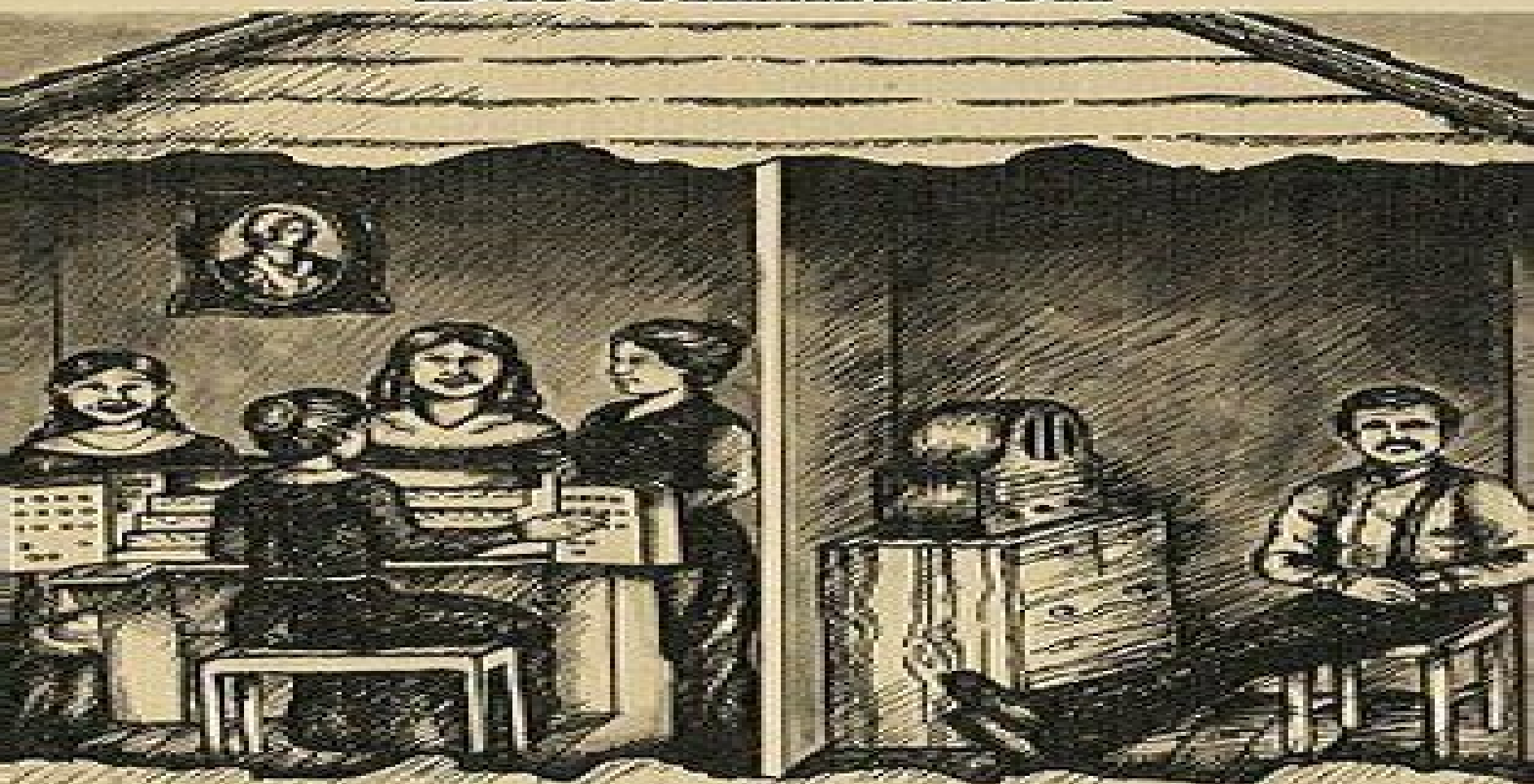


**THE ALABAMA FOLK  
LYRIC:  
A Study in Origins  
and Media of  
Dissemination**



**Ray B. Browne**

# The Alabama Folk Lyric A Study In Origins And Media Of Dissemination

**Wayne Flynt**



## **The Alabama Folk Lyric A Study In Origins And Media Of Dissemination:**

*The Alabama Folk Lyric* Ray Broadus Browne, 1979 Alabamians have always been a singing people The settlers who moved into the various sections of the state brought with them songs which reflected their national origins and geographical backgrounds and as they spread into the hills and over the lowlands they created new songs out of the conditions under which they lived Also they absorbed songs from outside sources whenever these pieces could be adapted to their sentiments and ways of life Thus by a process of memory composition and recreation they developed a rich body of folk songs The following collection a part of the effort to discover and preserve these songs *Pioneers in Popular Culture Studies* Ray Broadus Browne, Michael T. Marsden, 1999 Contains informal interviews with 13 significant figures in the development of the field of popular culture studies The interviews explore the academic revolution inaugurated in the late 1960s and early 1970s in the fields of the humanities and social sciences with the founding and subsequent influence of the Popular Culture Association and American Culture Association and the interviewees thoughts about the changes Annotation copyrighted by Book News Inc Portland OR **Poor But Proud** Wayne Flynt, 1989 After examining origins Flynt Southern history Auburn U studies farmers textile workers coal miners and timber workers in depth and discusses family structure folk culture the politics of poor whites and their attempts to resolve problems through labor unions and political movements Annotation copyrighted by Book News Inc Portland OR **Folk Music and Song in the WPA Ex-Slave Narratives** John Minton, 2025-02-17 Between 1937 and 1940 fieldworkers in the Works Progress Administration s Federal Writers Project interviewed around 3 500 formerly enslaved people in North America resulting in roughly 20 000 pages of still unedited and inadequately indexed typescript These accounts the WPA ex slave narratives are the most substantial collection by far of folklore and oral history gathered directly from enslaved people in America It is arguably the single greatest body of African American folklore extant and a significant portion is devoted to folk music and song This book considers this treasure trove in all its relevant social cultural and historical contexts Nineteenth century Black folk music developed against the backdrop of North American slavery the American Civil War Emancipation the Federal occupation of the South and a successful white supremacist paramilitary and political insurgency that led to Federal withdrawal officially sanctioned racial terror and Southern apartheid The WPA ex slave narratives describe that history in remarkable detail Despite their inestimable value most of the ex slave narratives remained unpublished until the late 1970s being almost unknown except to folklorists Even after publication the collection s sheer size was a barrier Quoting extensively from the narratives and exhaustively annotated and indexed this volume provides readers with detailed explanations and full references for every musical item or tradition featured in the ex slave narratives John Minton covers instrumental music and social dancing spirituals and hymns singing games and lullabies ring plays and reels worksongs minstrel songs ballads war songs slavery laments and much much more Written for both specialists and general readers with 134 illustrations the book also offers a general overview of the ex slave

narratives their contents creation and relation to the field of African American folklore as a whole      **American Folklore**

Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority      Folk Songs of Middle Tennessee Charles K. Wolfe, 1997 Folk Songs of Middle Tennessee is superior to most collections because Boswell cast a wide net in his collecting recording many items from people not usually thought of as folksingers and because unlike most collectors of his day he was equally skilled at music and lyric transcription W K McNeil The Ozark Folk Center This volume brings together for the first time more than one hundred traditional songs from Middle Tennessee a region that is synonymous in the popular mind with music but one that has been curiously neglected in folksong scholarship The songs presented here were originally collected in the late 1940s and early 1950s by George Boswell a distinguished scholar and field researcher who died in 1995 While living in Nashville Boswell scoured the city and surrounding counties for old ballads and folk songs Sometimes using a wire or tape recorder at other times employing a stenographer he visited numerous singers and transcribed the words and tunes to hundreds of songs Even after moving from Tennessee to assume a teaching position at the University of Mississippi Boswell continued to work on his collection annotating and comparing texts and publishing occasional samples In 1950 he noted that Tennessee virtually alone among southern states had no published collection of its folk songs That has remained the case until now The songs chosen for this book are presented with musical notation and extensive background notes including biographical data on the original informants many of whom were business and professional people and fascinating histories of each song A number of the songs are rare and previously uncollected others are local variants of long popular ballads The publication of this volume the first major collection of southern folk songs in many years is not only a testament to Boswell's scholarship but a marvelous contribution to our understanding of southern folk culture and      **Alabama in the Twentieth Century** Wayne Flynt, 2004-10-10 A native son and accomplished historian does not flinch from pointing out Alabama's failures from the past 100 years neither is he restrained in calling attention to the state's triumphs in this authoritative popular history of the past 100 years      *Eye on the Future* Marilyn Ferris Motz, 1994 Emerging from the conference on The Future of Popular Culture Studies in the Twenty First Century held in June of 1992 at Bowling Green Ohio to honor the academic career of Ray Browne retired chair Department of Popular Culture Bowling Green State U and to chart Popular Culture Studies into the next century this collection of essays includes five of Browne's signal articles and a Ray

Browne bibliography Paper edition unseen 18 95 Annotation copyright by Book News Inc Portland OR *American Folk Songs* Norman Cohen, 2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes Away Down East The Old Granite State Connecticut The Virginian Maid's Lament Carry Me Back to Old Virginny I'm Going Back to North Carolina Shut up in Cold Creek Mine Ain't God Good to Iowa Dakota Land Dear Prairie Home Cheyenne Boys I'm off for California and others **Popular Culture Values and the Arts** Ray B.

Browne, Lawrence A. Kreiser, Jr., 2014-01-10 In countries around the world the rise of class divisions and unbridled capitalism are changing the conventional definitions of art and esthetics Historically the philanthropy of the elite has played a leading role in supporting funding and distributing artistic works While such measures may be pure in intent many worry that private funding may be gentrifying the arts and creating a situation in which art will only be valued for its prestige or worse its price tag This collection of essays examines the current movement to democratize the arts and make the world of artistic endeavor open and accessible to all Instructors considering this book for use in a course may request an examination copy here

Long Steel Rail Norm Cohen, 2000 Impeccable scholarship and lavish illustration mark this landmark study of American railroad folksong Norm Cohen provides a sweeping discussion of the human aspects of railroad history railroad folklore and the evolution of the American folksong The heart of the book is a detailed analysis of eighty five songs from John Henry and The Wabash Cannonball to Hell Bound Train and Casey Jones with their music sources history variations and discographies A substantial new introduction updates this edition Songs and Sounds of the Anti-Rent Movement in Upstate New York Nancy Newman, 2025-01-01 Upstate New York's Anti Rent Movement is considered the last struggle over feudalism in the United States Tenant farmers in the Hudson Mohawk region engaged in organized protest throughout the 1840s to contest

monopoly ownership of the land they worked Arguing their cause in newspapers on broadsides and at rallies their aspirations also took shape in poetry and song More than twenty sets of lyrics and one instrumental composition were written at various stages of the conflict Some of their musical sources such as Old Dan Tucker and Bruce s Address are still well known Each fully contextualized song offers insight into the role vernacular music played in one of the nineteenth century s major social reform movements This is the first book to gather the poetry and corresponding tunes into one publication It provides detailed analysis of the repertory followed by new musical scores of the songs reconstructed from contemporary historical sources for study and performance It also examines the movement s later dramatization in novels film and public

commemorations as successive generations grapple with its meaning      **By the Skin of His Teeth: The Story of Thomas Durham: Pioneer, Musician** Paul Denis Durham,2010-03-02 The story of a Mormon pioneer who triumphed over hardship came to a new land established a settlement in a new territory became a renowned musician and teacher local businessman and church leader Includes a sketch of his life written by his son Alfred M Durham and Thomas Durham s personal journal covering the years 1854 to 1871

78 Blues John Minton,2009-10-08 When record men first traveled from Chicago or invited musicians to studios in New York these entrepreneurs had no conception how their technology would change the dynamics of what constituted a musical performance 78 Blues Folksongs and Phonographs in the American South covers a revolution in artist performance and audience perception through close examination of hundreds of key hillbilly and race records released between the 1920s and World War II In the postwar period regional strains recorded on pioneering 78 r p m discs exploded into urban blues and R B honky tonk and western swing gospel soul and rock n roll These old time records preserve the work of some of America s greatest musical geniuses such as Jimmie Rodgers Robert Johnson Charlie Poole and Blind Lemon Jefferson They are also crucial mile markers in the course of American popular music and the growth of the modern recording industry When these records first circulated the very notion of recorded music was still a novelty All music had been created live and tied to particular intimate occasions How were listeners to understand an impersonal technology like the phonograph record as a musical event How could they reconcile firsthand interactions and traditional customs with technological innovations and mass media The records themselves several hundred of which are explored fully in this book offer answers in scores of spoken commentaries and skits in song lyrics and monologues or other more subtle means

*Ethnomusicology* Helen Myers,1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research      Folklore Forum ,1992      **Sweet Bunch of Daisies** Jack Solomon,Olivia

Solomon,1991      Through the Hoop (1979) Tema Okun,Peter Wood,Bob Hall,Chris Mayfield,Marc Miller,Jim Overton,Joe Pfister,Kathleen Zobel, Through the Hoop To arc a jump shot through the orange rim to tap in a rebound putting the ball through the hoop represents a transcendent moment in basketball for player team and crowd Such a moment exists in every sport But to enjoy it fans and athletes alike are often forced through other kinds of hoops Sports can be violent lonely poetic painful uplifting It can breed fitness or injury sufficiency or dependence pride or prejudice friendship or hostility When does the discipline of sport become dangerous obedience When does self mastery become self aggrandizement When does athletic activity cease to be empowering for the participants and fans to become an exercise of power over us Answers to such questions are hard to find Sports unlike most topics previously addressed in special issues of Southern Exposure labor women folk life health prisons has never had a network of informed progressives working outside the established channels posing critical questions offering insightful direction for our thinking and doing Trusted commentators and friends who know where they stand and why with regard to other central aspects of our culture shy away from giving serious thought to sport As a result many of us are left with personal confusions brought on by alternating experiences of frustration and fulfillment How do we talk about a subject that on the one hand can be so easily criticized for abuses and on the other hand remains so compelling How do we effectively criticize the sports establishment that manages ACC basketball or NFL football when we find ourselves glued to the set at playoff time      **The Southern Quarterly** ,1979      Journal of Canadian Culture ,1984

The book delves into The Alabama Folk Lyric A Study In Origins And Media Of Dissemination. The Alabama Folk Lyric A Study In Origins And Media Of Dissemination is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Alabama Folk Lyric A Study In Origins And Media Of Dissemination, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 3: The Alabama Folk Lyric A Study In Origins And Media Of Dissemination in Everyday Life
    - Chapter 4: The Alabama Folk Lyric A Study In Origins And Media Of Dissemination in Specific Contexts
    - Chapter 5: Conclusion
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  6. In chapter 5, this book will draw a conclusion about The Alabama Folk Lyric A Study In Origins And Media Of Dissemination. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Alabama Folk Lyric A Study In Origins And Media Of Dissemination.



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