

The Afrocentric Myth

Hakim Adi

The Afrocentric Myth:

Not Out of Africa M. Lefkowitz.1998 Afrocentric Myth Or Islam Abubakr Ben Ishmael Salahuddin, 1995 The fallacy of racialist thinking including Black Nationalism as a solution for the problems of racial identity in America Race and colour are fundamentally myths or hang ups Malcolm X s vision How Islam has always transcended race **An Afrocentric Manifesto** Molefi Kete Asante, 2007-12-17 Molefi Kete Asante s Afrocentric philosophy has become one of the most persistent influences in the social sciences and humanities over the past three decades It strives to create new forms of discourse about Africa and the African Diaspora impact on education through expanding curricula to be more inclusive change the language of social institutions to reflect a more holistic universe and revitalize conversations in Africa Europe and America about an African renaissance based on commitment to fundamental ideas of agency centeredness and cultural location In An Afrocentric Manifesto Molefi Kete Asante examines and explores the cultural perspective closest to the existential reality of African people in order to present an innovative interpretation on the modern issues confronting contemporary society Thus this book engages the major critiques of Afrocentricity defends the necessity for African people to view themselves as agents instead of as objects on the fringes of Europe and proposes a more democratic framework for human relationships An Afrocentric Manifesto completes Asante s quartet on Afrocentric theory It is at the cutting edge of this new paradigm with implications for all disciplines and fields of study It will be essential reading for urban studies philosophy African and African American Studies social work sociology political science and communication Black Cultural Mythology Christel N. Temple, 2020-04-01 Winner of the 2021 CLA Book Award presented by the College Language Association Black Cultural Mythology retrieves the concept of mythology from its Black Arts Movement origins and broadens its scope to illuminate the relationship between legacies of heroic survival cultural memory and creative production in the African diaspora Christel N Temple comprehensively surveys more than two hundred years of figures moments ideas and canonical works by such visionaries as Maria Stewart Richard Wright Colson Whitehead and Edwidge Danticat to map an expansive yet broadly overlooked intellectual tradition of Black cultural mythology and to provide a new conceptual framework for analyzing this tradition In so doing she at once reorients and stabilizes the emergent field of Africana cultural memory studies while also staging a much broader intervention by challenging scholars across disciplines from literary and cultural studies history sociology and beyond to embrace a more organic vocabulary to articulate the vitality of the inheritance of survival Myth Performance in the African Diasporas Benita Brown, Dannabang Kuwabong, Christopher Olsen, 2013-12-24 Diaspora studies continue to expand in range and scope and remain fertile terrain for investigating multiple techniques of myth creation in dance performance history as performance dramatic narrative and staged rituals in the field Similarly research in postcoloniality gender sexuality intercultural and literary studies among others all engage and feature core components of performance and myth in articulating and understanding their fields This sharing of similar components also demonstrates

the interrelatedness of these fields In Myth Performance in the African Diasporas Ritual Theatre and Dance the authors contend that performance traditions across artistic disciplines reveal a shared if sometimes varied journey among diasporic artists to reconnect with their African ancestors The volume begins with a historical and aesthetic overview of how dramatists choreographers and performance artists have approached the task of interpreting African myth The individual chapters reveal how specific artists dramatists and choreographers have interpreted African myth and what performative approaches and traditions they have used Focusing on theatre practitioners from the nineteenth century through the present the authors examine performative traditions from Canada the United States the Caribbean and Latin America Drawing upon research in theatre dance and literary texts Myth Performance in the African Diasporas will be crucial to academics interested in African performance viewed through the prism of myth making and spiritual ritualistic stagings Besides those interested in diasporic studies this book will also be useful to scholars and students of history drama theatre and dance

The Myth of Black Anti-Intellectualism Kevin O. Cokley, 2014-11-11 Why do students who belong to racial minority groups particularly black students fall short in school performance This book provides a comprehensive and critical examination of black identity and its implications for black academic achievement and intellectualism No other group of students has been more studied more misunderstood and more maligned than African American students The racial gap between White and African American students does exist a difference of roughly 20 percent in college graduation rates has persisted for more than the past two decades and since 1988 the racial gap on the reading and mathematics sections of the Scholastic Aptitude Test SAT has increased from 189 points to 201 points What are the true sources of these differences In this book psychology professor and editor in chief of the Journal of Black Psychology Kevin Cokley PhD delves into and challenges the dominant narrative regarding black student achievement by examining the themes of black identity the role of self esteem the hurdles that result in academic difficulties and the root sources of academic motivation He proposes a bold alternate narrative that uses black identity as the theoretical framework to examine factors in academic achievement and challenge the widely accepted notion of black anti intellectualism This book will be valuable to all educators especially those at the high school through undergraduate college university level as well as counselors associated with academic and community institutions social service providers policy makers clergy and lay staff within the faith based community and parents Afrocentrism Stephen Howe, 1999-08-17 For centuries racist colonial and Eurocentric bias has blocked or distorted knowledge of Africans their histories and cultures resulting in a counter mythology claiming the innate superiority of African descended peoples In this provocative study historian Stephen Howe challenges this Afrocentric rewriting of African history 16 photos Copyright Libri GmbH All rights reserved Muslims on the Americanization Path? Yvonne Yazbeck Haddad, John L. Esposito, 2000-05-11 Islam is the fastest growing religion in the United States There are more Muslims in America than in Kuwait Qatar and Libya together Leaving aside immigration and conversion birthrate alone ensures that in the first part of

the twenty first century Islam will replace Judaism as the nation's second largest religion Like all religious minorities in America Muslims must confront a host of difficult questions concerning faith and national identity Can they become part of a pluralistic American society without sacrificing their identity Can Muslims be Muslims in a state that is not governed by Islamic law Will the American legal system protect Muslim religious and cultural differences Is there a contradiction between demanding equal rights and insisting on maintaining a distinctively separate identity Will the secular and or Judeo Christian values of American society inhibit the Muslim practice of religious faith While the Muslims of America are indeed on the path to Americanization what that means and what that will yield remains uncertain In this thoughtful and wide ranging volume fourteen distinguished scholars take an in depth look at these issues and examine the varied responses and opinions of the Muslim community Contemporary Critical Thought in Africology and Africana Studies Molefi Kete Asante, Clyde Ledbetter Jr., 2015-12-30 Although traditional academic circles rarely celebrate the work of African or African American thinkers because performers and political figures were more acceptable to narrating histories this work projects the ideas of several writers with the confidence that Africology the Afrocentric study of African phenomena represents an oasis of innovation in progressive venues The book brings together some of the most discussed theorists and intellectuals in the field of Africology Africana Studies for the purpose of sparking further debate critical interpretations and extensions and to reform and reformulate the way we approach our critical thought The contributors Afrocentric approach offers new interpretations and analysis and challenges the predominant frameworks in diverse areas such as philosophy social justice literature and The Afrocentric Idea Molefi Kete Asante, 1987 This new edition of The Afrocentric Idea boldly confronts the history contemporary challenges that have been launched against Molefi Kete Asante's philosophical social and cultural theory Expanding on his core ideas Asante recasts his original ideas in the tradition of provocative critiques of the established social order 256 p Copyright Libri GmbH All rights reserved From Mythology to Reality: Moving Beyond Rastafari Seon M. Lewis, 2013-10-19 The main thesis of this book is based on the Rastafarian Movement This book presents information about this movement in one place that is largely not know by the many adherents of the faith Moreover this book presents a unique view of the Movement a view embedded in a Grenadian Caribbean experience This view however is not narrowly placed but is argued within a wider world context and thus explains whether the Rastafarian movement can be a force for good both within the black community and the world at large Editor and author Norm R Allen Jr said that This well researched book expertly demolishes the ridiculous notion among Rastafarians that Emperor Haile Selassie of Ethiopia is God Moreover Lewis offers many excellent critiques of theism the Bible Rastafarianism Afrocentric thought and religion in general This book is informative to everyone Negotiating Difference Michael Awkward, 1995-03 Encamped within the limits of experience and authenticity critics today often stake out their positions according to race and ethnicity sexuality and gender and vigilantly guard the boundaries against any incursions into their privileged territory In this book Michael Awkward raids the borders of

contemporary criticism to show how debilitating such protectionist stances can be and how much might be gained by crossing our cultural boundaries From Spike Lee s She s Gotta Have It to Michael Jackson s physical transmutations from Toni Morrison's Song of Solomon to August Wilson's Fences from male scholars investments in feminism to white scholars in black texts Awkward explores cultural moments that challenge the exclusive critical authority of race and gender In each instance he confronts the question What do artists scholars and others concerned with representations of Afro American life make of the view that gender race and sexuality circumscribe their own and others lives and narratives Throughout he demonstrates the perils and merits of the sort of boundary crossing this book ultimately makes a black male feminism In pursuing a black male feminist criticism Awkward s study acknowledges the complexities of interpretation in an age when a variety of powerful discourses have proliferated on the subject of racial gendered and sexual difference at the same time it identifies this proliferation as an opportunity to negotiate seemingly fixed cultural and critical positions Hakim Adi, 2018-08-23 The first survey of the Pan African movement this century this book provides a history of the individuals and organisations that have sought the unity of all those of African origin as the basis for advancement and liberation Initially an idea and movement that took root among the African Diaspora in more recent times Pan Africanism has been embodied in the African Union the organisation of African states which includes the entire African Diaspora as its sixth region Hakim Adi covers many of the key political figures of the 20th century including Du Bois Garvey Malcolm X Nkrumah and Gaddafi as well as Pan African culture expression from N gritude to the wearing of the Afro hair style and the music of African American Communication & Identities Ronald L. Jackson, 2004 Boldly contending that culture can and Bob Marley should be a central organizing principle in studies pertaining to human interaction African American Communication and Identities Essential Readings is the first anthology to examine a wide range of communication studies specific to African American communicative experiences including linguistic rhetorical and relational styles In this compelling anthology editor Ronald L Jackson II explores constitutive aspects of African American communication behaviors as they relate to how African Americans define themselves culturally Readers benefit from a plethora of research on African Americans related to almost every area of communication inquiry including theory and identity language performance and rhetoric interpersonal relationships gendered contexts organizational and instructional contexts and mass mediated contexts Creating a space for African American centered research and broadening the scope of the Communication discipline this volume includes Must read classic and contemporary studies of African American communication illuminating the history and development of research and writing in this often overlooked area Explorations of several conceptual innovations that add to the body of communication literature such as Afrocentricity Complicity Theory Cultural Contracts Theory and Black Masculine Identity Theory Section opening introductions situate readings for students and end of chapter discussion guestions provoke discussion and critical thought Insightful analyses of the relational dimensions of African Americans and provocative

conceptions of African American gendered identities Endowing the field with an intellectual legacy of issues challenges needs and paradigms African American Communication and Identities is ideal for undergraduate and graduate students in Communication Studies and African American Studies courses This volume is also an excellent reader for advanced courses in intercultural communication cross cultural communication race relations and interethnic communication

Contemporary African American Theater Nilgun Anadolu-Okur, 2013-01-11 The Black Arts Movement was sparked by the Civil Rights movement and the urge to produce and revitalize functional realistic and holistic symbols to express African American creativity When Larry Neal began his quest for a new dramatic form to epitomize African American self determination he laid the foundation upon which his friends and compatriots Amiri Baraka and Charles Fuller would build Expressing their individual protests through their writings these artists soon united in their attack against Eurocentrism which traditionally minimized or neglected the roles played by Africans and African Americans on the world stage Their writings signaled a radical change in the form and content of African American writing particularly drama In this insightful examination of African American cultural history the author explores the heart of the dramatic imagination of African Americans during the turbulent years of the Civil Rights and Black Power movements The analysis of the works of these three important dramatists reveals the roots of an Afrocentric approach to the theater and introduces a new methodology for exploring Afrocentrism that is particularly suited to classes in African American drama and literature **Black in School** Shawn A. Ginwright, 2004 Describes the introduction of an Afrocentric curriculum into an Oakland California high school during the 1990s Encyclopedia of African American Society Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture Race and Reconciliation John B. Hatch, 2009-12-01 Hatch develops a robust rhetorical theory of reconciliation and applies it to contemporary national and global efforts to redress the racialized wounds and injustices created by slavery What emerges from this work is a profound vision for the prospects of meaningful reparation forgiveness and reconciliation in American race relations Seven Myths of Africa in World History David Northrup, 2017-09-01 Northrup's highly accessible book breaks through the most common barriers that readers encounter in studying African history Each chapter takes on a common myth about Africa and explains both the sources of the myth and the research that debunks it These provocative chapters will promote lively discussions among readers while deepening their understanding of African and world history The book is strengthened by its incorporation of actors and issues representing the African diaspora and African Americans in particular Rebecca Shumway College of Charleston Language, Rhythm, and Sound Joseph K. Adjaye, Adrianne R. Andrews, 1997-03-15 Focusing on expressions of popular culture among blacks in Africa the United States and the Caribbean this collection of multidisciplinary essays takes on subjects long overdue for study Fifteen essays cover a world of topics from American girls Double Dutch games to protest discourse in Ghana from Terry McMillan's Waiting to Exhale to the work of Zora Neale Hurston from South African workers to Just Another Girl on the IRT

from the history of Rasta to the evolving significance of kente clothl from rap video music to hip hop to zouk The contributors work through the prisms of many disciplines including anthropology communications English ethnomusicology history linguistics literature philosophy political economy psychology and social work Their interpretive approaches place the many voices of popular black cultures into a global context It affirms that black culture everywhere functions to give meaning to people s lives by constructing identities that resist cultural capitolist colonial and postcolonial domination

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