

T W A Y N E



The Age of Doubt

American Thought and Culture in the 1940s

W I L L I A M S. G R A E B N E R

The Age Of Doubt American Thought And Culture In The 1940s

Douglas Charles Rossinow



The Age Of Doubt American Thought And Culture In The 1940s:

The Age of Doubt William Graebner, 1991 The trauma of war and cold war the shattering revelation of the murder of millions of European Jews the discovery of nuclear fission and the use of an atomic bomb on civilians at Hiroshima and Nagasaki the Great Depression that threatened to return any day these were the events that held Americans in a decade long state of anxiety Never before had progress seemed so fragile history so harmful or so irrelevant science so lethal aggregation of power so ominous life so full of contingencies human relationships so tenuous the self so frail humankind so flawed In this highly regarded volume Graebner examines American culture from a variety of perspectives encompassing art architecture film literature music dance pop culture and political and scientific thought His compelling and original analysis recreates an era of anxiety and ambiguity in which Americans felt pulled inward toward the self and outward toward an all encompassing universalism in their search for reassurance and stability

The Age of the Crisis of Man Mark Greif, 2016-11-08 Introduction the crisis of man as obscurity and re enlightenment Currents through the War The end of the War and after Transmission Criticism and the literary crisis of man Studies in fiction Saul Bellow and Ralph Ellison man and history the questions Ralph Ellison and Saul Bellow history and man the answers Flannery O Connor and faith Thomas Pynchon and technology Transmutation The Sixties as big bang Universal philosophy and antihumanist theory Conclusion moral history and the twentieth century

Original Sin and Everyday Protestants Andrew S. Finstuen, 2009 In the Years Following World War II American Protestantism experienced tremendous growth but conventional wisdom holds that midcentury Protestants practiced an optimistic progressive complacent and materialist faith In *Original Sin and Everyday Prot*

The Politics of Authenticity Douglas Charles Rossinow, 1998 In the 1960s a left wing movement emerged in the United States that not only crusaded against social and economic exploitation but also confronted the problem of personal alienation in everyday life These new radicals young white raised in relative affluence struggled for peace equality and social justice Their struggle was cultural as well as political a search for meaning and authenticity that marked a new phase in the long history of American radicalism

Jews and the American Soul Andrew R. Heinze, 2021-03-09 What do Joyce Brothers and Sigmund Freud Rabbi Harold Kushner and philosopher Martin Buber have in common They belong to a group of pivotal and highly influential Jewish thinkers who altered the face of modern America in ways few people recognize So argues Andrew Heinze who reveals in rich and unprecedented detail the extent to which Jewish values often in tense interaction with an established Christian consensus shaped the country's psychological and spiritual vocabulary *Jews and the American Soul* is the first book to recognize the central role Jews and Jewish values have played in shaping American ideas of the inner life It overturns the widely shared assumption that modern ideas of human nature derived simply from the nation's Protestant heritage Heinze marshals a rich array of evidence to show how individuals ranging from Erich Fromm to Ann Landers changed the way Americans think about mind and soul The book shows us the many ways that Jewish thinkers influenced everything from the

human potential movement and pop psychology to secular spirituality It also provides fascinating new interpretations of Sigmund Freud Alfred Adler and Western views of the psyche the clash among Protestant Catholic and Jewish moral sensibilities in America the origins and evolution of America s psychological and therapeutic culture the role of Jewish women as American public moralists and more A must read for anyone interested in the contribution of Jews and Jewish culture to modern America *Hippies of the Religious Right* Preston Shires,2007 This volume demonstrates that the Christian Right has a surprising past Historical analysis reveals that the countercultural movements and evangelicalism share a common heritage Shires warns that political operatives in both parties need to heed this fact if they hope to either in the case of the Republican Party retain their evangelical constituency or in the case of the Democratic Party recruit new evangelical voters *Hating Jazz* Andrew S. Berish,2025-03-12 A deep dive into the meaning behind the hatred of jazz A rock guitarist plays four notes in front of one thousand people while a jazz guitarist plays one thousand notes in front of four people You might laugh or groan at this jazz joke but what is it about jazz that makes people want to disparage it in the first place Andrew S Berish s *Hating Jazz* listens to the voices who have denounced disparaged and mocked the music By focusing on the rejection of the music Berish says we see more holistically jazz s complicated place in American cultural life Jazz is a display of Black creativity and genius an art form that is deeply embedded in African American life Though the explicit racial tenor of jazz jokes has become muted over time making fun of jazz either in a lighthearted or aggressive way is also an engagement with the place of Blackness in America An individual s taste in music may seem personal but Berish s analysis of jazz hatred demonstrates that musical preferences and trends are a social phenomenon Criticism of jazz has become inextricable from the ways we understand race in America past and present In addition to this form of criticism Berish also considers jazz hate as a form of taste discrimination and as a conflict over genre boundaries within different jazz cultures Both enlightening and original *Hating Jazz* shows that our response to music can be a social act unique to our historical moment and cultural context we react to music in certain ways because of who we are where we are and when we are

What America Read Gordon Hutner,2009 Despite the vigorous study of modern American fiction today s readers are only familiar with a partial shelf of a vast library Gordon Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classic **Intellectuals in Action** Kevin Mattson,2007-08-09 Born in 1966 a generation removed from the counterculture Kevin Mattson came of political age in the conservative Reagan era In an effort to understand contemporary political ambivalence and the plight of radicalism today Mattson looks back to the ideas that informed the protest social movements and activism of the 1960s To accomplish its historical reconstruction the book combines traditional intellectual biography including thorough archival research with social history to examine a group of intellectuals whose thinking was crucial in the formulation of New Left political theory These include C Wright Mills the popular radical sociologist Paul Goodman a practicing Gestalt therapist and anarcho pacifist William Appleman Williams the

historian and famed critic of American empire Arnold Kaufman a radical liberal who deeply influenced the thinking of the SDS The book discusses not only their ideas but also their practices from writing pamphlets and arranging television debates to forming left leaning think tanks and organizing teach ins protesting the Vietnam War Mattson argues that it is this political engagement balanced with a commitment to truth telling that is lacking in our own age of postmodern acquiescence Challenging the standard interpretation of the New Left as inherently in conflict with liberalis Mattson depicts their relationship as more complicated pointing to possibilities for a radical liberalism today Intellectual and social historians as well as general readers either fascinated by the 1960s protest movements or actively seeking an alternative to our contemporary political malais will embrace Mattson s book and its promise to shed new light on a time period known for both its intriguing conflicts and its enduring consequences

Think to New Worlds Joshua Blu Buhs, 2024-07-03 This book is about Charles Fort his followers and the surprising influence they have had on science fiction the avant garde UFOlogy and more broadly on the role of spirituality and conspiracy in the modern world Fort was an author and maverick philosopher who wrote four non fiction books about anomalies rains of frogs mysterious disappearances unexplained lights in the sky for which he offered hypotheses that even he did not always accept as true His books developed into a monistic philosophy that denounced science as a machine for generating truth In his view science was a small part of a larger system in which truth and falsity were constantly transforming one into the other This was not a rejection of the modern world but instead its fulfillment Fort prophesied the next stage in intellectual evolution after the scientific era He inspired four overlapping groups members of the Fortean Society science fiction fans and writers avant garde artists and flying saucer enthusiasts First We Must Think to New Worlds takes up each of these groups in turn to ask How can the human imagination be expanded What is the fundamental structure of the universe And how does power move As they developed their responses Fort s followers mixed Forteanism with Fundamentalism New Agery and conspiracy as well as a host of other forms of modern enchantments such as the ironic imagination scientific wonder and Theosophical syncretism Each chapter is interrupted by and concludes with shorter sections that focus on particular Forteans or Fortean events as a way to deepen themes

Cultures of

Citizenship in Post-war Canada, 1940 - 1955 Nancy Christie, Michael Gauvreau, 2004-01-15 The years between the end of World War II and the mid 1960s have usually been viewed as an era of political and social consensus made possible by widely diffused prosperity creeping Americanization and fears of radical subversion and a dominant culture challenged periodically by the claims of marginal groups By exploring what were actually the mainstream ideologies and cultural practices of the period the authors argue that the postwar consensus was itself a precarious cultural ideal that was characterized by internal tensions and while containing elements of conservatism reflected considerable diversity in the way in which citizenship identities were defined Contributors include Denyse Baillargeon Universit de Montr al P E Bryden Mount Allison University Nancy Christie Michael Gauvreau Karine Hebert Carleton University Len Kuffert Carleton University and Peter S McInnis St

Francis Xavier University **America Noir** David Cochran, 2016-06-21 In *America Noir* David Cochran details how ten writers and filmmakers challenged the social pieties prevalent during the Cold War such as the superiority of the American democracy the benevolence of free enterprise and the sanctity of the suburban family Rod Serling's *The Twilight Zone* featured victims of vast faceless bureaucratic powers Jim Thompson's noir thrillers such as *The Grifters* portrayed the ravages of capitalism on those at the bottom of the social ladder Patricia Highsmith in *The Talented Mr Ripley* placed an amoral con man in an international setting implicitly questioning America's fitness as leader of the free world Charles Willeford's pulp novels such as *Wild Wives* and *Woman Chaser* depicted the family as a hotbed of violence and chaos These artists pioneered a detached ironic sensibility that radically juxtaposed cultural references and blurred the distinctions between high and low art Their refusal to surrender to the pressures for political conformity and their unflinching portrayal of the underside of American life paved the way for the emergence of a 1960s counterculture that forever changed the way America views itself

Radio Goes to War Gerd Horten, 2003-10 By focusing on the medium of radio during World War II Horten has provided us with a window into an important change in radio broadcasting that has previously been ignored by historians The depth of research the book's contribution to our understanding of radio and the war make *Radio Goes to War* an outstanding work Lary May author of *The Big Tomorrow Hollywood and the Politics of the American Way* Radio broadcasting and its impact on American life still remains a neglected area of our national history *Radio Goes to War* demonstrates conclusively how short sighted that omission is As we enter what is sure to be another era of contested claims of government control over freedom of speech the controversies and compromises of wartime broadcasting sixty years ago provide an ominous example of difficult decisions to be made in the future The alliance of big business advertising and wartime propaganda that Horten so convincingly illuminates takes on a heightened significance especially as this relationship has tightened in the last several decades When radio and television go to war again will they follow the same course This is cautionary reading for our new century Michele Hilmes author of *Radio Voices American Broadcasting 1922-1952*

Radiation Nation Natasha Zaretsky, 2018-02-13 On March 28 1979 the worst nuclear reactor accident in U S history occurred at the Three Mile Island power plant in Central Pennsylvania *Radiation Nation* tells the story of what happened that day and in the months and years that followed as local residents tried to make sense of the emergency The near meltdown occurred at a pivotal moment when the New Deal coalition was unraveling trust in government was eroding conservatives were consolidating their power and the political left was becoming marginalized Using the accident to explore this turning point Natasha Zaretsky provides a fresh interpretation of the era by disclosing how atomic and ecological imaginaries shaped the conservative ascendancy Drawing on the testimony of the men and women who lived in the shadow of the reactor *Radiation Nation* shows that the region's citizens especially its mothers grew convinced that they had sustained radiological injuries that threatened their reproductive futures Taking inspiration from the antiwar environmental and feminist

movements women at Three Mile Island crafted a homegrown ecological politics that wove together concerns over radiological threats to the body the struggle over abortion and reproductive rights and eroding trust in authority This politics was shaped above all by what Zaretsky calls biotic nationalism a new body centered nationalism that imagined the nation as a living mortal being and portrayed sickened Americans as evidence of betrayal The first cultural history of the accident Radiation Nation reveals the surprising ecological dimensions of post Vietnam conservatism while showing how growing anxieties surrounding bodily illness infused the political realignment of the 1970s in ways that blurred any easy distinction between left and right

Liberalism and Its Discontents Alan Brinkley, 1998-04-15 How did liberalism the great political tradition that from the New Deal to the 1960s seemed to dominate American politics fall from favor so far and so fast In this history of liberalism since the 1930s a distinguished historian offers an eloquent account of postwar liberalism where it came from where it has gone and why The book supplies a crucial chapter in the history of twentieth century American politics as well as a valuable and clear perspective on the state of our nation s politics today Liberalism and Its Discontents moves from a penetrating interpretation of Franklin D Roosevelt and the New Deal to an analysis of the profound and frequently corrosive economic social and cultural changes that have undermined the liberal tradition The book moves beyond an examination of the internal weaknesses of liberalism and the broad social and economic forces it faced to consider the role of alternative political traditions in liberalism s downfall What emerges is a picture of a dominant political tradition far less uniform and stable and far more complex and contested than has been argued The author offers as well a masterly assessment of how some of the leading historians of the postwar era explained or failed to explain liberalism and other political ideologies in the last half century He also makes clear how historical interpretation was itself a reflection of liberal assumptions that began to collapse more quickly and completely than almost any scholar could have imagined a generation ago As both political history and a critique of that history Liberalism and Its Discontents based on extraordinary essays written over the last decade leads to a new understanding of the shaping of modern America

The Decisive Network Nadya Bair, 2020 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story Its photographers were concerned witnesses to history and artists on the hunt for decisive moments their pictures were humanist documents of the postwar world Based in unprecedented archival research The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot edit and sell news images after World War II Between the 1940s and 1960s Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets Its best known work started as humanitarian aid promotion travel campaigns corporate publicity and advertising Working with this range of clients Magnum made photojournalism integral to visual culture Yet Magnum s photographers could not have done this alone This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis focusing on how picture editors sales

agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame The Decisive Network concludes in the late 1960s and early 1970s when amidst the decline of magazine publishing and the rise of an art market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum s photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world *The Year of Indecision, 1946* Kenneth Weisbrode, 2016 The Year of Indecision 1946 overturns the image of U S president Harry Truman as a can do leader and shows instead his presidency as troubled In 1946 Relations broke down with the Soviet Union and nearly did with the British The U S suffered shortages and strikes of a magnitude it had not seen in years In November 1946 the Democrats lost both houses of Congress The tension between fear and optimism expressed itself too in popular culture Through a vivid portrait of Truman and a single year Ken Weisbride offers an alternative perspective on history *Continental Strangers* Gerd Gemünden, 2014-02-18 Hundreds of German speaking film professionals took refuge in Hollywood during the 1930s and 1940s making a lasting contribution to American cinema Hailing from Austria Hungary Poland Russia and the Ukraine as well as Germany and including Ernst Lubitsch Fred Zinnemann Billy Wilder and Fritz Lang these multicultural multilingual writers and directors betrayed distinct cultural sensibilities in their art Gerd Gemünden focuses on Edgar G Ulmer s *The Black Cat* 1934 William Dieterle s *The Life of Emile Zola* 1937 Ernst Lubitsch s *To Be or Not to Be* 1942 Bertold Brecht and Fritz Lang s *Hangmen* Also *Die* 1943 Fred Zinneman s *Act of Violence* 1948 and Peter Lorre s *Der Verlorene* 1951 engaging with issues of realism auteurism and genre while tracing the relationship between film and history Hollywood politics and censorship and exile and re migration *The Culture of Spontaneity* Daniel Belgrad, 1999-10 In the first comprehensive history of the postwar avant garde Belgrad contributes valuable insight and original scholarship to the study of projective and spontaneous aesthetics among cutting edge art movements of the American midcentury Tom Clark author of *Jack Kerouac A Biography* 8 color plates 28 halftones Copyright Libri GmbH All rights reserved *When America Was Great* Kevin Mattson, 2005-01-01 A sweeping intellectual history that will make us rethink postwar politics and culture *When America Was Great* profiles the thinkers and writers who crafted a new American liberal tradition in a conservative era from historians Arthur Schlesinger Jr and C Vann Woodward to economist John Kenneth Galbraith and theologian Reinhold Niebuhr A compelling tale that will redefine the word liberal for a new generation Mattson retraces the intellectual journey of these towering figures They served in the Second World War They opposed communism but also wanted to make America s poor visible to the affluent society Contrary to those who characterize liberals as naive or sentimental bleeding hearts they had a tough minded and nuanced vision that stressed both human limitations and hope They felt America should stand for

something more than just a strong economy

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