

THE AIMS OF  
*Representation*

Subject/Text/History

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# The Aims Of Representation Subject Text History

**Gabrielle M. Spiegel**



## **The Aims Of Representation Subject Text History:**

*The Aims of Representation* Murray Krieger, 1987-03-02      *Writing the Social Text* Richard Brown, 2017-07-05 During the past decade it has become commonplace to interpret social and cultural reality the very groundwork of the social sciences as linguistic constructions Not only is society viewed as a text but scientific texts themselves are seen as rhetorical constructions This collection of scholarly essays begins with an overview of this emerging field and covers the specific stylistic practices by which social scientists create objective or true representations of society The volume closes with a consideration of the more telling challenges to the rhetorics of the social sciences and how these might be encompassed or overcome

**The Past as Text** Gabrielle M. Spiegel, 1999-11-08 This study of familiar medieval histories and chronicles argues that the historian should be aware of the discursive nature literary modes and ideological investments of such texts as well as the social circumstances to which they were applied and by which they were generated Postmodernism has challenged historians to look at historical texts in a new way and to be skeptical of the claim that one can confidently retrieve fact from historical writings In *The Past as Text* historian Gabrielle M Spiegel sets out to read medieval histories and chronicles in light of the critical theoretical problems raised by postmodernism At the same time she urges a method of analysis that enables the reader to recognize these texts simultaneously as artifice and as works deeply embedded in a historically determinate knowable social world Beginning with a theoretical basis for the study of medieval historiography Spiegel demonstrates her theory in practice offering readings of medieval histories and chronicles as literary social and political constructions The study insightfully concludes that historians should be equally aware of the discursive nature literary modes and ideological investments of such texts and the social circumstances to which they were applied and by which they were generated Arguing for the social logic of the text Spiegel provides historians with a way to retrieve the social significance and conceptual claims produced by these medieval or any historical writings

*Reading Contemporary Performance* Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary *Reading Contemporary Performance* provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of

contemporary performance and cross references for each entry also allow the plotting of one's own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field

**Mikhail Bakhtin** Graham Pechey, 2007-04-11 Mikhail Bakhtin is one of the most influential theorists of philosophy as well as literary studies His work on dialogue and discourse has changed the way in which we read texts both literary and cultural and his practice of philosophy in literary refraction and philological exploration has made him a pioneering figure in the twentieth century convergence of the two disciplines In this book Graham Pechey offers a commentary on Bakhtin's texts in all their complex and allusive textuality keeping a sense throughout of the historical setting in which they were written and of his own interpretation of and response to them Examining Bakhtin's relationship to Russian Formalism and Soviet Marxism Pechey focuses on two major interests the influence of Eastern Orthodox Christianity upon his thinking and Bakhtin's use of literary criticism and hermeneutics as ways of doing philosophy by other means

*Redefining Shakespeare* J. Lawrence Guntner, Andrew M. McLean, 1998 This collection consists of essays on literary theory and history from a Marxist perspective interviews with directors and dramaturgs on theater practice on the East German stage before 1990 and interviews with women who were active in the East German theater and are even more active since reunification

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**Shakespeare and the Question of Theory** Geoffrey H. Hartman, Patricia Parker, 2004-06-01 The theoretical ferment which has affected literary studies over the last decade has called into question traditional ways of thinking about classifying and interpreting texts Shakespeare has been not just the focus of a variety of divergent critical movements within recent years but also increasingly the locus of emerging debates within and with theory itself This collection of essays written by distinguished and powerful critics in the fields of literary theory and Shakespeare studies is intended both for those interested in Shakespeare and for those interested more generally in the emerging debates within contemporary criticism and theory

*Materializing Democracy* Russ Castronovo, Dana D. Nelson, 2002-06-21 Investigates the complex histories and conflicting desires that are generally concealed behind the term democracy

**The Politics and Poetics of Journalistic Narrative** Phyllis Frus, 1994-06-24 The Politics and Poetics of Journalistic Narrative investigates the textuality of all discourse arguing that the ideologically charged distinction between journalism and fiction is socially constructed rather than natural Phyllis Frus separates literariness from aesthetic definitions regarding it as a way of reading a text through its style to discover how it makes reality

**Murder by Accident** Jody Enders, 2009-08-01 Over fifty years ago it became unfashionable even forbidden for students of literature to talk about an author's intentions for a given work In *Murder by Accident* Jody Enders boldly resurrects the long disgraced concept of intentionality especially as it relates to the theater Drawing on four fascinating medieval events in which a theatrical performance precipitated deadly consequences Enders contends that the marginalization of intention in critical discourse is a mirror for the marginalization and misunderstanding

of theater *Murder by Accident* revisits the legal moral ethical and aesthetic limits of the living arts of the past pairing them with examples from the present whether they be reality television snuff films the accidental live broadcast of a suicide on a Los Angeles freeway or an actor who jokingly fired a stage revolver at his temple causing his eventual death This book will force scholars and students to rethink their assumptions about theory intention and performance both past and present

**Abolition's Public Sphere** Robert Fanuzzi, 2003 Echoes of Thomas Paine and Enlightenment thought resonate throughout the abolitionist movement and in the efforts of its leaders to create an anti slavery reading public In *Abolition's Public Sphere* Robert Fanuzzi critically examines the writings of William Lloyd Garrison Frederick Douglass Henry David Thoreau and Sarah and Angelina Grimke and their massive abolition publicity campaign pamphlets newspapers petitions and public gatherings geared to an audience of white male citizens free black noncitizens women and the enslaved Including provocative readings of Thoreau's *Walden* and of the symbolic space of Boston's Faneuil Hall *Abolition's Public Sphere* demonstrates how abolitionist public discourse sought to reenact eighteenth century scenarios of revolution and democracy in the antebellum era Fanuzzi illustrates how the dissemination of abolitionist tracts served to create an imaginary public that promoted and provoked the discussion of slavery However by embracing Enlightenment abstractions of liberty reason and progress Fanuzzi argues abolitionist strategy introduced aesthetic concerns that challenged political institutions of the public sphere and prevailing notions of citizenship Insightful and thought provoking *Abolition's Public Sphere* questions standard versions of abolitionist history and in the process our understanding of democracy itself

**Stirrings in the Archives** Wolfgang Ernst, 2015-08-14 Like most of Wolfgang Ernst's work *Das Rumoren der Archiv* explored the concept of archival and media theory from a current cultural digital context Ernst challenges the traditional perspective of the cultural heritage institution and how it relied on media for creating storing and disseminating digital information Archives have a place in a digital society and the archivist's role will be more increasingly vital in the future As Ernst points out his work will show a way out of the archive away from the notion that the era of archive is coming to an end Here is the long awaited English translation of this seminal work exploring cultural heritage before the archives throughout history and from today into the future Ernst work emphasized a need to recognize media as a method for capturing and preserving our collective cultural identity It is vital that archivists promoted a greater awareness of how media technology augmented the creation management and dissemination of digital content

**Samurai with Telephones** Christopher Smith, 2024-07-11 What is going on when a graphic novel has a twelfth century samurai pick up a telephone to make a call or a play has an ancient aristocrat teaching in a present day schoolroom Rather than regarding such anachronisms as errors *Samurai with Telephones* develops a theory of how texts can use different types of anachronisms to challenge or rewrite history play with history or open history up to new possibilities By applying this theoretical framework of anachronism to several Japanese literary and cultural works author Christopher Smith demonstrates how different texts can use anachronism to open up

history for a wide variety of different textual projects From the modern period this volume examines literature by Mori gai and e Kenzabur manga by Tezuka Osamu art by Murakami Takashi and a variety of other pop cultural works Turning to the Early Modern period Edo period 1600 1868 which produced a literature rich with playful anachronism he also examines several Kabuki and Bunraku plays kiby shi comic books and g kan illustrated novels In analyzing these works he draws a distinction between anachronisms that attempt to hide their work on history and convincingly rewrite it and those conspicuous anachronisms that highlight and disrupt the construction of historical narratives

### **Spectacular Passions**

Brett Farmer, 2000-10-30 An examination of how cinematic spectatorship is articulated practiced and experienced in the contexts of gay male subjectivities The Word in Black and White Dana D. Nelson, 1992-01-02 Dana Nelson provides a study of the ways in which Anglo American authors constructed race in their works from the time of the first British colonists through the period of the Civil War She focuses on some eleven texts ranging from widely known to little considered that deal with the relations among Native African and Anglo Americans and places her readings in the historical social and material contexts of an evolving U S colonialism and internal imperialism Nelson shows how a novel such as *The Last of the Mohicans* sought to reify the Anglo historical past and simultaneously suggested strategies that would serve Anglo Americans against Native Americans as the frontier pushed farther west Concluding her work with a reading of Harriet Jacobs's *Incidents in the Life of a Slave Girl* Nelson shows how that text undercuts the racist structures of the pre Civil War period by positing a revised model of sympathy that authorizes alternative cultural perspectives and requires Anglo Americans to question their own involvement with racism

### **Discovering the Bible in the Non-Biblical World**

Pui-Lan Kwok, 2003-09-16 As a Chinese woman a feminist theologian and a biblical scholar Pui lan Kwok brings a new perspective and voice to the task of hermeneutics Her multidimensional reading of the Bible draws on a tradition much older than that of the West while it simultaneously incorporates the insights of contemporary feminist and Third World theologies Seeing herself as wanderer between the worlds of East and West Pui lan Kwok draws on the work of contemporary biblical scholars as well as the millennia old commentaries on the Book of Change the Dao de Jing and the Bhagavad Gita Her creativity and imagination come into play as she gradually inseparably links reader text and context The first three chapters locate the context from which she approaches the Bible as an Asian woman Pui lan considers Asian traditions as well as the social biography of Asian peoples and discusses the complex issues of using the Bible in feminist theology Chapters Four and Five approach the unique Asian context with its long traditions of orality and exegesis of ancient scriptures Chapter Six analyzes the challenges of Asian critics to western interpretations of scripture and raises sharp issues of colonial oppression Finally *Discovering the Bible in the Non Biblical World* shows how the multiple oppressions of women provide a context for rediscovering the Bible's liberating message Must reading for anyone engaged in biblical studies cross cultural education and feminist theology I highly recommend this richly instructive and powerful book Elisabeth Schassler Fiorenza Harvard Divinity School An

important addition to the fast growing literature on Asian biblical discourse R S Sugirtharajah University of Birmingham A significant contribution to the hermeneutical conversation arising from the global context of reading of the Bible Sharon H Hinge Wesley Theological Seminary *Narrative Innovation and Cultural Rewriting in the Cold War Era and After* M. Cornis-Pope, 2016-04-30 *Narrative Innovation and Cultural Rewriting* undertakes a systematic study of postmodernism's responses to the polarized ideologies of the postwar period that have held cultures hostage to a confrontation between rival ideologies abroad and a clash between champions of uniformity and disruptive others at home Considering a broad range of narrative projects and approaches from polysystemic fiction to surfiction postmodern feminism and multicultural postcolonial fiction this book highlights their solutions to ontological division real vs imaginary wordly and other worldly sociocultural oppositions of race class gender and narratological dualities imitation vs invention realism vs formalism A thorough rereading of the best experimental work published in the US since the mid 1960s reveals the fact that innovative fiction has been from the beginning concerned with redefining the relationship between history and fiction narrative and cultural articulation Stepping back from traditional polarizations innovative novelists have tried to envision an alternative history of irreducible particularities excluded middles and creative intercrossings **Humanism in Intercultural Perspective** Henner Laass, Univ. Prof. Dr. Dr.h.c.mult., 2015-07-15 This book is a breakthrough in illuminating humanism For the first time it is presented in an intercultural perspective It introduces Chinese Indian African Islamic and Western traditions into the intercultural discussion about basic issues of understanding the human world By this means it recognizes different disciplinary perspectives history philosophy as well as religious literary and gender studies Special emphasis is put on the controversial relationship between humanism and religion This complex network of argumentations is an answer to the challenge of cultural orientation at the age of globalization Humanism is brought to life as a synthesis of transcultural values and a mutual and critical recognition of cultural differences **Feminist Critical Negotiations** Alice A. Parker, Elizabeth A. Meese, 1992-05-21 This volume is a collection of original contributions in the field of feminist critical theory which reflect upon past practices and suggest new strategies and directions for future work The articles are presented in two non exclusive interactive sections *Theorizing Feminist Criticism* and *The Feminist Writing Subject* They offer different points of entry into the familiar debates that have dominated feminist literary criticism for over a decade The contributions stage negotiations with literary critical and feminist theory which are productive of different perspectives and new strategies for reading and writing **Critical Studies on Indian Fiction in English** Ram Ayodhya Singh, V. L. V. N. Narendra Kumar, 1999 The Essays In This Anthology Focus On Many Aspects Of Indian Fiction In English It Seeks To Probe Discuss And Analyse The Issues Arising Out Of The Novels And Offers Deep Insight To The Readers Important Novelists Covered In The Volume Are R K Narayan Mulk Raj Anand Anita Desai Geeta Mehta Salman Rushdie Kavery Nambisan Nayantara Sahgal Arun Joshi Shobha De And Arundhati Roy

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