



# STAGING GENDER IN BEHIN AND CENTLIVRE

NANCY COPELAND

# Staging Gender In Behn And Centlivre Womens Comedy And The Theatre

**Elizabeth Kraft**



## **Staging Gender In Behn And Centlivre Womens Comedy And The Theatre:**

**Staging Gender in Behn and Centlivre** Nancy Copeland, 2019-09-26 Staging Gender in Behn and Centlivre studies the representation of gender in four of the most important plays by the leading professional women playwrights of the late Stuart period Behn's *The Rover* 1677 and *The Lucky Chance* 1686 and Centlivre's *The Busie Body* 1709 and *The Wonder A Woman Keeps a Secret* 1714 are first placed in their original theatrical and cultural contexts and then studied through subsequent productions and adaptations extending from the eighteenth century to the twentieth The detailed analysis of these plays is framed by a discussion of the cultural position of the playwrights and the kind of comedy they wrote The survival of these plays in the repertoire offers an unusual opportunity to examine the theatrical double life of works by early women playwrights The lengthy production histories of these comedies placed them in dialogue with radically different ideas of appropriate and permissible behavior for both women and men The resulting productions alterations and adaptations included both feminist reinterpretations and recuperations of the plays challenges to dominant meanings of gender This book will be of interest to scholars and students of dramatic literature theatre and women's studies

**Women Experimenting in Theatre** Kate Aughterson, Deborah Philips, 2024-11-14 This collection of essays covering a broad historical range shows that women working in theatre and drama since the time of Aphra Behn have been engaged in pushing the boundaries of conventional representation and dramaturgical convention Collectively the authors show that women have used performing spaces as a channel for both political and personal radicalism one that has demanded and celebrated experimentalism as a kind of survival in a male dominated world

**Popular Plays by Women in the Restoration and Eighteenth Century** Tanya M. Caldwell, 2011-06-30 This anthology offers a selection of popular dramatic works by female playwrights from Aphra Behn in the 1670s through Hannah Cowley in the later eighteenth century These plays were successful as plays of their time not just as plays by women together providing evidence that women dramatists often managed better than their male counterparts to please diverse audiences who were notoriously fickle as well as predisposed to oppose them Accessible to both graduates and undergraduates *Popular Plays by Women* shows how these playwrights captured audiences through wit social awareness and dramatic dexterity As well as including the prologues and epilogues of the four plays presented this anthology provides additional materials in which female playwrights discuss the prejudices and special difficulties they face

*Feminist Comedy* Willow White, 2024-06-14 *Feminist Comedy Women Playwrights of London* identifies the eighteenth century comedic stage as a key site of feminist critique practice and experimentation While the history of feminism and comedy is undeniably vexed by focusing on five women playwrights of the latter half of the eighteenth century Catherine Clive Frances Brooke Frances Burney Hannah Cowley and Elizabeth Inchbald this book demonstrates that stage comedy was crucial to these women's professional success in a male dominated industry and reveals a unifying thread of feminist critique that connects their works Though male detractors denied women's comic ability throughout the era eighteenth century

women playwrights were on the cutting edge of comedy and their work had important feminist influence that can be traced to today's stages and screens

*The Public's Open to Us All* Laura Engel, 2020-10-27 *The Public's Open to Us All* Essays on Women and Performance in Eighteenth Century England considers the relationship between British women and various modes of performance in the long eighteenth century From the moment Charles II was restored to the English throne in 1660 the question of women's status in the public world became the focus of cultural attention both on and off the stage In addition to the appearance of the first actresses during this period female playwrights novelists poets essayists journalists theatrical managers and entrepreneurs emerged as skillful and often demanding professionals In this variety of new roles eighteenth century women redefined shifting notions of femininity by challenging traditional representations of female subjectivity and contributing to the shaping of eighteenth century society's attitudes tastes and cultural imagination Recent scholarship in eighteenth century studies reflects a heightened interest in fame the rise of celebrity culture and new ways of understanding women's participation as both private individuals and public professionals What is unique to the body of essays presented here is the authors focus on performance as a means of thinking about the ways in which women occupied negotiated reimagined and challenged the world outside of the traditional domestic realm The authors employ a range of historical literary and theoretical approaches to the connections among women and performance and in doing so make significant contributions to the fields of eighteenth century literary and cultural studies theatre history gender studies and performance studies

**The Cambridge Companion to Early Modern Women's Writing** Laura Lunger Knoppers, 2009-10-08 Ideal for courses this Companion examines the range historical importance and aesthetic merit of women's writing in Britain 1500-1700

*Intimacy and Celebrity in Eighteenth-Century Literary Culture* Emrys D. Jones, Victoria Joule, 2018-06-19 This book provides an expansive view of celebrity's intimate dimensions In the process it offers a timely reassessment of how notions of private and public were negotiated by writers readers actors and audiences in the early to mid eighteenth century The essays assembled here explore the lives of a wide range of figures actors and actresses but also politicians churchmen authors and rogues some who courted celebrity openly and others who seemed to achieve it almost inadvertently At a time when the topic of celebrity's origins is attracting unprecedented scholarly attention this collection is an important pioneering resource

**Coyness and Crime in Restoration Comedy** Peggy Thompson, 2012 *Coyness and Crime* examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth century In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little innocent sexual agency this is both the source and the legacy of coyness in Restoration comedy

*The Ravishing Restoration* Ann Marie Stewart, 2010-05

**Aphra Behn: A Secret Life** Janet Todd, 2017-11-02 Fascinating scholarship Todd conveys Behn's vivacious character and the mores of the time New York

Times All women together ought to let flowers fall upon the tomb of Aphra Behn for it was she who earned them the right to speak their minds said Virginia Woolf Yet that tomb in Westminster Abbey records one of the few uncontested facts about this Restoration playwright poet of the erotic and bisexual political propagandist novelist and spy the date of her death 16 April 1689 For the rest secrecy and duplicity are almost the key to her life She loved codes making and breaking them writing her life becomes a decoding of a passionate but playful woman In this revised biography Janet Todd draws on documents she has rediscovered in the Dutch archives and on Behn's own writings to tell a story of court diplomatic and sexual intrigue and of the rise from humble origins of the first woman to earn her living as a professional writer Aphra Behn's first notable employment was as a royal spy in Holland she had probably also spied in Surinam It was not until she was in her thirties that she published the first of the nineteen plays and other works which established her fame though not riches among her good sweet honey candied readers Many of her works were openly erotic indeed as frank as anything by her friends Wycherley and Rochester Some also offered an inside view of court and political intrigues and Todd reveals the historical scandals and legal cases behind some of Behn's most famous fictions Janet Todd novelist and internationally renowned scholar was president of Lucy Cavendish College Cambridge and a Professor at Rutgers NJ An expert on women's writing and feminism she has written about many writers including Jane Austen the Shelley Circle Mary Wollstonecraft and Aphra Behn Ground breaking it reads quickly and lightly Even Todd's throwaway lines are steeped in learning Women's Review of Books A major biography of interest to everyone who cares about women as writers Times Higher Education Supplement

**Restoration Stage Comedies and Hollywood Remarriage Films** Elizabeth Kraft, 2016-10-04 In Restoration Stage Comedies and Hollywood Remarriage Films Elizabeth Kraft brings the canon of Restoration comedy into the conversation initiated by Stanley Cavell in his book Pursuits of Happiness The Hollywood Comedy of Remarriage Before there could be imagined remarriages of the sort Cavell documents there had to be imagined marriages of equality Such imagined marriages were first mapped out on the Restoration stage by witty pairs such as Harriet and Dorimant Millamant and Mirabell and Alithea and Harcourt who are precursors of the central couples in films such as Bringing Up Baby His Girl Friday and The Lady Eve In considering the Restoration comedy canon in one on one discourse with the Hollywood remarriage comedy canon Kraft demonstrates the indebtedness of the twentieth century films to the Restoration dramatic texts and the philosophical richness of both canons as they explore the nature and significance of marriage as pursuit of moral perfectionism Her book will be of interest to specialists in Restoration drama and film scholars

**The History of British Women's Writing, 1690 - 1750** R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries

**The Rover** Aphra Behn, 2014-06-13 Carnival time in The Rover is a period when

prohibitions are temporarily removed privileges and rank suspended and women from convent girls to courtesans take the initiative Featuring multiple plot lines which deal with the adventures of a group of love struck Englishmen in Naples Aphra Behn's play explores issues of love trickery and deception forced marriage male power fidelity and the excesses of sexual passion Hers is a male dominated society but one with a clear sighted portrayal of the female predicament The play is widely taught on A Level courses as well as on undergraduate literature and women's writing courses This new edition contains a completely new introduction and takes into account important criticism from the past decade as well as a new understanding of the nature of theatre in Behn's time and the significance of her contribution to English drama New Perspectives on Delarivier Manley and Eighteenth Century Literature Aleksandra Hultquist, Elizabeth Mathews, 2016-07-01 This first critical collection on Delarivier Manley revisits the most heated discussions adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth century literature and demonstrates the wide range of thinking about her literary production and significance While contributors reconsider some well known texts through her generic intertextuality or unresolved political moments the volume focuses more on those works that have had less attention dramas correspondence journalistic endeavors and late prose fiction The methodological approaches incorporate traditional investigations of Manley such as historical research gender theory and comparative close readings as well as some recently influential theories like geocriticism and affect studies This book forges new paths in the many underdeveloped directions in Manley scholarship including her work's exploration of foreign locales the power dynamics between individuals and in relation to states sexuality beyond heteronormativity and the shifting operations and influences of genre While it draws on previous writing about Manley's engagement with Whig Tory politics gender and queerness it also argues for Manley's contributions as a writer with wide ranging knowledge of both the inner sanctums of London and the outer developing British Empire an astute reader of politics a sophisticated explorer of emotional and gender dynamics and a flexible and clever stylist In contrast to the many ways Manley has been too easily dismissed this collection carefully considers many points of view and opens the way for new analyses of Manley's life work and vital contributions to the full range of forms in which she wrote Movable Londons Julia H. Fawcett, 2025-09-04 In September 1666 a fire sparked in a bakery on Pudding Lane grew until it had destroyed four fifths of central London The rebuilding efforts that followed not only launched the careers of some of London's most famous architects but also transformed Londoners relationship to their city by underscoring the ways that people could shape a city's spaces and the ways that a city's spaces could shape its people Movable Londons looks to the Restoration theater to understand how the dispossessed made London into a modern city after the Great Fire of 1666 and how the introduction of changeable scenery in theaters altered how Londoners conceptualized the city Fawcett makes a claim for the centrality of unplanned spaces and the role of the Restoration theater in articulating those spaces as the modern city emerged and argues that movable scenery revolutionized London's public theaters inviting audiences to observe

how the performers many of them hailing from the same communities as their characters navigated the stage *Misers* Timothy Alborn, 2022-05-05 This volume uses the extreme case of misers to examine interlocking categories that undergirded the emergence of modern British society including new perspectives on charity morality and marriage new representations of passion and sympathy and new modes of saving spending and investment *Misers* surveys this class of people as invented and interpreted in sermons poems novels and plays analyzed by economists and philosophers and profiled in obituaries and biographies to explore how British attitudes about saving money shifted between 1700 and 1860 As opposed to the century before the nineteenth century witnessed a new appreciation for misers as economists credited them with adding to the nation's stock of capital and novelists newly imagined their capacity to empathize with fellow human beings These characters shared the spotlight with real people who posthumously donned that label populating into a cottage industry of miser biographies by the 1850s By the time *A Christmas Carol* appeared in 1843 many Victorians had come to embrace misers as links that connected one generation's extreme saving with the next generation's virtuous spending With a broad chronological period this volume is useful for students and scholars interested in representation of misers in eighteenth and nineteenth century Britain Plotting Early Modern London Dieter Mehl, 2017-03-02 With the publication of Brian Gibbons's *Jacobean City Comedy* thirty five years ago the urban satires by Ben Jonson John Marston and Thomas Middleton attained their official status as a Renaissance subgenre that was distinct by its farcical humour and ironic tone from citizen comedy or London drama more generally This retrospective genre building has proved immensely fruitful in the study of early modern English drama and although city comedies may not yet rival Shakespeare's plays in the amount of editorial work and critical acclaim they receive both the theatrical contexts and the dramatic complexity of the genre itself and its interrelations with Shakespearean drama justly command an increasing level of attention Looking at a broad range of plays written between the 1590s and the 1630s master pieces of the genre like *Eastward Ho* *A Trick to Catch the Old One* *The Dutch Courtesan* and *The Devil is an Ass* blends of romance and satire like *The Shoemaker's Holiday* and *The Knight of the Burning Pestle* and bourgeois oddities in the Shakespearean manner like *The London Prodigal* the twelve essays in this volume re-examine city comedy in the light of recently foregrounded historical contexts such as early modern capitalism urban culture the Protestant Reformation and playhouse politics Further they explore the interrelations between city comedy and Shakespearean comedy both from the perspective of author rivalry and in terms of modern adaptations the twenty first century concept of popular Shakespeare above all in the movie sector seems to realign the comparatively time and placeless Shakespearean drama with the gritty noisy and bustling urban scene that has been city comedy's traditional preserve *Rushing Into Floods* Gunda Windmüller, 2012 *The Sea on Stage* Colonial Expansion Maritime Empire and English Drama Speculative Enterprise Mattie Burkert, 2021-05-07 In the wake of the 1688 revolution England's transition to financial capitalism accelerated dramatically Londoners witnessed the rise of credit based currencies securities markets speculative bubbles insurance

schemes and lotteries Many understood these phenomena in terms shaped by their experience with another risky venture at the heart of London life the public theater Speculative Enterprise traces the links these observers drew between the operations of Drury Lane and Exchange Alley including their hypercommercialism dependence on collective opinion and accessibility to people of different classes and genders Mattie Burkert identifies a discursive theater finance nexus at work in plays by Colley Cibber Richard Steele and Susanna Centlivre as well as in the vibrant eighteenth century media landscape As Burkert demonstrates the stock market and the entertainment industry were recognized as deeply interconnected institutions that when considered together illuminated the nature of the public more broadly and gave rise to new modes of publicity and resistance In telling this story Speculative Enterprise combines methods from literary studies theater and performance history media theory and work on print and material culture to provide a fresh understanding of the centrality of theater to public life in eighteenth century London

*Games and War in Early Modern English Literature* Holly Faith Nelson, James William Daems, 2025-10-01 This pioneering collection of nine original essays carves out a new conceptual path in the field by theorizing the ways in which the language of games and warfare inform and illuminate each other in the early modern cultural imagination They consider how warfare and games are mapped onto each other in aesthetically and ideologically significant ways in the early modern plays poetry or prose of William Shakespeare Thomas Morton John Milton Margaret Cavendish Aphra Behn and Jonathan Swift among others Contributors interpret the terms war games or games of war broadly freeing them to uncover the more complex and abstract interplay of war and games in the early modern mind taking readers from the cockpits and clowns of Shakespearean drama through the intriguing manuals of cryptographers and the ingenious literary wargames of Restoration women authors to the witty but rancorous paper wars of the late seventeenth and early eighteenth centuries



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