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The Act of Being: Towards a Theory of Acting

Charles Marowitz

Note: This is not the actual book cover

The Act Of Being Towards A Theory Of Acting

Miller Mair



The Act Of Being Towards A Theory Of Acting:

The Act of Being Charles Marowitz, 1978 *Acts* Tzachi Zamir, 2014-06-03 Why do people act Why are other people drawn to watch them How is acting as a performing art related to role playing outside the theater As the first philosophical study devoted to acting *Acts* Theater Philosophy and the Performing Self sheds light on some of the more evasive aspects of the acting experience such as the import of the actor's voice the ethical unease sometimes felt while embodying particular sequences and the meaning of inspiration Tzachi Zamir explores acting's relationship to everyday role playing through a surprising range of examples of lived acting including pornography masochism and eating disorders By unearthing the deeper mobilizing structures that underlie dissimilar forms of staged and non staged role playing *Acts* offers a multi layered meditation on the percolation from acting to life The book engages questions of theatrical inspiration the actor's energy the difference between acting and pretending the special role of repetition as part of live acting the audience and its attraction to acting and the unique significance of the actor's voice It examines the embodied nature of the actor's animation of a fiction the breakdown of the distinction between what one acts and who one is and the transition from what one performs into who one is creating an interdisciplinary meditation on the relationship between life and acting **Directing** Michael

Rabiger, Mick Hurbis-Cherrier, 2020-02-13 *Directing Film Techniques and Aesthetics* is a comprehensive exploration into the art and craft of directing for film and television It's filled with practical advice essential technical information and inspiring case studies for every stage of production This book covers the methods technologies thought processes and judgments that a director must use throughout the fascinating process of making a film and concentrates on developing the human aspects of cinema to connect with audiences The fully revised and updated 6th edition features new sections on using improvisation the development of characters for long form television series visual design the role of the digital imaging technician film promotion and distribution alongside expanded information on contemporary color grading tools stylistic approaches and genre workflows blocking scenes for the camera and more The book emphasizes independent and short form cinema which allows cutting edge creativity and professionalism on shoestring budgets Recognizing that you learn best by doing it includes dozens of practical hands on projects and activities to help you master technical and conceptual skills Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking This book provides an unusually clear view of the artistic process particularly in working with actors and principle crew members It offers eminently practical tools and exercises to help you develop your artistic identity find credible and compelling stories choose and work with your cast and hone your narrative skills *Directing* shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style The accompanying companion website includes film analysis exercises shooting projects checklists and assignment forms analytical questionnaires updated production forms and logs for all phases of a project with links to additional resources and set safety advice **The Cult Film Experience** J. P. Telotte, 2014-02-19 Play it again Sam is the

motto of cult film enthusiasts who will watch their favorite movie over and over beyond all reason What is the appeal of cult movies Why do fans turn up in droves at midnight movies or sit through the same three hanky classics from Hollywood's golden era These are some of the questions J P Telotte and twelve other noted film scholars consider in this groundbreaking study of the cult film The book identifies two basic types of cult films older Hollywood movies such as Casablanca that have developed a cult following and midnight movies most notably The Rocky Horror Picture Show Telotte Bruce Kavin and Timothy Corrigan offer thought provoking discussions about why these two types of movies become cult films the sort of audience they attract and the needs they fulfill for that audience Subsequent essays employ a variety of cultural feminist ideological and poststructural strategies for exploring these films In a section on the classical cult film the movie Casablanca receives extensive treatment An essay by T J Ross considers Beat the Devil as a send up of cult films while another essay by Wade Jennings analyzes the cult star phenomenon as personified in Judy Garland Midnight movie madness is explored in essays on The Rocky Horror Picture Show movie satires of the 1950s science fiction double features and horror thrillers Illustrated with scenes from favorite movies and written for both fans and scholars The Cult Film Experience will appeal to a wider audience than the usual suspects

Towards a Theory of Montage Sergei Eisenstein, 2010-06-30 I B Tauris is delighted to announce the reissue in paperback in three volumes of the definitive most comprehensive edition in the finest translations and fully annotated of the writings of this great filmmaker theorist and teacher of film and one of the most original aesthetic thinkers of the twentieth century The name of Sergei Eisenstein 1898-1948 is synonymous with the idea of montage as exemplified in his silent classics such as The Battleship Potemkin 1925 and October 1927 In the 1930s his style changed partly to accommodate the arrival of sound and his ideas on audio visual counterpoint developed Between 1937 and 1940 he elaborated his ideas on montage in a series of essays most of which remained unpublished until after his death and which are published in English for the first time in this volume They present the essence of Eisenstein's thinking on cinema and aesthetics more generally and reveal him as one of the most significant philosophers of art of the twentieth century

Theatre History Studies, 1988 Theatre for Young People Helane S. Rosenberg, Christine Prendergast, 1983 **Sin and the Vulnerability of Embodied Life** Charlotte Bray, 2025-01-16 This book explores how Catholics should speak about sin and grace in a world where structural injustice holds sway causing violence and harm Bray brings diverse voices into creative dialogue to explore why unjust social situations can properly be called sin from a Catholic theological perspective and how this sin can be understood to impact one's agency freedom and historical condition vis vis God Discussing disparate thinkers such as John Paul II Judith Butler Thomas Aquinas and key Latin American liberation theologians Bray deepens and constructively develops the Catholic understanding of social sin She argues that the language of social sin presents us with an idea more theologically profound than just the identification of structural injustice it depicts the power of collective human sinfulness to shape our lives and environments in ways which harm our relations with God one another and the rest of the

created world **Mécanique Céleste: 8th book. Theory of the satellites of Jupiter, Saturn, and Uranus. 9th book. Theory of comets. 10th book. On several subjects relative to the system of the world. Supplement to the tenth book: On capillary attraction. Supplement to the theory of capillary attraction** Pierre Simon marquis de Laplace, 1839 One of five classic volumes of the works by the Marquis de Laplace on celestial mechanics Character Portrayal in Plays by Schiller and Coward Kahlei Alene Slick, 1987 **The Feeling Intellect** Steven Groarke, 2022-06-24 In *The Feeling Intellect* Steven Groarke explores the overlap between psychoanalysis and philosophy in order to provide the first critical evaluation of the Independent tradition in British and American psychoanalysis The book focuses on the formation of Independent object relations theory as an original mid to late twentieth century development in post Freudian psychoanalysis focusing on contributions by Fairbairn Winnicott Loewald and others to add to our understanding of what the author terms the dependence relationship the earliest relationship between mother and infant The theory of acts and relations provides the basic framework for more detailed discussions of the psychoanalysis of time including Loewald's idea of the inner future and the role of re-descriptive memory as a type of reclamation This book is aimed at a readership intent on exploring the philosophical aspects of contemporary psychoanalysis in more detail It will be of great value to psychoanalysts psychotherapists and students studying psychology Towards a General Theory of Translational Action Katharina Reiss, Hans J Vermeer, 2014-04-08 This is the first English translation of the seminal book by Katharina Reiss and Hans Vermeer *Grundlegung einer allgemeinen Translationstheorie* first published in 1984 The first part of the book was written by Vermeer and explains the theoretical foundations and basic principles of skopos theory as a general theory of translation and interpreting or translational action whereas the second part penned by Katharina Reiss seeks to integrate her text typological approach first presented in 1971 as a specific theory that focuses on those cases in which the skopos requires equivalence of functions between the source and target texts Almost 30 years after it first appeared this key publication is now finally accessible to the next generations of translation scholars In her translation Christiane Nord attempts to put skopos theory and her own concept of function plus loyalty to the test by producing a comprehensible acceptable text for a rather heterogeneous audience of English speaking students and scholars all over the world at the same time as acting as a loyal intermediary for the authors to whom she feels deeply indebted as a former student and colleague **The publishers weekly**, 1978 **The Inter-Processual Self** Kleio Akrivou, German Scalzo, José Víctor Orón Semper, 2019-01-17 How should we understand the self as well as personal relational and systemic growth This volume proposes a radical new way of answering this question It rests on a non representational theory of knowledge on how to approach and understand the self and action more broadly Although it has never been lost the Aristotelian emphasis on excellence in moral character and practical reason as preconditions for achieving happiness has gradually been degraded This book suggests that this has happened thanks to a split between knowledge and action that can be traced back to the origins of modernity Modern

academic disciplines in general and psychology in particular are based on the idealisation of theoretical hypothetical and abstract reason suggesting that this morally neutral ideal must guide human action This volume systematically integrates those domains in a more profound and meaningful proposal relevant for current times and challenges Based on previous research bridging philosophy psychology and neuroscience the contributors here identify two alternative paradigms for conceiving of the self and human development the so called autonomous self AS and the inter processual self IPS The book considers the person as an ethical being and as the foundational cornerstone of a new theory of self action and knowing that achieves decisive distance from modern theory s limitations To keep on going dialogue on human development open the authors introduce a new theoretical model IPS which can be scientifically measured and tested they also suggest its further application in concrete practical realms thus touching on how the adoption of the IPS paradigm inspires a renewed view of human cognition education governance and business management

An Introduction to Fundamental Moral Theology Robert Ignatius Letellier, 2024-03-28 This book discusses fundamental morals that branch of theology that studies human acts and the sources and motivations of these deliberate acts This can help the disciple of Jesus Christ to direct these acts to the loving vision of God understood as his her true complete happiness and final end This study principally examines the foundations of fundamental moral theology the ideas underpinning this major category of doctrine in the Christian Church the equivalent to an ethics of religions While this theology derives its basic moral teaching from the Bible it adds other distinctive emphases namely the concept of the ius naturale the Natural Law a tradition drawn from hierarchical ecclesial teaching and from human reason This encompasses social teaching medical ethics sexual ethics and various doctrines on individual moral virtue and moral theory The exposition explores how the advent of Jesus Christ his life and teaching is central to this theology A bridge between faith and reason is needed to grasp principles and moral imperatives and to perceive the positive in human law The discussion explains why it is necessary further to understand the implication of the individual moral conscience and the freedom to make moral decisions

Subject Catalog Library of Congress, 1978
Subject Guide to Books in Print , 1984

Nicomachean Ethics Aristotle, 2017-01-26 In the Nicomachean Ethics Aristotle asserts that in order to achieve happiness man must live a virtuous life made up of activities in which we use our best human capacities both ones that contribute to our flourishing as members of a community and ones that allow us to engage in god like contemplation This new 2017 edition of Nicomachean Ethics features an easy to follow translation by William Ross

Towards a Radical Redefinition of Psychology Miller Mair, 2014-10-10 The World Library of Mental Health celebrates the important contributions to mental health made by leading experts in their individual fields Each author has compiled a career long collection of what they consider to be their finest pieces extracts from books journals articles major theoretical and practical contributions and salient research findings Miller Mair clinical psychologist and psychotherapist devoted his life to developing a psychology that provided a radical alternative to the behavioural and latterly cognitive behavioural

approaches that have dominated the field He presented this work in a wide range of publications and conference papers and prior to his untimely death in 2011 he had selected a number of these for a volume of his collected works This book is based upon Miller s selection and includes several previously unpublished papers as well as others that are now out of print Miller was considerably influenced by George Kelly s personal construct psychology as is apparent in most of his writings However his papers on psychology and psychotherapy also draw upon an extraordinarily wide range of other fields of knowledge including imagery metaphor storytelling and narrative rhetoric discourse and conversation poetry and spirituality These concerns are reflected in the contributions selected for this volume which also demonstrate the variation in his style of writing from the more conventionally academic to the personal and poetic as he developed a poetics of experience and a stance of conversational inquiry Miller s final publication was entitled Enchanting psychology and it is hoped that this volume will provide an antidote to the disenchantment that many readers may feel with mechanistic and reductionist approaches in psychology and its clinical applications and more generally in health service rhetoric and policies As these writings vividly demonstrate a clinical psychologist and psychotherapist can and should also be a poet artist and storyteller The volume will be of value to readers previously unfamiliar with Miller s ideas but also to those who know his work who will find here the first published selection of his papers

Transdisciplinary Impulses towards Socio-Ecological Transformation Helge Kminek, Anna Geyer, Markus B. Siewert, 2022-02-14 Bildung f r nachhaltige Entwicklung soll die Menschen zu zukunftsfigem Denken und Handeln bef higen angesichts von Herausforderungen wie Klimawandel Umweltzerst rung Verlust der biologischen Vielfalt Armut und Ungleichheit Wie k nnen unterschiedliche Disziplinen diese Aufgabe wahrnehmen In diesem Band werden wissenschaftlich interdisziplin re Beitr ge aus der Philosophie den Sozial und Erziehungswissenschaften um transdisziplin re Beitr ge aus Praxisfeldern z B Museumsp dagogik Journalismus erg nzt Die aktuellen Beitr ge geben Reflexionsanst e und er ffnen Denkr ume um der Komplexit t der Aufgabe der sozial kologischen Transformation gerecht zu werden

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