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*Staatliche Museen zu Berlin (Ed.)*

# **STAATLICHE MUSEEN ZU BERLIN. FORSCHUNGEN UND BERICHTE**

**BAND 5**

# Staatliche Museen Zu Berlin Forschungen Und Berichte 31

**Susan Elliott Wood**



## **Staatliche Museen Zu Berlin Forschungen Und Berichte 31:**

**Staatliche Museen zu Berlin. Forschungen und Berichte. Band 2** Heino Maedebach, Hans-Herbert Völker, Klaus Wessel, 1959-01-14 Keine ausführliche Beschreibung für FORSCHUNGEN U BERICHTE BD 2 FBSMB E BOOK verfügbar

*"Landscape Imagery, Politics, and Identity in a Divided Germany, 1968-1989"* Catherine Wilkins, 2017-07-05 Landscape Imagery Politics and Identity in a Divided Germany 1968-1989 explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s. The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre. Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to narration from below. Interdisciplinary in nature, art historians can benefit from the study's analysis of images and artists not widely known outside of Germany. Additionally, the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and cultural historians. The author contributes to the ongoing multidisciplinary debates regarding *Histoire Crois* in arguing that a clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity. Issues related to gender relations, environmentalism, and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes. Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories. *Time and Power* Christopher Clark, 2021-04-13 Inspired by the insights of Reinhart Koselleck and François Hartog, two pioneers of the temporal turn in historiography, Clark shows how Friedrich Wilhelm rejected the notion of continuity with the past, believing instead that a sovereign must liberate the state from the entanglements of tradition to choose freely among different possible futures. He demonstrates how Frederick the Great abandoned this paradigm for a neoclassical vision of history in which sovereign and state transcend time altogether and how Bismarck believed that the statesman's duty was to preserve the timeless permanence of the state amid the torrent of historical change. Clark describes how Hitler did not seek to revolutionize history like Stalin and Mussolini but instead sought to evade history altogether, emphasizing timeless racial archetypes and a prophetically foretold future. Empirische Dimension Altorientalischer Forschungen Gebhard J. Selz, Klaus Wagonsonner, 2011 This volume's 23 contributions from senior and younger researchers working with the Ancient Near Eastern heritage are based on the hypothesis of a general empiric attitude of Ancient Mesopotamian scholarship. The articles try to elucidate these underlying principles, making use of various sorts of modern theories and methods. The book covers a broader range of topics: astronomy, politics, agriculture, and irrigation, linguistics, architecture, medicine, and others.

**Bibliography of Periodical Literature on the Near and Middle East ,1958**      *ANNUAL EGYPTOLOGICAL*

*BIBLIOGRAPHY* 1974 International Association of Egyptologists,1974      **Women in the Ancient Near East** Marten Stol,2016-08-08 Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion Stol s book is the first full scale treatment of the history of women in the Ancient Near East      *Artists Under Hitler* Jonathan Petropoulos,2014-01-01 Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation in the Nazi regime as well as others whose desire for official acceptance was realised They illuminate the complex cultural history of this period and provide haunting portraits of people facing excruciating choices and grave moral questions      **Roman Portrait Sculpture, 217-260 A.D.** Susan Elliott Wood,1986      Studies in the History of Religions Bentley Layton,      Nemesis, the Roman State and the Games Michael B. Hornum,2015-08-25 Although Nemesis was already revered in Archaic Greece the main evidence for worship comes from the Roman Principate During this period two important facets of the cult were the association of the goddess with the state and her presence in agonistic contexts Nemesis the Roman State and the Games explores these aspects discerning a possible connection between them The author begins by discussing the origin and background of the goddess He then clarifies the ways in which the goddess was enlisted into the service of the Roman emperor and state Finally he explains the presence of the goddess almost exclusively at the Roman Munus and Venatio as derived from the function of such games to express the proper order of society Nemesis represents a significant re evaluation of the place of Nemesis in the Roman World The book also provides an invaluable corpus of epigraphic literary and iconographic evidence for the goddess      *Metalwork in Medieval Islamic Art* Eva Baer,1984-06-30      **Antiquity on Display** Can Bilsel,2012-07-19 Antiquity on Display offers an insight into the history of the imaginative reproductions of architecture housed in Berlin s Pergamon Museum and the shifting regimes of the authentic in museum displays from the 19th century to the present

**Art And The Committed Eye** Richard Leppert,2019-04-05 In Art and the Committed Eye Richard Leppert examines Western European and American art from the fifteenth to the twentieth century He studies the complex relation between the look of images and the variety of social and cultural uses to which they are put and demonstrates that the meaning of any image is significantly determined by its function which changes over time In particular he emphasizes the ways in which visual culture is called on to mediate social differences defined by gender class and race In Leppert addresses the nature and task of representation discussing how meaning accrues to images and what role vision and visibility play in the history of modernity Here he explains imagery s power to attract our gaze by triggering desire and focuses on the long history of the use of representation to enact a deception whether in painting or advertising explores art s relation to the material world to the ways in which images mark our various physical and psychic ties to objects The author analyzes still life paintings whose

subject matter is both extraordinarily diverse and deeply paradoxical from flower bouquets to grotesque formal arrangements of human body parts Leppert demonstrates that even in innocent still lifes formal design and technical execution are imbued with cultural conflict and social power is devoted to the representation of the human body as subject to obsessive gazing and as an object of display spectacle and transgression The variety of body representation is enormous pleased or tortured gorgeous or monstrous modest or lascivious powerful or weak in the bloom of life or under the anatomist's knife clothed or naked But it is the sexual body Leppert shows that has provided the West with its richest most complex contradictory conflicted and paradoxical accounts of human identity in relation to social ideals

**Pergamon and the Hellenistic Kingdoms of the Ancient World** Carlos A. Picón, Seán Hemingway, 2016-04-18 The Hellenistic period the nearly three centuries between the death of Alexander the Great in 323 B C and the suicide of the Egyptian queen Cleopatra VII the famous Cleopatra in 30 B C is one of the most complex and exciting epochs of ancient Greek art The unprecedented geographic sweep of Alexander's conquests changed the face of the ancient world forever forging diverse cultural connections and exposing Greek artists to a host of new influences and artistic styles This beautifully illustrated volume examines the rich diversity of art forms that arose through the patronage of the royal courts of the Hellenistic kingdoms placing special emphasis on Pergamon capital of the Attalid dynasty which ruled over large parts of Asia Minor With its long history of German led excavations Pergamon provides a superb paradigm of a Hellenistic capital appointed with important civic institutions a great library theater gymnasium temples and healing center that we recognize today as central features of modern urban life The military triumphs of Alexander and his successors led to the expansion of Greek culture out from the traditional Greek heartland to the Indus River Valley in the east and as far west as the Strait of Gibraltar These newly established Hellenistic kingdoms concentrated wealth and power resulting in an unparalleled burst of creativity in all the arts from architecture and sculpture to seal engraving and glass production Pergamon and the Hellenistic Kingdoms of the Ancient World brings together the insights of a team of internationally renowned scholars who reveal how the art of Classical Greece was transformed during this period melding with predominantly Eastern cultural traditions to yield new standards and conventions in taste and style

**Bibliography of Art and Architecture in the Islamic World (2 vols.)** Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

**Nero** Edward Champlin, 2005-09-30 The Roman emperor Nero is remembered by history as the vain and immoral monster who fiddled while Rome burned Edward Champlin reinterprets Nero's enormities on their own terms as the self-conscious performances of an imperial actor with a formidable grasp of Roman history and mythology and a canny sense

of his audience Nero murdered his younger brother and rival to the throne probably at his mother's prompting. He then murdered his mother with whom he may have slept. He killed his pregnant wife in a fit of rage, then castrated and married a young freedman because he resembled her. He mounted the public stage to act a hero driven mad or a woman giving birth and raced a ten-horse chariot in the Olympic games. He probably instigated the burning of Rome for which he then ordered the spectacular punishment of Christians, many of whom were burned as human torches to light up his gardens at night. Without seeking to rehabilitate the historical monster, Champlin renders Nero more vividly intelligible by illuminating the motives behind his theatrical gestures and revealing the artist who thought of himself as a heroic figure. Nero is a brilliant reconception of a historical account that extends back to Tacitus, Suetonius and Cassius Dio. The effortless style and artful construction of the book will engage any reader drawn to its intrinsically fascinating subject.

**De Agricultura** Heleen Sancisi-Weerdenburg, 2023-01-16. With contributions by J. N. Bremmer, J. Carlsen, D. P. Kehoe, L. De Ligt, E. Lo Cascio, F. J. A. M. Meijer, H. W. Pleket, D. Rathbone, P. Rosafio, H. Sancisi-Weerdenburg, H. W. Singor, W. Scheidel, R. J. v. d. Spek, H. C. Teitler, H. S. Versnel, H. T. Wallinga, D. Yntema.

**Boundaries of the Ancient Near Eastern World** Meir Lubetski, Claire Gottlieb, Sharon Keller, 1997-01-01. For over three score years, Cyrus H. Gordon's scholarship and teaching have provided new directions to the study of the ancient Near East. This collection of 34 essays in honour of his 90th birthday, edited by three of his former pupils, celebrates his fascinating and remarkable achievements and reflects his broad command of ancient studies. The global impact of his research can be seen from the geographical dispersion of the outstanding scholars who have written here on the following topics: archaeology, Bible studies, Ugaritic, Aramaic, Arabic, Egypt, Semitic, the cuneiform world, Indo-European, Samaritan, the Graeco-Roman world, mediaeval studies. The inclusion of a complete bibliography of Gordon's works is of singular value.

Berlin-Bibliographie, 1978-1984 Ute Schäfer, Rainald Stromeier, Renate Korb, Dorothea Reinhold, Ursula Scholz, Frances Toma, 2018-02-19. Keine ausführliche Beschreibung für Berlin Bibliographie 1978-1984 verfügbar.

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