

SLAVERY IN THE NEW WORLD

A READER IN COMPARATIVE HISTORY



edited by LAURA FONER and
EUGENE D. GENOVESE

Slavery In The New World A Reader In Comparative History

Fay Botham



Slavery In The New World A Reader In Comparative History:

Slavery in the New World Laura Foner, Eugene D. Genovese, 1969 Interpretations of American History Vol. I
Francis G. Couvares, 2000-07 Contrary to conventional wisdom no area of study is outdated more quickly than history and no time has been more turbulent for the discipline than our own This classic point counterpoint reader in American history now in a completely revised and updated seventh edition takes note of history's impermanence giving voice to the new without disposing of the old In ten lively chapters essays by the editors introduce dialectical readings by distinguished historians on topics from Reconstruction to the present The essays and readings address history's timeless questions Reconstruction Change or Stasis American Imperialism Economic Expansion or Ideological Crusade and The Civil Rights Movement Top Down or Bottom Up New readings are included on African Americans women and immigrants In the fray of debate eminent historians from Samuel Hays and Alfred Chandler to John Lewis Gaddis Walter LaFeber and Kathryn Kish Sklar struggle to interpret the past The editors essays moderate American Slavery, Atlantic Slavery, and Beyond Enrico Dal Lago, 2015-12-22 American Slavery Atlantic Slavery and Beyond provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America However since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor Building on this innovative scholarship this book treats the U S peculiar institution as part of both an Atlantic and a wider Euro American world It shows how the Euro American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom's heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread Colonial Slavery Jacob Gorender, 2022-02-28 Jacob Gorender's 1923 2013 1978 book Colonial Slavery O Escravismo Colonial comes alive for English language readers thanks to Bernd Reiter and Alejandro Reyes's brilliant translation Gorender argued that slave holding societies produced an economic system sui generis not fitting into any of the established societal categories offered by Karl Marx and Max Weber As such Gorender proposed a theory of colonial slavery as the structuring force of slave holding societies For him slave holding societies are different from other societies in that slavery structured them differently This is of the utmost relevance to this day as it allows for a new and different way to explain contemporary racial inequalities in post slavery societies An accomplished interpreter of Brazilian social formation Gorender was motivated by the need to understand the historical roots of class domination and the

emergence of Brazilian capitalist society His presentation of rich historical data rigorous theoretical and analytical framework and militant action as an active member of the Brazilian Communist Party are the hallmarks of his writing *Colonial Slavery An Abridged Translation* is a must read for researchers teachers and students of history sociology economics politics as well as activists of the Black movement and other movements committed to anti racism *Cultures of Darkness* Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travelers of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

Legal History of the Color Line Frank W. Sweet, 2005 Annotation This analysis of the nearly 300 appealed court cases that decided the race of individual Americans may be the most thorough study of the legal history of the U S color line yet published *Slavery, Secession, and Southern History* Robert L. Paquette, Lou Ferleger, 2000 Heir to changing views of slavery in the US South sparked by Eugene Genovese s Marxist analyses ten original essays probe philosophical socioeconomic and literary issues of slavery Appends 1990s interviews with Genovese and a list of his principal writings Paquette and Ferleger teach history at Hamilton College and Boston U respectively Annotation copyrighted by Book News Inc Portland OR **Almighty God Created the Races** Fay Botham, 2009 In this cultural history of interracial marriage and its legal regulation in the United States Fay Botham argues that religion specifically Protestant and Catholic beliefs about marriage and race had a significant effect on legal decisions concernin **Slavery Hinterland** Felix Brahm, Eve Rosenhaft, 2016 6 Julius von Rohr an Enlightenment Scientist of the Plantation Atlantic 7 A Hinterland to the Slave Trade Atlantic Connections of the Wupper Valley in the Early Nineteenth Century 8 Abolitionists in the German Hinterland Therese Huber and the Spread of Anti slavery Sentiment in the German Territories in the Early Nineteenth Century Afterword Bibliography of Secondary Works Cited Index *The Black Man in Slavery and Freedom in Colonial Brazil* A J R Russell-Wood, 1982-09-30 **Escape to the City** Viola Franziska Müller, 2022-09-07 Viola Franziska Müller examines

runaways who camouflaged themselves among the free Black populations in Baltimore Charleston New Orleans and Richmond In the urban South they found shelter work and other survival networks that enabled them to live in slaveholding territory shielded and supported by their host communities in an act of collective resistance to slavery While all fugitives risked their lives to escape slavery those who fled to southern cities were perhaps the most vulnerable of all Not dissimilar to modern day refugees and illegal migrants runaway slaves that sought refuge in the urban South were antebellum America's undocumented people forging lives free from bondage but without the legal status of freedpeople Spanning from the 1810s to the start of the Civil War Miller reveals how urbanization work opportunities and the interconnectedness of free and enslaved Black people in each city determined how successfully runaways could remain invisible to authorities

Mastering the Law Ricardo Raúl Salazar Rey, 2020-11-17 Explores the legal relationships of enslaved people and their descendants during the sixteenth and seventeenth centuries in Spanish America Atlantic slavery can be overwhelming in its immensity and brutality as it involved more than 15 million souls forcibly displaced by European imperialism and consumed in building the global economy Mastering the Law Slavery and Freedom in the Legal Ecology of the Spanish Empire lays out the deep history of Iberian slavery explores its role in the Spanish Indies and shows how Africans and their descendants used and shaped the legal system as they established their place in Iberoamerican society during the seventeenth century Ricardo Raúl Salazar Rey places the institution of slavery and the people involved with it at the center of the creation story of Latin America Iberoamerican customs and laws and the institutions that enforced them provided a common language and a forum to resolve disputes for Spanish subjects including enslaved and freedpeople The rules through which Iberian conquerors settlers and administrators incorporated Africans into the expanding Empire were developed out of the need of a distant crown to find an enforceable consensus Africans and their mestizo descendants in turn used and therefore molded Spanish institutions to serve their interests Salazar Rey mined extensively the archives of secular and religious courts which are full of complex disputes unexpected subversions and tactical alliances among enslaved people freedpeople and the crown The narrative unfolds around vignettes that show Afroiberians building their lives while facing exploitation and inequality enforced through violence Salazar Rey deals mostly with cases originating from Cartagena de Indias a major Atlantic port city that supported the conquest and rule of the Indies His work recovers the voices and indomitable ingenuity that enslaved people and their descendants displayed when engaging with the Spanish legal ecology The social relationships animating the case studies represent the broader African experience in the Americas during the sixteenth and seventeenth centuries

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

[The Shaping of South African Society, 1652-1840.](#) Richard Elphick, Hermann Giliomee, 2014-01-15 History is a powerful aid to the understanding of

the present and those who are concerned with the escalating crisis in South Africa will find this an invaluable source book. This is the story of the evolution of a society in which race became the dominant characteristic, the primary determinant of status, wealth and power. Cultural chauvinism of the first European colonists, primarily the Dutch, merged with economic and demographic developments to create a society in which whites relegated all blacks free blacks, Africans, imported slaves to a systematic pattern of subordination and oppression that foreshadowed the apartheid of the twentieth century. From the beginning of the nineteenth century the new empire builders, the British, reinforced the racial order. In the next century and a half the industrialized South Africa would become firmly integrated into the world economy. Published originally in South Africa in 1979 and updated and expanded now a decade later, this book by twelve South African, British, Canadian, Dutch and American scholars is the most comprehensive history of the early years of that troubled nation. The authors put South Africa in the comparative context of other colonial systems. Their social, political and economic history is rich with empirical data and rests on a solid base of archival research. The story they tell is a complex drama of a racial structure that has resisted hostile impulses from without and rebellion from within.

Slavery, the Civil Law, and the Supreme Court of Louisiana
Judith Kelleher Schafer, 1997-03-01. Winner of the Francis Butler Simkins Award for 1995 and the 1994 General L. Kemper Williams Prize. In what may be the most impressive research to date of state supreme court records, this study analyzes the evolution of Louisiana's slave laws from the territorial period to the Civil War. Schafer presents numerous concise case histories, stories that are fascinating and at times heartbreaking in the particulars they reveal about slaves' existence. Anyone interested in slavery will find Schafer's work riveting reading for it depicts in detail, probably better than most fictional or narrative accounts, what living in bondage could mean.

The British in the Americas 1480-1815 Anthony McFarlane, 2014-07-15. Of northern European nations, the British had the greatest impact on the Americas. Their history there embraces far more than the colonies that became the United States. England had been in the New World for a century before those colonies were established and the British presence long outlived their loss. This integrated account of that involvement spans the entire arc of British territories from the Caribbean to Canada and the entire period from the first appearance of the English to the disintegration of the British and other Euro-American empires. A fascinating story engrossingly told, it fills a major gap in current historiography.

Stolen Childhood, Second Edition Wilma King, 2011-06-29. One of the most important books published on slave society, *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th century America. This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged in the 15 years since the first edition. While the structure of the book remains the same, Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book's geographic boundaries now embrace slave-born children in the North. She includes data about children owned by Native Americans and African Americans and presents new information about children's knowledge of and participation in the

abolitionist movement and the interactions between enslaved and free children *The French Encounter with Africans* William B. Cohen, 2009-07-22 As French and American historians of France are revisiting the history of French racism today William B Cohen s book is more important than ever It has become a classic Nancy L Green In this pioneering work William B Cohen traces the ways in which negative attitudes toward blacks became deeply embedded in French culture Examining the forces that shaped these views Cohen reveals the persistent inequality of French interactions with blacks in Africa in the slave colonies of the West Indies and in France itself Now a classic *The French Encounter with Africans* is essential reading for anyone engaged in current discussions of European relations with non Europeans and with issues of racism ethnicity identity colonialism and empire Stolen Childhood Wilma King, 2020-03-04 An updated edition of the classic study that took an enormous step toward filling some of the voids in the literature of slavery The Washington Post Book World One of the most important books published on slave society *Stolen Childhood* focuses on the millions of children and youth enslaved in 19th century America This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book s geographic boundaries now embrace slave born children in the North She includes data about children owned by Native Americans and African Americans and presents new information about children s knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children A jarring snapshot of children living in bondage This compellingly written work is a testament to the strength and resilience of the children and their parents Booklist on the first edition Historical Dictionary of the Old South William L. Richter, 2013-02-28 The South played a prominent role in early American history and its position was certainly strong and proud except for the peculiar institution of slavery Thus it drew away from the rest of an expanding nation and in 1861 declared secession and developed a Confederacy that ultimately lost the war Indeed for some time it was occupied Thus the South has a very mixed legacy with good and bad aspects and sometimes the two of them mixed Which only enhances the need for a careful and balanced approach This can be found in the *Historical Dictionary of the Old South* which first traces its history from colonial times to the end of the Civil War in a substantial chronology Particularly interesting is the introduction which analyzes the rise and the fall the good and the bad as well as the middling and indifferent over nigh on two centuries The details are filled in very amply in over 600 dictionary entries on the politics economy society and culture of the Old South An ample bibliography directs students and researchers toward other sources of information

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