



The American Image Of China

**Jonathan Goldstein, Jerry Israel, Hilary
Conroy**



The American Image Of China:

American Images of China, 1931-1949 T. Christopher Jespersen, 1999-02-01 In the 1930 s and 1940 s the prevalent American view of China was that of a friendly democratic and increasingly Christian state in many ways akin to the United States This view was fostered by a wide range of literary political and business leaders including Pearl S Buck Franklin D Roosevelt Wendell Willkie Joseph Stillwell Claire Chennault and most notably the powerful publisher of Life and Time Henry R Luce This book shows how the notion of the Chinese as aspiring Americans helped shape American opinions and policies toward Asia for almost twenty years This notion derived less from the reality of Chinese historical or cultural similarities than from a projection of American values and culture in the American view fueled by various political economic and religious interests China was less a geographical entity than a symbol of American hopes and fears One of the more important consequences was the idealization of China and the demonization of Japan *American Images of China* Oliver Turner, 2014-04-16 The United States and China are arguably the most globally consequential actors of the early twenty first century and look set to remain so into the foreseeable future This volume seeks to highlight that American images of China are responsible for constructing certain truths and realities about that country and its people It also introduces the understanding that these images have always been inextricable from the enactment and justification of US China policies in Washington and that those policies themselves are active in the production and reproduction of imagery and in the protection of American identity when seemingly threatened by that of China Demonstrating how past American images of China are vital to understanding the nature and significance of those which circulate today Turner addresses three key questions What have been the dominant American images of China and the Chinese across the full lifespan of Sino US relations How have historical and contemporary American images of China and the Chinese enabled and justified US China policy What role does US China policy play in the production and reproduction of American images of China Exploring and evaluating a wide ranging variety of sources including films and television programmes newspaper and magazine articles the records and journals of politicians and diplomats and governmental documents including speeches and legal declarations this work will be of great interest to students and scholars of US foreign policy American politics China studies and international relations

America Views China Jonathan Goldstein, Jerry Israel, Hilary Conroy, 1991 U S historians present 16 essays on the American view of the Chinese from the 18th century to the present Among the perspectives are art commerce missionary activity diplomacy popular culture and a comparison with images of Japan Includes a general bibliography Annotation copyrighted by Book News Inc Portland OR *The American image of China* Benson Lee Grayson, 1979 **Image, Perception, and the Making of U.S.-China Relations** Hongshan Li, Zhaohui Hong, 1998 Image Perception and the Making of U S China Relations examines major events in the history of the relationship between the U S and China to show the development and effects of national images and perceptions These essays expose the effects of ideology as represented

through foreign policy and the actions of leaders as well as the role of the media and governments in shaping public opinion and attitudes They show the evolution of the influential forces from the nineteenth century through the twentieth century In each country a small group of people has always controlled these forces by manipulating the power of the media and governments The nature of this situation changed national perceptions as power often moved from one small group to another As a result of manipulating the images and perceptions of each country these biased and untrue views have inevitably led to conflict between the two countries Eisenhower and American Public Opinion on China Mara Oliva,2018-04-16 In the 1950s most of the American public opposed diplomatic and trade relations with Communist China traditional historiography blames this widespread hostility for the tensions between China and the United States during Dwight D Eisenhower s presidency In this book Mara Oliva reconsiders the influence of U S public opinion on Sino American relations arguing that it is understudied and often misinterpreted She shows how the Eisenhower administration s hard line policy towards Beijing had been formulated in line with U S national security interests not as a result of public pressure However the public did play a significant role in shaping the implementation timing and political communication of Washington s strategy ultimately hampering relations with the Communist giant and seriously heightening the risk of nuclear conflict Drawing together an extensive array of published and unpublished sources this book offers a new prism for understanding one of the most difficult decades in the history of both countries **Picturing China in the American Press** David D. Perlmutter,2007-03-29 Picturing China in the American Press juxtaposes what the ordinary American news reader was shown visually in Time Magazine between 1949 and 1973 with contemporary perspectives on the behind the scenes history of the period Time Magazine is an especially fruitful source for such a visual historical contrast and comparison because it was China centric founded and run by Henry Luce a man who loved China and was commensurably obsessed with winning China to democracy and Western influence Picturing China examines in detail major events the Korean War and Nixon s trip to China less considerable occurrences shellings of Straits islands and diplomatic flaps great personages Chairman Mao and Henry Kissinger and the common people and common life of China as seen through the lenses and described by the pens of American reporters artists photographers and editors Picturing China in the American Press is of great interest to both scholars of communications Chinese history China Studies and journalists *American Policy Discourses on China* Yan Chang Bennett,2024-10-08 This book s compelling analysis examines the narratives surrounding US China relations from early American perspectives to the present day revealing enduring perceptions of China that continue to significantly influence policy decisions As revealed through discourse Americans find China to be an amalgam of the curious and fantastic a swirling kaleidoscope of emotion and intellectual challenge 19th century depictions of China amounted to an odd assortment of images that did not add up to a single cohesive vision 20th century perceptions about China merged ancient philosophers with political leaders knitted ancient philosophy with socialist ideals and amplified the exotic while

minimizing the more mundane evoking a spectrum of American passions hopes and fears In the 21st century this swirling kaleidoscope continues to shape American perspectives on China The book offers a unique examination of the complex history of the modern world s most important bilateral relationship Through the lens of discourse analysis it provides a fresh perspective unveiling previously overlooked narratives illuminating the dynamics between these global powerhouses and suggesting pathways for the future

American Political Discourse on China Michelle Murray Yang, 2017-06-14 Despite the U S and China s shared economic and political interests distrust between the nations persists How does the United States rhetorically navigate its relationship with China in the midst of continued distrust This book pursues this question by rhetorically analyzing U S news and political discourse concerning the 2008 Beijing Olympic Games the 2010 U S midterm elections the 2012 U S presidential election and the 2014 2015 Chinese cyber espionage controversy It finds that memory frames of China as the yellow peril and the red menace have combined to construct China as a threatening red peril Red peril characterizations revive and revise yellow peril tropes of China as a moral political economic and military threat by imbuing them with anti communist ideology Tracing the origins functions and implications of the red peril this study illustrates how historical representations of the Chinese threat continue to limit understanding of U S Sino relations by keeping the nations relationship mired in the past

Knowledge, Desire and Power in Global Politics Chengxin Pan, 2012-01-01 China threat or China opportunity like beauty is in the eyes of the beholder Western imaginations of China come under close scrutiny in this book in a new philosophical depth seldom attempted before Dr Pan displays in full force his analytical skills and his mastery of knowledge both East and West Contrary to conventional approaches he takes a step back to exercise a powerful reflective process to watch the China watchers with illuminating results Dr Pan s book deserves wide and careful reading Professor Gerald Chan University of Auckland New Zealand The rise of China is largely seen as either a threat or an opportunity Chengxin Pan exposes both of these representations as expressions of Western fears and desires for certainty and predictability His call for a more reflective and culturally sensitive understanding of China offers an important contribution to one of the big political debates of our time Professor Roland Bleiker University of Queensland Australia This is a brilliant and insightful treatment of Western representations of China with a theoretical framework suggesting they come not only from China itself but also the West Although it is not the first treatment of this topic it is innovative in considering the China threat and China opportunity both aspects of the rise of China are of crucial importance for our times With provocative conclusions it is a truly path breaking contribution to the literature I recommend it highly Emeritus Professor Colin Mackerras Griffith University Australia Pan has produced a book which not only challenges some basic assumptions about the nature of China s rise but more importantly forces us to rethink the very basic starting points of how we know what we know about China Professor Shaun Breslin University of Warwick UK How is the rise of China perceived in the West Why is it often labelled as threat and or opportunity What are the implications of these China imageries for global politics Taking

up these important questions this groundbreaking book argues that the dominant Western perceptions of China's rise tell us less about China and more about Western self imagination and its desire for certainty Chengxin Pan expertly illustrates how this desire masked as China knowledge is bound up with the political economy of fears and fantasies thereby both informing and complicating foreign policy practice in Sino Western relations Insofar as this vital relationship is shaped not only by China's rise but also by the way we conceptualise its rise this book makes a compelling case for critical reflection on China watching Knowledge Desire and Power in Global Politics is the first systematic and deconstructive analysis of contemporary Western representation of China's rise Setting itself apart from the mainstream empiricist literature its critical interpretative approach and unconventional and innovative perspective will not only strongly appeal to academics students and the broader reading public but also likely spark debate in the field of Chinese international relations **China's America** Jing

Li, 2012-01-02 2011 CHOICE Outstanding Academic Title Winner of the 2011 Best Book Award presented by the Chinese American Librarians Association What do the Chinese think of America Why did Jiang Zemin praise the film Titanic Why did Mao call FDR's envoy Patrick Hurley a clown Why did the book China Can Say No meaning no to the United States become a bestseller only a few years after a replica of the Statue of Liberty was erected during protests in Tiananmen Square Jing Li's fascinating book explores Chinese perceptions of the United States during the twentieth century As Li notes these two very different countries both played significant roles in world affairs and there were important interactions between them Chinese view of the United States were thus influenced by various and changing considerations resulting in interpretations and opinions that were complex and sometimes contradictory Li uncovers the historical political and cultural forces that have influenced these alternately positive and negative opinions Revealing in its insight into the twentieth century China's America is also instructive for all who care about the understandings between these two powerful countries as we move into the twenty first century *Chinese Images of the United States* Carola McGiffert, 2005-05-06 **The American Image of China, 1890-1905** Robert F. McClellan, 1974 **The Bear Watches the Dragon** Alexander Lukin, 2016-09-16 China and Russia two giants dominating the Eurasian landmass share a history of understanding and misunderstanding whose nuances are not well appreciated by outsiders In his interpretation of this relationship from the Russian point of view Alexander Lukin shows how over the course of three centuries China has seemed alternately to threaten mystify imitate mirror and rival its northern neighbor Lukin traces not only the changing dynamics of Russian Chinese relations but the ways in which Russia's images of China more profoundly reflected Russia's self perception and its perceptions of the West as well As both Russia and China take distinctive approaches to political and economic development and integration in the twenty first century global economy this reinterpretation of their relationship is timely and valuable not only to historians but to all students of international affairs China Watching Robert Ash, David Shambaugh, Seiichiro Takagi, 2007-01-24 China Watching analyzes the state of European Japanese and American scholarship on China over the last decade The international team of

contributors explore the main subjects and trends in research being done on contemporary Chinese politics economy foreign affairs and security studies They contrast the substance and conclusions of this research in Europe Japan and the United States contributing to topics that are hotly debated among China watchers worldwide The book provides a unique insight into the world of China studies as well as China itself and will appeal to those with an interest in Chinese politics economics foreign policy and security studies

US-China Relations Robert G. Sutter, 2021-12-16 Much has changed in US China relations since the first edition of this book over a decade ago alerted readers to balance outwardly positive discourse in multiple bilateral dialogues with an understanding of important differences This fourth edition provides a comprehensive assessment of historical and contemporary determinants of Sino American relations up to the present giving special focus to the recent dramatic hardening amid acute competition between the world's leading powers The catalyst and main driver of this negative change remains a unique bipartisan Congressional Administration consensus that sees multiple challenges from China now posing an overall existential threat Urgency to counter these challenges dominates US policy making toward China The consensus came about despite acute partisanship and erratic presidential leadership during the Trump administration and it continues strong with the more consistent foreign policy of President Biden China remains uncompromising forecasting continued trouble ahead Leading expert Robert G Sutter has written the only book on the subject that combines assessment of the historical evolution in depth analysis of the many issues determining recent developments and likely prospects for US China relations going forward His balanced study will be an essential resource for all concerned with the globe's most crucial bilateral partnership

The United States and China John King Fairbank, 1983 Focusing on China during the last twenty five years the author illuminates the country's traditions customs political structure and economy

The United States and China, 4th Revised and Enlarged Edition John King FAIRBANK, John King Fairbank, 2009-06-30 For generations scholars and the general public have looked to John King Fairbank for knowledge and insights about China In four editions of this work he has provided these Reviews of this book An indispensable book for thoughtful people DD New York Times Book Review Fairbank provides a miraculously concise account of Chinese civilization from its foundations to the present day Maps photographs and an 80 page bibliography make this an invaluable reference work DD New Republic As useful and timely as when it first appeared in 1948 Written by America's foremost China scholar John Fairbank the book addresses a popular not the academic audience It offers a sweeping view of the Chinese polity from ancient times up to the recent convoluted period of Western contact spiced by the wit and insight into detail of a geographer who drew the maps himself Yet the book offers much to the specialist as well as the layman To the historian a state of the art review of the latest historical analysis of modern china To the student a cogent guide to the field For the diplomat and businessman the work explores that most intangible but also most influential area of human feeling between the two countries that has launched ventures and derailed them DD China Business Review The best general introduction to the

Chinese political system A book of love and great learning DD Kirkus Reviews Still flashes with brilliance in its latest fourth incarnation With this latest edition of what is arguably the best guide to China in any language American and other non Chinese readers may finally catch a glimpse of the very complex Chinese way of life DD Asiaweek Literary Review Fairbank's ability to transcend the academic to write a highly readable authoritative information packed perceptive and analytical account of the Chinese is unsurpassed This is must reading for all Asiaphiles DD Asia Mail An American Pioneer of Chinese Studies in Cross-Cultural Perspective Man Shun Yeung, 2021-10-05 Benjamin Bowen Carter 1771 1831 one of the first Americans to speak and read Chinese studied Chinese in Canton and advocated its use in diplomacy decades before America established a formal relationship with China Drawing on rediscovered manuscripts this book reconstructs Carter's multilingual learning experience reveals how he helped translate a diplomatic document into Chinese describes his interactions with European sinologists and traces his attempts to convince the US government and American academics of the practical and cultural value of Chinese studies The cross cultural perspective employed in this book emphasizes the reciprocal dynamics of Carter's relationships with Chinese and European others while Carter's story itself forces a rewriting of the earliest years of US China relations *China Watch* John King Fairbank, 1987 America's top China watcher the renowned pandit of modern Chinese history here provides an unrivaled overview of revolutionary China and Chinese American relations His reviews and critical commentary scrutinize our always fascinated often puzzled attitude toward this newly emergent superpower John Fairbank distinguishes two major motifs in recent Chinese American connections the American expectation of highly profitable trade and investment which so far have not materialized and the deep rooted missionary impulse to give the Chinese the best of our culture which includes our efforts to promote human rights The possibility of grafting our ideas of individual endeavor and God given prerogatives onto two thousand years of Confucianism with its emphasis on duty and collective harmony seems remote In contrast the outlook for mutually enriching economic dealings is much brighter Yet Fairbank cautions that we are dealing with a huge and disoriented nation struggling to enter the modern world with its own cultural identity intact and at least in the current period with its Communist Party in power Confucian tenets still prevail theory and practice are a unity policies are a form of conduct manifesting one's character and attacks on policy equal attacks on the ruling party These writings concern China in the mind's eye of America as it is interpreted through the works of American merchants diplomats missionaries and reporters observing China's travail of revolution For generalist scholar and sage alike *China Watch* offers many insights

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The American Image Of China Introduction

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