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# AFRICAN AMERICAN



# ENCYCLOPEDIA

Edited by Gerald L. Smith, Karen Cotton McDaniel, and John A. Hardin

# The African American Encyclopedia

**Jessie Carney Smith**



## **The African American Encyclopedia:**

**The Kentucky African American Encyclopedia** Gerald L. Smith, Karen Cotton McDaniel, John A. Hardin, 2015-08-28  
The story of African Americans in Kentucky is as diverse and vibrant as the state's general history. The work of more than 150 writers, *The Kentucky African American Encyclopedia* is an essential guide to the black experience in the Commonwealth. The encyclopedia includes biographical sketches of politicians and community leaders as well as pioneers in art, science, and industry. Kentucky's impact on the national scene is registered in an array of notable figures such as writers William Wells Brown and bell hooks, reformers Bessie Lucas Allen and Shelby Lanier Jr., sports icons Muhammad Ali and Isaac Murphy, civil rights leaders Whitney Young Jr. and Georgia Powers, and entertainers Ernest Hogan, Helen Humes, and the Nappy Roots. Featuring entries on the individuals, events, places, organizations, movements, and institutions that have shaped the state's history since its origins, the volume also includes topical essays on the civil rights movement, Eastern Kentucky coalfields, business, education, and women. For researchers, students, and all who cherish local history, *The Kentucky African American Encyclopedia* is an indispensable reference that highlights the diversity of the state's culture and history. *Encyclopedia of African American History* Leslie M. Alexander, Walter C. Rucker, 2010-02-09 A fresh compilation of essays and entries based on the latest research, this work documents African American culture and political activism from the slavery era through the 20th century. *Encyclopedia of African American History* introduces readers to the significant people, events, sociopolitical movements, and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century. This encyclopedia places the African American experience in the context of the entire African diaspora, with entries organized in sections on African-European contact and enslavement, culture, resistance, and identity during enslavement, political activism from the Revolutionary War to Southern emancipation, political activism from Reconstruction to the modern Civil Rights movement, black nationalism and urbanization, and Pan-Africanism and contemporary black America. Based on the latest scholarship and engagingly written, there is no better go-to reference for exploring the history of African Americans and their distinctive impact on American society, politics, business, literature, art, food, clothing, music, language, and technology. Contributions from over 100 specialists on African America and the African diaspora. A spectacular selection of illustrations and photographs such as a Kongo cosmogram, the African burial ground in New York City, and maps of the Triangular Trade and the Underground Railroad. *The African American Encyclopedia*, 1993 Deals extensively with the African American experience in the United States from the very beginning up to the present day, with an in-depth examination of the history and contributions of a people who want to be recognized. *Encyclopedia of Africa* Anthony Appiah, Henry Louis Gates (Jr.), 2010 The *Encyclopedia of Africa* presents the most up-to-date and thorough reference on this region of ever-growing importance in world history, politics, and culture. Its core is comprised of the entries focusing on African history and culture from 2005's acclaimed five-volume *Africana*; nearly two-thirds of these 1,300 entries

have been updated revised and expanded to reflect the most recent scholarship Organized in an A Z format the articles cover prominent individuals events trends places political movements art forms business and trade religions ethnic groups organizations and countries throughout Africa There are articles on contemporary nations of sub Saharan Africa ethnic groups from various regions of Africa and European colonial powers Other examples include Congo River Ivory trade Mau Mau rebellion and Pastoralism The Encyclopedia of Africa is sure to become the essential resource in the field Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing Africana The Encyclopedia of the African and African American Experience in 1999 This new greatly expanded edition of the original work broadens the foundation provided by Africana Including more than one million new words Africana has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up Africana cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus Africana Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth *Encyclopedia of African-American Culture and History* Jack Salzman, David L. Smith, Cornel West, 1996 *Encyclopedia of African-American Culture and History* Colin A. Palmer, 2006 A comprehensive reference work features three hundred entries focusing on the experience of African Americans throughout North and South America and includes biographical profiles of political and public figures as well as artists writers and musicians The African American Encyclopedia R. Kent Rasmussen, 2001 **The African American Encyclopedia: Com-Fed**, 2001 **The African American Encyclopedia: Bla-Com** R. Kent Rasmussen, 2001 **Encyclopedia of African American History, 1619-1895** Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black

Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

**Africana** Kwame Anthony Appiah, Henry Louis Gates, 2003-11-27 Drawn from the acclaimed landmark in reference publishing this incomparable one volume encyclopedia of the black world is now within reach of every family student and educator It brings the entire Pan African experience into sharp focus with entries ranging from affirmative action to zydeco from each of the most prominent ethnic groups in Africa to each member of the Congressional Black Caucus Africana will provide hours of reading pleasure through its longer interpretive essays on the religion arts and cultural life of Africans and of black people everywhere

[Encyclopedia of African American Popular Culture](#) Jessie Carney Smith, 2011 This four volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers From the Apollo Theater to the Harlem Renaissance from barber shop and beauty shop culture to African American holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of African Americans is truly unique and diverse This diversity is the result of intricate customs forged in tightly woven communities not only in the United States but in many cases also stemming from the traditions of another continent Encyclopedia of African American Popular Culture presents information in a traditional A Z organization capturing the essence of the customs of African Americans and presenting this rich cultural heritage through the lens of popular culture Each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context This encyclopedia is a valuable research tool that provides easy access to a wealth of information on the

African American experience Contains writings from 100 contributing authors all identified in a separate listing Includes a chronology placing pivotal events such as the beginning of black baseball the modern Civil Rights Movement and the Harlem Renaissance in historical context Depicts key places events and people through photographs as well as words Provides a list of black radio programs and movies      **The African American Encyclopedia: Lee-Nat** ,2001      **The African American**

**Encyclopedia: Aar-Bla** R. Kent Rasmussen,2001      The African American Encyclopedia: Ran-Sud R. Kent Rasmussen,2001

*Encyclopedia of African-American Education* Charles A. Asbury,D. Kamili Anderson,Michael Fultz,Sylvia M.

Jacobs,Faustine C. Jones-Wilson,Margo Okazawa-Rey,1996-08-28 This indispensable reference is a comprehensive guide to significant issues policies historical events laws theories and persons related to the education of African Americans in the United States Through several hundred alphabetically arranged entries the volume chronicles the history of African American education from the systematic long term denial of schooling to blacks before the Civil War to the establishment of the Freedmen s Bureau and the era of Reconstruction to Brown v Board of Education and the civil rights reforms of the last few decades Entries are written by expert contributors and contain valuable bibliographies while a selected bibliography of general sources concludes the volume The African American population is unique in that its educational history includes as law and public policy the systematic long term denial of the acquisition of knowledge In the 18th century African Americans were initially legally forbidden to be taught academic subjects in the South where most African Americans lived This period which ended around 1865 with the conclusion of the Civil War and the establishment of the Freedmen s Bureau was followed by the introduction of laws policies and practices providing for rudimentary education for 69 years under the dual school separate but equal policies established by Plessy v Ferguson 1896 These policies did not end until the Brown v Board of Education decisions of 1954 and 1955 were reinforced by the passage of civil rights and equal opportunity legislation in the mid 1960s The education of African Americans has been a continuing moral political legal economic and psychological issue throughout this country s history It continues to consume time and attention and it remains an unresolved dilemma for the nation Through several hundred alphabetically arranged entries this indispensable reference offers a comprehensive overview of significant issues policies historical events laws persons and theories related to African American education from the early years of this country to the present day The entries are written by expert contributors and each entry includes a bibliography of works for further reading A selected general bibliography concludes the volume      The African American Encyclopedia: Nat-Ran R. Kent Rasmussen,2001      *Encyclopedia of African-American Heritage, Third Edition* Susan Altman,2020-01-01 Praise for the previous edition Every reference library should have a copy Highly recommended Book Report a useful dependable and attractive encyclopedia American Reference Books Annual Now in its third edition this highly acclaimed and comprehensive reference offers a wealth of information on African American history politics and culture Chronicling more than a millennium of history the encyclopedia traces the rich and varied tapestry woven by Africans from

those who remained on their ancestral continent to those who were forced to leave their homes and begin again in a new land Coverage includes People scientists civil rights leaders artists explorers politicians athletes and key figures in ancient African history Places nations and major cities of Africa as well as former empires and kingdoms Culture the Harlem Renaissance jazz the Negro Baseball League rhythm and blues calypso and rap Politics key political groups movements and events including the voting rights struggle in the United States and the victory of the African National Congress over apartheid in South Africa History major events of the African American past including slavery and resistance to it the abolitionist and civil rights movements Reconstruction and Pan Africanism      **The African American Encyclopedia:**

**Hil-Lee** ,2001

## Unveiling the Magic of Words: A Review of "**The African American Encyclopedia**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The African American Encyclopedia**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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