

*** *Erica Rand* ***

THE ELLIS ISLAND
SNOW GLOBE



The Ellis Island Snow Globe

Raphael Patai



The Ellis Island Snow Globe:

The Ellis Island Snow Globe Erica Rand, 2005-09-07 A study of the Ellis Island museum its gift shop and the Statue of Liberty form the basis of reflections on sex nation and immigration

In Sight of America Dr. Anna Pegler-Gordon, 2023-04-28 When restrictive immigration laws were introduced in the late nineteenth and early twentieth centuries they involved new requirements for photographing and documenting immigrants regulations for visually inspecting race and health This work is the first to take a comprehensive look at the history of immigration policy in the United States through the prism of visual culture Including many previously unpublished images and taking a new look at Lewis Hine s photographs Anna Pegler Gordon considers the role and uses of visual documentation at Angel Island for Chinese immigrants at Ellis Island for European immigrants and on the U S Mexico border Including fascinating close visual analysis and detailed histories of immigrants in addition to the perspectives of officials this richly illustrated book traces how visual regulations became central in the early development of U S immigration policy and in the introduction of racial immigration restrictions In so doing it provides the historical context for understanding more recent developments in immigration policy and at the same time sheds new light on the cultural history of American photography When restrictive immigration laws were introduced in the late nineteenth and early twentieth centuries they involved new requirements for photographing and documenting immigrants regulations for visually inspecting race and health This work is the first

Closing the Golden Door Anna Pegler-Gordon, 2021-10-28 The immigration station at New York s Ellis Island opened in 1892 and remained the largest U S port for immigrant entry until World War I In popular memory Ellis Island is typically seen as a gateway for Europeans seeking to join the great American melting pot But as this fresh examination of Ellis Island s history reveals it was also a major site of immigrant detention and exclusion especially for Chinese Japanese and other Asian travelers and maritime laborers who reached New York City from Europe the Americas and the Caribbean and even within the United States And from 1924 to 1954 the station functioned as a detention camp and deportation center for a range of people deemed undesirable Anna Pegler Gordon draws on immigrants oral histories and memoirs government archives newspapers and other sources to reorient the history of migration and exclusion in the United States In chronicling the circumstances of those who passed through or were detained at Ellis Island she shows that Asian exclusion was both larger in scope and more limited in force than has been previously recognized

Tourists of History Marita Sturken, 2007-11-01 Study of how the memorials created in Oklahoma City and at the World Trade Center site raise questions about the relationship between cultural memory and consumerism

The Cultural Politics of U.S. Immigration Leah Perry, 2016-09-27 How the immigration policies and popular culture of the 1980 s fused to shape modern views on democracy In the 1980s amid increasing immigration from Latin America the Caribbean and Asia the circle of who was considered American seemed to broaden reflecting the democratic gains made by racial minorities and women Although this expanded circle was increasingly visible

in the daily lives of Americans through TV shows films and popular news media these gains were circumscribed by the discourse that certain immigrants for instance single and working mothers were feared censured or welcomed exclusively as laborers In *The Cultural Politics of U S Immigration* Leah Perry argues that 1980s immigration discourse in law and popular media was a crucial ingredient in the cohesion of the neoliberal idea of democracy Blending critical legal analysis with a feminist media studies methodology over a range of sources including legal documents congressional debates and popular media such as *Golden Girls* *Who s the Boss* *Scarface* and *Mi Vida Loca* Perry shows how even while multicultural immigrants were embraced they were at the same time disciplined through gendered discourses of respectability Examining the relationship between law and culture this book weaves questions of legal status and gender into existing discussions about race and ethnicity to revise our understanding of both neoliberalism and immigration

Encyclopedia of Jewish Folklore and Traditions Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind

Ashcan Art, Whiteness, and the Unspectacular Man Alexis L. Boylan, 2017-04-20 Arriving in New York City in the first decade of the twentieth century six painters Robert Henri John Sloan Everett Shinn Glackens George Luks and George Bellows subsequently known as the Ashcan Circle faced a visual culture that depicted the urban man as a diseased body under assault Ashcan artists countered this narrative manipulating the bodies of construction workers tramps entertainers and office workers to stand in visual opposition to popular political and commercial cultures They did so by repeatedly positioning white male bodies as having no cleverness no moral authority no style and no particular charisma crafting with consistency an unspectacular man This was an attempt both radical and deeply insidious to make the white male body stand outside visual systems of knowledge to resist the disciplining powers of commercial capitalism and to simply be with no justification or rationale *Ashcan Art Whiteness and the Unspectacular Man* maps how Ashcan artists reconfigured urban masculinity for national audiences and reimagined the possibility and privilege of the unremarkable white male body thus shaping dialogues about modernity gender and race that shifted visual culture in the United States

The Routledge Handbook of Trans Literature Douglas A. Vakoch, Sabine Sharp, 2024-04-30 The Routledge Handbook of Trans Literature examines the intersection of transgender studies and literary studies bringing together essays from global experts in the field This volume provides a comprehensive overview of trans literature highlighting the core topics genres and periods important for scholarship now and in the future Covering the main approaches and key literary genres of the area this volume includes Examination of the core topics guiding contemporary trans literary theory and criticism including the Anthropocene archival speculation activism BDSM Black studies critical plant studies culture diaspora disability ethnocentrism home inclusion monstrosity nondualist philosophies nonlinearity paradox pedagogy performativity poetics religion suspense temporality visibility and water Exploration of diverse literary genres forms and periods through a trans lens such as archival fiction artificial intelligence narratives autobiography climate

fiction comics creative writing diaspora fiction drama fan fiction gothic fiction historical fiction manga medieval literature
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 literature and young adult literature This comprehensive volume will be of great interest to scholars and students of
 literature gender studies trans studies literary theory and literary criticism

Arresting Dress Clare Sears, 2015-02-20 In 1863 San Francisco's Board of Supervisors passed a law that criminalized appearing in public in a dress not belonging to his or her sex Adopted as part of a broader anti indecency campaign the cross dressing law became a flexible tool for policing multiple gender transgressions facilitating over one hundred arrests before the century's end Over forty U S cities passed similar laws during this time yet little is known about their emergence operations or effects Grounded in a wealth of archival material *Arresting Dress* traces the career of anti cross dressing laws from municipal courtrooms and codebooks to newspaper scandals vaudevillian theater freak show performances and commercial slumming tours It shows that the law did not simply police normative gender but actively produced it by creating new definitions of gender normality and abnormality It also tells the story of the tenacity of those who defied the law spoke out when sentenced and articulated different gender possibilities

Waiting Territories in the Americas Alain Musset, Laurent Vidal, 2016-09-23 Mobility and displacement are major characteristics of contemporary societies These population shifts are far from fluid homogeneous or linear but are instead interspersed with a range of longer or shorter periods of waiting Whether these intervals are technically administratively or politically motivated they are often understood in spatial terms waiting societies have a territorial dimension This volume examines and assesses the many forms that waiting territories take in order to better understand their various juridical statuses their relationships with their spatial environment and specific forms of temporality and the various economic and social relationships which they foster The contributions primarily focus on the Americas because this continent is the product of the voluntary or forced displacement of various population groups that have themselves left their mark on the territories which they have appropriated The book is divided into five parts Part I The Genealogy and Stakes of Waiting Situations presents waiting as a state of mobility Part II When Waiting Defines a Territory focuses on the spatial implications of situations of waiting Part III Social Practices and Spatial Dynamics in Waiting Territories explores the ways in which people inhabit waiting territories Part IV Waiting Territories and the Challenges to Identity examines the mutations of identity in situations of waiting and Part V The Memory Heritage and Curation of Waiting Territories looks at the way in which waiting territories can become the focus of heritage practices and the politics of memory

Women, Citizenship, and Sexuality Melanie Hawthorne, 2021 By an excavation of her own transnational life Hawthorne tracks the interwoven histories of gender sexuality and nationality into our present with its heavily policed borders and resurgent nationalisms *Women Citizenship and Sexuality* will appeal to literary scholars and cultural historians interested in sapphic modernism

Historians of gender and sexuality will likewise appreciate the gendered frame through which Hawthorne approaches nationality and sexuality as functionally analogous discourses whose ideological configurations persist into the present

Jennifer Carr *Studies in Twentieth and Twenty First Century Literature* Another Country Scott Herring, 2010-06 *Another Country* expands the possibilities of queer studies beyond the city limits investigating the lives of rural queers across the United States from faeries in the Midwest to lesbian separatist communes on the coast of Northern California

Feeling Normal F. Hollis Griffin, 2017-01-09 An analysis of emerging LGBTQ media queer spaces in urban areas and sexual identity The explosion of cable networks cinema distributors and mobile media companies explicitly designed for sexual minorities in the contemporary moment has made media culture a major factor in what it feels like to be a queer person F Hollis Griffin demonstrates how cities offer a way of thinking about that phenomenon By examining urban centers in tandem with advertiser supported newspapers New Queer Cinema and B movies queer targeted television and mobile apps Griffin illustrates how new forms of LGBTQ media are less new than we often believe He connects cities and LGBTQ media through the experiences they can make available to people which Griffin articulates as feelings emotions and affects He illuminates how the limitations of these experiences while not universally accessible nor necessarily empowering are often the very reasons why people find them compelling and desirable As a guide to emerging queer media of our new century Hollis Griffin is funny generous passionate and lucid Whether he is explaining Grindr's memes or the gayborhoods of Chicago cable travel programs or online networks Griffin discovers how it feels to be queer in the digital age Amy Villarejo author of *Ethereal Queer Television* *Historicity Desire* Offers a piercing examination of modern identity politics focused on relationships among new forms of media consumption and marketplaces urban centers and the experiences of sexual minorities *Feeling Normal* is a must read for scholars and students in queer studies and communication media studies film studies and sociology Choice

Dixie Emporium Anthony Joseph Stanonis, 2008 The ten essays in this collection focus on how southerners have marketed themselves to outsiders and identify spaces services and products that construct various Souths that exaggerate refute or self consciously safeguard elements of southernness Simultaneous

Gender, Sexuality and Museums Amy K. Levin, 2010-09-13 *Gender Sexuality and Museums* provides the only repository of key articles new essays and case studies for the important area of gender and sexuality in museums It is the first reader to focus on LGBT issues and museums and the first reader in nearly 15 years to collect articles which focus on women and museums At last students of museum studies women's studies LGBT studies and museum professionals have a single resource The book is organised into three thematic parts each with its own introduction Sections focus on women in museum work applications of feminist and LGBT theories to museum exhibitions exhibitions and collections pertaining to women and individuals who are LGBT The Case studies in a fourth part provide different perspectives to key topics such as memorials and memorializing modernism and museums and natural history collections The collection concludes with a bibliographic essay evaluating scholarship to date on gender and

sexuality in museums Amy K Levin brings together outstanding articles published in the past as well as new essays The collection's scope is international with articles about US Canadian and European institutions Gender Sexuality and Museums A Routledge Reader is an essential resource for those studying gender and sexuality in the museum Lives That Resist Telling Eithne Luibhéid, 2021-03-16 Lives That Resist Telling challenges the resounding scholarly silence about the lives of migrant women who identify as lesbian queer or nonheteronormative Reworking social science methodologies and theories the essays explore the experiences of migrant Latina lesbians in Los Angeles Latina lesbians whose transnational lives span the borders between the United States and Mexico non heteronormative migrant Muslim women in Norway and Denmark economically privileged Chinese lesbian or lala women in Australia and Iranian lesbian asylum seekers in Turkey The authors show how state migration controls and multiple institutions of power try to subjectify and govern migrant lesbians in often contradictory ways and how migrant lesbians cope strategize and respond The essays complicate and rework binaries of visibility invisibility in out victim agent home homeless and belonging unbelonging Tellability emerges as a technology of power and violence and conversely as a mode of healing re building a sense of self and connection to others and creating conditions for livability and queer world making This book was first published as a special issue of the Journal of Lesbian Studies **Leisure, Racism, and National Populist Politics** Aarti Ratna, Erica Rand, Daniel Burdsey, Stanley Thangaraj, 2021-07-07 Leisure Racism and National Populist Politics responds to the rise and revival of nationalistic ethnocentric and authoritarian forms of hegemony power and control Importantly as a collection of essays it foregrounds and re politicises debates around race and racism recognising the significance of leisure spaces to the emergence of bottom up polymorphous and dynamic forms of community resistance and belonging A range of authors present a critical and varied exploration of the global manifestations of state based increasingly mainstream racist politics whilst concomitantly unpicking connected assemblages of power and control For example how homonormativity and whiteness structure queer visibility sexual and civic rights how white supremacist rhetoric is transformed and differently coded through anti Black university traditions and state pride how Western nation states structure Muslim identity as opposite to national identity how leisure becomes the site of protest against larger classist and corporate ventures and how the hegemony of neoliberal state and municipal planning practices and policies about rights to spaces of the neighbourhood city and sport are understood negotiated and challenged The book serves to not only enhance understanding of populist politics but also to demand an end to ethnic and racial violence perpetuated through nationalistic and racialised discourses about belonging citizenship and social rights to the nation This edited volume will be a key resource for students and scholars interested in the dynamics of race gender and nation and the politics of belonging in the realm of leisure The chapters in this book were originally published as a special issue of Leisure Studies New Paths to Public Histories Margot Finn, Kate Smith, 2015-09-17 New Paths to Public Histories challenges readers to consider historical research as a collaborative pursuit enacted across a range

of individuals from different backgrounds and institutions It argues that research communities can benefit from recognizing and strengthening the ways in which they work with others

Global Mobilities Amy K. Levin, 2016-12-08 Global Mobilities illustrates the significant engagement of museums and archives with populations that have experienced forced or willing migration emigrants exiles refugees asylum seekers and others The volume explores the role of public institutions in the politics of integration and cultural diversity analyzing their efforts to further the inclusion of racial and ethnic minority populations Emphasizing the importance of cross cultural knowledge and exchange global case studies examine the conflicts inherent in such efforts considering key issues such as whether to focus on origins or destinations as well as whether assimilation integration or an entirely new model would be the most effective approach This collection provides an insight into diverse perspectives not only of museum practitioners and scholars but also the voices of artists visitors undocumented immigrants and other members of source communities Global Mobilities is an often provocative and thought inspiring resource which offers a comprehensive overview of the field for those interested in understanding its complexities

Illicit Flirtations Rhacel Salazar Parreñas, 2011-09-12 An excellent ethnography that reveals the global implications of the US morality on international policies and migrant workers Cristina Firpo International Review of Modern Sociology In 2004 the US State Department declared Filipina hostesses in Japan the largest group of sex trafficked persons in the world Since receiving this global attention the number of hostesses entering Japan has dropped by nearly 90 percent To some this might suggest a victory for the global anti trafficking campaign but Rhacel Parreñas counters that this drastic decline which stripped thousands of migrants of their livelihoods is a setback Parreñas worked alongside hostesses in a working class club in Tokyo's red light district serving drinks and entertaining her customers While the common assumption has been that these hostess bars are hotbeds of sexual trafficking Parreñas quickly discovered a different world of working migrant women there by choice and most importantly where none were coerced into prostitution Illicit Flirtations calls into question the US policy to broadly label these women as sex trafficked It highlights how in imposing top down legal constraints to solve the perceived problems including laws that push dependence on migrant brokers and measures that criminalize undocumented migrants many women become more vulnerable to exploitation not less This book gives a long overdue look into the real world of those labeled as trafficked A highly readable and informative book Ko lin Chin Criminal Law and Criminal Justice Books A nuanced portrayal Scholars and policy makers should take note Viviana Zelizer Princeton University author of Purchase of Intimacy and Economic Lives How Culture Shapes the Economy An extraordinary book Saskia Sassen Columbia University author of A Sociology of Globalization

This book delves into The Ellis Island Snow Globe. The Ellis Island Snow Globe is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Ellis Island Snow Globe, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to The Ellis Island Snow Globe
 - Chapter 2: Essential Elements of The Ellis Island Snow Globe
 - Chapter 3: The Ellis Island Snow Globe in Everyday Life
 - Chapter 4: The Ellis Island Snow Globe in Specific Contexts
 - Chapter 5: Conclusion
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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Ellis Island Snow Globe.

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