



THE AESTHETICS OF MIMESIS

ANCIENT TEXTS AND
MODERN PROBLEMS

STEPHEN HALLIWELL

The Aesthetics Of Mimesis Ancient Texts And Modern Problems

Jure Zovko, Marko Vučetić



The Aesthetics Of Mimesis Ancient Texts And Modern Problems:

The Aesthetics of Mimesis Stephen Halliwell, 2009-01-10 Mimesis is one of the oldest most fundamental concepts in Western aesthetics This book offers a new searching treatment of its long history at the center of theories of representational art above all in the highly influential writings of Plato and Aristotle but also in later Greco Roman philosophy and criticism and subsequently in many areas of aesthetic controversy from the Renaissance to the twentieth century Combining classical scholarship philosophical analysis and the history of ideas and ranging across discussion of poetry painting and music Stephen Halliwell shows with a wealth of detail how mimesis at all stages of its evolution has been a more complex variable concept than its conventional translation of imitation can now convey Far from providing a static model of artistic representation mimesis has generated many different models of art encompassing a spectrum of positions from realism to idealism Under the influence of Platonist and Aristotelian paradigms mimesis has been a crux of debate between proponents of what Halliwell calls world reflecting and world simulating theories of representation in both the visual and musico poetic arts This debate is about not only the fraught relationship between art and reality but also the psychology and ethics of how we experience and are affected by mimetic art Moving expertly between ancient and modern traditions Halliwell contends that the history of mimesis hinges on problems that continue to be of urgent concern for contemporary aesthetics

Imitating Authors Colin Burrow, 2019 People learn by imitating other people Authors do the same This book explains how authors from the earliest stages of Western literature to the present day have imitated each other The Theory of the Sublime from Longinus to Kant Robert Doran, 2015 The first in depth treatment of the major theories of the sublime from Longinus to Kant *The Event of the Thing* Michael Marder, 2011-04-19 Jacques Derrida's writings often embed the key themes of deconstruction in a notion of the thing The Event of the Thing is the most complete examination to date of Derrida's understanding of thinghood and its crucial role in psychoanalysis ethics literary theory aesthetics and Marxism Arguing that the thing as a figure of otherness destabilizes the metaphysical edifice it underlies Michael Marder reveals the contributions it makes to critiques of humanism and idealism Subsequently the new realism that emerges from deconstruction holds the possibility of an event that problematizes all attempts to objectify the thing An illuminating analysis of Derrida and phenomenology The Event of the Thing is an innovative and compelling study of a crucial aspect of one of the twentieth century's greatest thinkers Aesthetic Value in Classical Antiquity Ineke Sluiter, Ralph M. Rosen, 2012-09-06 Thinking about sensory experiences and evaluating human artifacts is an important part of Western European cultural and intellectual history This book investigates from different perspectives the origins of this practice and the rich discourse of aesthetic value in classical antiquity **Religion in the English Novel** Michael Giffin, 2020-10-23 Romanticism marked a dramatic turning point in philosophy and aesthetics The shift from Classicism to Romanticism to Modernism and its Posts is paralleled in the shift from Kant to Hegel to Nietzsche to Derrida The central notions of the Enlightenment nature progress

rationalism and rejection of the irrational are opposed by the central notions of the Counter Enlightenment relativism vitalism anti rationalism and sense of the organic Then there is the idea of freedom at the heart of the West s religious and secular vocabularies The authors discussed in this study ask their readers to consider the question of freedom and constraints upon it For some freedom is found in Christianity for others Christianity is freedom s enemy *The Poetics in its Aristotelian Context* Pierre Destrée, Malcolm Heath, Dana L. Munteanu, 2020-03-18 This volume integrates aspects of the Poetics into the broader corpus of Aristotelian philosophy It both deals with some old problems raised by the treatise suggesting possible solutions through contextualization and also identifies new ways in which poetic concepts could relate to Aristotelian philosophy In the past contextualization has most commonly been used by scholars in order to try to solve the meaning of difficult concepts in the Poetics such as catharsis mimesis or tragic pleasure In this volume rather than looking to explain a specific concept the contributors observe the concatenation of Aristotelian ideas in various treatises in order to explore some aesthetic moral and political implications of the philosopher s views of tragedy comedy and related genres Questions addressed include Does Aristotle see his interest in drama as part of his larger research on human natures What are the implications of tragic plots dealing with close family members for the polis What should be the role of drama and music in the education of citizens How does dramatic poetry relate to other arts and what are the ethical ramifications of the connections How specific are certain emotions to literary genres and how do those connect to Aristotle s extended account of pathos Finally how do internal elements of composition and language in poetry relate to other domains of Aristotelian thought The Poetics in its Aristotelian Context offers a fascinating new insight to the Poetics and will be of use to anyone working on the Poetics or Aristotelian philosophy more broadly **Echoes of the Great Catastrophe** Panayotis League, 2021-09-13 Echoes of the Great Catastrophe Resounding Anatolian Greekness in Diaspora explores the legacy of the Great Catastrophe the death and expulsion from Turkey of 1.5 million Greek Christians following the Greco Turkish War of 1919-1922 through the music and dance practices of Greek refugees and their descendants over the last one hundred years The book draws extensively on original ethnographic research conducted in Greece on the island of Lesbos in particular and in the Greater Boston area as well as on the author s lifetime immersion in the North American Greek diaspora Through analysis of handwritten music manuscripts homemade audio recordings and contemporary live performances the book traces the routes of repertoire and style over generations and back and forth across the Atlantic Ocean investigating the ways that the particular musical traditions of the Anatolian Greek community have contributed to their understanding of their place in the global Greek diaspora and the wider post Ottoman world Alternating between fine grained musicological analysis and engaging narrative prose it fills a lacuna in scholarship on the transnational Greek experience *A Companion to Classical Reception* Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts culture and thought of Greece and Rome have been transmitted interpreted adapted and used A Companion to Classical Reception

explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

A Companion to Greek Literature Martin Hose, David Schenker, 2015-10-12 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry oratory historiography biography philosophy the novel and technical literature Includes readings that address the production and transmission of ancient Greek texts historic reception individual authors and much more Explores the subject of ancient Greek literature in innovative ways

Punchdrunk on the Classics Emma Cole, 2023-11-28 Punchdrunk on the Classics Experiencing Immersion in The Burnt City and Beyond draws attention to Punchdrunk's use of ancient Greek literature in their creation of immersive theatre The book documents and analyses the effects of utilising Greek tragedy within both Punchdrunk's creative development windows and the company's final staged productions It features material stretching from The House of Oedipus 2000 right through to The Burnt City 2022/23 on which the author worked as dramaturg Chapters include rehearsal studies explorations of how Greek literature can shape an audience's experience in immersive theatre and considerations of how The Burnt City might change our understanding of the poetics of immersion in antiquity Overall Punchdrunk on the Classics provides an unparalleled depth of insight into an individual Punchdrunk production and highlights the until now overlooked significance of antiquity within Punchdrunk's practice Winner of the 2024 Rob Jordan Prize for Theatre and Performance Studies

The Layers of the Text Richard Hunter, 2021-10-25 This volume collects the most recent essays of Richard Hunter one of the world's leading experts in the field of Greek and Latin literature The essays range across all periods of ancient literature from Homer to late antiquity with a particular focus not just on the texts in their original contexts but also on how they were interpreted and exploited for both literary and more broadly cultural purposes later in antiquity Taken together the essays sketch a picture of a continuous tradition of critical and historical engagement with the literature of the past from the period of Aristophanes and then Plato and Aristotle in classical Athens to the rich prose literature of the Second Sophistic Richard Hunter's earlier essays are collected in *On Coming After* Berlin 2008

Images in Use Matteo Stocchetti, Karin Kukkonen, 2011 Conceptualising images as images in use this title considers the agencies behind visual communication and its impact on society It engages critically

with traditional approaches to visual analysis socially situated analyses of images and demonstrates the explanatory force of thinking through images in use in a series of case studies The Oxford Handbook of Ethics and Art James Harold, 2023 Art has not always had the same salience in philosophical discussions of ethics that many other elements of our lives have There are well defined areas of applied ethics corresponding to nature business health care war punishment animals and more but there is no recognized research program in applied ethics of the arts or art ethics Art often seems to belong to its own sphere of value separate from morality The first questions we ask about art are usually not about its moral rightness or virtue but about its beauty or originality However it is impossible to do any serious thinking about the arts without engaging in ethical questions **Phänomenologie und Ethik. Perspektivische Erkundungen / Phaenomenology and Ethics. Perspective explorations** Jure Zovko, Marko Vučetić, 2022 This collection of essays considers fundamental philosophical questions from a variety of perspectives taking as point of departure the standpoint of Classical German thinkers Kant and Hegel with their focus on epistemic moral and aesthetic values as central to achievement of a meaningful human life both as an individual and in the context of human society and culture nature and the universe as a whole From this vantage point the relationship of poetry and philosophy comes into play and central ethical questions are raised regarding the practice of life in relation to human rights and the rights of other species *The Oxford Dictionary of Late Antiquity* Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide *Music as a Science of Mankind in Eighteenth-Century Britain* Maria Semi, translated by Timothy Keates, 2016-04-29 Music as a Science of Mankind offers a philosophical and historical perspective on the intellectual representation of music in British eighteenth century culture From the field of natural philosophy involving the

science of sounds and acoustics to the realm of imagination involving resounding music and art the branches of modern culture that were involved in the intellectual tradition of the science of music proved to be variously appealing to men of letters Among these a particularly rich field of investigation was the British philosophy of the mind and of human understanding developed between the seventeenth and eighteenth centuries which looked at music and found in its realm a way of understanding human experience Focussing on the world of sensation trying to describe how the human mind could develop ideas and emotions by its means philosophers and physicians often took their cases from art's products be it music sounds painting colours or poetry words as signs of sound conveying a meaning thus looking at art from a particular point of view that of the perceiving mind The relationship between music and the philosophies of mind is presented here as a significant part of the construction of a Science of Man a huge and impressive project involving both the study of man's nature to which in David Hume's words all sciences have a relation and the creation of an ideal of what Man should be Maria Semi sheds light on how these reflections moved towards a Science of Music a complex and articulated vision of the discipline that was later to be known as musicology or Musikwissenschaft

The Routledge Companion to Philosophy and Music Theodore Gracyk, Andrew Kania, 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Over fifty entries by an international team of contributors are organised into six clear sections general issues emotion history figures kinds of music music philosophy and related disciplines The Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy music and musicology

Barrie Kosky on the Contemporary Australian Stage Charlotte Farrell, 2021-09-16 This is the first book length study of Australian theatre productions by internationally renowned director Barrie Kosky Now a prolific opera director in Europe Barrie Kosky on the Contemporary Australian Stage accounts for the formative years of Kosky's career in Australia This book provides in depth engagements with select productions including The Dybbuk which Kosky directed with Gilgul theatre company in 1991 as well as King Lear 1998 The Lost Echo 2006 and Women of Troy 2008 Using affect theory as a prism through which these works are analysed the book accounts for the director's particular engagement with and radical departure from classical tragedy in contemporary performance what the book defines as Kosky's post tragedies Theatre studies scholars and students particularly those with interests in affect contemporary performance director's theatre and tragedy will benefit from Barrie Kosky on the Contemporary Australian Stage's vivid engagement with Kosky's work a director who has become a singular figure in opera and theatre of international critical acclaim

W.G. Sebald's Hybrid Poetics Lynn L. Wolff, 2014-04-02 This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography The scholarly and literary works of W G Sebald 1944-2001 serve as striking examples for this discussion for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography

This book critically reconsiders the claims and aims of historiography by re-evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries. Guided by an inherently interdisciplinary framework, this book elucidates the interplay of epistemological, aesthetic, and ethical concerns that define Sebald's criticism and fiction. Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses, genres, disciplines, and media, this work proceeds in a methodologically non-dogmatic way, drawing on hermeneutics, semiotics, narratology, and discourse theory. In addition to contextualizing Sebald within postwar literature in German, the book is the first English language study to consider Sebald's oeuvre as a whole. Of interest for Sebald experts and enthusiasts, literary scholars, and historians concerned with the problematic of representing the past.

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Table of Contents The Aesthetics Of Mimesis Ancient Texts And Modern Problems

1. Understanding the eBook The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - The Rise of Digital Reading The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Advantages of eBooks Over Traditional Books
2. Identifying The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Personalized Recommendations
 - The Aesthetics Of Mimesis Ancient Texts And Modern Problems User Reviews and Ratings
 - The Aesthetics Of Mimesis Ancient Texts And Modern Problems and Bestseller Lists
5. Accessing The Aesthetics Of Mimesis Ancient Texts And Modern Problems Free and Paid eBooks
 - The Aesthetics Of Mimesis Ancient Texts And Modern Problems Public Domain eBooks
 - The Aesthetics Of Mimesis Ancient Texts And Modern Problems eBook Subscription Services
 - The Aesthetics Of Mimesis Ancient Texts And Modern Problems Budget-Friendly Options

6. Navigating The Aesthetics Of Mimesis Ancient Texts And Modern Problems eBook Formats
 - ePub, PDF, MOBI, and More
 - The Aesthetics Of Mimesis Ancient Texts And Modern Problems Compatibility with Devices
 - The Aesthetics Of Mimesis Ancient Texts And Modern Problems Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Highlighting and Note-Taking The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Interactive Elements The Aesthetics Of Mimesis Ancient Texts And Modern Problems
8. Staying Engaged with The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Aesthetics Of Mimesis Ancient Texts And Modern Problems
9. Balancing eBooks and Physical Books The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Aesthetics Of Mimesis Ancient Texts And Modern Problems
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Setting Reading Goals The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Fact-Checking eBook Content of The Aesthetics Of Mimesis Ancient Texts And Modern Problems
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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