

GOLFO ALEXOPOULOS

STALIN'S OUTCASTS

**Aliens, Citizens, and the
Soviet State, 1926-1936**

Stalins Outcasts Aliens Citizens And The Soviet State 1926 1936

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Stalins Outcasts Aliens Citizens And The Soviet State 1926 1936:

Stalin's Outcasts Golfo Alexopoulos, 2003 The poor the weak and the elderly were frequent targets of disenfranchisement singled out by officials looking to conserve scarce resources or satisfy their superiors with long lists of discovered enemies **Stalin and the Lubianka** David R. Shearer, Vladimir Khaustov, 2015-01-01 This fascinating documentary history is the first English language exploration of Joseph Stalin's relationship with and manipulation of the Soviet political police The story follows the changing functions organization and fortunes of the political police and security organs from the early 1920s until Stalin's death in 1953 and it provides documented detail about how Stalin used these organs to achieve and maintain undisputed power Although written as a narrative it includes translations of more than 170 documents from Soviet archives **Stalin's Citizens** Serhy Yekelchuk, 2014-08-04 Being a good citizen under Stalin meant taking an active part in political rituals such as elections parades festive meetings political information sessions and subscriptions to state bonds In Stalin's Citizens Serhy Yekelchuk examines how ordinary citizens came to embrace some parts of this everyday Stalinist politics and resist others The first study of the everyday political life under Stalin this book examines citizenship through common practices of expressing Soviet identity in the public space The Stalinist state understood citizenship as practice with participation in a set of political rituals and public display of certain civic emotions serving as the marker of a person's inclusion in the political world The state's relations with its citizens were structured by rituals of celebration thanking and hatred rites that required both political awareness and a demonstrable emotional response Soviet functionaries transmitted this obligation to ordinary citizens through the mechanisms of communal authority including workplace committees volunteer agitators and other forms of peer pressure as much as through brutal state coercion Yet the populace also often imbued these ceremonies with different meanings as a popular festive occasion to get together after work a chance to purchase goods not available on other days and an opportunity to indulge in some drinking The people also understood these political rituals as moments of negotiation whereby they would fulfill their patriotic duty but expected the state to reciprocate by providing essential services and basic social welfare Nearly universal passive resistance to required attendance challenges theories about the mass internalization of communist ideology Focusing on the last years of World War II and immediate postwar years Yekelchuk shows how formulaic rituals under Stalin could create space for the people to express their concerns fears and prejudices as well as their eagerness to be viewed as citizens in good standing **Reading Primary Sources** Miriam Dobson, Benjamin Ziemann, 2008-09-03 How does the historian approach primary sources How do interpretations differ How can they be used to write history Reading Primary Sources goes a long way to providing answers for these questions In the first part of this unique volume the chapters give an overview of both traditional and new methodological approaches to the use of sources analyzing the way that these have changed over time The second part gives an overview of twelve different types of written sources including letters opinion polls surveillance

reports diaries novels newspapers and dreams taking into account the huge expansion in the range of written primary sources used by historians over the last thirty years This book is an up to date introduction into the historical context of these different genres the ways they should be read the possible insights and results these sources offer and the pitfalls of their interpretation All of the chapters push the reader beyond a conventional understanding of source texts as mere reflections of a given reality instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right Taking examples of sources from around the globe and also including a student friendly further reading section this is the perfect companion for every student of history who wants to engage with sources

Imagining the West in Eastern Europe and the Soviet Union Gyorgy Peteri, 2010-11-28 This volume presents work from an international group of writers who explore conceptualizations of what defined East and West in Eastern Europe imperial Russia and the Soviet Union The contributors analyze the effects of transnational interactions on ideology politics and cultural production They reveal that the roots of an East West cultural divide were present many years prior to the rise of socialism and the Cold War The chapters offer insights into the complex stages of adoption and rejection of Western ideals in areas such as architecture travel writings film music health care consumer products political propaganda and human rights They describe a process of mental mapping whereby individuals captured and possessed Western identity through cultural encounters and developed their own interpretations from these experiences Despite these imaginaries political and intellectual elites devised responses of resistance defiance and counterattack to defy Western impositions Socialists believed that their cultural forms and collectivist strategies offered morally and materially better lives for the masses and the true path to a modern society Their sentiments toward the West however fluctuated between superiority and inferiority But in material terms Western products industry and technology became the ever present yardstick by which progress was measured The contributors conclude that the commodification of the necessities of modern life and the rise of consumerism in the twentieth century made it impossible for communist states to meet the demands of their citizens The West eventually won the battle of supply and demand and thus the battle for cultural influence

Stalinist Society Mark Edele, 2011-02-17 Stalinist Society offers a fresh analytical overview of the complex social formation ruled over by Stalin and his henchmen from the late 1920s to the early 1950s Drawing on declassified archival materials interviews with former Soviet citizens old and new memoirs and personal diaries as well as the best of sixty years of scholarship this book offers a non reductionist account of social upheaval and social cohesion in a society marred by violence Combining the perspectives from above and from below the book integrates recent writing on everyday life culture and entertainment ideology and politics terror and welfare consumption and economics Utilizing the latest archival research on the evolution of Soviet society during and after World War II this study also integrates the entire history of Stalinism from the late 1920s to the dictator's death in 1953 Breaking radically with current scholarly consensus Mark Edele shows that it was not ideology terror or state control which held this society together but the

harsh realities of making a living in a chaotic economy which the rulers claimed to plan and control but which in fact they could only manage haphazardly *Soviet Street Children and the Second World War* Olga Kucherenko,2016-07-14 A time of great hardship the Second World War became a consequential episode in the history of Soviet childhood policies The growing social problem of juvenile homelessness and delinquency alerted the government to the need for a comprehensive child protection programme Nevertheless by prioritizing public order over welfare the Stalinist state created conditions that only exacerbated the situation transforming an existing problem into a nation wide crisis In this comprehensive account based on exhaustive archival research Olga Kucherenko investigates the plight of more than a million street children and the state's role in the reinforcement of their ranks By looking at wartime dislocation Soviet child welfare policies juvenile justice and the shadow world both within and without the Gulag *Soviet Street Children and the Second World War* challenges several of the most pervasive myths about the Soviet Union at war It is therefore as much an investigation of children on the margins of Soviet society as it is a study of the impact of war and state policies on society itself Practicing Stalinism J. Arch Getty,2013-08-28 In old Russia patron client relations clan politics and a variety of other informal practices spanned the centuries Government was understood to be patrimonial and personal rather than legal and office holding was far less important than proximity to patrons Working from heretofore unused documents from the Communist archives J Arch Getty shows how these political practices and traditions from old Russia have persisted throughout the twentieth century Soviet Union and down to the present day Getty examines a number of case studies of political practices in the Stalin era and after These include cults of personality the transformation of Old Bolsheviks into noble grandees the Communist Party's personnel selection system and the rise of political clans family circles after the 1917 Revolutions Stalin's conflicts with these clans and his eventual destruction of them were key elements of the Great Purges of the 1930s But although Stalin could destroy the competing clans he could not destroy the historically embedded patron client relationship as a final chapter on political practice under Putin shows **The Russian Revolution** Sheila Fitzpatrick,2017-09-29 The Russian Revolution had a decisive impact on the history of the twentieth century In the years following the collapse of the Soviet regime and the opening of its archives it has become possible to step back and see the full picture Starting with an overview of the roots of the revolution Fitzpatrick takes the story from 1917 through Stalin's revolution from above to the great purges of the 1930s She tells a gripping story of a Marxist revolution that was intended to transform the world visited enormous suffering on the Russian people and like the French Revolution before it ended up by devouring its own children This updated edition contains a fully revised bibliography and updated introduction to address the centenary what does it all mean in retrospect **A Companion to the Russian Revolution** Daniel Orlovsky,2020-10-19 A compendium of original essays and contemporary viewpoints on the 1917 Revolution The Russian revolution of 1917 reverberated throughout an empire that covered one sixth of the world It altered the geo political landscape of not only Eurasia but of the entire globe The impact of

this immense event is still felt in the present day The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity the causes and meanings of revolution are many as is reflected in contemporary scholarship on the subject A Companion to the Russian Revolution offers more than thirty original essays written by a team of respected scholars and historians of 20th century Russian history Presenting a wide range of contemporary perspectives the Companion discusses topics including the dynamics of violence in war and revolution Russian political parties the transformation of the Orthodox church Bolshevism Liberalism and more Although primarily focused on 1917 itself and the singular Revolutionary experience in that year this book also explores time periods such as the First Russian Revolution early Soviet government the Civil War period and even into the 1920 s Presents a wide range of original essays that discuss Brings together in depth coverage of political history party history cultural history and new social approaches Explores the long range causes influence on early Soviet culture and global after life of the Russian Revolution Offers broadly conceived contemporary views of the revolution largely based on the author s original research Links Russian revolutions to Russian Civil Wars as concepts A Companion to the Russian Revolution is an important addition to modern scholarship on the subject and a valuable resource for those interested in Russian Late Imperial or Soviet history as well as anyone interested in Revolution as a global phenomenon

Death and Redemption Steven A. Barnes, 2011-04-04 *Death and Redemption* offers a fundamental reinterpretation of the role of the Gulag the Soviet Union s vast system of forced labor camps internal exile and prisons in Soviet society Soviet authorities undoubtedly had the means to exterminate all the prisoners who passed through the Gulag but unlike the Nazis they did not conceive of their concentration camps as instruments of genocide In this provocative book Steven Barnes argues that the Gulag must be understood primarily as a penal institution where prisoners were given one final chance to reintegrate into Soviet society Millions whom authorities deemed reeducated through brutal forced labor were allowed to leave Millions more who failed never got out alive Drawing on newly opened archives in Russia and Kazakhstan as well as memoirs by actual prisoners Barnes shows how the Gulag was integral to the Soviet goal of building a utopian socialist society He takes readers into the Gulag itself focusing on one outpost of the Gulag system in the Karaganda region of Kazakhstan a location that featured the full panoply of Soviet detention institutions Barnes traces the Gulag experience from its beginnings after the 1917 Russian Revolution to its decline following the 1953 death of Stalin *Death and Redemption* reveals how the Gulag defined the border between those who would reenter Soviet society and those who would be excluded through death

The Devil in History Vladimir Tismaneanu, 2014-03-14 *The Devil in History* is a provocative analysis of the relationship between communism and fascism Reflecting the author s personal experiences within communist totalitarianism this is a book about political passions radicalism utopian ideals and their catastrophic consequences in the twentieth century s experiments in social engineering Vladimir Tismaneanu brilliantly compares communism and fascism as competing sometimes overlapping and occasionally strikingly similar systems of political

totalitarianism He examines the inherent ideological appeal of these radical revolutionary political movements the visions of salvation and revolution they pursued the value and types of charisma of leaders within these political movements the place of violence within these systems and their legacies in contemporary politics The author discusses thinkers who have shaped contemporary understanding of totalitarian movements people such as Hannah Arendt Raymond Aron Isaiah Berlin Albert Camus Francois Furet Tony Judt Ian Kershaw Leszek Kolakowski Richard Pipes and Robert C Tucker As much a theoretical analysis of the practical philosophies of Marxism Leninism and Fascism as it is a political biography of particular figures this book deals with the incarnation of diabolically nihilistic principles of human subjugation and conditioning in the name of presumably pure and purifying goals Ultimately the author claims that no ideological commitment no matter how absorbing should ever prevail over the sanctity of human life He comes to the conclusion that no party movement or leader holds the right to dictate to the followers to renounce their critical faculties and to embrace a pseudo miraculous a mystically self centered delusional vision of mandatory happiness

Tear Off the Masks! Sheila Fitzpatrick, 2005-07-25 When revolutions happen they change the rules of everyday life both the codified rules concerning the social and legal classifications of citizens and the unwritten rules about how individuals present themselves to others This occurred in Russia after the Bolshevik Revolution of 1917 which laid the foundations of the Soviet state and again in 1991 when that state collapsed Tear Off the Masks is about the remaking of identities in these times of upheaval Sheila Fitzpatrick here brings together in a single volume years of distinguished work on how individuals literally constructed their autobiographies defended them under challenge attempted to edit the file selves created by bureaucratic identity documentation and denounced others for masking their true social identities Marxist class identity labels worker peasant intelligentsia bourgeois were of crucial importance to the Soviet state in the 1920s and 1930s but it turned out that the determination of a person's class was much more complicated than anyone expected This in turn left considerable scope for individual creativity and manipulation Outright imposters both criminal and political also make their appearance in this book The final chapter describes how after decades of struggle to construct good Soviet socialist personae Russians had to struggle to make themselves fit for the new post Soviet world in the 1990s by de Sovietizing themselves Engaging in style and replete with colorful detail and characters drawn from a wealth of sources Tear Off the Masks offers unique insight into the elusive forms of self presentation masking and unmasking that made up Soviet citizenship and continue to resonate in the post Soviet world

Funding Loyalty Eugenia Belova, Valery Lazarev, 2013-01-08 The flow of money to national regional and local Soviet communist party organizations the manner in which money was collected and how their financial discipline was enforced all yield deep insights into the party's role in the Soviet institutional design Funding Loyalty examines the Soviet communist party's financial operations and its budget from the 1930s through 1960s providing a fresh look at the evolution of the party and its role in the Soviet economy and society as a whole

Keeping Faith with the Party Nanci Adler, 2012-03-05 How is it that

some prisoners of the Soviet gulag many of them falsely convicted emerged from the camps maintaining their loyalty to the party that was responsible for their internment In camp they had struggled to survive Afterward they struggled to reintegrate with society reunite with their loved ones and sometimes renew Party ties Based on oral histories archives and unpublished memoirs Keeping Faith with the Party chronicles the stories of returnees who professed enduring belief in the CPSU and the Communist project Nanci Adler s probing investigation brings a deeper understanding of the dynamics of Soviet Communism and of how individuals survive within repressive regimes while the repressive regimes also survive within them **Illness and Inhumanity in Stalin's Gulag** Golfo Alexopoulos,2017-01-01 Cover Title Copyright Contents

Acknowledgments A Note on Archives and Language Map of Locations of Forced Labor Camps and Colonies during the Stalin Years Introduction Exploiting Human Raw Material 1 Food Whoever Does Not Work Shall Not Eat 2 Prisoners The Contingent 3 Health Physical Labor Capability 4 Illness and Mortality Lost Labor Days 5 Invalids Inferior Workforce 6 Releases Unloading the Ballast 7 Power We Are Not Doctors but Delousers 8 Selection The More and Less Valuable Human Element 9 Exploitation Labor Utilization Epilogue Deaths and Deceptions Notes Index A B C D E F G H I J K L M N O P R S T U V W Y *Debates on Stalinism* Mark Edele,2020-06-11 Debates on Stalinism introduces major debates about Stalinism during and after the Cold War Did Stalinism form a system in its own right or was it a mere stage in the overall development of Soviet society Was it an aberration from Leninism or the logical conclusion of Marxism Was its violence the revenge of the Russian past or the result of a revolutionary mindset Was Stalinism the work of a madman or the product of social forces beyond his control The book shows the complexities of historiographical debates where evidence politics personality and biography are strongly entangled Debates on Stalinism allows readers to better understand not only the history of history writing but also contemporary controversies and conflicts in the successor states of the Soviet Union in particular Russia and Ukraine Pedagogy of Images Marina Balina,Serguei Alex Oushakine,2021-06-21 This collection offers a variety of scholarly views on illustrated books for Soviet children covering everything from artistic innovation to state propaganda

The Politics of Veteran Benefits in the Twentieth Century Martin Crotty,Neil J. Diamant,Mark Edele,2020-10-15 What happened to veterans of the nations involved in the world wars How did they fare when they returned home and needed benefits How were they recognized or not by their governments and fellow citizens Where and under what circumstances did they obtain an elevated postwar status In this sophisticated comparative history of government policies regarding veterans Martin Crotty Neil J Diamant and Mark Edele examine veterans struggles for entitlements and benefits in the United States the United Kingdom Japan Taiwan the Soviet Union China Germany and Australia after both global conflicts They illuminate how veterans success or failure in winning benefits were affected by a range of factors that shaped their ability to exert political influence Some veterans groups fought politicians for improvements to their postwar lives this lobbying the authors show could set the foundation for beneficial veteran treatment regimes or weaken the political forces

proposing unfavorable policies The authors highlight cases of veterans who secured and in some cases failed to secure benefits and status after wars both won and lost within both democratic and authoritarian polities under liberal conservative and even Leninist governments after wars fought by volunteers or conscripts at home or abroad and for legitimate or subsequently discredited causes Veterans who succeeded did so for the most part by forcing their agendas through lobbying protesting and mobilizing public support The Politics of Veteran Benefits in the Twentieth Century provides a large scale map for a research field with a future comparative veteran studies

The Idea of Russia Vladislav Zubok, 2017-01-30 Dmitry Likhachev 1906 1999 was one of the most prominent Russian intellectuals of the twentieth century His life spanned virtually the entire century a tumultuous period which saw Russia move from Tsarist rule under Nicholas II via the Russian Revolution and Civil War into seven decades of communism followed by Gorbachev's Perestroika and the rise of Putin In 1928 shortly after completing his university education Likhachev was arrested charged with counter revolutionary ideas and imprisoned in the Gulag where he spent the next five years Returning to a career in academia specialising in Old Russian literature Likhachev played a crucial role in the cultural life of twentieth century Russia campaigning for the protection of important cultural sites and historic monuments He also founded museums dedicated to great Russian writers including Dostoevsky Pushkin and Pasternak In this the first biography of Likhachev to appear in English Vladislav Zubok provides a thoroughly researched account of one of Russia's most extraordinary and influential public figures

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Stalins Outcasts Aliens Citizens And The Soviet State 1926 1936**

In a global inundated with screens and the cacophony of instant interaction, the profound power and emotional resonance of verbal artistry frequently disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, located within the musical pages of **Stalins Outcasts Aliens Citizens And The Soviet State 1926 1936**, a captivating work of literary elegance that impulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this enchanting opus guides visitors on a psychological odyssey, gently revealing the latent potential and profound impact embedded within the complex web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect their charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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