

**STAGESTRUCK** introduces you to a dazzling cast of characters—among them

**ROBERT C. MERRWOOD:** "All you have to do to have a Broadway hit is write a play in which there is a great part for Alfred Lunt and an equally great part for Lynn Fontanne."

**ELLEN TERRIS:** "I will give you lessons. I don't know exactly when, or what times, or how often, but mind, when I call you you must come at once. You must make no other engagements, not even at the cinema, for I may want you to work in the evenings."

**AMEL TOWARD:** "Lunt, darling, I expect of you over millions. The Great Shakespeare again while I am in your house, I swear I am going to knock your head together and your brain will be."

**LAURETTE TAYLOR:** "Don't you like games, dear? Are you too old to play games? Are you always games and that you are a star?"

**S. N. BERNHARD:** "I believe that looking at the Alfred what you see is the greatest. Alfred is in touch with the world only when he's in the theatre preparing a show."

**IRVING BERLIN:** "We are all here tonight to express our love and our admiration for Lynn and Alfred."

**ALEXANDER WOLFF:** "I know that if I were to spend the next five years in a house with only one theatre in it, I would be allowed to make the personnel of that theatre exactly as I please. The first person I would choose . . . would be Alfred Lunt and Lynn Fontanne."

# STAGESTRUCK

Maurice Zolotow

Harcourt,  
Brace & World

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# STAGESTRUCK

The Romance of  
Alfred Lunt and Lynn Fontanne  
*A biography by Maurice Zolotow*



# Stagestruck The Romance Of Alfred Lunt

**Graham Payn**



## **Stagestruck The Romance Of Alfred Lunt:**

**Stagestruck** Maurice Zolotow, 1965 An affectionate dual portrait *The Gay & Lesbian Theatrical Legacy* Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time The Taming of the Shrew William Shakespeare, 2002 The story of Katherina Minola and her marriage to Petruchio has been popular in the theatre for four centuries The Taming of the Shrew's ongoing appeal is easy to understand it offers almost production proof farce plus the perennially popular joke of the battle of the sexes but Katherina's story and the joke of taming an unruly woman have become increasingly controversial This edition of The Taming of the Shrew examines how theatre directors and performers have explored the complexities of Katherina's story and that of Christopher Sly the poor man whose story frames that of Katherine The edition surveys a wide variety of theatrical interpretations of the play in the English speaking world particularly in the UK North America and Australia and New Zealand It informs readers about precise details of the stage action in the context of contemporary theatrical social and political conditions Shakespeare in a Divided America James Shapiro, 2021-03-09 One of the New York Times 10 Best Books of the Year A National Book Critics Circle Award Finalist A New York Times Notable Book A timely exploration of what Shakespeare's plays reveal about our divided land In this sprightly and enthralling book Shapiro amply demonstrates that for Americans the politics of Shakespeare are not confined to the public realm but have enormous relevance in the sphere of private life The Guardian London The plays of William Shakespeare are rare common ground in the United States For well over two centuries Americans of all stripes presidents and activists soldiers and writers conservatives and liberals alike have turned to Shakespeare's works to explore the nation's fault lines In a narrative arching from Revolutionary times to the present day leading scholar James Shapiro traces the unparalleled role of Shakespeare's four hundred year old tragedies and comedies in illuminating the many concerns on which American identity has turned From Abraham Lincoln's and his assassin John Wilkes Booth's competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park in which a Trump like leader is assassinated Shakespeare in a Divided America reveals how no writer has been more embraced more weaponized or has shed more light on the hot button issues in our history *My Life with No*□l Coward Graham Payn, 1994 Provides a portrait of the playwright and his family including his most difficult professional period right after World War II **The Continuum Companion to Twentieth Century Theatre** Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers

Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

*Louis B. Mayer and Irving Thalberg* Kenneth Turan, 2025-02-04 Kenneth Turan brings to life the extraordinary partnership of Louis B Mayer and Irving Thalberg and their role in creating the film industry as we know it One was a tough junkman s son the other a cosseted mama s boy but they dreamed the same mighty dream that the right movies could make a profit and change both the culture and individual lives Sharing a religion and an evangelical zeal for film Louis B Mayer 1884 1957 and Irving Thalberg 1899 1936 were unlikely partners in one of the most significant collaborations in movie history Over the course of their decade long relationship as key players at Metro Goldwyn Mayer and major players in Hollywood they joined forces in redefining and mastering the template for the film industry Mayer older by more than a dozen years was the business minded face of the studio while Thalberg worked closely with the creative corps especially writers together they rarely set a foot wrong And while Mayer initially viewed Thalberg as the son he never had the two would go from passionate friends to near enemies before Thalberg s shocking death at the age of thirty seven In the first joint biography of the two men in fifty years film critic Kenneth Turan traces their fraught relationship while examining the complicated history of Jewish identity in Hollywood

*The Cinematic Voyage of THE PIRATE* Earl J. Hess, Pratibha A. Dabholkar, 2014-07-21 During Metro Goldwyn Mayer s glory days the studio s famous Arthur Freed Unit made an extraordinary string of dazzling musicals One of its very best was *The Pirate* Based on a successful 1942 Broadway production the film was directed by Vincente Minnelli and starred Gene Kelly and Judy Garland It showcased some of the brightest work of these three gifted moviemakers and entranced many critics and viewers with exotic set d cor and costumes brilliant Technicolor application stunning dance routines and a clever plot about an actor who pretends to be a famous pirate to win the love of a fanciful island girl *The Cinematic Voyage of The Pirate* Kelly Garland and Minnelli at Work follows the model of Hess and Dabholkar s previous study of *Singin in the Rain* Drawing on exhaustive research in archives memoirs interviews and newspaper coverage it takes the reader from the original conception of the story in the mind of a German playwright named Ludwig Fulda through S N Behrman s Broadway production starring Alfred Lunt and Lynn Fontanne to the arduous task of crafting a suitable screenplay at MGM Behind the scenes issues such as Garland s personal problems during the making of the film and the shaping of the film by Minnelli and Kelly are among the many subjects detailed here While the initial reception of *The Pirate* reinforced hopes for its success many audiences did not understand the film s tongue in cheek aspect and some critical reviews were mixed This shaded the perception of the film and its significance As this careful study shows *The Pirate* was a commercial and critical success despite some early misperceptions The movie made a small profit for MGM and the film grew in public appeal over time *The Pirate* has been studied by film historians gender studies scholars and film studies professionals since it was released in 1948 *The Cinematic Voyage of The Pirate* contributes to a growing literature asserting the importance of single film production history and the significance of the film musical in the golden age of Hollywood

**Electra USA** E. Teresa Choate, 2009 Theatrical performance is the most ephemeral of arts Once a production closes the living work of art disappears Fortunately some productions leave behind enough evidence to reconstruct in words and pictures what a performance was like and to conjecture what the audience saw and heard Between 1889 and 1995 in America productions of Sophocles Electra became the project of some of the most significant directors actresses and producers of their day In reconstructing eleven major productions this book seeks to accomplish two goals first to preserve albeit in imperfect written form the productions themselves and second by tracing the history of Electra s production to highlight some of the most pivotal figures in the development of American theater including several key women often neglected by theater historians Along the way for those who celebrate Greek tragedy in production this book will allow the reader to sit vicariously in the audience and enjoy eleven Electra productions on the American stage E Teresa Choate is an Associate Professor and Assistant Chair at the Department of Theatre in the School of Visual and Performing Arts at Kean University

**Design for Living** Margot Peters, 2007-12-18 From the much admired biographer of Charlotte Bront Mrs Patrick Campbell and the Barrymores Margot Peters is surely now our foremost historian of stage make believe Leon Edel a new biography of the most famous English speaking acting team of the twentieth century Individually they were recognized as extraordinary actors each one a star celebrated imitated sought after Together they were legend The Lunts A name to conjure with Alfred Lunt and Lynn Fontanne worked together so imaginatively so seamlessly onstage that they seemed to fuse into one person Offstage they brawled so famously and raucously over every detail of every performance that they inspired the musical Kiss Me Kate At home on Broadway in London s West End touring the United States and Great Britain and even playing the foxhole circuit of World War II the Lunts stunned moved and mystified audiences for more than four decades They were considered to be a rarefied taste but when they toured Texas in the 1930s the audience threw cowboy hats onto the stage Their private life was equally fascinating as unusual as the one they led in public Friends like the critic Alexander Woollcott whom Edna Ferber once described as the little New Jersey Nero who thinks his pinafore is a toga No l Coward Laurette Taylor and Sidney Greenstreet received lifelong loyalty and hospitality Ten Chimneys their country home in Genesee Depot Wisconsin is to performers what the Vatican is to Catholics Carol Channing once said The Lunts are where we all spring from In this new biography Margot Peters catches the magic of Lunt and Fontanne their period their work their intimacy and its contradictions with candor delicacy intelligence and wit She writes about their personal and creative choices as deftly as she captures their world from their meeting backstage naturally when Fontanne was a young actress in the first flush of stardom and Lunt a lanky midwesterner who came in the stage door bowed to her elaborately lost his balance and fell down the stairs and the early days when an unknown and very hungry No l Coward lived in a swank hotel in a room the size of a closet and cadged meals at their table to the telegram the famous couple once sent to a movie mogul turning down a studio contract worth a fortune We can be bought my dear Mr Laemmle but we can t be bored We follow the Lunts through

triumphs in plays such as *The Guardsman* *The Taming of the Shrew* and *Design for Living* through friendships and feuds through the intricate way they worked with such playwrights and directors as S N Behrman Robert Sherwood Giraudoux Drennatt Peter Brook and with each other Margot Peters captures the gallantry of two remarkably gifted people who lived for their art and for each other Alfred Lunt and Lynn Fontanne were once described as an amazing duet of intelligence and gaiety Margot Peters re creates the fun and the fireworks

**O'Neill** Louis Scheaffer,2002-08-19 Sheaffer's two volume biography of American playwright Eugene O'Neill the second volume of which won a Pulitzer Prize makes use of previously unknown documents and numerous interviews to present an insightful look at O'Neill's troubled life

**Thalberg** Bob Thomas,2000-09-16 More than seventy five years after his death Irving Thalberg remains a legendary Hollywood figure In this definitive biography his legend comes to life from his beginnings as the Boy Wonder of Hollywood to the creation with Louis B Mayer of Metro Goldwyn Mayer to his tragic death at the age of thirty seven With his remarkable talent for developing stars and doctoring scripts this architect of the American film created some of America's best loved movies *Ben Hur* *Mutiny on the Bounty* *A Night at the Opera* *Grand Hotel* *Romeo and Juliet* *The Good Earth* *Camille* His genius has made his name a legend in the land of legends

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**Montgomery Clift** Michelangelo Capua,2015-09-16 At the peak of his career in the 1950s Montgomery Clift was the symbol of a very talented yet rebellious generation of movie stars His acting combined the personal and the professional and his seventeen movies show his superb craft and extraordinary sensitivity Yet there was much more to his life than his talents as an actor more than most people knew This book is a biography of the extremely handsome acutely intelligent but tormented Montgomery Clift His life has been described as the longest suicide in the history of Hollywood and this biography shows the accuracy of that description It covers Clift's sheltered childhood his discovery at the age of 12 the early critical acclaim that brought attention from such noted directors as Elia Kazan and Antoinette Perry his development as a professional actor and work with many of Hollywood's greatest directors including Kazan Fred Zinneman Alfred Hitchcock and John Huston and the devastating car accident that disfigured his face and caused him to turn to drugs and alcohol

Throughout the book attention is given to Clift's self destructive personality which created problems that even close friends like Elizabeth Taylor could not help him solve and his closet homosexuality which contributed to his intense insecurity Richly illustrated

**Historical Dictionary of American Theater** James Fisher,Felicia Hardison Londré,2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell

The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of Historical Dictionary of American Theater Modernism covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era

*The A to Z of American Theater* James Fisher, Felicia Hardison Londré, 2009 The period of 1880 to 1929 is the richest theater era in American history certainly in the number of plays produced and significant artists as well as in the centrality of theater in the lives of Americans As the impact of European modernism gradually seeped into American theater during the 1880s and 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism Such playwrights as Eugene O'Neill George Kelly Elmer Rice Philip Barry and George S Kaufman ushered in the golden age of American drama The A to Z of American Theater Modernism focuses on legitimate drama both as influenced by modernism in Europe and by the popular entertainment that also enlivened the era This is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights performers producers critics architects designers and costumes Book Jacket

**Irving Thalberg** Mark A. Vieira, 2009-11-05 Hollywood in the 1920s sparkled with talent confidence and opportunity Enter Irving Thalberg of Brooklyn who survived childhood illness to run Universal Pictures at twenty co found Metro Goldwyn Mayer at twenty four and make stars of Lon Chaney Norma Shearer Greta Garbo Joan Crawford Clark Gable and Jean Harlow Known as Hollywood's Boy Wonder Thalberg created classics such as Ben Hur Tarzan the Ape Man Grand Hotel Freaks Mutiny on the Bounty and The Good Earth but died tragically at thirty seven His place in the pantheon should have been assured yet his films were not reissued for thirty years spurring critics to question his legend and diminish his achievements In this definitive biography illustrated with rare photographs Mark A Vieira sets the record straight using unpublished production files financial records and correspondence to confirm the genius of Thalberg's methods In addition this is the first Thalberg biography to utilize both his recorded conversations and the unpublished memoirs of his wife Norma Shearer Irving Thalberg is a compelling narrative of power and idealism revealing for the first time the human being behind the legend

**Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including Death of a Salesman A Streetcar Named Desire Barefoot in the

Park Our Town The Crucible A Raisin in the Sun and The Odd Couple Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater *Lillian Gish* Stuart Odorman,2015-07-11 With a theatrical career spanning nearly 100 years Gish saw motion pictures evolve from flickers to blockbusters Usually playing someone needing to be rescued or protected her trademark delicacy and vulnerability belied a strong and complex woman whose fatherless childhood taught her frugality love for her mother and her sister Dorothy and a distrust of men The author who was her friend chronicles the hardships heartaches and fierce determination that shaped her all her days With rare photographs and intimate recollections of Lillian Dorothy and many other important figures **The Villainous Stage** Marvin Lachman,2014-11-19 Live theatre was once the main entertainment medium in the United States and the United Kingdom The preeminent dramatists and actors of the day wrote and performed in numerous plays in which crime was a major plot element This remains true today especially with the longest running shows such as The Phantom of the Opera Les Miserables and Sweeney Todd While hundreds of books have been published about crime fiction in film and on television the topic of stage mysteries has been largely unexplored Covering productions from the 18th century to the 2013 2014 theatre season this is the first history of crime plays according to subject matter More than 20 categories are identified including whodunits comic mysteries courtroom dramas musicals crook plays social issues Sherlock Holmes and Agatha Christie Nearly 900 plays are described including the reactions of critics and audiences



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