

St Petersburg Society Jewish Folk Music

Andrew R. Martin, Matthew Mihalka Ph.D.

St Petersburg Society Jewish Folk Music:

The Society for Jewish Folk Music, Saint Petersburg Russia Irena Altschul, 2003 Jewish Folk Songs from the Baltics Kevin C. Karnes, 2014-08-01 This edition presents sixty four Jewish folk songs transcribed between 1899 and the 1930s by the Latvian ethnomusicologist Emilis Melngailis 1874 1954 Drawing on manuscript sources and other archival material it makes available for the first time in print a broad selection of Jewish vernacular music performed in the territory of present day Latvia and Lithuania in the decades preceding World War II Accompanying essays introduce Melngailis and his collecting project situating his work within the context of contemporary discourses on Jewish and Latvian folk song nation and identity as they coalesced in Riga St Petersburg and German speaking Mitteleuropa in the early twentieth century

Passport to Jewish Music Irene Heskes,1994-06-30 The purpose of this book is to present a survey of Jewish music to illuminate its special role as a mirror of history tradition and cultural heritage The 27 topical chapters have been placed within a modified chronological perspective to present a historic picture of virtually every important development in Jewish music The book represents a culmination of several decades of the author's dedicated labor and scholarly study in this field

Old Jewish Folk Music Mark Slobin, 2016-11-11 The original publications of the 1930s are scarcely to be found The posthumous 1962 volume in the Soviet Union was limited to a tiny edition Yet the work of the man who has been called the foremost authority on Jewish folk music before the Holocaust Moshe Beregovski survives and is now available for the first time to the English speaking world As a member of the Jewish community as well as an ethnomusicologist in prewar Russia Beregovski had not only the inspiration to preserve the spirit and vitality of the music that filled the lives of his people but also the professional training to document his findings to exacting standards The first section of Slobin's book contains translations of some of Beregovski s responses to Jewish folk music in its living context during the 1930s He raises important questions about ethnicity in his essay on interaction between Ukrainian and Jewish musical influences His work on klezmer music the music of the Jewish folk instrumental bands is the most authoritative on the subject and includes his complete quide to fieldworkers in folk music In another essay Beregovski analyzes an unmistakable trademark of Jewish folk music the altered Dorian scale and its symbolism in Eastern European Jewish culture The second section constitutes Beregovski s anthologies of hundreds of folk songs with full Yiddish and English song texts Each song is carefully notated exactly as it was sung and is accompanied by Beregovski's notes on origins and variants Beregovski's essays and transcriptions form a pat and a symbol of what was lost in the mass destruction of Eastern European Jewish culture in this century They form a cultural record of deep significance not only for the Jewish people but also for folklorists and scholars as evidence of a distinctive music culture that interacted with and influenced the folk musics of Eastern Europe Jüdische Kunstmusik im 20. Jahrhundert Jascha Nemtsov, 2006 Der Sammelband prasentiert Beitrage des internationalen Kongresses Die Neue Judische Schule der im Mai 2004 an der Universitat Potsdam stattfand und an dem renommierte Wissenschaftler aus Deutschland

Israel den USA Russland Grossbritannien und Schweden teilnahmen Ihre Arbeiten beruhren verschiedenste Aspekte der Forschung uber dieses Thema Besonders wichtig war die Klarung der Quellenlage Die Dokumente der Neuen Judischen Schule sind durch politische Umstande und bewegte Schicksale der Komponisten in der ganzen Welt zerstreut Bis vor einigen Jahren waren sie aus verschiedenen Grunden oft gar nicht zuganglich manchmal war nicht einmal der Verbleib der Nachlasse bekannt Zum Kongress waren Vertreter von vier wichtigen Archiven eingeladen ihre Vortrage bilden den ersten Teil des Bandes Die Beitrage des zweiten Teils belegen eindrucksvoll dass die Neue Judische Schule keineswegs auf Russland beschrankt war und dass ihr unmittelbarer Einfluss weit in die Nachkriegszeit hinein reichte Im Mittelpunkt des dritten Teils stehen herausragende Protagonisten der Neuen Judischen Schule Fur judische Kunstmusik war die osteuropaische judische Musiktradition die wichtigste Inspirationsquelle Diesem Thema ist der vierte Teil gewidmet Der letzte funfte Teil befasst sich mit den aktuellen Entwicklungen auf dem Gebiet judischer Kunstmusik im Zusammenhang mit der Geschichte der Neuen Judischen Schule und ihren Traditionen Jascha Heifetz Galina Kopytova, 2013-11-13 Notoriously reticent about his early years violinist Jascha Heifetz famously reduced the story of his childhood to Born in Russia First lessons at 3 Debut in Russia at 7 Debut in Carnegie Hall at 17 That's all there is to say Tracing his little known upbringing Jascha Heifetz Early Years in Russia uncovers the events and experiences that shaped one of the modern era's most unique talents and enigmatic personalities Using previously unstudied archival materials and interviews with family and friends this biography explores Heifetz's meteoric rise in the Russian music world from his first violin lessons with his father to his studies at the St Petersburg Conservatory with the well known pedagogue Leopold Auer to his tours throughout Russia and Europe Spotlighting Auer's close knit circle of musicians Galina Kopytova underscores the lives of artists in Russia's Silver Age an explosion of artistic activity amid the rapid social and political changes of the early 20th century *Iewishness* Simon I. Bronner, 2008-04-24 The idea of Jewishness is examined in this volume with provocative interpretations of Jewish experience and fresh approaches to the understanding of Jewish cultural expressions Sounding Authentic Joshua S. Walden, 2014 Sounding Authentic considers the intersecting influences of nationalism modernism and technological innovation on representations of ethnic and national identities in twentieth century art music Author Joshua S Walden discusses these forces through the prism of what he terms the rural miniature short violin and piano pieces based on folk song and dance styles This genre mostly inspired by the folk music of Hungary the Jewish diaspora and Spain was featured frequently on recordings and performance programs in the early twentieth century Furthermore Sounding Authentic shows how the music of urban Romany ensembles developed into nineteenth century repertoire of virtuosic works in the style hongrois before ultimately influencing composers of rural miniatures Walden persuasively demonstrates how rural miniatures represented folk and rural cultures in a manner that was perceived as authentic even while they involved significant modification of the original sources He also links them to the impulse toward realism in developing technologies of photography film and sound

recording Sounding Authentic examines the complex ways the rural miniature was used by makers of nationalist agendas who sought folkloric authenticity as a basis for the construction of ethnic and national identities. The book also considers the genre's reception in European diaspora communities in America where it evoked and transformed memories of life before immigration and traces how many rural miniatures were assimilated to the styles of American popular song and swing Scholars interested in musicology ethnography the history of violin performance twentieth century European art music the culture of the Jewish Diaspora and more will find Sounding Authentic an essential addition to their library Musical Modernism, Old and New Philip V. Bohlman, 2008-11-15 Tackling the myriad issues raised by Sander Gilman s provocative opening salvo Are Jews Musical this volume s distinguished contributors present a series of essays that trace the intersections of Jewish history and music from the late nineteenth century to the present Covering the sacred and the secular the European and the non European and all the arenas where these realms converge these essays recast the established history of Jewish culture and its influences on modernity Mitchell Ash explores the relationship of Jewish scientists to modernist artists and musicians while Edwin Seroussi looks at the creation of Jewish sacred music in nineteenth century Vienna Discussing Jewish musicologists in Austria and Germany Pamela Potter details their contributions to the science of music as a modern phenomenon Kay Kaufman Shelemay investigates European influence in the music of an Ethiopian Jewish community and Michael P Steinberg traces the life and works of Charlotte Salomon whose paintings staged the destruction of the Holocaust Bolstered by Philip V Bohlman's wide ranging introduction and epilogue and featuring lush color illustrations and a complementary CD of the period s music this volume is a lavish tribute to Jewish contributions to modernity The **Most Musical Nation** James Benjamin Loeffler, 2010-01-01 At a time of both rising anti Semitism and burgeoning Jewish nationalism how and why did Russian music become the gateway to Jewish modernity in music Loeffler offers a new perspective on the emergence of Russian Jewish culture and identity Reader's Guide to Judaism Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly And We're All Brothers: Singing in Yiddish in Contemporary North America Abigail Wood, 2016-04-08 The dawn of the twenty first century marked a turning period for American Yiddish culture The Old World of Yiddish speaking Eastern Europe was fading from living memory yet at the same time Yiddish song enjoyed a renaissance of creative interest both among a younger generation seeking reengagement with the Yiddish language and most prominently via the transnational revival of klezmer music The last quarter of the twentieth century and the early years of the twenty first saw a steady stream of new songbook publications and recordings in Yiddish newly composed songs well

known singers performing nostalgic favourites American popular songs translated into Yiddish theatre songs and even a couple of forays into Yiddish hip hop musicians meanwhile engaged with discourses of musical revival post Holocaust cultural politics the transformation of language use radical alterity and a new generation of American Jewish identities This book explores how Yiddish song became such a potent medium for musical and ideological creativity at the twilight of the twentieth century presenting an episode in the flowing timeline of a musical repertory New York at the dawn of the twenty first century and outlining some of the trajectories that Yiddish song and its singers have taken to and beyond this point

The Jewish Experience in Classical Music Alexander Tentser, 2014-03-26 Shostakovich and Asia this unique combination of two highly dissimilar composers allows us to explore the breadth of influence of traditional Jewish culture on Western classical music in the 20th century and beyond These two composers speak in different musical languages and have very different personalities Shostakovich a 20th century Russian composer living under totalitarian Soviet rule and Asia a contemporary Jewish American composer are nevertheless connected through time by the common thread of Jewish music The first part of this book deals with Shostakovich and his incorporation of traditional Jewish elements in his music In recent times there has been a great deal of controversy concerning Shostakovich's dissident outlook and his critical attitude towards the Soviet regime The contributors to this volume however have chosen to focus on the more humane qualities of Shostakovich s personality his honesty and courage which enabled him in difficult times to express through his works Jewish torment and suffering under both the Soviet and Nazi regimes The second part of this book is dedicated to the music of Daniel Asia and to his philosophical and religious identification with Judaism Of particular importance is the composer s opening article a valuable testament to the religious and aesthetic beliefs that inspired him to create his most significant symphonic work the Fifth Symphony Of Songs and Psalms Encyclopedia of Jewish Folklore and Traditions Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the Chamber Music Leo Zeitlin, 2008-12-31 Lost from view and largely unperformed for over half a century first of its kind the thirty two extant works of chamber music by Leo Zeitlin 1884 1930 are published here most of them for the first time All but two are Jewish in content A superbly talented composer and arranger Zeitlin's career as a violinist violist conductor and impresario began in St Petersburg There he became active in the Society for Jewish Folk Music the catalyst for a brief but golden age of art music composed on Jewish themes He subsequently taught and conducted in Ekaterinoslav and Vilna before emigrating in 1923 to New York where he was a violist and arranger for the Capitol Theatre The works date from all these periods of Zeitlin's career and are written for various combinations instrumental and vocal This edition describes Zeitllin and his milieu and includes historical and analytic discussions of each of the works http www areditions com rr rrn n051 html

<u>Klezmer</u> Zev Feldman,2016 Klezmer is the first comprehensive study of the musical structure and social history of klezmer music the music of Jewish musicians guild of Eastern Europe Author Walter Zev Feldman includes major written

sources as well as interviews with European born klezmorim conducted over a period of more than thirty years Including musical analysis Feldman draws upon the foundational collections of the late Tsarist and early Soviet periods plus rare klezmer and cantorial manuscripts The Cambridge Companion to American Judaism Dana Evan Kaplan, 2005-08-08 This volume provides readers with a comprehensive introduction to the most important and interesting historical and contemporary facets of Judaism in America Written by twenty four leading scholars from the fields of religious studies American history and literature philosophy art history sociology and musicology the book adopts an inclusive perspective on Jewish religious experience Three initial chapters cover the development of Judaism in America from 1654 when Sephardic Jews first landed in New Amsterdam until today Subsequent chapters include cutting edge scholarship and original ideas while remaining accessible at an introductory level A secondary goal of this volume is to help its readers better understand the more abstract term of religion in a Jewish context The Cambridge Companion to American Judaism will be of interest not only to scholars but also to all readers interested in social and intellectual trends in the modern world Music around the World Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find Music around the World A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Musicwas

published for the first time in 1994 and became the definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacifichas full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet

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