60 contributions written by expert international researchers this text addresses the central ideas through which human geographers understand and shape their subject Part I Foundations engages students with key ideas that define human geography s subject matter and approaches through critical analyses of dualisms such as local global society space and human nonhuman Part II Themes explores human geography s main sub disciplines with sections devoted to biogeographies cartographies cultural geographies development geographies economic geographies environmental geographies historical geographies political geographies population geographies social geographies urban and rural geographies Finally Part III Horizons assesses the latest research in innovative areas from mobilities and securities to non representational geographies This comprehensive stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures maps and photos These are available to download on the companion website located at www.routledge.com 9781444135350

The Gardens of the British Working Class Margaret Willes, 2014-04-29 This magnificently illustrated people s history celebrates the extraordinary feats of cultivation by the working class in Britain even if the land they toiled planted and loved was not their own Spanning more than four centuries from the earliest records of the laboring classes in the country to today Margaret Willes s research unearths lush gardens

nurtured outside rough workers cottages and horticultural miracles performed in blackened yards and reveals the ingenious sometimes devious methods employed by determined obsessive and eccentric workers to make their drab surroundings bloom She also explores the stories of the great philanthropic industrialists who provided gardens for their workforces the fashionable rich stealing the gardening ideas of the poor alehouse syndicates and fierce rivalries between vegetable growers flower fanciers cultivating exotic blooms on their city windowsills and the rich lore handed down from gardener to gardener through generations This is a sumptuous record of the myriad ways in which the popular cultivation of plants vegetables and flowers has played and continues to play an integral role in everyday British life *Sport and the Home Front* Matthew

Taylor,2020-05-31 *Sport and the Home Front* contributes in significant and original ways to our understanding of the social and cultural history of the Second World War It explores the complex and contested treatment of sport in government policy media representations and the everyday lives of wartime citizens Acknowledged as a core component of British culture sport was also frequently criticised marginalised and downplayed existing in a constant state of tension between notions of normality and exceptionality routine and disruption the everyday and the extraordinary The author argues that sport played an important yet hitherto neglected role in maintaining the morale of the British people and providing a reassuring sense of familiarity at a time of mass anxiety and threat Through the conflict sport became increasingly regarded as characteristic of Britishness a symbol of the ordinary everyday lives in defence of which the war was being fought Utilised to support the welfare of war workers the entertainment of service personnel at home and abroad and the character formation of schoolchildren and young citizens sport permeated wartime culture contributing to new ways in which the British imagined the past present and future Using a wide range of personal and public records from diary writing and club minute books to government archives this book breaks new ground in both the history of the British home front and the history of sport

Agropolis Luc J. A. Mougeot,2005 Urban agriculture is an increasingly popular practice in cities worldwide and a sustainable future for it is critical especially for the urban poor of the developing world

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