

The Ends of Rhetoric

History Theory Practice

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The Ends Of Rhetoric History Theory Practice

Jean Nienkamp



The Ends Of Rhetoric History Theory Practice:

The Ends of Rhetoric John B. Bender, David E. Wellbery, 1990 The discipline of rhetoric adapted through a wide range of reformulations to the specific requirements of Greek Roman Medieval and Renaissance societies dominated European education and discourse whether public or private for more than two thousand years The end of classical rhetoric's domination was brought about by a combination of social and cultural transformations that occurred between the seventeenth and nineteenth centuries Concurrent with the theory boom of recent decades rhetoric has appeared as a center of discussion in the humanities and social sciences Rhetorical inquiry as it is thought and practiced today occurs in an interdisciplinary matrix that touches on philosophy linguistics communication studies psychoanalysis cognitive science sociology anthropology and political theory Rhetoric is now an area of study without accepted certainties a territory not yet parceled into topical subdivisions a mode of discourse that adheres to no fixed protocols It is a noisy field in the cybernetic sense of the term a fertile ground for creative innovation This volume embodies the interdisciplinary character of rhetoric The essays draw on wide ranging conceptual resources and combine historical theoretical and practical points of view The contributors develop a variety of perspectives on the central concepts of rhetorical theory on the work of some of its major proponents and on the breaks and continuities of its history The spectrum of thematic concern is broad extending from the Greek polis to the multi ethnic city of modern America from Aristotle to poststructuralism from questions of figural language to problems of persuasion and interaction But a common interdisciplinary interest runs through all the essays the effort to rethink rhetoric within the contemporary epistemological situation In this sense the book opens new possibilities for research within the human sciences

The Ends of Rhetoric John Bender, David E. Wellbery, 2022 The discipline of rhetoric adapted through a wide range of reformulations to the specific requirements of Greek Roman Medieval and Renaissance societies dominated European education and discourse whether public or private for more than two thousand years The end of classical rhetoric's domination was brought about by a combination of social and cultural transformations that occurred between the seventeenth and nineteenth centuries Concurrent with the theory boom of recent decades rhetoric has reappeared as a center of discussion in the humanities and social sciences Rhetorical inquiry as it is thought and practiced today occurs in an interdisciplinary matrix that touches on philosophy linguistics communication studies psychoanalysis cognitive science sociology anthropology and political theory Rhetoric is now an area of study without accepted certainties a territory not yet parceled into topical subdivisions a mode of discourse that adheres to no fixed protocols It is a noisy field in the cybernetic sense of the term a fertile ground for creative innovation This volume embodies the interdisciplinary character of rhetoric The essays draw on wide ranging conceptual resources and combine historical theoretical and practical points of view The contributors develop a variety of perspectives on the central concepts of rhetorical theory on the work of some of its major proponents and on the breaks and continuities of its history The spectrum of thematic concern is broad extending from the

Greek polis to the multi ethnic city of modern America from Aristotle to poststructuralism from questions of figural language to problems of persuasion and interaction But a common interdisciplinary interest runs through all the essays the effort to rethink rhetoric within the contemporary epistemological situation In this sense the book opens new possibilities for research within the human sciences **Internal Rhetorics: Toward a History and Theory of Self-persuasion** Jean

Nienkamp,2001 **The Passions of Rhetoric: Lessing's Theory of Argument and the German Enlightenment** E.K.

Moore,2012-12-06 The goal of this book is to ascertain Lessing s views on argumentation and rhetoric I intend to establish that these views constitute a systematic and coherent theory and to argue that for Lessing rhetoric in argument can yield philosophical truth Analysis of Lessing s views also sheds light on the general significance of rhetoric in the 18th century The denial that rhetoric has claims to truth is a long standing prejudice of Western thought This position is evident in Kant s rejection of rhetoric in philosophical discourse But in my view the situation in the 18th century in Germany was somewhat more complex Rhetoric did not die a quiet death but was very much alive in polemical tracts and Lessing was a pivotal figure in a culture dominated by argument and disputation I asked myself why and how this polemical age came to an end and how does the rejection of polemics by the 19th century affect our understanding of the 18th century In the Introduction I address some of these questions and establish a historical framework for the development of polemics in the 18th century Another reason this polemical age has traditionally been seen as problematic for the scholars of the period is because argument disputation and debate cannot be submitted to the same easy analysis as the systematic treatises produced at the end of the century *The Viability of the Rhetorical Tradition* Richard Graff,Arthur E. Walzer,Janet M. Atwill,2012-02-01 The Viability

of the Rhetorical Tradition reconsiders the relationship between rhetorical theory practice and pedagogy Continuing the line of questioning begun in the 1980s contributors examine the duality of a rhetorical canon in determining if past practice can make us more or less able to address contemporary concerns Also examined is the role of tradition as a limiting or inspiring force rhetoric as a discipline rhetoric s contribution to interest in civic education and citizenship and the possibilities digital media offer to scholars of rhetoric **Seneca by Candlelight and Other Stories of Renaissance Drama** Lorraine

Helms,2017-01-31 Selected by Choice magazine as an Outstanding Academic Book English Seneca read by candlelight wrote the Elizabethan author Thomas Nashe will afford you whole Hamlets In the early decades of the twentieth century literary and theater historians took Nashe at his word finding Senecan tragedy at the source of Renaissance drama More recently critics have been inclined to dismiss traces of classical antiquity as a superficial veneer on a drama derived from medieval traditions Lorraine Helms revisits this terrain to explore the rich and various ways in which classical learning shaped the theatrical culture of the Renaissance She uncovers the practical advice on acting and stagecraft to be found in the writings of ancient rhetoricians reconstructs the extraordinary circumstances under which an English woman first rendered Euripides into her native language and ponders the precedents in antiquity for Elizabethan portrayals of prostitution and female

martyrdom **Introduction to Scholarship in Modern Languages and Literatures** David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars. Designed to highlight relations among languages and forms of discourse, the volume is organized into three sections. *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages. *Forming Texts* offers tools for understanding how speakers and writers shape language; it examines scholarship in the distinct but interrelated fields of rhetoric, composition, and poetics. *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study. The nine essays in this section cover textual and historical scholarship, interpretation, comparative cultural and translation studies, and the interdisciplinary topics of gender, sexuality, race, and migrations, among others. As in previous volumes, an epilogue examines the role of the scholar in contemporary society. Each essay discusses the significance, underlying assumptions, and limits of an important field of inquiry, traces the historical development of its subject, introduces key terms, outlines modes of research now being pursued, postulates future developments, and provides a list of suggestions for further reading. This book will interest any member of the academic community seeking a review of recent scholarship, while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures. **Being-Moved**

Daniel M. Gross, 2020-03-03 If rhetoric is the art of speaking who is listening? In *Being Moved* Daniel M. Gross provides an answer showing when and where the art of speaking parted ways with the art of listening and what happens when they intersect once again. Much in the history of rhetoric must be rethought along the way. And much of this rethinking pivots around Martin Heidegger's early lectures on Aristotle's *Rhetoric*, where his famous topic *Being* gives way to *being moved*. The results Gross goes on to show are profound. Listening to the gods, listening to the world around us, and even listening to one another in the classroom: all of these experiences become different when rhetoric is reoriented from the voice to the ear.

Universal Localities Galin Tihanov, 2022-07-02 The volume features the work of leading scholars from the US, UK, Germany, China, Spain, and Russia and presents an important contribution to current debates on world literature. The contributions discuss various facets of the historically changing role and status of language in the construction of notions of universality and locality, of difference, foreignness, and openness; they explore the relationship between world literature and bilingualism, supranational languages, dialects, and linguistic inbetweenness. They also examine the larger social and political stakes behind both foundational and more recent attempts to articulate ideas of world literature. Mapping the space between philology, anthropology, and ecohumanities, the essays in this volume approach world literature with sophisticated methodological toolkits and open up new opportunities for engaging with this important discursive framework. *Ideologies of History in the Spanish Golden Age* Anthony J. Cascardi, 2010-11-01 **Our Distance from God** James D.

Herbert, 2008-03-18 In this encounter between reflections on Christian theology and the history of art and music, James D.

Herbert considers how specific works of art establish a relation between the divine and the earthbound audiences for whom the art was created He looks at five case studies over four centuries the architecture and artworks that glorified Louis XIV at Versailles the interaction of libretto and music in Richard Wagner s Ring of the Nibelung Claude Monet s enormous paintings of water lilies mounted at the Orangerie of Paris in 1927 the inaugural performance in 1962 of Benjamin Britten s War Requiem at the new Anglican cathedral in Coventry and Robert Wilson s recent installation based on the Passion 14 Stations

The Rhetoric of RHETORIC Wayne C. Booth,2009-02-09 In this manifesto distinguished critic Wayne Booth claims that communication in every corner of life can be improved if we study rhetoric closely Written by Wayne Booth author of the seminal book *The Rhetoric of Fiction* 1961 Explores the consequences of bad rhetoric in education in politics and in the media Investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides

Rhetoric and Poetics in Antiquity Jeffrey Walker,2000 In reply to traditional rhetorical histories which tend to view rhetoric as in essence an art of practical civic oratory *Rhetoric and Poetics in Antiquity* argues in four extended multi chapter essays that epideictic and poetic eloquence was central even fundamental to the rhetorical tradition in antiquity This volume also offers a revised rhetorical conception of epideictic and poetic discourse BOOK JACKET

Rhetoric and Kairos Phillip Sipiora,James S. Baumlin,2012-02-01 This collection offers the first comprehensive discussion of the history theory and pedagogical applications of kairos a seminal and recently revised concept of classical rhetoric Augusto Rostagni James L Kinneavy Richard Leo Enos John Poulakos and John E Smith are among the international list of scholars who explore the Homeric and literary origins of kairos the technologies of time keeping in antiquity the role of right timing in Hippocratic medicine the improvisations of Gorgias as well as the uses of kairos in Isocrates Plato Aristotle Cicero and the New Testament Broad in its scope the book also examines the distinctive philosophies of time reflected in Renaissance Humanism Nineteenth Century American Transcendentalism Oriental art and ritual and the application of kairos to contemporary philosophy ethics literary criticism rhetorical theory and composition pedagogy

The Rhetoric of the Conscience in Donne,

Herbert, and Vaughan Ceri Sullivan,2008-09-11 There is a kind of conscience some men keepe Is like a Member that s benumb d with sleepe Which as it gathers Blood and wakes agen It shoots and pricks and feeles as bigg as ten Donne Herbert and Vaughan see the conscience as only partly theirs only partly under their control Of course as theologians said it ought to be a simple syllogism comparing actions to God s law and giving judgement in a joint procedure of the soul and its maker Inevitably though there are problems Hearts refuse to confess or forget the rules or jumble them up or refuse to come to the point when delivering a verdict The three poets are beady eyed experts on failure After all where subjects can only discover their authentic nature in relation to the divine it matters whether the conversation works Remarkably each poet despite their very different devotional backgrounds uses similar sets of tropes to investigate problems enigma aposiopesis breaking off chiasmus subjectio asking then answering a question and antanacsis repetition with a difference Structured

like a language the conscience is tortured rewritten read and broken up to engineer a proper response Considering the faculty as an uncomfortable extrusion of the divine into the everyday the rhetoric of the conscience transforms Protestant into prosthetic poetics It moves between early modern theology rhetoric and aesthetic theory to give original scholarly and committed readings of the great metaphysical poets Topics covered include boredom torture graffiti tattoos anthologizing resentment tears dust casuistry and opportunism

Vision and Textuality Stephen W. Melville, Bill Readings, 1995 The influence of contemporary literary theory on art history is increasingly evident but there is little or no agreement about the nature and consequence of this new intersection of the visual and the textual Vision and Textuality brings together essays by many of the most influential scholars in the field both young and more established writers from the United States England and France to address the emergent terms and practices of contemporary art history With essays by Rosalind Krauss Hal Foster Norman Bryson Victor Burgin Martin Jay Louis Marin Thomas Crow Griselda Pollock and others the volume is organized into sections devoted to the discipline of art history the implications of semiotics the new cultural history of art and the impact of psychoanalysis The works discussed in these essays range from Rembrandt's Danae to Jorge Immendorf's Caf Deutschland from Vauxhall Gardens to Max Ernst and from the Imagines of Philostratus to William Godwin's novel Caleb Williams Each section is preceded by a short introduction that offers further contexts for considering the essays that follow while the editors general introduction presents an overall exploration of the relation between vision and textuality in a variety of both institutional and theoretical contexts Among other issues it examines the relevance of aesthetics the current concern with modernism and postmodernism and the possible development of new disciplinary formations in the humanities

Contributors Mieke Bal John Bender Norman Bryson Victor Burgin Thomas Crow Peter de Bolla Hal Foster Michael Holly Martin Jay Rosalind Krauss Fran oise Lucbert Louis Martin Stephen Melville Griselda Pollock Bill Readings Irit Rogoff Bennet Schaber John Tagg

Political Style Robert Hariman, 2010-07-15 In this book Robert Hariman demonstrates how matters of style of diction manners sensibility decor and charisma influence politics In critical studies of classic texts Hariman identifies four dominant political styles The realist style as found in Machiavelli's The Prince creates a world of sheer power constant calculation and emotional control this style is the common sense of modern political science The courtly style depicted in Kapuscinski's The Emperor is characterized by high decorousness hierarchies and fixation on the body of the sovereign this style infuses mass media coverage of the American presidency The republican style reflected in Cicero's letters to Atticus promotes the art of oratory consensus and civility it informs our ideal of democratic conversation The bureaucratic style as captured in Kafka's The Castle emphasizes institutional procedures official character and the priority of writing this style structures everyday life Hariman looks at effective political artistry in figures from antiquity to modern politicians such as Vaclav Havel Ronald Reagan and Bill Clinton He discusses the crises to which each style is susceptible as well as the social and moral consequences of each style's success

Controversy as News Discourse Peter A. Cramer, 2011-06-17 This book

presents a constitutive approach to controversy based on a discourse analysis of news texts focusing on the role of journalists as participants who shape public controversy for readers Drawing data from the Reuters Corpus the project identifies formulas that journalists use in reporting controversy and draws conclusions about how these serve professional and textual functions and how they shape public controversy as a natural historical and pragmatic event While the traditions of dialectic and rhetoric have focused on the prescriptive aim of training participants to resolve controversies in philosophical dialogue or public debate settings this orientation has tended to preempt questions about where controversy is located and how it is shaped This project contributes to descriptive ethnographic research about controversy using discourse analysis to address a problem in argumentation

The Oxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history theory and practice of rhetoric in an age of global media networks and viral communication rhetoric is once again contagious and communicable Friedrich Nietzsche Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between rhetoric and law politics science education literature feminism poetry composition philosophy drama criticism digital media art semiotics architecture and other fields Chapters provide the information expected of a handbook discussion of key concepts texts authors problems and critical debates while also posing challenging questions and advancing new arguments In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context the Handbook includes a timeline of major works of rhetorical theory translations of all Greek and Latin passages extensive cross referencing between chapters and a glossary of more than three hundred rhetorical terms These features will make this volume a valuable scholarly resource for students and teachers in rhetoric English classics comparative literature media studies communication and adjacent fields As a whole the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic inventive and critical art that operates in myriad social contexts and academic disciplines

Mourning Diana Adrian Kear, Deborah Lynn Steinberg, 2002-01-22 The death of Diana Princess of Wales on September 1 1997 prompted public demonstrations of grief on an almost unprecedented global scale But while global media coverage of the events following her death appeared to create an international community of mourning popular reactions in fact reflected the complexities of the princess's public image and the tensions surrounding the popular conception of royalty Mourning Diana examines the events which followed the death of Diana as a series of cultural political phenomena from the immediate aftermath as crowds gathered in public spaces and

royal palaces to the state funeral in Westminster Abbey examining the performance of grief and the involvement of the global media in the creation of narratives and spectacles relating to the commemoration of her life Contributors investigate the complex iconic status of Diana as a public figure able to sustain a host of alternative identifications and trace the posthumous romanticisation of aspects of her life such as her charity activism and her relationship with Dodi al Fayed The contributors argue that the events following the death of Diana dramatised a complex set of cultural tensions in which the boundaries dividing nationhood and citizenship charity and activism private feeling and public politics were redrawn

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