



ESSAYS  
ON  
VOICE  
AND  
SPEECH

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Review

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Rocco Dal Vern

# Standard Speech

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and other contemporary issues in  
professional voice and speech training

# Standard Speech Essays On Voice And Speech

**Robert Barton,Rocco dal Vera**



## **Standard Speech Essays On Voice And Speech:**

Training Actors' Voices Tara McAllister-Viel, 2018-08-06 Contemporary actor training in the US and UK has become increasingly multicultural and multilinguistic. Border crossing cross cultural exchange in contemporary theatre practices and the rise of the intercultural actor has meant that actor training today has been shaped by multiple modes of training and differing worldviews. How might mainstream Anglo American voice training for actors address the needs of students who bring multiple worldviews into the training studio? When several vocal training traditions are learned simultaneously how does this shift the way actors think, talk and perform? How does this change the way actors understand what a voice is? What it can should do? How it can should do it? Using adaptations of a traditional Korean vocal art p ansori with adaptations of the natural or free voice approach, Tara McAllister Viel offers an alternative approach to training actors' voices by re-considering the materials of training: breath, sound, presence and text. This work contributes to ongoing discussions about the future of voice pedagogy in theatre for those practitioners and scholars interested in performance studies, ethnomusicology, voice studies and intercultural theories and practices. *Film, Broadcast & E-media Coaching* Rocco Dal Vera, 2003 Applause Books. This book features 67 articles from experts all over the world on the theme of coaching actors for performances in film, broadcast and e-media. Covers a wide variety of topics from Breathing Principles, Pedagogy to Dialect/Accent Studies to Private Studio Practice. **Language and Television Series** Monika Bednarek, 2018-10-04 This book offers a comprehensive linguistic analysis of contemporary US television series. Adopting an interdisciplinary and multimethodological approach, Monika Bednarek brings together linguistic analysis of the Sydney Corpus of Television Dialogue with analysis of scriptwriting manuals, interviews with Hollywood scriptwriters and a survey undertaken with university students about their consumption of TV series. In so doing, she presents five new and original empirical studies. The focus on language use in a professional context, the television industry, on scriptwriting pedagogy and on learning and teaching provides an applied linguistic lens on TV series. This is complemented by perspectives taken from media linguistics, corpus linguistics and sociocultural linguistics/sociolinguistics. Throughout the book, multiple dialogue extracts are presented from a wide variety of well-known fictional television series including *The Big Bang Theory*, *Grey's Anatomy* and *Bones*. Researchers in applied linguistics, discourse analysis, critical discourse analysis, corpus linguistics, sociolinguistics and media linguistics will find the book both stimulating and unique in its approach. **Horrors of a Voice (object a)** Tristram Adams, 2024-07-11 This book reframes the Lacanian object a voice as a horrific register of alterity. The object gaze has received as it does in Jacques Lacan's work more commentary than voice. Yet recently voice has garnered interest from multiple disciplines. The book intervenes in the Slovenian school's commentary of the object voice in terms of two questions: audition and corporeality. This intervention synthesizes psychoanalysis with recent theorizing of the horror of philosophy. In this intervention, the object a voice is argued to resonate in lacunae, epistemological voids that evoke horror in the subject.

Biological and evolutionary perspectives on voice genre horror film and literature music videos close readings of Freudian and Lacanian case studies and textual analysis of ancient philosophy texts all contribute to an elucidation of the horrors of the object a voice Vox Exo

Latinx Actor Training Cynthia Santos DeCure,Micha Espinosa,2023-03-03 Latinx Actor Training presents essays and pioneering research from leading Latinx practitioners and scholars in the United States to examine the history and future of Latino a x e actor training practices and approaches Born out of the urgent need to address the inequities in academia and the industry as Latinx representation on stage and screen remains disproportionately low despite population growth this book seeks to reimagine and restructure the practice of actor training by inviting deep investigation into heritage and identity practices Latinx Actor Training features contributions covering current and historical acting methodologies principles and training explorations of linguistic identity casting considerations and culturally inclusive practices that aim to empower a new generation of Latinx actors and to assist the educators who are entrusted with their training This book is dedicated to creating career success and championing positive narratives to combat pervasive and damaging stereotypes Latinx Actor Training offers culturally inclusive pedagogies that will be invaluable for students practitioners and scholars interested in the intersections of Latinx herencia heritage identity and actor training

**Voice: Onstage and Off** Robert Barton,Rocco dal Vera,2011-05-03 Voice Onstage and Off is a comprehensive guide to the process of building mastering and fine tuning the voice for performance Every aspect of vocal work is covered from the initial speech impulse and the creation of sound right through to refining the final product in different types of performance This highly adaptable course of study empowers performers of all levels to combine and evolve their onstage and offstage voices This second edition is extensively illustrated and accompanied by an all new website full of audio and text resources including extensive teacher guides including sample syllabi scheduling options and ways of adapting to varying academic environments and teaching circumstances downloadable forms to help reproduce the book s exercises in the classroom and for students to engage with their own vocal development outside of lessons audio recordings of all exercises featured in the book examples of Voiceover Demos including both scripts and audio recordings links to useful web resources for further study Four mentors the voice chef the voice coach the voice shrink and the voice doctor are on hand throughout the book and the website to ensure a holistic approach to voice training The authors also provide an authoritative survey of US and UK vocal training methods helping readers to make informed choices about their study

Register of the University of California University of California (1868-1952),1937

The Vocal Vision Marian E. Hampton,Barbara Acker,2000-02 Twenty four leading voice experts speak out on the changing role of voice on stage Essay topics include Re Discovering Lost Voices Thoughts on Theatre Therapy and the Art of Voice Finding Our Lost Singing Voices Voice Training Where Have We Come From Vocal Coaching in Private Practice more

*The ICNALE Guide* Shin'ichiro Ishikawa,2023-03-28 This book provides a practical and extensive guide for the International Corpus Network of Asian Learners of English ICNALE a unique dataset including more

than 15 000 samples of Asian learners L2 English speeches and essays It also offers approachable introductions to a variety of corpus studies on the aspects of Asian learners L2 English Key topics discussed in the book include background aims and methods of learner corpus research principles designs and applications of the ICNALE vocabulary grammar and pragmatics in Asian learners L2 English and individual differences of Asian learners and assessments of their speeches and essays With many case studies and hands on guides to utilise ICNALE data to the fullest extent The ICNALE Guide is a unique resource for students teachers and researchers who are interested in a corpus based analysis of L2 acquisition *Cumulated Index Medicus* ,1999

**Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882** George Peabody Library,1904 **Second Catalogue of the Library of the Peabody**

**Institute of the City of Baltimore, Including the Additions Made Since 1882** Johns Hopkins University. Peabody Institute. Library,George Peabody Library,1904

**Text In Action** Cicely Berry,2011-05-31 Following on from the widely acclaimed *The Actor and the Text* which was addressed directly to the actor *Text in Action* is drawn from Cicely s group work experiences encompassing the viewpoint of the director as well To begin with the author explores language from a cultural and personal perspective In these days of management jargon and internet technology are we losing touch with the ability to communicate fully Is the deeper imaginative world being left unexpressed The main body of the book contains detailed practical exercises for actors and directors during the rehearsal process All exercises will be tied to specific scenes leading to a fuller exploration of the text *Text In Action* analyses the imagery of plays speech structures the physicality of language and emphasises the importance of finding a collective voice Cicely s guidance on the matter of voice will help actors find relationships and situations through the text in a unique way in order to make it more dynamic and creative **Werner's**

**Voice Magazine** ,1887 **Extended Notation** Christian Dimpker,2013 Most of the extended instrumental playing techniques as well as electroacoustic music in general are still deprived of a conventional method of notation In order to facilitate the utilization of these unconventional musical elements a coherent and consistent notation system is developed in this work Numerous extended techniques for playing string instruments wind instruments percussion instruments keyboard instruments and vocal techniques are therefore systematically explained and previous methods of notation discussed

*Political Disappointment* Sara Marcus,2023-05-30 Sara Marcus argues for the emancipatory potential of political disappointment the unrealized desire for liberation Exploring literature and sound from Reconstruction to Black Power from the Popular Front to second wave feminism and the AIDS crisis Marcus shows how moments of defeat have inspired new ensembles of art and activism

**A Glasgow Voice** Christine Amanda Müller,2011-05-25 This book focuses on James Kelman a leading Scottish author and his use of language It examines how Kelman presents a spoken Glasgow working class voice in his stories while breaking down the traditional distinction made between speech and writing in literature Three main themes are explored the use of Glaswegian Scots language the inclusion of working class discourse features and an

expressive preference for spoken over written forms Kelman's writing is approached through an examination of his use of punctuation spelling vocabulary grammar swearing and body language Throughout examples from Kelman's writing are analysed and statistical comparisons are made between his writing and the Scots Corpus of Texts and Speech In summary the reader will find a detailed and systematic analysis of Kelman's use of language in literature showing linguistic patterns identifying key textual strategies and features and comparing these to the standards that precede him and those that surround his work

**Voice and Diction** John Wilson Black, Ruth Beckey Irwin, 1969 Handbook of Standards and Resources for Spoken Language Systems Dafydd Gibbon, Roger Moore, Richard Winski, 1997 No detailed description available for Spoken Language Characterization

**The Volta Review**, 1914

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