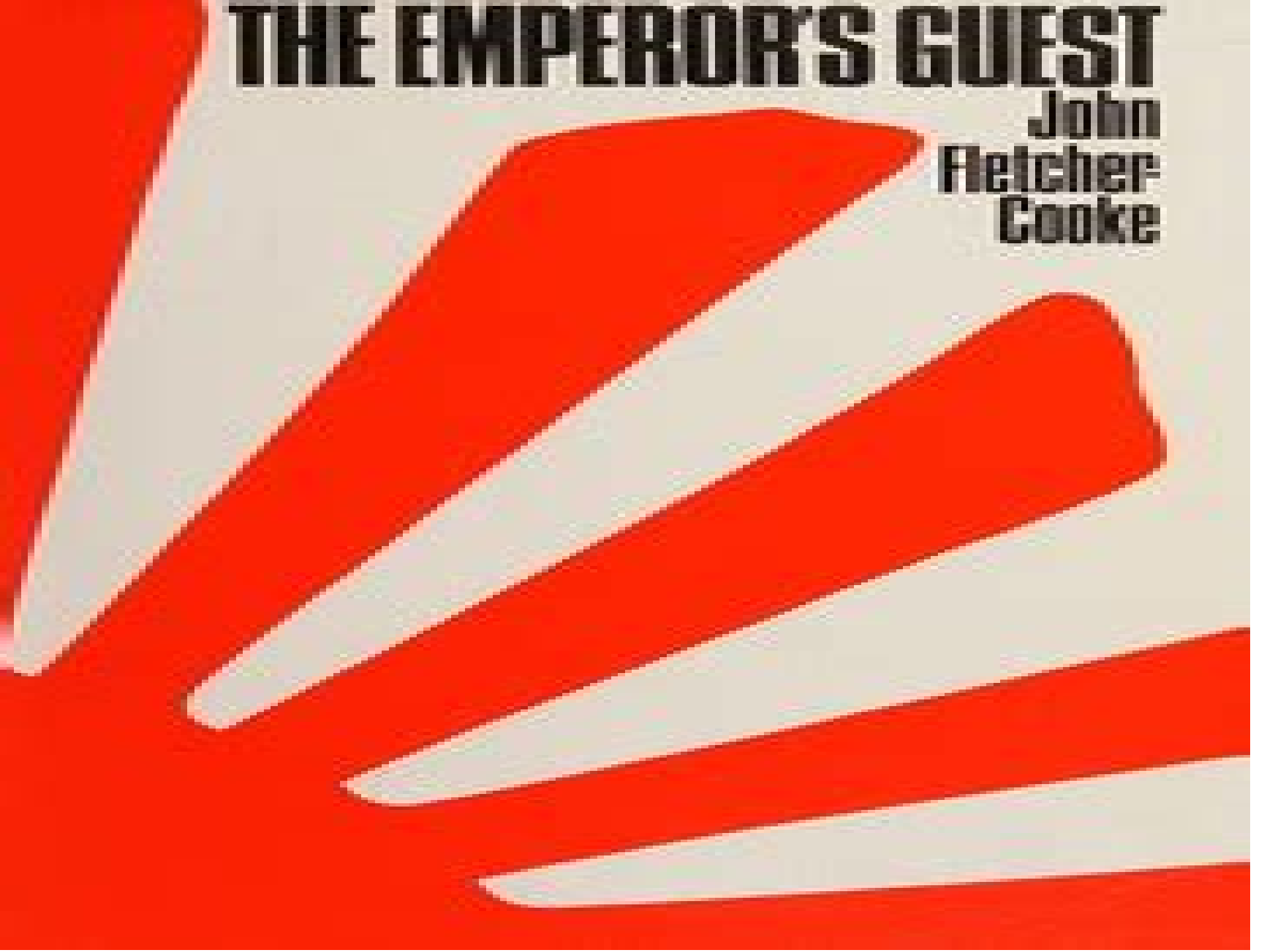


THE EMPEROR'S GUEST

John
Fletcher
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The Emperors Guest

John Bagnell Bury



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British Envoys to the Kaiserreich, 1871–1897 Markus Mösslang, Helen Whatmore, 2016 Diplomatic reports from the German Empire Berlin Baden and Hesse Darmstadt Saxony Dresden Württemberg Stuttgart and Bavaria Munich **The Roman Emperor and his Court c. 30 BC–c. AD 300: Volume 1, Historical Essays** Benjamin Kelly, Angela Hug, 2022-10-20 At the centre of the Roman empire stood the emperor and the court surrounding him The systematic investigation of this court in its own right however has been a relatively late development in the field of Roman history and previous studies have focused on narrowly defined aspects or on particular periods of Roman history This book makes a major contribution to understanding the history of the Roman imperial court The first volume presents nineteen original essays covering all the major dimensions of the court from the age of Augustus to the threshold of Late Antiquity The second volume is a collection of the ancient sources that are central to studying that court The collection includes translations of literary sources inscriptions and papyri plans and computer visualizations of archaeological remains and photographs of archaeological sites and artworks depicting the emperor and his court **The Emperor** Ryszard Kapuscinski, 1983-03-01 This account of the rise and fall of Ethiopian emperor Haile Selassie is an unforgettable fiercely comic and finally compassionate book Salman Rushdie Man Booker Prize winning author After Haile Selassie was deposed in 1974 Ryszard Kapuscinski Poland's top foreign correspondent went to Ethiopia to piece together a firsthand account of how the emperor governed his country and why he finally fell from power At great risk to himself Kapuscinski interviewed members of the imperial circle who had gone into hiding The result is this remarkable book in which Selassie's servants and closest associates share accounts humorous frightening sad grotesque of a man living amidst nearly unimaginable pomp and luxury while his people teetered between hunger and starvation It is a classic portrait of authoritarianism and a fascinating story of a forty four year reign that ended with a coup d'état in 1974

The Student's Roman Empire John Bagnell Bury, 1893 **Mrs. Gandhi's Guest** David Baily Harned, 2016-03-01 About the Contributor's David Baily Harned PhD Yale Graduate School is a retired professor of religious studies who remains active as a classroom teacher and a scholarly writer He taught at Williams Smith and Allegheny Colleges and served a five year term as president at Allegheny College His longer terms of service were seven years as the Dean of Arts and Sciences at Louisiana State University and ten years as the founding chairman of the Department of Religious Studies at the University of Virginia Elaine H Harned is David's wife **The Son of a Star** Sir Benjamin Ward Richardson, 1888 **Arena** John Pearson, 2011-12-01 First published in 1973 Arena discusses the Year AD 80 when the Colosseum opened with quite the longest and most nauseating organized mass orgy in history It was a mammoth celebration on the grandest scale a fitting inauguration for an arena built to epitomize all the majesty and power of the Roman Empire a building which also held the seeds of that Empire's decay and destruction As well as his vivid account of the erection of the Colosseum Mr Pearson discusses the origins of death spectacles and their evolution into highly organized games intended to enhance imperial

prestige and provide the populace with an effective substitute for politics and war Butchered to make a Roman holiday the victims of this lust for slaughter were slaves and criminals the human surplus of their day coached for an almost certain death One chapter highlights the perverted death wish of many early would be martyrs and decisively establishes that there is no evidence for the death of a single Christian martyr in the Colosseum The book concludes with a brief survey of the building s subsequent history looted and despoiled yet still the embodiment of Rome s spirit and greatness it became a sublime romantic ruin now exposed by slum clearance as a gigantic traffic island Mr Pearson is acutely aware of the violence that was endemic in Roman society and in his shrewd analysis he draws disturbing parallels with the twentieth century situation

The Rise and Decline of the Roman Empire John Bagnell Bury, 2019-05-29 This carefully crafted ebook Rise and Decline of the Roman Empire is formatted for your eReader with a functional and detailed table of contents The Principate The Joint Government of the Princeps and Senate The Family of Augustus and His Plans to Found a Dynasty Rome and Parthia The Winning and Losing of Germany Rome Under Augustus Literature of the Augustan Age The Principate of Tiberius The Principate of Gaius Caligula The Principate of Claudius The Conquest of Britain The Principate of Nero The Wars for Armenia The Principate of Galba and the Year of the Four Emperors Rebellions in Germany and Judea The Flavian Emperors Britain and Germany Under the Flavians Nerva and Trajan the Conquest of Dacia Literature From the Death of Tiberius to Trajan The Principate of Hadrian The Principate of Antoninus Pius The Principate of Marcus Aurelius Literature Under Hadrian and the Antonines The Roman World Under the Empire Politics Philosophy Religion and Art Roman Life and Manners Decline and the Last Years of the Roman Empire The Constitution of the Monarchy The Administrative Machinery Constantinople The Neighbours of the Empire at the End of the Fourth Century The Supremacy of Stilicho The German Invasions Under Honorius Theodosius II and Marcian The Dismemberment of the Empire in the West The Empire of Attila Leo I and Ricimer s Rule in Italy Church and State The Reign of Zeno and the German Viceroyalty in Italy The Reign of Anastasius I and the Viceroyalty of Theoderic The Empire and Persia Justin I and Justinian I The Persian Wars The Reconquest of Africa The Reconquest of Italy Diplomacy and Commerce Administrative Reforms and Finance Ecclesiastical Policy The Legislative Work of Justinian Procopius

The Life of Lieut.-General Sir James Moncrieff Grierson ...
Duncan Stewart Macdiarmid, 1923 Anna Comnena Georgina Buckler, 1929 A Chinese-English Dictionary Herbert Allen Giles, 1912 *A Chinese-English Dictionary: Dictionary. v. 2. (fasc. 1-3) A-Liao. 1909-10* Herbert Allen Giles, 1912 Evil Roman Emperors Phillip Barlag, 2021-06-15 Nero fiddled while Rome burned As catchy as that aphorism is it s sadly untrue even if it has a nice ring to it The one thing Nero is well known for is the one thing he actually didn t do But fear not the truth of his life his rule and what he did with unrestrained power is plenty weird salacious and horrifying And he is not alone Roman history from the very foundation of the city is replete with people and stories that shock our modern sensibilities Evil Roman Emperors puts the worst of Rome s rulers in one place and offers a review of their lives and a historical context for

what made them into what they became It concludes by ranking them counting down to the worst ruler in Rome s long history Lucius Tarquinius Suburbus called peace conferences with warring states only to slaughter foreign leaders Commodus sold offices of the empire to the highest bidder Caligula demanded to be worshipped as a god and marched troops all the way to the ocean simply to collect seashells as proof of their conquest even the Roman Senate itself was made up of oppressors exploiters and murderers of all stripes Author Phillip Barlag profiles a host of evil Roman rulers across the history of their empire along with the faceless governing bodies that condoned and even carried out heinous acts Roman history deviant or otherwise is a subject of endless fascination What s never been done before is to look at the worst of the worst at the same time comparing them side by side and ranking them against one another Until now

The Empresses of Rome Joseph McCabe,2022-06-03 In *The Empresses of Rome* Joseph McCabe presents a compelling exploration of the lives and influences of the women who held the title of Empress in ancient Rome This meticulously researched work combines vivid narrative with astute analysis highlighting the complexities of their roles within the patriarchal structures of Roman society McCabe s literary style is both engaging and accessible as he intertwines rich historical context with details drawn from primary sources effectively painting the personal and political landscapes of these powerful figures who often wielded influence behind the scenes Joseph McCabe a noted historian and writer with a passion for classical studies brings to this work a deep understanding of the socio political dynamics of antiquity His lifelong dedication to uncovering lesser known narratives within history is evident in his deliberate focus on women s contributions which have often been overshadowed McCabe s scholarly background and his belief in the importance of inclusivity in history propel this examination of the empresses unique positions and their enduring legacies *The Empresses of Rome* is essential reading for anyone interested in Roman history gender studies or the interplay of power and influence McCabe s insightful analysis not only enriches our understanding of these women but also challenges traditional narratives making it a valuable resource for both scholars and general readers alike

The Strange Guests: where They Met, what They Said. A Round of Tales by Popular Authors. ... With Illustrations, Etc ,1855

The History of Rome: Rise and Fall of the Empire John Bagnell Bury,2023-11-11 In *The History of Rome Rise and Fall of the Empire* John Bagnell Bury meticulously chronicles the expansive narrative of Roman history from its mythic origins through to the eventual decline of its vast empire Bury employs a scholarly yet accessible prose style blending extensive historical research with analytical insight His examination delves beyond mere chronology integrating cultural political and social elements which illuminate the complexities of Roman civilization and its enduring legacy The book serves as a comprehensive synthesis of earlier historiographical traditions while positioning itself within the broader context of early 20th century historical analysis when modern methods were increasingly applied to ancient narratives Bury was a prominent historian and classical scholar whose academic background in ancient history profoundly influenced his writing As a lecturer at Trinity College Dublin and a member of the Royal Irish Academy he

possessed both the scholarly rigor and the passion for the subject matter that fueled his work His expertise in Greek and Roman political thought provided him with a unique perspective essential for shaping an interpretation of the Roman Empire that remains both relevant and engaging This book is highly recommended for anyone seeking a thorough understanding of Roman history whether they are students scholars or history enthusiasts Bury's work stands as a remarkable achievement in the field of historical writing offering readers a comprehensive and insightful view into one of history's most influential empires

Tolkien and the Study of His Sources Jason Fisher, 2011-09-07 Source criticism analysis of a writer's source material has emerged as one of the most popular approaches in exploring the work of J R R Tolkien Since Tolkien drew from many disparate sources an understanding of these sources as well as how and why he incorporated them can enhance readers' appreciation This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach

Two Studies in Later Roman and Byzantine Administration Arthur Edward Romilly Boak, James Eugene Dunlap, 1924

The Master of the Offices in the Later Roman and Byzantine Empires Arthur Edward Romilly Boak, 1919

Cherishing Men from Afar James Louis Hevia, 1995 In the late eighteenth century two expansive Eurasian empires met formally for the first time the Manchu or Qing dynasty of China and the maritime empire of Great Britain The occasion was the mission of Lord Macartney sent by the British crown and sponsored by the East India Company to the court of the Qianlong emperor Cherishing Men from Afar looks at the initial confrontation between these two empires from a historical perspective informed by the insights of contemporary postcolonial criticism and cultural studies The history of this encounter like that of most colonial and imperial encounters has traditionally been told from the Europeans' point of view In this book James L Hevia consults Chinese sources many previously untranslated for a broader sense of what Qing court officials understood and considers these documents in light of a sophisticated anthropological understanding of Qing ritual processes and expectations He also reexamines the more familiar British accounts in the context of recent critiques of orientalism and work on the development of the bourgeois subject Hevia's reading of these sources reveals the logics of two discrete imperial formations not so much impaired by the cultural misunderstandings that have historically been attributed to their meeting but animated by differing ideas about constructing relations of sovereignty and power His examination of Chinese and English language scholarly treatments of this event both historical and contemporary sheds new light on the place of the Macartney mission in the dynamics of colonial and imperial encounters

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