



JOHN LIMON

**S** tand-up Comedy in Theory, or, Abjection in America

# Stand Up Comedy In Theory Or Abjection In America New Americanists

**Ryan Lee Yunkers**



## **Stand Up Comedy In Theory Or Abjection In America New Americanists:**

**Stand-up Comedy in Theory, or, Abjection in America** John Limon, 2000-06-23 A cultural theory of stand up comedy

Racial and Ethnic Identities in the Media Eleftheria Arapoglou, Yiorgos Kalogeras, Jopi Nyman, 2016-07-30 This volume examines the role and representation of race and ethnicity in the media with particular emphasis on the United States It highlights contemporary work that focuses on changing meanings of racial and ethnic identity as they are represented in the media television and film digital and print media are under examination Through fourteen innovative and interdisciplinary case studies written by a team of internationally based contributors the volume identifies ways in which ethnic racial and national identities have been produced reproduced stereotyped and contested It showcases new emerging theoretical approaches in the field and pays particular attention to the role of race ethnicity and national identity along with communal and transnational allegiances in the making of identities in the media The topics of the chapters range from immigrant newspapers and gangster cinema to ethnic stand up comedy and the use of race in advertising     *October*, 1976

*American Stand-Up and Sketch Comedy: Between Race and Gender* Elizabeth Ludwig, 2008 Stand up and sketch comedy are live forms of entertainment that have been popularized in America through media Analyzing the performance strategies of comedians Dave Chappelle and Margaret Cho this thesis investigates how these artists construct abject performance identities in order to gain a mainstream or constituency audience and use irony and parody to create social commentary on race gender and sexual stereotyping According to John Limon s theory of the abject in stand up comedy the comic performer simultaneously owns and rejects the abject aspects of his her identity Is the result then a kind of blackface performance for the benefit of the mainstream or is the proud performance of one s abjection empowering This paper explores this issue by analyzing performance strategies the status of parody in the postmodern condition and the economics of the cultural industry including the role of the spectator in the construction of meaning     *The Legacy of the Wisecrack* Eddie Tafoya, 2009

Despite the claim of many a Borscht Belt comic that he is a practitioner of the world s second oldest profession stand up comedy is a young and distinctly American literary form It was not until the last decades of the nineteenth century when enabled by unprecedented prosperity and the right to free expression that monologists began appearing in American vaudeville halls Yet even though it has since become an entertainment industry mainstay stand up comedy has received precious little scholarly attention *The Legacy of the Wisecrack* Stand up Comedy as the Great American Literary Form looks at the theory of stand up comedy its literary dimensions and its distinctly American qualities as it provides a detailed history of the forces that shaped it The study concludes with a look at the works of specific comedians such as Steven Wright whose three decades of performances comprise a single picaresque tale and Richard Pryor whose 1982 masterpiece *Richard Pryor Live on the Sunset Strip* serves as modern America s answer to Dante Alighieri s epic poem *Inferno* The result is one of the first serious treatments of stand up comedy as a literary form     *Standing Up, Speaking Out* Matthew R. Meier, Casey R.

Schmitt,2016-10-14 In recent decades some of the most celebrated and culturally influential American oratorical performances have come not from political leaders or religious visionaries but from stand up comics Even though comedy and satire have been addressed by rhetorical scholarship in recent decades little attention has been paid to stand up This collection is an attempt to further cultivate the growing conversation about stand up comedy from the perspective of the rhetorical tradition It brings together literatures from rhetorical cultural and humor studies to provide a unique exploration of stand up comedy that both argues on behalf of the form s capacity for social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions to public culture through comedy

**Taking a Stand** Jared N. Champion,Peter Christopher Kunze,2021 Stand up comedians have a long history of walking a careful line between serious and playful engagement with social issues Lenny Bruce questioned the symbolic valence of racial slurs Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr and more recently Tig Notaro challenged popular notions of damaged or abject bodies Taking a Stand Contemporary US Stand Up Comedians as Public Intellectuals draws together essays that contribute to the analysis of the stand up comedian as public intellectual since the 1980s The chapters explore stand up comedians as contributors to and shapers of public discourse via their live performances podcasts social media presence and political activism Each chapter highlights a stand up comedian and their ongoing discussion of a cultural issue or expression of a political ideology standpoint Lisa Lampanelli s use of problematic postracial humor Aziz Ansari s merging of sociology and technology or Maria Bamford s emphasis on mental health to name just a few Taking a Stand offers a starting point for understanding the work stand up comedians do as well as its reach beyond the stage A Study of Stand-up Comedy Kevin A. Brown,1983 *It's Funny Because It's True* Dominic Louis Marengo,2013

Working to Laugh James M. Thomas,2015-01-21 For decades stand up comedy has been central to the imbrication of popular culture and political discourse reshaping the margins of political critique and often within the contexts of urban nightlife entertainment In Working to Laugh Assembling Difference in American Stand Up Comedy Venues James M Thomas JT provides an ethnographic analysis of urban nightlife sites where this popular form of entertainment occurs Examining the relationship between the performance the venue and the social actors who participate in these scenes JT demonstrates how stand up venues function as both enablers and constrainers of social difference including race class gender and heteronormativity within the larger urban nightlife environment JT s analysis of a professional comedy club and a sub cultural bar that hosts a weekly comedy show illuminates the full range of stand up comedy in the American cultural milieu from the highly organized routinized and predictable format of the professional venue to the more unpredictable and in some cases cutting edge format of the amateur show **The Dark Side of Stand-Up Comedy** Patrice A. Oppliger,Eric Shouse,2021-04-25

This book focuses on the dark side of stand up comedy initially inspired by speculations surrounding the death of comedian Robin Williams Contributors those who study humor as well as those who perform comedy join together to

contemplate the paradoxical relationship between tragedy and comedy and expose over generalizations about comic performers troubled childhoods addictions and mental illnesses The book is divided into two sections First scholars from a variety of disciplines explore comedians onstage performances their offstage lives and the relationship between the two The second half of the book focuses on amateur and lesser known professional comedians who reveal the struggles they face as they attempt to hone successful comedy acts and likable comic personae The goal of this collection is to move beyond the hackneyed stereotype of the sad clown in order to reveal how stand up comedy can transform both personal and collective tragedies by providing catharsis through humor      **Attitude - Wanna Make Something of It?** Tony Allen, 2002-09 This guide to comedy is written in a humorous style and should appeal to readers interested in the history of stand up would be comedians and wannabe messiahs as well as those who just like a laugh      Comic Lives Betsy Borns, 1987-01-01

**Comedy at the Edge** Richard Zoglin, 2009-02-10 Surveys the stand up comedy of the 1970s citing the contributions of celebrity comics from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman in an account that also evaluates the roles played by such clubs as Catch a Rising Star the Improv and the Comedy Store      **Getting the Joke** Oliver Double, Beginning with a brief history of the art form the book goes on to examine the key elements such as the comedian's stage persona their material and how this is generated the art of performance their relationship to and interaction with the audience and the development of stand up skills      **Taking Comedy Seriously** Jennalee Donian, 2018-12-31 This book explores stand up comedy as a relevant sociological phenomenon from a contemporary perspective as both a symptom of neoliberal capitalism and the locus specificus of socio political critique in the era of Empire It draws a feasible connection between the conspicuous rise in the art form's popularity over the past number of years and the dehumanizing and fracturing processes of the current dispensation that are increasingly becoming the defining experience of life in the contemporary era and to which understood in terms of the traditional humor theory of relief of which Sigmund Freud is key comedy serves as an obvious palliative More than this Taking Comedy Seriously Stand Up's Dissident Potential in Mass Culture in the Context of the Neoliberal Domain of Empire questions the possibility of a contemporary aesthetics of humor given that much of the art form is disseminated and controlled by the mass media and as such complicit in its work In particular it argues that the ideological situation of global capitalism poses an obvious predicament for the possibility of a socio politically efficacious stand up comedy in that ironic and skeptical distance is already characteristic of postmodern cynicism incorporated into the social fabric itself effectively rendering the comedic technique of satire synonymous with so called political comedy altogether appropriated or at least compromised and subsequently impotent From where then does a site of resistance emerge Through an analysis of a range of contemporary televisual digital and literary examples from the comedic routines of American comedian and talk show host Ellen DeGeneres South African satirist Pieter Dirk Uys and South African born and now American comedic talk show sensation Trevor Noah this book argues that a

contemporary political comedy is reliant on a structuring aesthetic logic built around dissent disruption and difference

**"How to Be Unsuccessful at Stand-Up"** Huck Flynn, 2015-04-20 my nightmare 25 years in and around the comedy circuit in N America funny scary political nasty and cowardly      The Legacy of the Wisecrack Eddie Tafoya, 2009-03-31

**Gender, Superiority Theory and Socialization in Stand-up Comedy Content** Ryan Lee Yunkers, 1997      Mastering Stand-Up Stephen Rosenfield, 2017-11 Stephen Rosenfield founder and director of the American Comedy Institute the premier comedy school in the United States has taught literally dozens of major standup comics in North America and has also pioneered comedy as an academic discipline in many universities a trend that is rapidly spreading Mastering Stand Up draws on Rosenfield's own extensive experience and those of countless stars like Lenny Bruce Richard Pryor Chris Rock Rodney Dangerfield Louis C K Steve Martin Roseanne and Johnny Carson to show the reader and would be comic what works what doesn't and why Forty sharply written chapters cover every conceivable angle of the joke and how to tell it There are a number of books on comedy and how to do it but none has the breadth and authority Rosenfield brings to his theme It's not for nothing that the New York Times has described him as probably the best known comedy teacher in the country Rosenfield's book is sure to become the classic text on its subject And it should help thousands who long to make others laugh to realize their fondest hopes

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Stand Up Comedy In Theory Or Abjection In America New Americanists** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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