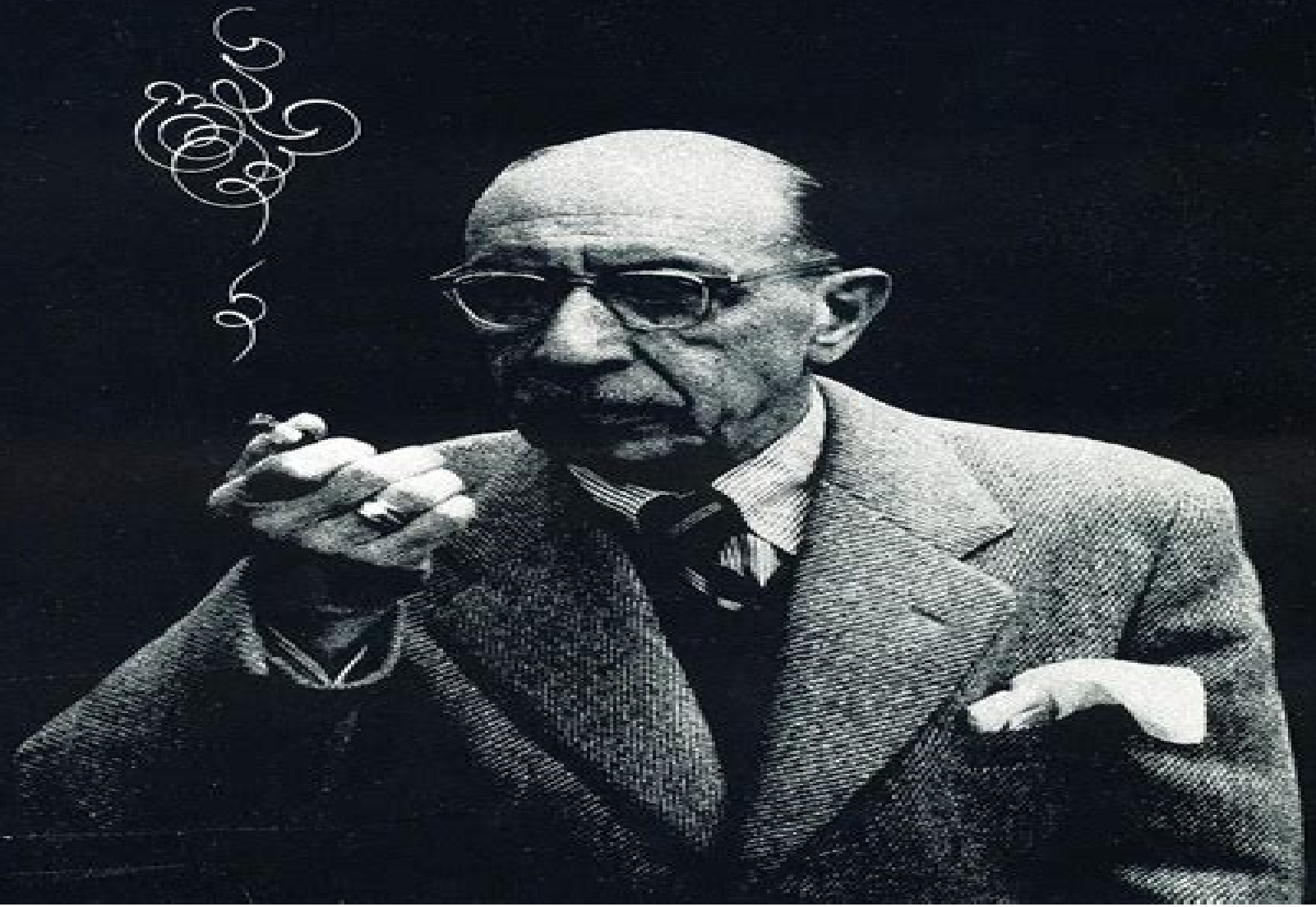


Stravinsky Retrospectives

EDITED BY ETHAN HAIMO AND PAUL JOHNSON



Stravinsky Retrospectives

Eva Mantzourani



Stravinsky Retrospectives:

Stravinsky Retrospectives Ethan Haimo, Paul Johnson, 1987-01-01 Igor Stravinsky left behind masterpieces in every major genre and worked in each of the most significant compositional styles of the twentieth century His output was staggering his innovations far reaching and sometimes scandalous *Stravinsky Retrospectives* puts the diverse achievements of this protean composer into critical and historical perspective The contributors provide a variety of perspectives on Stravinsky's work and career Richard Taruskin examines Stravinsky's use of text its relation to Russian folk music and its consequences for his rhythmic practice Milton Babbitt vastly extends our knowledge of Stravinsky's twelve tone procedures Paul Johnson Ethan Haimo and Joseph Straus all examine Stravinsky's neoclassical works Claudio Spies looks at the early Russian influences on Stravinsky and William Austin provides a nuanced analysis of Stravinsky's historical importance and of recent research on his many compositions Stravinsky's Late Music Joseph N. Straus, 2004-03-25 The first book to be devoted to the music of

Stravinsky's last compositional period **A History of Twentieth-Century Music in a Theoretic-Analytical Context** Elliott Antokoletz, 2014-03-14 *A History of Twentieth Century Music in a Theoretic Analytical Context* is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music *A History of Twentieth Century Music in a Theoretic Analytical Context* reflects the theoretical analytical essence of musical structure and design *The Cambridge Companion to Stravinsky* Jonathan Cross, 2003-07-24 Stravinsky's work spanned the major part of

the twentieth century and engaged with nearly all its principal compositional developments This Companion reflects the breadth of Stravinsky's achievement and influence in essays by leading international scholars on a wide range of topics It is divided into three parts dealing with the contexts within which Stravinsky worked Russian modernist and compositional with his key compositions Russian neoclassical and serial and with the reception of his ideas through performance analysis and criticism The volume concludes with an interview with the leading Dutch composer Louis Andriessen and a major re evaluation of Stravinsky and Us by Richard Taruskin **Stravinsky's Topology** Andrew Thomas Kuster, 2005 Stravinsky's Topology is an innovative explanation of the music of the great composer Igor Stravinsky 1882 1971 Specifically this book examines Stravinsky's implementation of certain twelve tone row forms for particular formal events and to enhance the poetry in his later works with poetic texts This book reprinted from a doctoral dissertation presents a new analytical method

called Object Oriented analysis to study Stravinsky's smaller works Epitaphium Anthem Elegy for J F K Fanfare for a New Theater and The Owl and the Pussy Cat The remainder of this book is devoted to a detailed examination of Stravinsky's expanded Object Oriented compositional technique in The Flood and in his largest late work Threni This investigation concludes with remarks about how a conductor can apply Object Oriented analysis in performance 216 pages

Stravinsky's "Great Passacaglia" Donald G. Traut, 2016 Context and composition Concerto as catalyst Analytical tools and recurring elements Counterpoint and tonality in the first movement Tetrachords and tritones in the largo Points of imitation in the finale **Historical Dictionary of Modern and Contemporary Classical Music** Nicole V.

Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

The Life and Twelve-Note Music of Nikos Skalkottas Eva Mantzourani, 2016-03-03 Nikos Skalkottas is perhaps the last great undiscovered composer of the twentieth century In the 1920s he was a promising young violinist and composer in Berlin and a student of Schoenberg who included him among his most gifted pupils It was only after his return to Greece in 1933 that Skalkottas became an anonymous and obscure figure working in complete isolation until his death in 1949 Most of his works remained unpublished and unperformed during his lifetime and although he is largely known for his folkloristic tonal pieces Skalkottas in fact concentrated predominantly on developing an idiosyncratic dodecaphonic musical language Eva Mantzourani provides here a comprehensive study of this fascinating yet under researched composer The book lavishly illustrated with musical examples is divided into three parts Part I comprises a critical biography that by drawing extensively on his letters and other writings reappraises the image of Skalkottas with which we are often presented The main focus of the book however is on Skalkottas's twelve note compositional processes since these characterize the majority of his output and are neither well known nor fully understood Part II presents the structural and technical features of his twelve note technique particularly the different types of sets and their manipulation and his approach to musical forms Part III consists of analytical case studies of several works presented chronologically which thus provide a diachronic framework within which Skalkottas's dodecaphonic compositional development can be more effectively viewed This book underlines

Nikos Skalkottas's importance as a composer with a distinctive artistic personality whose work contributed to the development of twelve note compositional practice and who deserves a more significant position within the Western art music canon than that to which he is often assigned

Rhythmic and Contrapuntal Structures in the Music of Arthur Honegger Keith Waters, 2019-05-24 This title was first published in 2002 Through analyses of a number of Honegger's compositions including extended analyses of two of Honegger's orchestral works *Mouvement symphonique No 2 Rugby* and *Symphonie pour cordes* Keith Waters examines the principles of musical organization in Honegger's music and shows how these principles are based on systematic rhythmic and contrapuntal strategies Musical form in Honegger's work the book argues is articulated by contrapuntal and rhythmic structures rather than by tonal structure and it is this that provides the source of compositional unity in Honegger's music

Big House on the Prairie University of Nebraska Press, 2016-04 In 2016 the University of Nebraska Press celebrates its 75th anniversary Proudly rooted in the Great Plains the Press has established itself as the largest and most diversified publisher located between Chicago and California The achievements of a vast network of devoted authors editors board members series editors and staff the Press has published more than 4 000 books and more than 30 journals of influential and enduring value What started as a one person operation at a land grant institution on the sparsely populated plains of Nebraska has tenaciously grown into a press that has earned an international reputation for publishing notable works in Native studies history anthropology American studies sports cultural criticism fiction fiction in translation creative nonfiction and poetry Winning numerous awards through the years most notably several Nobel Prizes the Press has contributed richly to the state the region and far beyond The Press's partnership with the Jewish Publication Society has placed an emphasis on books in Jewish studies and Bible studies while the acquisition of Potomac Books has expanded the Press's subject matter to include national and world affairs and more widespread coverage of military history In honor of its 75th anniversary the Press has produced the publication *Big House on the Prairie* which features a narrative of press highlights profiles of key historical employees and lists of its 75 most significant books 30 journals and 75 most noteworthy book covers Please join us in celebrating 75 years of publishing excellence

Whispering the Strategies of Language: An Psychological Journey through **Stravinsky Retrospectives**

In a digitally-driven world where screens reign great and quick communication drowns out the subtleties of language, the profound secrets and psychological nuances hidden within words usually move unheard. Yet, located within the pages of **Stravinsky Retrospectives** a fascinating fictional prize sporting with natural feelings, lies an exceptional journey waiting to be undertaken. Written by a skilled wordsmith, that marvelous opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the psychological depths of the touching evaluation, we will embark upon a genuine exploration of the book's core styles, dissect their interesting writing fashion, and fail to the strong resonance it evokes strong within the recesses of readers' hearts.

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Table of Contents Stravinsky Retrospectives

1. Understanding the eBook Stravinsky Retrospectives
 - The Rise of Digital Reading Stravinsky Retrospectives
 - Advantages of eBooks Over Traditional Books
2. Identifying Stravinsky Retrospectives
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Stravinsky Retrospectives
 - User-Friendly Interface
4. Exploring eBook Recommendations from Stravinsky Retrospectives
 - Personalized Recommendations
 - Stravinsky Retrospectives User Reviews and Ratings

- Stravinsky Retrospectives and Bestseller Lists
- 5. Accessing Stravinsky Retrospectives Free and Paid eBooks
 - Stravinsky Retrospectives Public Domain eBooks
 - Stravinsky Retrospectives eBook Subscription Services
 - Stravinsky Retrospectives Budget-Friendly Options
- 6. Navigating Stravinsky Retrospectives eBook Formats
 - ePub, PDF, MOBI, and More
 - Stravinsky Retrospectives Compatibility with Devices
 - Stravinsky Retrospectives Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Stravinsky Retrospectives
 - Highlighting and Note-Taking Stravinsky Retrospectives
 - Interactive Elements Stravinsky Retrospectives
- 8. Staying Engaged with Stravinsky Retrospectives
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Stravinsky Retrospectives
- 9. Balancing eBooks and Physical Books Stravinsky Retrospectives
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Stravinsky Retrospectives
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Stravinsky Retrospectives
 - Setting Reading Goals Stravinsky Retrospectives
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Stravinsky Retrospectives
 - Fact-Checking eBook Content of Stravinsky Retrospectives
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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