

MINORITIES IN AMERICAN LIFE
THE AMERICAN ITALIANS
THEIR HISTORY AND CULTURE



ANDREW F. ROLLE

The American Italians Their History And Culture By Andrew F Rolle

**Philip Coleman,James Byrne,Jason
King**



The American Italians Their History And Culture By Andrew F Rolle:

The American Italians Andrew F. Rolle, 1972 **Italian Americans: Bridges to Italy, Bonds to America** , In this volume attesting to the Italian American influence on the United States nine professors of Italian American studies and a curator of an ethnic museum provide original essays on the Italian American experience using the theme bridges to Italy and bonds to America Drawing from a wide variety of primary sources such as census tracts local directories diaries voting records newspaper accounts personal interviews and scholarly and polemical books and articles the authors show how Italian Americans adapted through work prejudice strife and advancement to the social and political life in America while still retaining an element of Italianita A bibliography of the colonial period reveals how Italians and Italian Americans impacted the creation exploration and settlement of America While many studies are concentrated in the eastern United States Italian Americans settled early in the west including Arizona Their history in Arizona parallels the labor strife religion music and entrepreneurship that engaged their countrymen in the East Italian Americans responded in a massive way to help their families that were devastated by the earthquake that leveled Messina Sicily and Reggio Calabria A study of a sculptor who settled in Pittsburgh shows how he produced works depicting American and Italian themes often on a grand scale suitable for outdoor placement and mingled with native born community leaders and clubs and fraternal organizations Tracing the life of a controversial Brooklyn politician Francis B Spinola the authors show how he was elected to local and state political office and fought in the U S Civil War Italian Americans were key components in the early years of jazz history in the 1920s and 1930s This study adds some balance to the development of jazz by tracing the bonds that Italian Americans formed with Black musicians and their pioneering use of the guitar and violin An obvious example of the theme of this book is a study of Italian prisoners of World War II who were transported to the United States and settled in a camp in Texas The author shows how they helped farmers by their work and how artists among them helped decorate a local church with paintings and murals A comparison of the Italian and Mexican immigration to the United States shows the similarity and differences of these two groups over time An examination of the proposition that Mexicans are like Italians is examined in detail A bibliographical study of the southern question in Italian history shows the explosive forces that erupted during and after Italian unification Italians and Italian Americans are still debating whether this incorporation of the Italian south into the kingdom of Italy was detrimental to the people who lived there and contributed to the massive emigration that followed This study is an outgrowth of a desire by scholars to honor the passing of Professor Salvatore Mondello coauthor of the national bestseller *The Italian Americans* One of a few historians of Italian American immigration who appeared on the scene in the late 1950s and early 1960s he approached the subject with enthusiasm passion and a relentless search for relevant material marked by digging into primary sources rooting out individuals who had lived through the immigrant experience and pouring over the contemporary accounts found in newspapers and magazines Sal was one of the first to see the important link

between railroads and Italian American settlements He saw that the rail lines accelerated the Italians movement beyond the large cities in the coastal areas They used the railroads as the means to establish new lives in many urban and rural communities across the country In many ways the articles presented in this book reflect the Mondello approach The authors continue as pioneers by dealing with important topics that have been overlooked ignored and or newly arisen They add a dimension to Italian immigration which focuses on the interaction of American and immigrant cultures and shows them as much American as Italian if not more so Having the advantage of living and teaching in smaller towns the authors write with conviction and verve Whether treating subjects old or new the authors writing is clean fresh often imaginative and well documented producing a fine example of good scholarship solid research clear expository writing and expert analysis They move Italian American history beyond the corpus of work which usually includes radicalism labor strife crime religion and the current blossoming of literature and poetry framing Italian American themes This book will serve to inspire the group of scholars appearing on the scene today to carry on in opening new paths in the Italian American experience This book will be of interest to scholars and lay people alike Scholars will find particularly useful the information in the bibliographical articles and the book s usefulness as a reader in an immigration history or sociology course The younger scholar is sure to be challenged and possibly richly rewarded The book s human interest will appeal to a diverse audience young and old Exposed to nine subjects the general reader is sure to be drawn to one or more of them

The Culture of Italy Stanley Bernard Chandler, Julius A. Molinaro, 1979

The American Italians: Their History and Culture Andrew F. Rolle, 1972

Italian Immigration in the American West Kenneth Scambray, 2021-12-14 In this carefully researched and engaging book Kenneth Scambray surveys the lives and contributions of Italian immigrants in thirteen western states He covers a variety of topics including the role of the Roman Catholic Church in attracting and facilitating Italian settlement the economic political and cultural contributions made by Italians and the efforts to preserve Italian culture and to restore connections to their ancestral identity The lives of immigrants in the West differed greatly from those of their counterparts on the East Coast in many ways The development of the West with its cheap land and mining forestry and agriculture industries created a demand for labor that enabled newcomers to achieve stability and success Moreover female immigrants had many more opportunities to contribute materially to their family s well being either by overseeing new revenue streams for their farms and small businesses or as paid workers outside the home Despite this success Italian immigrants in the West could not escape the era s xenophobia Scambray also discusses the ways that Italians perceived by many as non White interacted with other Euro Americans other immigrant groups and Native Americans and African Americans By placing the Italian immigrant experience within the context of other immigrant narratives Italian Immigration in the American West provides rich insights into the lives and contributions of individuals and families who sought to build new lives in the West This unique study reveals the impact of Italian immigration and the immense diversity of the immigrant experience outside

the East's urban centers

Multiculturalism in the United States John D. Buenker, Lormen A. Ratner, 2005-03-30

Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work. Co editors Ratner and Buenker have revised and updated the first edition of *Multiculturalism in the United States* to reflect the changes, patterns and shifts in immigration showing how American culture affects immigrants and is affected by them. Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays providing the reader with a comparative reference tool. Seven new ethnic groups are included: Arabs, Haitians, Vietnamese, Koreans, Filipinos, Asian Indians, and Dominicans. New essays on the Irish, Chinese, and Mexicans are provided as are revised and updated essays on the remaining groups from the first edition. The contribution to American culture by people of these diverse origins reflects differences in class, occupation, and religion. The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants. Changes over time that both of the cultures brought to America and of the culture that received them is also discussed. Essays on representative ethnic groups include African Americans, American Indians, Arabs, Asian Indians, Chinese, Dominicans, Filipinos, Germans, Haitians, Irish, Italians, Jews, Koreans, Mexicans, Poles, Scandinavians, and the Vietnamese. *The Italians; Social Backgrounds of an American Group* Eugene Bucchioni, 1974. *Ireland and the Americas* Philip Coleman, James Byrne, Jason

King, 2008-02-01. This work is a distinctive multidisciplinary encyclopedia covering the cultural, political, economic, musical, and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator. *Ireland and the Americas: Culture, Politics, and History* aims to broaden the traditional notion of Irish America beyond Boston, New York, and Chicago. In addition to full coverage of Irish culture in those settings, it reveals the pervasive Irish influence in everything from the settling of the American West to the spread of Christianity throughout the hemisphere to Irish involvement in revolutionary movements from the American colonies to Mexico to South America. In addition, the encyclopedia shows the profound impact of Irish Americans on their homeland in everything from art and literature informed by the emigrant experience to efforts by Irish Americans to influence Irish politics. Ranging from colonial times to the present and informed by the surge of academic interest in the past 30 years, *Ireland and the Americas* is the definitive resource on the profound ties that bind the cultures of Ireland, the United States, Canada, and Latin America. **The World on a Plate** Joel

Denker, 2007-01-01. A food and travel writer draws on a series of interviews with ethnic food merchants including importers, restaurateurs, grocers, vendors, and manufacturers to explore the diverse ways in which immigrants from every corner of the world have transformed and shaped American culinary traditions. Reprint. **John Charles Fremont** Andrew F.

Rolle, 1999-03-01. As an explorer, John Charles Fremont led five expeditions into the American West, two of them disastrous. He was also one of California's first two senators, 1850 America's first Republican candidate for president, 1856 a Civil War general, and the territorial governor of Arizona, 1878-83. But his life was one of rash and rebellious conduct against authority.

During the Mexican War he claimed to be the military governor of California which resulted in a court martial in 1848 At the outbreak of the Civil War he reentered the army as one of four major generals outranking even Ulysses S Grant However when he antagonized President Abraham Lincoln by issuing his own emancipation proclamation in advance of the president s Lincoln relieved him of command In this comprehensive biography Andrew Rolle carefully examines the historical record with a psychobiographical approach that explores and explains the many irrationalities of Fr mont s character The Varieties of Ethnic Experience Micaela Di Leonardo,2018-08-06 Taking a novel anthropological approach to the issue of white ethnicity in the United States this book challenges the model of uniform ethnic family and community culture and argues for a reconsideration of the meaning of class kinship and gender in America s past and present Micaela di Leonardo focuses on a group of Italian American families who live in Northern California and who range widely in economic status Combining the methods of participant observation oral history and economic historical research she breaks decisively with the tradition of viewing white ethnicity solely as Eastern urban and working class The author integrates lively narrative accounts with analysis to give a fresh interpretation of ethnic identity as both materially grounded and individually negotiated She examines the ways in which different occupational experiences influence individual choice of family or community as the unit of collective ethnic identity and she considers the boundaries at which individuals particularly women work out their personal ethnic identities Her analysis illuminates the political meanings that the images of ethnic woman and family have taken on in popular discourse A provocative study that sets the reflections of a broad range of Italian Americans in the context of their varied life histories this book provides an informed commentary on family class culture and gender in American life Studies in Italian American Social History Francesco Cordasco,1975 A handlist of selected writings by Leonard Covello p 234 235 Bibliography p 237 251 Includes index Wine Heritage Dick Rosano,2000-10-01 Mondavi Martini Sebastiani Gallo Bargetto and Perelli Minetti Who could deny the importance of Italians to the development of America s wine industry It is little known that Italians have been planting vineyards and making wine in America since the early colonial days when Filippo Mazzei was the vineyard consultant for Thomas Jefferson Grapes were planted and nurtured in virtually every corner of America where Italians settled Wine making was as sacrosanct as making bread or pasta Here is the story of Italian immigrants whose descendants now dominate American wine making How they struggled and endured How they persisted in the face of Prohibition and facilitated legislation permitting home wine making of 200 gallons per family The intrigue the feuds the love affairs and financial triumphs are all in this authenticated history from the earliest days of America to the new Italian American wine makers Americanizing the West Frank Van Nuys,2002 The arrival of immigrants on America s shores has always posed a singular problem once they are here how are these diverse peoples to be transformed into Americans The Americanization movement of the 1910s and 1920s addressed this challenge by seeking to train immigrants for citizenship representing a key element of the Progressives search for order in a modernizing America

Frank Van Nuys examines for the first time how this movement in an effort to help integrate an unruly West into the emerging national system was forced to reconcile the myth of rugged individualism with the demands of a planned society In an era convulsed by world war and socialist revolution the Americanization movement was especially concerned about the susceptibility of immigrants to un American propaganda and union agitation As Van Nuys convincingly demonstrates this applied as much to immigrants in the urbanizing and industrializing West as it did to those occupying the ethnic enclaves of cities in the East In Americanizing the West he tells how hundreds of bureaucrats educators employers and reformers participated in this movement by developing adult immigrant education programs and how these attempts contributed more toward bureaucratizing the West than it did to turning immigrants into productive citizens He deftly ties this history to broader national developments and shows how Westerners brought distinctive approaches to Americanization to accommodate and preserve their own sense of history and identity Van Nuys shows that although racism and social control agendas permeated Americanization efforts in the West Americanizers sustained their faith in education as a powerful force in transforming immigrants into productive citizens He also shows how some westerners especially in California believed they faced a racial frontier unlike other parts of the country in light of the influx of Hispanics and Asians so that westerners became major players in the crafting of not only American identity but also immigration policies The mystique of the white pioneer past still maintains a powerful hold on ideas of American identity and we still deal with many of these issues through laws and propositions targeting immigrants and alien workers Americanizing the West makes a clear case for regional distinctiveness in this citizenship program and puts current headlines in perspective by showing how it helped make the West what it is today

Beyond Ethnicity Werner Sollors,1987-10-29 This highly original study examines the role of ethnicity in American literature and what that literature has said and continues to say about our remarkably diverse culture Sollors focuses particularly on the conflict between descent and consent between the concern for one s racial ethnic and familial heritage and the conflicting desire to choose one s own destiny regardless of that heritage Grave and hilarious tender and merciless The book performs a public service Quentin Anderson

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The Reinterpretation of American History and Culture William Holman Cartwright,Richard L. Watson (Jr.),1973 The materials gathered in this volume are part of a continuing 30 year effort to help the social studies teacher develop understandings in United States history related to contemporary social issues to stimulate student and teacher thinking and to relate recent historical scholarship to the classroom This book contains 25 studies by distinguished historians which reinterpret various periods of United States history and related topics The first section along with an introduction describes the state of American history Part two presenting five chapters on the topic of race and nationality in American history covers native Afro European Mexican and Asian Americans The third section on perspectives in the study of American history includes the topics of women the American city war and intellectual history In the last

section a substantial part of the book concerned with the reappraisal of the American past fifteen chapters reinterpret United States history chronologically from the colonial period to 1970 Each author has included extensive references or bibliography

The North American Italian Renaissance Kenneth Scambray,2000 Kenneth Scambray offers the reader a critical analysis of the wide range of Italianese literature written over the last thirty years in North America These last three decades in both Canada and America can justifiably be termed a renaissance in Italian writing Italian-Americans and Religion
Silvano M. Tomasi,Edward C. Stibili,1978 **Italian Immigrants Abroad** Vittorio Biani,1979

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