

The Aesthetics of Horror
The Life and Thought of Richard von Kralik

Richard S. Geehr

The Aesthetics Of Horror The Life And Thought Of Richard Von Kralik

Robert Obermair

The Aesthetics Of Horror The Life And Thought Of Richard Von Kralik:

The Aesthetics of Horror Richard Geehr, 2021-10-01 Austrian born Richard von Kralik 1852 1934 the so called poet laureate of Christian Socialism espoused such hauntingly familiar themes as the Christian Germanic ideal of beauty and the Holy Roman Empire of the German Nation Kralik wielded the tool of propaganda for the Christian Socialists and realized the powerful draw of nationalism when couched in art poetry music and literature Although Kralik seems to have had no direct influence upon Adolf Hitler his guest for pure German culture and his use of propaganda to achieve those ends share a marked resemblance to the tactics of the Third Reich Professor Richard Geehr pays meticulous attention to historical detail avails himself of all available sources and assesses judiciously Richard von Kralik's life and influence in late nineteenth and early twentieth century Austria Victorian Engagements with the Bible and Antiquity Simon Goldhill, Ruth Jackson Ravenscroft, 2023-10-12 The nineteenth century was a period in which ideas of history and time were challenged as never before This is the first book to explore how the study of classical antiquity and the study of the Bible together formed an image of the past which became central to Victorian self understanding These specially commissioned multi disciplinary essays brilliantly reveal the richness of Victorian thinking about the past and how important these models of antiquity were in the expression of modernity In an age of progress cultural anxiety and cultural hope was fuelled by the shock of the old new discoveries about the deep past and new ways of thinking about humanity s place in history. The volume provides a rich and readable feast which will be fundamental to all those seeking a greater understanding of the Victorians as well as of the reception of classics and the Bible Antisemitism Richard S. Levy, Dean Phillip Bell, William Collins Donahue, Kevin Madigan, Jonathan Morse, Amy Hill Shevitz, Norman A. Stillman, 2005-05-24 Written by top scholars in an accessible manner this unique encyclopedia offers worldwide coverage of the origins forms practitioners and effects of antisemitism leading to the Holocaust and surviving to the present day The word antisemite was first used to describe a politically motivated enemy of the Jews in 1879 The subject of antisemitism has often been focused on the Holocaust however current events and history have much to add to this discussion For example in 1995 a Japanese pseudo Buddhist religious cult imagining itself to be under attack by Jews released saring as on the Tokyo subway killing 12 From 1881 to 1900 there were 128 public accusations of Jewish ritual murder allegedly involving the killing of Christian children to use their blood for religious purposes Entries in this encyclopedia span the period from ancient Egypt to the modern era Key theoreticians of Jew hatred and their written works its permeation of Christianity and modern Islam and its political artistic and economic manifestations are covered This is the first comprehensive work that deals with the entire history of ideas and practices that engendered the Holocaust Modernism and Theology Joanna Rzepa, 2021-03-16 This is the first book length study to examine the interface between literary and theological modernisms It provides a comprehensive account of literary responses to the modernist crisis in Christian theology from a transnational and interdenominational perspective It offers a cultural history of the period

considering a wide range of literary and historical sources including novels drama poetry literary criticism encyclicals theological and philosophical treatises periodical publications and wartime propaganda By contextualising literary modernism within the cultural religious and political landscape the book reveals fundamental yet largely forgotten connections between literary and theological modernisms It shows that early twentieth century authors poets and critics including Rainer Maria Rilke T S Eliot and Czes aw Mi osz actively engaged with the debates between modernist and neo scholastic theologians raging across Europe These debates contributed to developing new ways of thinking about the relationship between religion and literature and informed contemporary critical writings on aesthetics and poetics

Egyptology from the First World War to the Third Reich Thomas Schneider, Peter Raulwing, 2012-11-08 Only recently has Egyptology started examining ideology and its implications for our self understanding and understanding of ancient Egypt Egyptology and the past as a whole This edition presents aspects of ideology scholarship and individual biographies from World War I to the Third Reich Oswald Menghin Robert Obermair, 2023-12-31 The fundamental idea of this book is to show based on the example of Oswald Menghin Minister of Education of the National Socialist Austrian Anschluss government and the networks surrounding him how science and politics were interwoven in Austria in the first half of the 20th century and how the ideas and networks created in that milieu outlasted the alleged caesurae of this period and found continuation in post war South America As Menghin traversed an astonishing number of political upheavals and changes time after time in exalted positions his biography may be considered as paradigmatic for the Age of Extremes The following aspects form the core interest of this book 1 Menghin's position in the political and scientific field as well as the interconnection between these spheres 2 The transnational entanglement between the two central areas of Menghin s geographic spheres of action 3 Continuities and changes both in Menghin's biography and in a broader political and scientific context in Austria and Argentina 4 Menghin's scope of action and the extent of his responsibility for crucial and often dire Converts to the Real Edward Baring, 2019-05-01 Phenomenology has the strongest claim developments in all these facets to the mantle of continental philosophy Edward Baring shows that credit for its prodigious growth goes to a surprising group of early enthusiasts Catholic intellectuals Tracing debates in Europe from existentialism to speculative realism he shows why Mahler's Nietzsche Leah Batstone, 2023 Examines how Nietzschean European philosophy bears the mark of Catholicism ideas influenced the composition of Mahler's first four so called Wunderhorn symphonies Gustav Mahler and Friedrich Nietzsche both exercised a tremendous influence over the twentieth century All the more fascinating then is Mahler s intellectual engagement with the writings of Nietzsche Given the limited and frequently cryptic nature of the composer s own comments on Nietzsche Mahler's specific understanding of the elusive thinker is achieved through the examination of Nietzsche s reception amongst the people who introduced composer to philosopher members of the Pernerstorfer Circle at the University of Vienna Mahler's Nietzsche draws on a variety of primary sources to answer two key questions The first is

hermeneutic what do Mahler's allusions to Nietzsche mean The second is creative how can Mahler's own characterization of Nietzsche as an epoch making influence be identified in his compositional techniques By answering these two questions the book paints a more accurate picture of the intersections of the arts philosophy and politics in fin de si cle Vienna Mahler s Nietzsche will be required reading for scholars and students of nineteenth and early twentieth century German music and Black Vienna Janek Wasserman, 2014-08-21 Interwar Vienna was considered a bastion of radical socialist thought and its reputation as Red Vienna has loomed large in both the popular imagination and the historiography of Central Europe However as Janek Wasserman shows in this book a Black Vienna existed as well its members voiced critiques of the postwar democratic order Jewish inclusion and Enlightenment values providing a theoretical foundation for Austrian and Central European fascist movements Looking at the complex interplay between intellectuals the public and the state he argues that seemingly apolitical Viennese intellectuals especially conservative ones dramatically affected the course of Austrian history While Red Viennese intellectuals mounted an impressive challenge in cultural and intellectual forums throughout the city radical conservatism carried the day Black Viennese intellectuals hastened the destruction of the First Republic facilitating the establishment of the Austrofascist state and paving the way for Anschluss with Nazi Germany Closely observing the works and actions of Viennese reformers journalists philosophers and scientists Wasserman traces intellectual social and political developments in the Austrian First Republic while highlighting intellectuals participation in the growing worldwide conflict between socialism conservatism and fascism Vienna was a microcosm of larger developments in Europe the rise of the radical right and the struggle between competing ideological visions By focusing on the evolution of Austrian conservatism Wasserman complicates post World War II narratives about Austrian anti fascism and Austrian Place and Politics: Local Identity, Civic Culture, and German Nationalism in North Germany during the victimhood Revolutionary Era Katherine Aaslestad, 2005-12-01 This study examines North Germany during the transformative era of the French Revolution Napoleonic occupation and Wars of Liberation it reveals international exploitation military occupation economic destruction of the city state Hamburg as well as the republic s liberation and post Napoleonic autonomy Examining shifts within local culture and the role of public opinion on civic morality this book underscores the relationship between the civic ethics public language and collective memory in the construction of political identity and concludes that the transformation in values at the local level ultimately provides the crucial direction in the process of modern nation building Throughout the 1800s the public commemoration and memory of occupation and liberation rather than the actual Napoleonic experience shaped the development of German nationalism The Soul of Commerce: Credit, Property, and Politics in Leipzig, 1750-1840 Robert Beachy, 2005-12-01 This volume provides a new interpretation of the social and cultural context that shaped German political reforms from the mid eighteenth to the mid nineteenth century Focusing on Electoral Saxony the analysis demonstrates how the commercial city of Leipzig shaped the Saxon Enlightenment and then had a powerful

influence on reforming the territorial state The study presents extensive archival research to develop a careful account of Leipzig's social and political history and then argues persuasively that the city played a catalytic role in the introduction of a Saxon constitutional monarchy after 1830 The volume emphasizes the role of pre modern urban political and legal norms in shaping the first liberal reforms in nineteenth century Germany **Religious Identity in an Early Reformation** Community Michele Zelinsky Hanson, 2009 Debate over the usefulness of the confessionalization thesis as a way of understanding the Reformation's impact on later Sixteenth Century Europe has distracted attention from the experiences of people in the early years of reform Based on interrogations recorded in Augshurg Germany in the first half of the sixteenth century the compelling portraits of individual believers presented in this book provide a rare insight into the lives of ordinary people during one of the most controversial periods in religious history Speaking about their faith and encounters with others in their own words they rephrase the debate in terms of contemporary experiences. The resulting study challenges previous assumptions about the importance of belief in constructing religious identities and reveals the potential for accommodation Jews, Judaism, and the Reformation in Sixteenth-Century Germany ,2006-02-01 This book amidst conflict represents a multi disciplinary approach to the problem of the Jews and the German Reformation The contributions come from both senior and emerging scholars from North America Israel and Europe to ensure a breadth in perspective The essays in this volume are arranged under four broad headings 1 The Road to the Reformation late medieval theology and the humanists and the Jews 2 The Reformers and the Jews essays on Luther Melanchthon Bucer Zwingli Calvin Osiander the Catholic Reformers and the Radical Reformers 3 Representations of Jews and Judaism the portrayal of Judaism as a religion images of the Jews in the visual arts and in sixteenth century German literature and 4 Jewish Responses to the Reformation Contributors include Dean Phillip Bell Jay Berkovitz Robert Bireley Stephen G Burnett Elisheva Carlebach Achim Detmers Yaacov Deutsch Maria Diemling Michael Driedger R Gerald Hobbs Joy Kammerling Thomas Kaufmann Hans Martin Kirn Christopher Ocker Erika Rummel Petra Sch ner Timothy J Wengert and Edith Wenzel The Discreet Charm of the **Police State** Jose Raymund Canoy, 2007 This book examines the complex and paradoxical relationship between authoritarian policing and the social and economic modernization of postwar Germany's largest and most historically authentic state as Bavaria joined the rest of the Federal Republic in a passage from postwar crisis to consumer prosperity Recomposing German Music Elizabeth Janik, 2005-12-01 Recomposing German Music illuminates the tangled relationship between music and politics in 20th century Germany Focusing on the reconstruction and division of Berlin's musical community after 1945 author Elizabeth Janik demonstrates how military occupation and Cold War rivalry transformed the city's elite musical institutions Berlin became a crucible for competing interpretations of German musical tradition Cultural authorities in East and West Berlin disputed the social authority responsible for defining and upholding musical standards the appropriate relationship between art and the state the definition of musical progress and finally the nature and purpose of music itself

This study is an important contribution to the social history of 20th century music and the comparative cultural history of the two Cold War Germanys Children of the Laboring Poor Thomas Max Safley, 2005-11-01 A companion volume to Charity and Economy in the Orphanages of Early Modern Augsburg this book takes up the agency and individuality of the laboring poor and their children It examines the economic lives of poor distressed or truncated families on the basis of 5 734 biographical descriptions of children who passed through the City Catholic and Lutheran orphanages of Augsburg between 1572 and 1806 Studied in conjunction with administrative criminal and fiscal records of various sorts these Orphan Books reveal the laboring poor as flexible and adaptive Their fates were determined neither by the poverty they suffered nor the charity they received Rather they responded to changing economic and social conditions by using Augsburg's orphanages to extend their resources care for their children and create opportunities. The findings will interest historians of poverty charity labor and the Reformation Citizenship and Identity in a Multinational Commonwealth Karin Friedrich, Barbara M. Pendzich, 2009 This work is an attempt to change thinking not only on the political practice and the role of the Polish Lithuanian Commonwealth in a European context both East and West but to also connect the early modern past with present notions of citizenship and participatory political systems Sensationalizing the Jewish Question: Anti-Semitic Trials and the Press in the Early German Empire Barnet P. Hartson, 2005-12-01 Historians have generally assumed that the French Dreyfus Affair had no counterpart in turn of the century Germany However while no single anti Semitic trial in Germany had the social and political impact of the Dreyfus Affair a series of sensational court cases did have a significant influence on the growth and development of anti Semitism in Imperial Germany These trials which included prominent libel cases and several ritual murder accusations frequently spurred debates in the German press about the nature of Judaism and the role and influence of Jews in German society This book examines the nature of these anti Semitic affairs assesses their role in German politics and evaluates their effect on the overall development of German anti Semitism Boundaries and their Meanings in the History of the Netherlands, 2009-06-17 Traditionally the term boundary applies to the demarcation between a physical place and another physical place most commonly associated with lines on a map As the essays in this volume demonstrate however a boundary can also function in a more broadly conceptual manner A boundary becomes not an imaginary line but a tool for thinking about how to separate any two elements whether ideas events etc into categories by which they become comprehensible and distinct The scholar contributors seek not simply to discern the boundaries but and perhaps more importantly to understand the process of delination and its consequences With its maverick history and grass root political traditions the Netherlands provides an auspicious setting to examine the historical function of boundaries both real and imagined

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