

Skeeter

A Cat Tale



ANNE L. WATSON

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Skeeter A Cat Tale:

Skeeter Anne L. Watson, 2005-04 When a stray kitten romps into Lynne's life she has no idea what she's getting into Lynne describes in a series of letters to her friend Angie how Skeeter is high spirited contrary and inventive And when Angie comes for a visit she meets the irrepressible cat

Skeeter Anne L. Watson, 1900 Dealing with a dog to put it crudely is like dealing with a person who's a bit dumb Dealing with a cat is like dealing with a person who's more than a bit crazy When a stray kitten romps into Lynne's life she has no idea what she's getting into As Lynne describes in letters to her friend Angie Skeeter is all cat high spirited contrary and inventive He's so goofy that he reminds Lynne of her own nuttiest escapades so irrepressible that even Lynne's neighbor Mark gets wound around his paw And when Angie visits to see Skeeter for herself Well no one who meets Skeeter will ever be quite the same again

ABOUT THE AUTHOR Anne L Watson a retired historic preservation architecture consultant is the author of numerous novels plus books on such diverse subjects as soapmaking and baking with cookie molds A former resident of San Pedro California the setting of *Skeeter* Anne currently lives in Bellingham Washington with her husband and fellow author Aaron Shepard

SAMPLE January 29 2000 Dear Angie Skeeter is not entirely happy about the way we live For example he doesn't like my going to work With more justification he disapproves of some of my attitudes Most of my experience with animals is with dogs In a relationship with a pet I elect myself pack leader Cats are not pack animals Skeeter a democrat considers us equals and resents my bumptious ways This is particularly true when it comes to food I buy various kinds of food for Skeeter so he won't become too set on one type or flavor I had a friend in high school whose cat Sparkles would eat nothing but Kitty Queen Tuna No other brand would do even people tuna Kitty Queen Salmon would not do either My friend's family had Kitty Queen Tuna crises when none could be found Did you try the all night drugstore We went there last time remember They don't have it The cat probably would have starved before it ate anything else My friend's mother had a strange relationship with the cat She believed Sparkles to be the reincarnation of her own mother long deceased So the cat ruled the household I am not going down that road with Skeeter A gauntlet has been thrown though regarding turkey Till last week he ate it with obvious enjoyment The two cans I've given him this week have gone untouched Someone said it might be spoiled that I should smell it A longtime vegetarian I think meat always smells spoiled but I gave it a whiff Disgusting but not rancid I won't buy it again though if he feels that way This morning he got beef which he accepted In fact he made a pig of himself After breakfast he returned to the bedroom belching alarmingly Would Monsieur like a potato with the steak next time I asked Perhaps a small glass of red wine Monsieur looked interested A salad No sale I think I'll continue being pack leader Like all despots I perpetuate Skeeter's servitude by monopolizing the means to freedom the checkbook the car keys the can opener It's unfair that I should be the leader just because I'm bigger and smarter and have opposable thumbs But it's going to stay that way as long as I can manage it If Skeeter is the reincarnation of my mother she can learn to eat what she's given Love Lynne **Smart**

Soapmaking Anne L. Watson, 1900 SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS Maybe you d like to make your own soap but you re worried that working with lye is too difficult or dangerous Maybe you re scared off by beginner books that go on for hundreds of pages and leave you less confident than before Or maybe you re already making soap but you wonder if methods you ve learned are slower and more complicated than they need to be Whether beginner or advanced you ll find Smart Soapmaking practical helpful and refreshing Written by a former professional soapmaker it explodes the myths about soapmaking and shows you how to make wonderful soap from scratch with the least fuss and bother You ll get a wide variety of recipes plus you ll learn how to modify them and create new ones Want to make a luxurious gift soap Or one that s all natural with no artificial ingredients Maybe a moisturizing soap for dry skin Or one with a trending oil not yet in books With Smart Soapmaking you can do all that and more to get exactly the soap you want Anne L Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers She has made soap under the company name Soap Tree and before her retirement from professional life she was a historic preservation architecture consultant Anne and her husband Aaron Shepard live in Bellingham Washington RECOMMENDED BY THE HANDCRAFTED SOAP COSMETIC GUILD The only book you ll ever need Mother Earth News Feb Mar 2019 Should become THE book for soapmaking It s about time someone wrote a book like this Most are idealistic and inaccurate This book has a wonderful common sense approach that is SO long overdue I can recommend it with 100% confidence Susan Kennedy Oregon Trail Soaps Rogue River Oregon Smart it is A simple no nonsense book that cuts through the curmudgery of stifling soap bibles like no other Shellie Humphries Harstine Island Washington A great book for beginners with clear and easy instructions Anne Marie Faiola Bramble Berry Inc Bellingham Washington I learned more from Smart Soapmaking than from any other soaping book and I have read quite a few It s written with the average person in mind not a chemistry major Directions are very simple and easy to understand It really takes the mystery out of making soap Jackie Pack Stuart Virginia Groundbreaking Anne L Watson is the universally respected and loved author crafter curator of this lost art for thousands of aspiring soapers Unquestionably the best book with which to begin To be precise it s probably the most accessible most reader friendly and most immediately useful container of information a first time soapmaker could hope to find Wishing Willow blog BRILLIANT to find the recipes are in grams as well as ounces Jude Birch Aussie Soap Supplies Bicton West Australia

Smart Lotionmaking Anne L. Watson, 1900 SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS Do you love the feel of a good lotion but find yourself unhappy with the cost or wary of the chemical ingredients Do you ever wonder if you could make it for yourself at home Are you afraid to try because the lotion might not turn out well or might even be unsafe Anne L Watson s Smart Soapmaking was the first book based on modern techniques

that eliminate the drudgery and guesswork from home soapmaking Now by popular demand she continues her handcraft cosmetics revolution with the first practical comprehensive book on making lotion from scratch Whether you want to make lotion for personal use or to sell Anne allays any fears with methods that are proven safe and approved by experts yet simple and easy enough to perform in your kitchen You ll soon be making lotion that s better than any you ve been buying and at a fraction of the cost Anne L Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers She has made soap under the company name Soap Tree and before her retirement from professional life she was a historic preservation architecture consultant Anne and her husband Aaron Shepard live in Bellingham Washington The definitive guide to lotionmaking Donna Puizina Ekoaromas Lafayette New Jersey Spells out everything and makes it easy to understand Cheryl McCoy Emerald City Soap Haven Kansas Anne makes it so much fun and so easy Mary Jean Hammann Grandma Jean s Soaps and Lotions New London Ohio So logical and easy to understand that my first batch was a success AND a sell out Susan Dinion Holiday Farm Handmade Goods Berlin Massachusetts CONTENTS A FEW FIRST THOUGHTS LIES AND LOTIONS Myths About Lotion and Lotionmaking LOTION LINGO Learning the Jargon WHAT IS LOTION ANYWAY What It Is and What Goes Into It THE TWO WAYS TO SANITIZE LOTION And How to Choose Between Them WHAT DO I PUT IT IN Choosing Your Bottles WHAT DO I USE TO MAKE IT Gathering the Equipment You Need STEP BY STEP LOTIONMAKING From Prep to Cleanup and Beyond TESTING YOUR LOTION Making Sure It s Safe MORE RECIPES Different Lotions You Can Try MILK LOTION RECIPES Treating Your Skin to Milk DESIGNING YOUR OWN How to Create Great Recipes TROUBLESHOOTING Tricks Tweaks and Fixes MAKING IT A BUSINESS How to Go Pro Not Bust WHY WHY WHY Frequently Asked Questions WHERE TO READ MORE WHERE TO GET TESTING WHERE TO GET SUPPLIES Living Apart Together Anne L. Watson,1900 Wise timely and truthful There are as many ways of living together as there are people and it s great that there s at last a book reflecting that with such humour and insight Deborah Moggach author The Best Exotic Marigold Hotel SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS You hear many reasons why marriages and long term relationships break up but there s one that s seldom acknowledged Many committed couples would get along better if only they weren t roommates But what can they do They have to share a home don t they What if they chose to defy expectations their own and everyone else s What if they decided to live in separate apartments or houses nearby or even side by side Wouldn t they avoid many tensions that typically drag couples down Wouldn t they gain richer and happier times together Anne L Watson and her partner have lived this kind of life successfully for nearly two decades In this groundbreaking book she draws on personal experience to reveal the benefits of such an arrangement and tell how you might make it work for yourself In the end Anne helps you understand that not all couples need a common residence to live happily ever after Anne L Watson is the author of a variety of works including literary

novels soapmaking manuals and a cookie cookbook She is also retired from a long and honored career as a historic preservation architecture consultant Anne lives apart together with her husband fellow author and publisher Aaron Shepard in Bellingham Washington

CONTENTS The Vow How We Got Here Living Room Decorating and Entertaining Kitchen and Dining Room Cooking and Eating Bedroom Sleeping and Sex Bathroom Housekeeping Money Kids and Elders Pets Expectations Compromise and Cooperation Dominance and Deference Time Alone Time Together The Choice Frequently Asked Questions

Castile Soapmaking Anne L. Watson, 1900 SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS For centuries the name Castile has been associated with the highest quality in soap But Castile made from olive oil traditionally in factories has proven hard to translate to craft soapmaking It has earned a reputation as difficult to make slow to cure and lacking in rich lather Until now Anne L Watson author of Smart Soapmaking continues her soapmaking revolution with the first practical book on making Castile soap bars at home With the secrets revealed in this advanced guide you ll be making lovely quick curing lather rich Castile quickly safely and reliably Anne L Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers She has made soap under the company name Soap Tree and before her retirement from professional life she was a historic preservation architecture consultant Anne and her husband Aaron Shepard live in Bellingham Washington

CONTENTS GETTING STARTED Facts and Myths About Castile THE KEYS TO CASTILE Moving It from Factory to Kitchen WHAT DO I PUT INTO IT The Ingredients of Castile WHAT DO I USE TO MAKE IT Gathering the Equipment You Need Recipe Anne s Classic Castile STEP BY STEP CASTILE SOAPMAKING From Prep to Cleanup and Beyond MORE RECIPES Different Castile Soaps You Can Try Recipe Milk Castile Recipe Herbal Castile Recipe Oatmeal Castile Recipe Cleansing Castile Recipe Gardener s Lemon Poppy Seed Castile Recipe Castor Castile Recipe Coconut Castor Castile Recipe Tropical Castile WHY WHY WHY Frequently Asked Questions WHERE TO FIND MORE

Cool Soapmaking Anne L. Watson, 1900 SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS Soapmakers may love to add a variety of materials to soap but they find that some cause more trouble than others In the heat of the chemical reaction an ingredient might discolor or lose its scent or develop a bad smell Or it might cause problems during soapmaking giving off noxious fumes or making the soap harden so fast that there s no time to pour it in the mold Help has arrived Anne L Watson extends the low temp techniques from her book Milk Soapmaking to making soap from a variety of special ingredients including cucumber citrus pine tar beer and wine Soaps that have long challenged home soapmakers will now pose no problem at all Anne L Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers She has made soap under the company name Soap Tree and before her retirement from professional life she was a historic preservation architecture consultant

Anne and her husband Aaron Shepard live in Bellingham Washington CONTENTS GETTING STARTED From High Temp Soapmaking to Low WHAT DO I PUT INTO IT The Ingredients of Cool Soapmaking WHAT DO I USE TO MAKE IT Gathering the Equipment You Need PROJECT 1 MILK SOAPS Recipe Anne s Cool Milk Soap COOL SOAPMAKING STEP BY STEP From Prep to Cleanup and Beyond PROJECT 2 CUCUMBER SOAPS Recipe Basic Cucumber Soap Recipe Cucumber Yogurt Soap Recipe Cucumber Green Clay Soap Recipe Cucumber Apricot Soap Recipe Cucumber Avocado Soap Sidebar Designing Cucumber Soaps PROJECT 3 CITRUS SOAPS Recipe Basic Citrus Soap Recipe Orange Yogurt Soap Recipe Citrus Honey Soap Recipe Ruby Red Grapefruit Soap Sidebar Designing Citrus Soaps PROJECT 4 SOAPS WITH ACCELERANTS Recipe Sweet Bay Soap Recipe Pine Tar Soap Sidebar Designing Soaps with Accelerants PROJECT 5 BEER and WINE SOAPS Recipe Basic Beer Soap Recipe Chocolate Ale Soap Recipe Red Wine Soap Recipe White Wine Soap Recipe Anne s Coconut Beer Soap Sidebar Designing Beer and Wine Soaps WHY WHY WHY Frequently Asked Questions WHERE TO FIND MORE

Cookie Molds Around the Year Anne L. Watson, 1900 SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS In this companion to Baking with Cookie Molds Anne L Watson presents cookies and molds for many holidays and all seasons as well as for special interests and occasions weddings kids storytelling around the fireplace and much more With nearly 150 photos of molds cookies and processes Cookie Molds Around the Year features new techniques and new recipes along with a month by month diary of the seasons on San Juan Island Anne s home Anne L Watson is the author of Baking with Cookie Molds and a number of other popular books on home crafts and lifestyle as well as many novels and children s books In a previous career she was a historic preservation architecture consultant Anne and her husband Aaron Shepard now live in Bellingham Washington I would heartily recommend this I had a lot of fun reading it and a lot of fun making these cookies If you want to get bitten by the cookie mold bug this is a great resource to start with Anne has done all the work and research for you on how to make no fail molded cookies This is one of those cookbooks you can actually take to bed for reading A Cookbook Collector YouTube reviewer As delightful as it is informative Anne did her research and it shows Adding recipes alongside the showcase of molds takes this book to a whole different level Lisa K s Bk Reviews A great reference Will get you on eBay and Poshmark looking for molds Excellent recipes as well Poppy Marlowe librarian Anyone who loves beautiful molded cookies will want to pick up a copy There are recipes that will appeal to every cookie aficionado A fun book to have on your cookbook shelf Bella Online

Milk Soapmaking Anne L. Watson, 1900 SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS Do you love the feel of milk soaps but shy away from the cost Are you looking for a special kind of gift you can make yourself Or do you already make soap and want to try something new Anne L Watson s Smart Soapmaking was the first book based on modern techniques that eliminate the drudgery and guesswork from home

soapmaking Now by popular demand she continues her soapmaking revolution with the first practical comprehensive book on making milk soap from scratch Experience the rich soothing luxurious feel of milk soap you ve made yourself Your skin will thank you for it Anne L Watson is the first author to have introduced modern techniques of home soapmaking and lotionmaking to book readers She has made soap under the company name Soap Tree and before her retirement from professional life she was a historic preservation architecture consultant Anne and her husband Aaron Shepard live in Bellingham Washington Beautiful in its simplicity A definitive book for experienced as well as beginning milk soapers Rebekah Bailey The Original Soap Dish South Whitley Indiana An easy to read and understand book that will take the mystery out of milk based soapmaking and debunk some of the myths surrounding it It contains some great basic formulas to get you started making milk soaps of any kind and fuel to let your imagination run wild when you are ready to formulate your own creations A good source of information for new soapmakers and also suitable for more experienced soapmakers who want to start making milk soaps but thought it would be too difficult Amanda Guilfoyle Bodelicious Bath Body Products Ipswich Queensland Australia As always Anne is up to her usual excellence This book demystifies milk soapmaking so everyone can have the luxury of a truly decadent bar of soap easily LOVE this book Susan Kennedy Oregon Trail Soaps Rogue River Oregon If you have an interest in milk soaps this is the book for you Debunks much of the popular wisdom that may have discouraged some soapmakers Kevin M Dunn Author Scientific Soapmaking and Caveman Chemistry As uber soapmaker Anne L Watson demonstrates milk soaps made properly are rightfully well known for a quality of luxurious buttery softness that is undeniable Anne once again acquits herself ably as a scholar of the suds and a natural communicator Wishing Willow blog Enthusiastically recommended Midwest Book Review Feb 2009 Reviewer s Choice Full of information that milk soapers whether novice or experienced could use to make better milk soaps Anne writes in a conversational style that made me feel as though I were sitting down with her in her kitchen Anne details what seems to be everything there is to know about the subject Rather than simply offering her opinions and favorite practices Anne did extensive testing and experimenting learning how to make the best milk soap bars that could be made Soapmakers will be impressed with the amount and quality of Anne s research and observations That leaves the question Can a neophyte made good cold process milk soap I now say yes with the caveat they have Milk Soapmaking in hand Beth Byrne The Saponifier Sept Oct 2010

Baking with Cookie Molds Anne L. Watson, 2021-09-14 SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS Beautiful to look at but hard to use That s the reputation of cookie molds But should it be In this groundbreaking book Anne L Watson restores cookie molds to an honored place in the baker s kitchen by revealing long lost secrets of their use With Anne s techniques and recipes tasty cookies with lovely detailed designs will literally fall from the mold into your hand Learn how to make traditional molded cookies like speculaas springerle and shortbread as well as

modern ones like White Chocolate Lime Cookies and Orange Blossom Wedding Cookies Learn the tricks of sandwich cookies layer cookies chocolate backing and exhibition cookies And learn about the molds themselves the many kinds their history the best places to find them how to treat them what makes a good one and which to avoid entirely With nearly two dozen recipes and almost a hundred photos Baking with Cookie Molds will quickly have you making cookies that both amaze and delight Anne L Watson is the author of a number of popular books on home crafts and lifestyle as well as children s books and many novels In a previous career she was a historic preservation architecture consultant Anne lives with her husband and photographer Aaron Shepard in Bellingham Washington Expert instructions guarantee readers a frustration free experience when using decorative metal earthenware and wooden molds After reading this you ll want to snatch them up Lisa Campbell Library Journal Sept 15 2015 STARRED REVIEW A tasty treat of practical cookie making historical cookie mold information and a wide range of recipes all served with appetizing sides of baking history and great photographs Kirkus Reviews June 16 2015 Anne L Watson deserves big hugs from bakers everywhere for resurrecting the beautiful and tasty art of baking with cookie molds Loaded with practical advice on everything from the care and cleaning of molds to proper recipe formulation and molding technique Baking with Cookie Molds provides all the know how one needs to put retired molds back where they belong off walls and out of cupboards and into action in our kitchens Julia Usher author Cookie Swap and Director International Association of Culinary Professionals Cookie molds are lovely to admire but often end up as part of your kitchen decor rather than as a baking tool Baking with Cookie Molds will inspire you to use those molds as they were intended to create strikingly beautiful cookies and shows that those cookies can be delicious as well Detailed instructions and photographs make it feel like the author is right there in your kitchen baking alongside you and guiding you through each step Christina Banner author How to Build a Gingerbread House A must read for novice and avid bakers Anne s story and vast knowledge of cookie molds keeps you entertained from beginning to end Karen Giamalva President and CEO LetsBakeCookies.com Friendly warm and inviting Ken Hamilton The Springerle Baker A honey of a collection of old and new secrets for shaping edible art cookies with less effort and more success Will do much to keep this tradition alive Gene Wilson HOBI Cookie Molds

Smart Housekeeping Around the Year Anne L. Watson, 2017-03-01 SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS In this standalone companion to Smart Housekeeping Anne L Watson presents tips on cleaning organizing decluttering furnishing maintaining and managing your home as you d face those tasks around the year Travel with Anne through the calendar as she deals with every aspect of keeping the things around you just the way you want them New homemakers will gain skills and perspective while even veterans will find unique tips and insights All delivered with a wit and frankness not seen in housekeeping books since the days of Peg Bracken Anne s almanac also features the return of her photogenic family of felted mice After their brief introduction in Smart Housekeeping Lady Mouse

and the rest now return joined by even more critters to help Anne illustrate many of her tips and add a touch of whimsy for readers delight Anne L Watson is the author of Smart Housekeeping as well as a number of other popular books on home crafts and lifestyle plus many novels In a previous career she was a historic preservation architecture consultant Anne lives in Bellingham Washington SAMPLE Housekeeping has gotten a bad rap Somehow the subject has shrunk to discussions of clutter control and cleaning a bit like when your mom told you to pick up your room But that s the dull part Necessary of course I wrote a book Smart Housekeeping that s mostly about getting to a state of order But housekeeping is no more about clutter control than gardening is about weeding Yes you have to do some of both but why stop short of the interesting stuff Housekeeping is making yourself comfortable in your home whatever that takes A lot of housekeeping is about what you do and why you do it after you ve taken care of the obvious chores How do you set up a guest room Unclog a sink Keep garbage odors out of the kitchen Arrange toy storage so that the kids will use it on their own What s the best way to wash a family quilt To be safe on a ladder To choose appliances Housekeeping isn t just housework it s setting the stage for your whole life at home which includes play enjoyment and creativity This book is arranged as an almanac because the more skilled housekeeping tasks tend to follow the calendar We do what we need to for seasonal celebrations and we try to get the weather on our side when we paint a room air dry a comforter or get the carpets steam cleaned Other tasks and concerns are less linked to the seasons but also don t need to be revisited often once you ve arranged things to please yourself So considering them on an annual basis is probably about right You may want to use this book as much as a reference as a read through especially if your seasons are different from mine or even nonexistent Smart Housekeeping featured felted white mice at least on the cover As mice will do they have now taken over the house and are shown throughout this book doing their chores handling household crises and entertaining other small animals And they step out each month enjoying adventures together and just having fun I recommend that for all of us

Cassie's Castaways Anne L. Watson, When Amy Bendbowe receives a call for help from her dying mother Cassie she rushes from Washington s San Juan Island to Mobile Alabama to see her But Cassie has other ideas Before letting Amy visit the hospital she wants her to sell off or give away all the stock from Cassie s secondhand store Is Cassie trying to keep the distance that has long separated her from her daughter Or is this her way to help Amy finally understand her This is Book 1 in Anne L Watson s Island Women trilogy which includes Cassie s Castaways Willow s Crystal and Benecia s Mirror Anne L Watson a retired historic preservation architecture consultant is the author of several novels plus books on such diverse subjects as soapmaking and baking with cookie molds Living now in Bellingham Washington she lived for many years in Friday Harbor in the San Juan Islands the home base of her Island Women trilogy SAMPLE Morning light slid across the mountaintops like a wash of pearl How far away were they Twenty miles fifty Drinking coffee in my living room I watched them shine as I did almost every dawn Thinking of nothing but the moment the beautiful moment My phone rang At this hour either a wrong number or something important I checked the

caller ID before answering Something important then Hey Dad What s up Hi Honey How s life up there in the islands Dad was a good guy and he loved me But he used casual endearments only when he wanted something a speech habit he wasn t aware of I turned my back on the view sipped my coffee and got my guard up Life is fine How s life way down in Seattle Good Eliane and I went to a gallery opening the other night You should have seen the garbage they were passing off as art We laughed so hard on the way home the cab driver probably thought we were drunk Drunk on having fun in downtown Seattle sounded good to me Eliane was smart witty and a damned good artist Didn t fit the wicked stepmother mold in the least I liked her a lot Say hi to Eliane for me Anyway what s happening It s your mother She s in the hospital From what she says it doesn t look good Can you go out there and help Shouldn t I talk to her first She asked me to call you I don t think she wants to talk about it that much How long does she want me to stay More a matter of how long she has left Oh Does anyone know how long that s likely to be A week a month You know how your mother is Name rank and serial number that s about all the information she parts with That makes it kind of hard to plan things I know Will you go Please I felt cornered But however weird my mother could be she was not one to cry wolf Well I guess I said Replacing the phone in its charger I checked the mountains again but the glow was gone They looked cold and far away

Willow's Crystal Anne L. Watson, 1900 Rai Ireland has built a respectable life for herself as a novice real estate lawyer on Washington s San Juan Island But when her hippie mother Willow comes to stay with her Rai finds herself stretched between the Rachel she calls herself now and the Rainbow her mother thinks her to be Besides it hardly seems fair that Willow adjusts so easily to island life while Rai still navigates the narrow straits of dating on a small island This is Book 2 in Anne L Watson s Island Women trilogy which includes Cassie s Castaways Willow s Crystal and Benecia s Mirror Anne L Watson a retired historic preservation architecture consultant is the author of several novels plus books on such diverse subjects as soapmaking and baking with cookie molds Living now in Bellingham Washington she lived for many years in Friday Harbor in the San Juan Islands the home base of her Island Women trilogy

SAMPLE You re in the hospital I shrieked into the phone Don t yell Rainbow Please My head hurts Sorry I got control of my voice Are you okay I m not too okay or I wouldn t be in San Francisco General Sorry Got it What s wrong Well there was this guy begging And And I went to give him something And He turned around and flashed me So You always said flashers were no big deal It wasn t that He looked just like every other guy who cares But I was in a bad mood and I said something that made him mad What for God s sake I said Hey that looks just like a dick only smaller I groaned but couldn t help snorting with laughter at the same time Not a good combination When I was done coughing I said That was not smart Mom Yeah I know He lunged at me Did he hit you No I dodged He never touched me So why are you in the hospital I dodged out into traffic on Mission Oh God What happened They weren t going fast I got knocked down but I only have a broken arm and a slight concussion And a few scrapes I m just in the hospital overnight for observation but I wanted to let you know What about work Can you do your job with a broken arm The store closed So I don t

have a job anyway I put my forehead in the hand that wasn't holding the phone I wasn't supposed to take personal calls at work but I guessed this would pass for an emergency Mom I said Is there anything else Did your apartment burn down have you been bitten by a rabid squirrel has there been another earthquake No she said What do you mean Of course not Well you're feeding me this disaster in bits and pieces and I want to know when it's complete That's all Except that I've been looking for another job and I can't find anything And I don't have money for the rent or the hospital either Don't worry about the hospital I'll pay the damned hospital And forget the rent I'll pay for you to move up here Benecia's Mirror Anne L. Watson, 1900 Susan Jarvin could hardly be more surprised when her elegant musician mother Benecia accepts her invitation to visit Washington's San Juan Island But more surprises are in store as Benecia shows a new strong interest in Susan's young son and then starts dating his diving instructor a man more than a decade her junior It's all a bit much to cope with on top of dealing with an ex-husband that Susan never quite stopped loving This is Book 3 in Anne L. Watson's Island Women trilogy which includes Cassie's Castaways Willow's Crystal and Benecia's Mirror Anne L. Watson a retired historic preservation architecture consultant is the author of several novels plus books on such diverse subjects as soapmaking and baking with cookie molds Living now in Bellingham Washington she lived for many years in Friday Harbor in the San Juan Islands the home base of her Island Women trilogy SAMPLE Our food came then and for a few minutes we busied ourselves with the chowder and accompanying salad Finally I said I got a message from Mom on my machine Chris stopped with a spoonful of chowder halfway to his mouth Oh What did she say She's accepting my invitation to visit Here Good lord Suz how'd you pull that off She's never come here You didn't tell me you'd asked her When's she coming We haven't worked out the details I wrote her a note and told her it would be fun to see her I've no idea why she took me up on it Didn't expect she would Well congratulations But we've both invited her before You have any idea why she's coming this time Maybe Dad's letter His stories about her Maybe But I doubt she'd bother to come all this way to defend herself against Dad's gossip She's not that much into what other people think The dogs bark but the caravans roll on that's what she liked to say about stupid talk If it's not that I have no idea I said Over the next few days I kept wondering I didn't kid myself that she was coming solely for the pleasure of our company Mom wasn't a witch mother but she was an extremely strange one She'd been more than adequate as a parent but she seemed studied as if she were conscientiously following instructions from a couple of how-to books in her room She hadn't been abusive in any way I'd simply been sure she didn't love me Or Chris either for that matter As an adult I came to the conclusion that she didn't have it in her to love anyone Neither of us was surprised when she showed no interest in Brian's birth or Chris's marriage I might never have seen her again if I hadn't invited her to the island I was beginning to wonder why I had And why she'd accepted It promised to be a memorable visit Departure Anne L. Watson, 1900 When Henry wakes up he finds himself walking along an empty stretch of road on modern-day San Juan Island He doesn't remember much about himself besides his name and the fact that he's dead How did he die How long ago What

was his life Did he have a family Why is he still on the island And most important what is a ghost like him supposed to do now On Henry s journey of discovery he meets another ghost in the same predicament a little girl named Charlotte Together they navigate the byways of the island and of their own memories in search of the keys that will finally free them for departure Part ghost story part historical novel part fable Anne L Watson s latest offering weaves island lore human insight and spiritual wisdom into a magical tale of redemption and fulfillment Anne L Watson a retired historic preservation architecture consultant is the author of numerous novels plus books on such diverse subjects as soapmaking and baking with cookie molds Living now in Bellingham Washington she lived for many years in Friday Harbor in the San Juan Islands the setting of Departure with her husband and fellow author Aaron Shepard

SAMPLE I went down to the harbor which was only a couple of blocks from the big shop A little girl was sitting on a bench there crying and I knew she was a ghost too She was a pretty little thing maybe ten years old She had on a fancy pink party dress ribbons in her curly yellow hair shiny black shoes She looked like one of the rich children from my time Or maybe a while later I thought studying her She was like children I d seen but just a touch different Of course I d never have spoken to a rich man s little girl when I was alive But now that we were both dead why not So I went to her and knelt on the ground What s the matter I asked She sobbed I want my mother I sighed I didn t really think I could help but it tugged at me I was sure I hadn t had children but somehow a little girl crying for her mother was something I couldn t ignore Where is she I don t know she wailed We could look for her I suggested But I don t think she s around here At least I haven t seen any women likely to be her I wanted to ask if her mother was dead Or if she realized that she was I thought she probably knew but it didn t seem polite to ask I guess children don t worry so much about that kind of thing because the next words out of her mouth were You re a ghost I nodded So are you She didn t pipe up and agree with me but she didn t disagree either Where are the others she asked Which others The other ghosts We can t be the only ones It was a good question I didn t know the answer

Pacific Avenue Anne L. Watson, 1900 Richard Johnson is a Black veteran back from Vietnam and trying to rebuild his life by attending college in Baton Rouge Louisiana He s smart and handsome yet haunted by memories that plague his sleep and send him flying for cover at sudden noises Kathy Woodbridge is a white student in one of Richard s classes She s pretty idealistic and drawn irresistibly to Richard s combination of charm and aliveness It leads her into a relationship different from any she had expected and to a tragedy greater than any she can face Lacey Greer is a secretary in San Pedro California When Kathy shows up at her office and is hired with no record of her past Lacey wonders what Kathy could be running from She s determined to find out and to help if she can Set in the early seventies *Pacific Avenue* explores themes of love belonging helpfulness hope forgiveness reconciliation interracial marriage and healing from the trauma of war Anne L Watson a retired historic preservation architecture consultant is the author of numerous novels plus books on such diverse subjects as soapmaking and baking with cookie molds Anne has lived at various times in New Orleans Baton Rouge and San Pedro California the settings of *Pacific Avenue* She currently lives in Bellingham

Washington with her husband and fellow author Aaron Shepard SAMPLE I chose a window seat on the Greyhound but I didn't look out For almost the whole trip I stared at the rough tan upholstery of the seat in front of me It had a rip on one side and three dark stains A woman settled into the aisle seat She raised her footrest but it clunked back down When I glanced her way she caught my eye and smiled How do you make these things stay put she asked I meant to answer the words were lined up in my mind But before I could say them they slipped apart like beads when the string breaks I gave up and studied the seat cover again Still tan still ripped still stained The next time I looked the woman was gone Evening came but I didn't use my reading light Late at night awake in the breathing dark I imagined running my fingers over the seat back erasing the stains mending the seam In the morning I almost believed I could fix it So I took care not to touch it not to find out for sure In the afternoon the bus left the freeway and crept through downtown traffic I turned then and peered through the mud splattered window As far as I could see Los Angeles was a city of warehouses I sank back into my seat When we reached the station I claimed my suitcase and dragged it through the waiting room to the street Outside I found blank walls and empty sidewalks No direction and no one to ask Well I ran away from college then from New Orleans and then Baton Rouge Is it too soon to run away from here

Flight Anne L. Watson, 2022 One day she is Linda Farley a senior in a San Diego high school with a talent for art an annoying younger brother two loving parents and a prospective boyfriend Three days later she is Lainie Foster hiding with her mother and brother in Olympia Washington That's how fast things change after Linda's mother tells her that her father has been caught by the feds in a Mafia money laundering scheme and that the rest of the family has been placed in the Witness Protection Program By the rules she's given she must stay out of school cut off contact with anyone back home and never tell anyone what has happened Linda now Lainie does her best but in navigating her new life she faces a number of questions How could her father do something so contrary to her image of him Why is her mother so familiar with their new city How can she pursue a career in art without going to school What must she do to save her brother from the worst effects of the upheaval And who is that dark haired woman she keeps spotting in front of the house Then there's the biggest question of all Is she Linda or is she Lainie Because in the end it's the choice really anyone's but hers Anne L. Watson a retired historic preservation architecture consultant is the author of numerous novels plus books on such diverse subjects as soapmaking and baking with cookie molds A former resident of Olympia Washington the main setting of *Flight* she currently lives in Bellingham Washington with her husband and fellow author Aaron Shepard SAMPLE Lainie Mom said her voice a little gentler we have to follow the rules whether we like them or not The rules are nuts Mom I protested Like making us keep our old initials So the Mafia is too stupid to check the passenger lists for trains and planes leaving Southern California You think they won't look for two A F's and an L F with one way tickets to the same place Mom moved to the right to let a tailgating Jeep speed ahead That's one reason we're splitting up she said WITSEC has never lost anyone who followed the rules she said WITSEC I yelled Who the hell is that The Witness Security Program That's its other name Sheesh WITSEC

Like the FBI was such a buddy we needed to give them a nickname My face itched and I rubbed it hard Don t do that Mom said You ll rub off your makeup It feels like dirt I don t know how you put up with it You get used to it Especially when you have more important things to worry about Well we had that in spades I d just dumped someone I really wanted to go out with I wouldn t be going to art school next year because that s what Linda Farley would have done I had to be someone else probably forever Compared to that grease all over my face really was a detail I gave up and quit talking about it Whining wasn t going to do any good Mom kept quiet too watching the traffic In the front seat Alan sang some dumb song from a TV kids show over and over But as Mom had said I had more important things to worry about We took the Alameda Street exit and pulled into the train station What are you going to do with the car when you get to the airport I asked Leave it in a parking lot with the window down and the keys in the ignition Even the Mafia wouldn t have a chance if she did that The locals would have that car in a chop shop faster than the Godfather could blink *A Chambered Nautilus* Anne L.

Watson,1900 Nita walked away from her family when she was seventeen years old determined to never look back But forty years later when her mother died and her father descended into Alzheimer s Nita returned to New Orleans to care for him in his final months Now her father has passed on leaving to Nita her childhood home as an inheritance But she soon finds she isn t the only resident The house is occupied by ghosts of her past playing out scenes of the life she fled What are they trying to tell her Will they ever leave her in peace And are they really spirits or only visions emerging from sealed off depths of memory as from the shell of a chambered nautilus Anne L Watson a retired historic preservation architecture consultant is the author of several novels plus books on such diverse subjects as soapmaking and baking with cookie molds A former resident of New Orleans the setting of *A Chambered Nautilus* she currently lives in Bellingham Washington SAMPLE At the restaurant we found a corner table a little away from other patrons When we d ordered Enid sipped her ice water Tell me more she said I ve been seeing ghosts in the house I said Or maybe they re not ghosts A friend of mine calls them visions A bad start I tried again I think I told you I d been a caregiver for my father Well he was living in the house I grew up in and now it s mine But I keep seeing him and my mom and my sister and brother and me all over the house Really What are these visions about Scenes from the past I suppose it sounds crazy Not at all You said your dad passed away recently What about your mom She died a few years ago Suddenly That s when we found out Dad had Alzheimer s So you were his caregiver after that Are your brother and sister still living Yes I m closer to my sis than to my brother My guess is the ghosts are leftover emotional energy from intense experiences in the house I gather they re not doing everyday tasks like peeling apples and mopping floors Mostly not But even the everyday normal things they do feel intense She nodded I can see why What else did your friend say The one who called them visions That it was a form of teaching That they d go away once I learned what I needed to **Joy** Anne L. Watson,1900 In the Oakland California of 1989 Mirai San Julian is a young woman with a fascinating life and a rich past She restores historic carousels her dream career working from her own studio in a former

roller skating rink Though black herself she spent her first years in a Basque immigrant community in Nevada the adopted child of a single mother And after the mother s death she was raised by her Aunt Joy in a Catholic Worker house Mirai has a lot going for her but then why is everything suddenly falling apart Her current year long carousel project is veering crazily out of control in both schedule and budget The guy who dumped her only months before has shown up married and as far as Mirai is concerned to the worst possible person Her mother s death long ago is looking less and less like an accident And Joy the one person who has had her complete trust may know more about that death than she has let Mirai believe Mirai knows how to restore a carousel but can she restore relationships with those she loves Can she strip the old paint of past wrongs to prepare her life for new more vibrant colors And will her eyes be clear enough to spot the brass ring when it finally comes within reach

Anne L Watson a retired historic preservation architecture consultant is the author of several novels plus books on such diverse subjects as soapmaking and baking with cookie molds She currently lives in Bellingham Washington with her husband and fellow author Aaron Shepard

SAMPLE

Next morning I picked out Will s car parked on the street in front of the coffee shop No room for doubt Will had a real screamer of a car an old red Mustang convertible Not that he described it that way His version started off with 1964 1 2 for the model year and poppy red for the color then veered into details about the color of certain key engine parts at which point I had always zoned out so far I didn t hear the rest of the speech There it sat parked at the curb in Peregrine Falls Idaho already collecting a few admirers Not even counting the vanity plate ORGAN4U the car had so much of Will s personality attached to it I felt mildly nauseated As an alternative to kicking a fender I slammed into the coffee shop Whoa Mirai Remember us The crew had gathered at the only big table in the Clearwater Cafe I d been so wrapped up in my own problems I hadn t even seen them They were all there Evangeline Harvey Mr Papadakis And Will Neither fight nor flight was practical I sat down at the table The waitress hurried to me with a coffeepot and mug I ordered the special and sipped my coffee Clearwater was certainly the word for that coffee they must have named the restaurant after it I glanced around the table skipping over Will Mr Papadakis caught my eye What s the agenda he asked We ll go to the park as soon as we re done here Check out the carousel then have lunch with the committee We have to give the owners a preliminary report tomorrow morning Evangeline smiled How long are you staying she asked me All week You I ll stay awhile I may want to work on things in place In Evangeline s case awhile could mean several months She had an answering service but no permanent address At the moment I envied her It was Will s turn so I had to look toward him then He sat quietly holding a coffee cup Will had never worn jewelry but now a ring glinted on his finger A plain gold ring on the fourth finger of his left hand A wedding ring

Crafting with Cookie Molds Anne L. Watson, 2024-09-16

SPECIAL NOTE ANNE WILL PERSONALLY ANSWER ANY QUESTION OF YOURS AFTER READING THIS BOOK ASK ON HER WEB SITE AND YOU LL NORMALLY HEAR BACK WITHIN HOURS It s a match Cookie molds and polymer clay are perfect crafting companions So says Anne L Watson whose earlier books helped spark a cookie molds revival As Anne has discovered cookie dough and

polymer clay have a lot in common and a mold made for one will work brilliantly with the other The mold does the main work of shaping the clay making you look like an expert every time And many cookie molds are bakeable so that figures come out of the mold perfectly formed and already hardened Besides that contemporary cookie molds come in shapes patterns and themes that will appeal to polymer clay and mixed media crafters as well as cookie bakers So while bakers will find a new use for their molds crafters will discover countless new designs to grace their projects Crafting with Cookie Molds includes everything you need to get started basic tips and techniques plus over thirty of Anne s own decorative projects from beginning to advanced illustrated with over 170 photos You ll find Christmas tree ornaments boxes baskets shelf standers wreaths gingerbread houses and more And if you want to use the very same cookie molds as Anne they re identified by maker with notes on where to find them Welcome to the exciting new world of polymer clay and cookie molds Anne L Watson is the author of Baking with Cookie Molds and Cookie Molds Around the Year which helped launch the modern revival of interest in cookie molds She has also written popular books on soapmaking and housekeeping as well as many novels and children s books In a previous career she was a historic preservation architecture consultant Anne lives with her husband and photographer Aaron Shepard in Bellingham Washington Charming Watson offers a thorough introduction to a clever new craft A comprehensive organized and deliciously readable manual that provides instruction with enthusiasm and ease Kirkus Reviews May 15 2024 CONTENTS PART 1 BASICS Basic Tools Basic Supplies Basic Directions PART 2 PROJECTS Baskets Boxes and Canisters Table Decorations Shelf and Counter Decorations Wall and Door Decorations Other Room Decorations Christmas Projects SAMPLE Too pretty to eat If you make molded cookies you ve heard that one over and over And if you re like me you don t know what to say It s a compliment but it can also feel frustrating If all your work and skill gives you cookies that can t be eaten what are you supposed to do with them Make decorations Hang them on the wall Display them on a shelf Well yes that s exactly what you can do if you make molded cookies out of polymer clay Cookies like that can decorate a holiday tree or a wreath They can adorn a box a basket a canister a candlestick or any number of other gifts prized possessions or common household items They can even stand on their own as when made into a planter box or a gingerbread house Of course not everyone reading this book has ever made a molded cookie Maybe instead you re experienced in mixed media or polymer clay and you re looking for new directions for your craft Or maybe as a beginner you love that a cookie mold could do the hardest part of shaping clay leaving you to reap the rewards Whichever side you re coming from cookie molds or crafts this book will get you off to a good start combining them

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Skeeter A Cat Tale Introduction

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