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The All39s Well Story From Boccaccio To Shakespeare

Giovanni Boccaccio



The All39s Well Story From Boccaccio To Shakespeare:

The Decameron Giovanni Boccaccio,1909 Giovanni Boccaccio s The Decameron provided much inspiration for Shakespeare The work is a series of tales told as frame stories separated by days This particular volume includes days three and four Day three s ninth tale is commonly believed to be the primary source for Shakespeare s All s Well That Ends Well

Tales from the Decameron Giovanni Boccaccio,2016-05-10 The Decameron reads in some ways as a guide to social distancing and self isolation The New York Times The 14th century Italian book that shows us how to survive coronavirus New Statesman Bawdy and moving hilarious and reflective these stories offer the very best of Boccaccio s Decameron the inspiration for the new film The Little Hours in a brilliant playful new translation In the early summer of the year 1348 as a terrible plague ravages the city ten charming young Florentines take refuge in country villas to tell each other stories one hundred stories of love adventure and surprising twists of fortune that later inspired Chaucer Keats and Shakespeare Now this hugely enjoyable volume collects the best stories of Boccaccio s masterwork in a fresh accessible new translation by Peter Hainsworth It includes such celebrated thought provoking tales as Isabella and the Pot of Basil famously adapted by Keats and Patient Griselda alongside many boisterous and daring stories featuring faithless wives philandering priests and curious nuns Written in an early Florentine dialect and influencing scores of literature that followed The Decameron is a masterpiece of classical Italian prose For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Decameron Giovanni Boccaccio,2017-08-15 BOCCACCIO Giovanni 1313 1375 The Decameron containing An hundred pleasant Novels Wittily discoursed betweene seaven honourable Ladies and three Noble Gentlemen London Isaac Jaggard 1620 FIRST EDITION IN ENGLISH published by Jaggard three years prior to his printing of the Shakespeare First Folio Shakespeare utilized Boccaccio s tales in several of his plays possibly through French editions or at second hand He may have encountered selections in William Painter s The Palace of Pleasure 1566 67 which contained the first English translations of the stories found in Boccaccio Bandello and other Italian novelists for it is known that Shakespeare used Painter as the foundation for All s Well that Ends Well and also drew from it for other plays This complete translation of The Decameron has been attributed by Douglas Bush to John Florio

The Decameron of Giovanni Boccaccio Giovanni Boccaccio,2012-09 In Medieval Italy seven young women and three young men flee plague ridden Florence for the countryside where over the course of ten carefree days each tells ten stories of intrigue and romance 100 tales in all First published in the 1300s these lusty tales are still as entertaining and diverting as they were during the Middle Ages Here noblemen and ladies peasants and princesses cavort together in a magnificent collection of timeless tales brimming with life

and love The Decameron is a big book and most publishers try to pack it into small newsprint pages with tiny nearly unreadable type This edition on the other hand has been newly designed and printed on large format high quality paper with easy to read type making it a deluxe volume at a still reasonable price The Decameron of Giovanni Boccaccio Giovanni Boccaccio, 2010-09-15 PMA kindly thing it is to have compassion of the afflicted and albeit it well beseemeth every one yet of those is it more particularly required who have erst had need of comfort and have found it in any amongst whom if ever any had need thereof or held it dear or took pleasure therein aforesaid certes I am one of these For that having from my first youth unto this present been beyond measure inflamed with a very high and noble passion higher and nobler perchance than might appear were I to relate it to sort with my low estate albeit by persons of discretion who had intelligence thereof I was commended therefor and accounted so much the more worth natheless a passing sore travail it was to me to bear it not certes by reason of the cruelty of the beloved lady but because of the exceeding ardour begotten in my breast of an ill ordered appetite for which for that it suffered me not to stand content at any reasonable bounds caused me oftentimes feel more chagrin than I had occasion for In this my affliction the pleasant discourse of a certain friend of mine and his admirable consolations afforded me such refreshment that I firmly believe of these it came that I died not But as it pleased Him who being Himself infinite hath for immutable law appointed unto all things mundane that they shall have an end my love beyond every other fervent and which nor stress of reasoning nor counsel no nor yet manifest shame nor peril that might ensue thereof had availed either to break or to bend of its own motion in process of time on such wise abated that of itself at this present it hath left me only that pleasance which it is used to afford unto whoso adventureth himself not too far in the navigation of its profounder oceans by reason whereof all chagrin being done away I feel it grown delightful whereas it used to be grievous Yet albeit the pain hath ceased not therefore is the memory fled of the benefits whilom received and the kindnesses bestowed on me by those to whom of the goodwill they bore me my troubles were grievous nor as I deem will it ever pass away save for death And for that gratitude to my thinking is among the other virtues especially commendable and its contrary blameworthy I have that I may not appear ungrateful bethought myself now that I can call myself free to endeavour in that little which is possible to me to afford some relief in requital of that which I received aforesaid if not to those who succoured me and who belike by reason of their good sense or of their fortune have no occasion therefor to those at least who stand in need thereof And albeit my support or rather I should say my comfort may be and indeed is of little enough avail to the afflicted natheless meseemeth it should rather be proffered whereas the need appeareth greater as well because it will there do more service as for that it will still be there the liefer had And who will deny that this comfort whatsoever worth it be it behoveth much more to give unto lovesick ladies than unto men For that these within their tender bosoms fearful and shamefast hold hid the fires of love which those who have proved know how much more puissance they have than those which are manifest and constrained by the wishes the pleasures the commandments of fathers mothers

brothers and husbands abide most time enmewed in the narrow compass of their chambers and sitting in a manner idle willing and willing not in one breath revolve in themselves various thoughts which it is not possible should still be merry By reason whereof if there arise in their minds any melancholy bred of ardent desire needs must it with grievous annoy abide therein except it be done away by new discourse more by token that they are far less strong than men to endure With men in love it happeneth not on this wise as we may manifestly see They if any melancholy or heaviness of thought oppress them have many

THE DECAMERON Boccaccio Giovanni, 2017-04-23

Gracious Ladies so often as I consider with my selfe and observe respectively how naturally you are enclined to compassion as many times doe I acknowledge that this present worke of mine will in your judgement appeare to have but a harsh and offensive beginning in regard of the mournfull remembrance it beareth at the verie entrance of the last Pestilentiall mortality universally hurtfull to all that beheld it or otherwise came to knowledge of it But for all that I desire it may not be so dreadfull to you to hinder your further proceeding in reading as if none were to looke thereon but with sighes and teares For I could rather wish that so fearefull a beginning should seeme but as an high and steepy hil appeares to them that attempt to travell farre on foote and ascending the same with some difficulty come afterward to walk upon a goodly even plaine which causeth the more contentment in them because the attayning thereto was hard and painfull For even as pleasures are cut off by grieffe and anguish so sorrowes cease by joyes most sweete and happie arriving After this briefe mollestation briefe I say because it is contained within small compasse of Writing immediately followeth the most sweete and pleasant taste of pleasure whereof before I made promise to you Which peradventure could not bee expected by such a beginning if promise stood not thereunto engaged And indeed if I could well have conveyed you to the center of my desire by any other way then so rude and rocky a passage as this is I would gladly have done it But because without this Narration we could not demonstrate the occasion how and wherefore the matters hapned which you shall reade in the ensuing Discourses I must set them downe even as constrained thereto by meere necessity in writing after this manner The yeare of our blessed Saviours incarnation 1348 that memorable mortality happened in the excellent City farre beyond all the rest in Italy which plague by operation of the superiour bodies or rather for our enormous iniquities by the just anger of God was sent upon us mortals Some few yeeres before it tooke beginning in the Easterne partes sweeping thence an innumerable quantity of living soules extending it selfe afterward from place to place Westward until it seized on the said City Where neither humane skill or providence could use any prevention notwithstanding it was cleansed of many annoyances by diligent Officers thereto deputed besides prohibition of all sickly persons enterance and all possible provision dayly used for conservation of such as were in health with incessant prayers and supplications of devoute people for the asswaging of so dangerous a sicknesse About the beginning of the yeare it also began in very strange manner as appeared by divers admirable effects yet not as it had done in the East Countries where Lord or Lady being touched therewith manifest signes of inevitable death followed thereon by bleeding at the nose But here it began with yong

children male and female either under the armpits or in the groin by certain swellings in some to the bignesse of an Apple in others like an Egg and so in divers greater or lesser which in their vulgar Language they termed to be a Botch or Byle In very short time after those two infected parts were grown mortiferous and would disperse abroad indifferently to all parts of the body whereupon such was the quality of the disease to shew it selfe by blacke or blew spotted which would appeare on the armes of many others on their thighes and every part else of the body in some great and few in others small and thicke

Decameron Giovanni Boccaccio, 2009-09-01 INSPIRATION FOR THE NETFLIX SERIES In the summer of 1348 with the plague ravaging Florence ten young men and women take refuge in the countryside where they entertain themselves with tales of love death and corruption featuring a host of characters from lascivious clergymen and mad kings to devious lovers and false miracle makers J G Nichols s new translation faithful to the original but rendered in eminently readable modern English captures the timeless humor of one of the great classics of European literature Named after the Greek for ten days Boccaccio s book of stories draws on ancient mythology contemporary history and everyday life and has influenced the work of myriad writers who came after him A brilliant new translation of the work that Herman Hesse called the first great masterpiece of European storytelling **Spirit of Boccaccio's Decameron; Comprising Three Days Entertainment, Tr., and Versified, from the Italian** Giovanni Boccaccio, 2016-05-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Decameron of Boccaccio** Giovanni Boccaccio, 2011-09 Giovanni Boccaccio 1313 1375 was an Italian author and poet a friend student and correspondent of Petrarch and important Renaissance humanist best known for the Decameron a medieval allegorical work best known for its bawdy tales of love appearing in all its possibilities from the erotic to the tragic **The Decameron of Giovanni Boccaccio (Il Boccaccio)** John Payne, Professor Giovanni Boccaccio, 2015-08-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public

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The Decameron Giovanni Boccaccio, 2015-09-25 Son of a merchant Boccaccio di Chellino di Buonaiuto of Certaldo in Val d Elsa a little town about midway between Empoli and Siena but within the Florentine contado Gio vanni Boccaccio was born most probably at Paris in the year 1313 His mother at any rate was a Frenchwoman whom his father seduced during a sojourn at Paris and afterwards deserted So much as this Boccaccio has himself told us under a transparent veil of allegory in his Ameto Of his mother we would fain know more for his wit has in it a quality especially noticeable in the Tenth Novel of the Sixth Day of the Decameron which marks him out as the forerunner of Rabelais and prompts us to ask how much more his genius may have owed to his French ancestry His father was of sufficient standing in Florence to be chosen Prior in 1321 but this brief term of office but two months was his last as well as his first experience of public life Of Boccaccio s early years we know nothing more than that his first preceptor was the Florentine grammarian Giovanni da Strada father of the poet Zanobi da Strada and that when he was about ten years old he was bound apprentice to a merchant with whom he spent the next six years at Paris whence he returned to Florence with an inveterate repugnance to commerce

DETAILED CONTENTS INTRODUCTION
PROEM FIRST DAY NOVEL I Ser Ciappelletto cheats a holy friar by a false confession and dies and having lived as a very bad man is on his death reputed a saint and called San Ciappelletto NOVEL II Abraham a Jew at the instance of Jehannot de Chevigny goes to the court of Rome and having marked the evil life of clergy returns to Paris and becomes a Chris tian
NOVEL III Melchisedech a Jew by a story of three rings averts a danger with which he was menaced by Saladin NOVEL IV A

monk lapses into a sin meriting the most severe punishment justly censures the same fault in his abbot and thus evades the penalty NOVEL V The Marchioness of Monferrato by a banquet of hens seasoned with wit checks the mad passion of the King of France NOVEL VI A worthy man by an apt saying puts to shame the wicked hypocrisy of the religious NOVEL VII Bergamino with a story of Primasso and the Abbot of Cluny finely censures a sudden access of avarice in Messer Cane della Scala NOVEL VIII Guglielmo Borsiere by a neat retort sharply censures avarice in Messer Ermino de Grimaldi NOVEL IX The censure of a Gascon lady converts the King of Cyprus from a churlish to an honourable temper NOVEL X Master Alberto da Bologna honourably puts to shame a lady who sought occasion to put him to shame in that he was in love with her SECOND DAY NOVEL I Martellino pretends to be a paralytic and makes it appear as if he were cured by being placed upon the body of St Arrigo His trick is detected he is beaten and arrested and is in peril of hanging but finally escapes NOVEL II Rinaldo d Asti is robbed arrives at Castel Guglielmo and is entertained by a widow lady his property is restored to him and he returns home safe and sound NOVEL III Three young men squander their substance and are reduced to poverty Their nephew returning home a desperate man falls in with an abbot in whom he discovers the daughter of the King of England She marries him and he retrieves the losses and re establishes the fortune of his uncles NOVEL IV Landolfo Ruffolo is reduced to poverty turns corsair is captured by Genoese is shipwrecked escapes on a chest full of jewels and being cast ashore at Corfu is hospitably entertained by a woman and returns home wealthy NOVEL V Andreuccio da Perugia comes to Naples to buy horses meets with three serious adventures in one night comes safe out of them all and returns home with a ruby **All's Well That Ends Well** William Shakespeare,2021 The Corbaccio Giovanni Boccaccio,1975 In 1631 the Catholic Church in Spain placed this bawdy tale of earthly love on its Index of Prohibited Books Victorian critics self righteously censured it as profligate and disgusting No wonder Written immediately after The Decameron The Corbaccio or the evil crow Boccaccio s final work is a connoisseur s collection of traditional and medieval misogyny In his introduction Cassell situates The Corbaccio within literary stylistic and structural conventions a tradition encompassing some of the most satirical scurrilous scatological and parodic literature ever written **The Decameron** Giovanni Boccaccio,2017-12-21 The Decameron subtitled Prince Galehaut is a collection of novellas by the 14th century Italian author Giovanni Boccaccio The book is structured as a frame story containing 100 tales told by a group of seven young women and three young men sheltering in a secluded villa just outside Florence to escape the Black Death which was afflicting the city Boccaccio probably conceived of The Decameron after the epidemic of 1348 and completed it by 1353 The various tales of love in The Decameron range from the erotic to the tragic Tales of wit practical jokes and life lessons contribute to the mosaic In addition to its literary value and widespread influence for example on Chaucer s The Canterbury Tales it provides a document of life at the time Written in the vernacular of the Florentine language it is considered a masterpiece of classical early Italian prose The book s primary title exemplifies Boccaccio s fondness for Greek philology Decameron combines two Greek words for ten and for day to form

a term that means ten day event Ten days is the period in which the characters of the frame story tell their tales In Italy during the time of the Black Death a group of seven young women and three young men flee from plague ridden Florence to a deserted villa in the countryside of Fiesole for two weeks To pass the evenings every member of the party tells a story each night except for one day per week for chores and the holy days during which they do no work at all resulting in ten nights of storytelling over the course of two weeks Thus by the end of the fortnight they have told 100 stories *The Decameron of Giovanni Boccaccio* Giovanni Boccaccio,2015-09-20 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Tales from Boccaccio* Giovanni Boccaccio,2015-11-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Beautiful Stories from Shakespeare** William Shakespeare,E Nesbit,2021-03-08 Prospero the Duke of Milan was a learned and studious man who lived among his books leaving the management of his dukedom to his brother Antonio in whom indeed he had complete trust But that trust was ill rewarded for Antonio wanted to wear the duke s crown himself and to gain his ends would have killed his brother but for the love the people bore him However with the help of Prospero s great enemy Alonso King of Naples he managed to get into his hands the dukedom with all its honor power and riches For they took Prospero to sea and when they were far away from land forced him into a little boat with no tackle mast or sail In their cruelty and hatred they put his little daughter Miranda not yet

three years old into the boat with him and sailed away leaving them to their fate But one among the courtiers with Antonio was true to his rightful master Prospero To save the duke from his enemies was impossible but much could be done to remind him of a subject s love So this worthy lord whose name was Gonzalo secretly placed in the boat some fresh water provisions and clothes and what Prospero valued most of all some of his precious books The boat was cast on an island and Prospero and his little one landed in safety Now this island was enchanted and for years had lain under the spell of a fell witch Sycorax who had imprisoned in the trunks of trees all the good spirits she found there She died shortly before Prospero was cast on those shores but the spirits of whom Ariel was the chief still remained in their prisons Prospero was a great magician for he had devoted himself almost entirely to the study of magic during the years in which he allowed his brother to manage the affairs of Milan By his art he set free the imprisoned spirits yet kept them obedient to his will and they were more truly his subjects than his people in Milan had been For he treated them kindly as long as they did his bidding and he exercised his power over them wisely and well One creature alone he found it necessary to treat with harshness this was Caliban the son of the wicked old witch a hideous deformed monster horrible to look on and vicious and brutal in all his habits

Beautiful Stories from Shakespeare William Shakespeare,E Nesbit,2021-03-08 Prospero the Duke of Milan was a learned and studious man who lived among his books leaving the management of his dukedom to his brother Antonio in whom indeed he had complete trust But that trust was ill rewarded for Antonio wanted to wear the duke s crown himself and to gain his ends would have killed his brother but for the love the people bore him However with the help of Prospero s great enemy Alonso King of Naples he managed to get into his hands the dukedom with all its honor power and riches For they took Prospero to sea and when they were far away from land forced him into a little boat with no tackle mast or sail In their cruelty and hatred they put his little daughter Miranda not yet three years old into the boat with him and sailed away leaving them to their fate But one among the courtiers with Antonio was true to his rightful master Prospero To save the duke from his enemies was impossible but much could be done to remind him of a subject s love So this worthy lord whose name was Gonzalo secretly placed in the boat some fresh water provisions and clothes and what Prospero valued most of all some of his precious books The boat was cast on an island and Prospero and his little one landed in safety Now this island was enchanted and for years had lain under the spell of a fell witch Sycorax who had imprisoned in the trunks of trees all the good spirits she found there She died shortly before Prospero was cast on those shores but the spirits of whom Ariel was the chief still remained in their prisons Prospero was a great magician for he had devoted himself almost entirely to the study of magic during the years in which he allowed his brother to manage the affairs of Milan By his art he set free the imprisoned spirits yet kept them obedient to his will and they were more truly his subjects than his people in Milan had been For he treated them kindly as long as they did his bidding and he exercised his power over them wisely and well One creature alone he found it necessary to treat with harshness this was Caliban the son of the wicked old witch a hideous deformed monster

horrible to look on and vicious and brutal in all his habits *Filostrato* Giovanni Boccaccio, 2006-07 The story presented here dwells on courtly love in the atmosphere of Neapolitan court life It is the story of Troilus and Cressida The passion of the lovers and their grief at separation as well as how these distances become unbridgeable is eloquently described The story proved to be an inspiration to Chaucer

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