

SLAVERY

A
COMPARATIVE
PERSPECTIVE

Edited By **ROBIN WINKS**

Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present

Wolfgang Guggemos



Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present:

Slavery Robin W. Winks,1972 *Slavery: A Comparative Perspective* Robin W. Winks,1972-09-01 Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1 David Y Miller,2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers The Harvard Guide to African-American History Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America Women and Slavery in the Late Ottoman Empire Madeline Zilfi,2010-03-22 This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries From Shakespeare to Obama J. Hart,2013-12-17 From Shakespeare to Obama discusses language slavery and place from the Portuguese enslavement of African people through slavery in Shakespeare s plays to President Obama s 2012 speech on modern slavery Balancing close reading with context this expansive book offers new insight into questions of otherness rhetoric and stereotyping **Thralldom** Stefan Brink,2021 Explores the history and cultural practice of Viking slavery using a variety of sources including archaeology runes comparison with other related cultures toponymy anthroponymy and DNA analysis Afrodiasporic Forms Raquel Kennon,2022-06-29 *Afrodiasporic Forms* explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic visual and cultural permutations Examining the transatlantic slave trade and modern racial slavery Raquel Kennon challenges the US centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone Hispanophone and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression Spanning the 1830s to the twenty first century *Afrodiasporic Forms* traverses national linguistic and disciplinary boundaries as it investigates how cultural products of slavery s afterlife including poetry prose painting television sculpture and song shape understandings of the African diaspora Each chapter uncovers multidirectional pathways for exploring representations of slavery considering works such as a Brazilian telenovela based on Bernardo Guimar es s novel *A Escrava Isaura* Robert Hayden s poem *Middle Passage* Kara Walker s sculpture *A Subtlety* and Juan Francisco Manzano s Autobiograf a de un esclavo Kennon s expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies **Slavery and Slaving in World History: 1900-1991** Joseph Calder Miller,1999 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century compiling listings from all Western European languages It contains over 10 000 entries The principal sections organize works by political

geographical frameworks of the enslavers Subject keyword and author indexes provide immediate detailed access to the material

The First Ethiopians Malvern van Wyk Smith, 2009-07-01 The First Ethiopians explores the images of Africa and Africans that evolved in ancient Egypt in classical Greece and imperial Rome in the early Mediterranean world and in the early domains of Christianity Inspired by curiosity regarding the origins of racism in southern Africa Malvern van Wyk Smith consulted a wide range of sources from rock art to classical travel writing from the pre Dynastic African beginnings of Egyptian and Nubian civilisations to Greek and Roman perceptions of Africa from Khoisan cultural expressions to early Christian conceptions of Africa and its people as demonic from Aristotelian climatology to medieval cartography and from the geo linguistic history of Africa to the most recent revelations regarding the genome profile of the continent's peoples His research led to a startling proposition Western racism has its roots in Africa itself notably in late New Kingdom Egypt as its ruling elites sought to distance Egyptian civilisation from its African origins Kushite Nubians founders of Napata and Mero who in the eighth century BCE furnished the black rulers of the twenty fifth Dynasty in Egypt adopted and adapted such Dynastic discriminations in order to differentiate their own superior Meroitic civilisation from the world of other Ethiopians In due course archaic Greeks who began to arrive in the Nile Delta in the seventh century BCE internalised these distinctions in terms of Homer's identification of two Ethiopias an eastern and a western to create a racialised and racist discourse of worthy and savage Ethiopians Such conceptions would inspire virtually all subsequent Roman and early medieval thinking about Africa and Africans and become foundational in European thought The book concludes with a survey of the special place that Aksumite Ethiopia later Abyssinia has held in both European and African conceptual worlds as the site of worthy Ethiopia as well as in the wider context of discourses of ethnicity and race

A Common Hunger Joan G.

Fairweather, 2006 The impact of colonial dispossession and the subsequent social and political ramifications places a unique burden on governments having to establish equitable means of addressing previous injustices This book considers the efforts by both Canada and South Africa to reconcile the damage left by colonial expansion in part looking back with a critical eye but also pointing the way towards a solution that will satisfy the common need for human dignity

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Naming, Defining, Phrasing Strong Asymmetrical Dependencies Jeannine Bischoff, Stephan Conermann, Marion Gymnich, 2023-07-04 An examination of the terms used in specific historical contexts to refer to those people in a society who can be categorized as being in a position of strong asymmetrical dependency including slavery provides insights into the social categories and distinctions that informed asymmetrical social interactions In a similar vein an analysis of historical narratives that either justify or challenge dependency is conducive to revealing how dependency may be embedded in historical discourses and ways of thinking The eleven contributions in the volume approach these issues from various disciplinary vantage points including theology global history Ottoman history literary studies and legal history The authors address a wide range of different textual sources and

historical contexts from medieval Scandinavia and the Fatimid Empire to the history of abolition in Martinique and human rights violations in contemporary society While the authors contribute innovative insights to ongoing discussions within their disciplines the articles were also written with a view to the endeavor of furthering Dependency Studies as a transdisciplinary approach to the study of human societies past and present *Dictionary Catalog of the Negro Collection of the Fisk*

University Library, Nashville, Tennessee Fisk University. Library,1974 **Slavery** Joseph Calder Miller,1985

Macmillan Encyclopedia of World Slavery Paul Finkelman,Joseph Calder Miller,1998 Covering the history of human slavery in Asia Europe Africa the Americas and the United States this volume has entries for individuals and such topics as the details of living conditions resistance and rebellion law and emancipation and theory and politics Weltgeschichte der Sklaverei Egon Flaig,2011 Slave Folklife on the Waccamaw Neck Charles W. Joyner,1977 L'esclavage dans les sociétés lignagères de la forêt ivoirienne, XVIIe-XXe siècle Harris Memel-Fotê,2007 **Slavery in the Late Roman World,**

AD 275-425 Kyle Harper,2011-05-12 Capitalizing on the rich historical record of late antiquity and employing sophisticated methodologies from social and economic history this book reinterprets the end of Roman slavery Kyle Harper challenges traditional interpretations of a transition from antiquity to the Middle Ages arguing instead that a deep divide runs through late antiquity separating the Roman slave system from its early medieval successors In the process he covers the economic social and institutional dimensions of ancient slavery and presents the most comprehensive analytical treatment of a pre modern slave system now available By scouring the late antique record he has uncovered a wealth of new material providing fresh insights into the ancient slave system including slavery s role in agriculture and textile production its relation to sexual exploitation and the dynamics of social honor By demonstrating the vitality of slavery into the later Roman empire the author shows that Christianity triumphed amidst a genuine slave society

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Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present Introduction

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