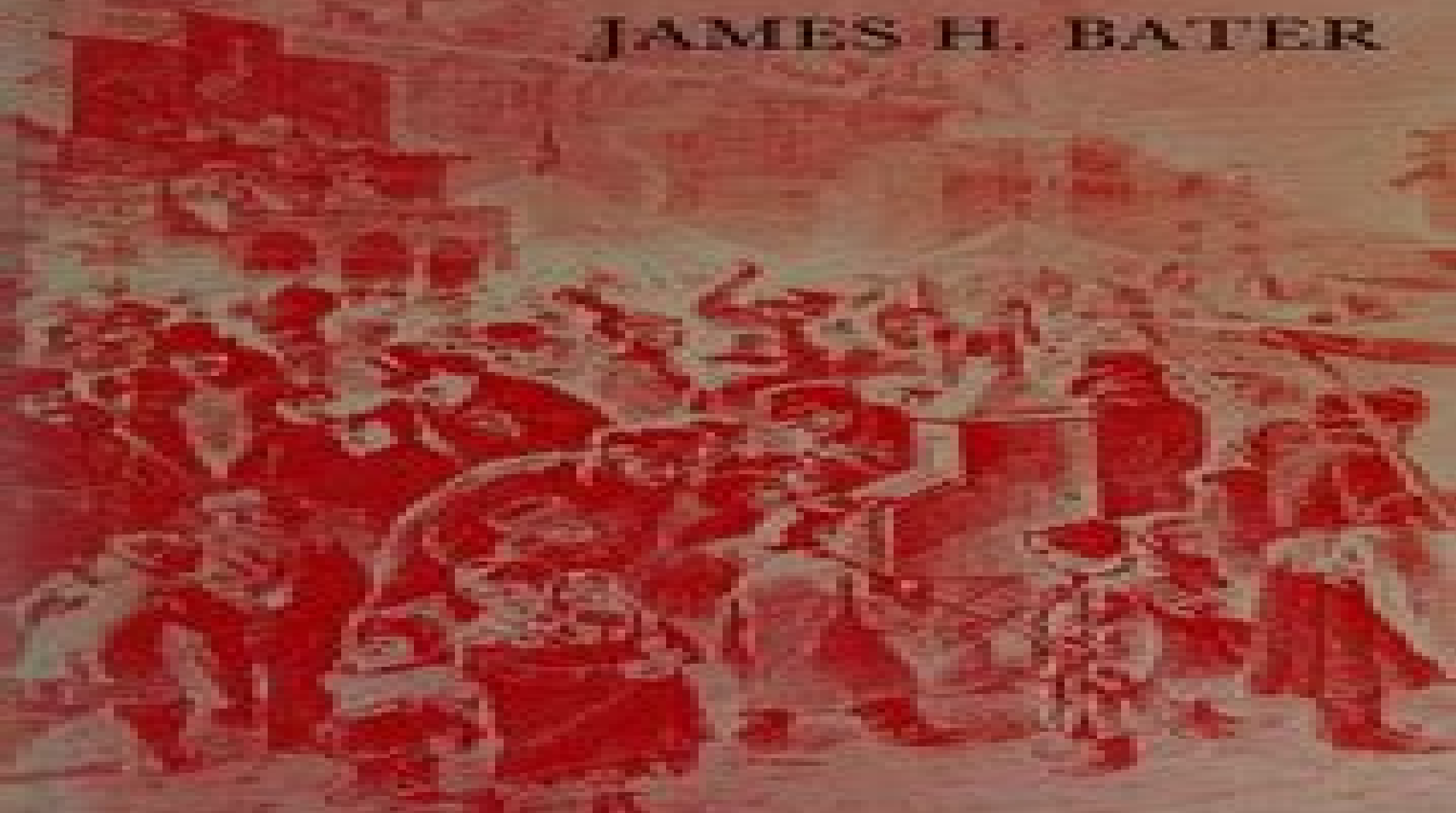




ST PETERSBURG

Industrialization and Change

JAMES H. BATER



St Petersburg Industrialization And Change

Michael Seilmaier



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class from its inception in the early nineteenth century up until 1914 Attention is given to the severing of workers ties to the village and the land The book examines local conditions in sending areas and traces the history of factory work in St Petersburg by workers from different provinces Economakis finds that a majority of the factory workforce was objectively proletarianized by 1914 **Between the Fields and the City** Barbara Alpern Engel,1994 Charts the personal dimensions of economic social change by examining the migration of Russian peasant women s from the village to the city in the years between 1861 and the outbreak of World War I *Jewish Philanthropy and Enlightenment in Late-Tsarist Russia* Brian J. Horowitz,2015-08-03 The Society for the Promotion of Enlightenment among the Jews of Russia OPE was a philanthropic organization the oldest Jewish organization in Russia Founded by a few wealthy Jews in St Petersburg who wanted to improve opportunities for Jewish people in Russia by increasing their access to education and modern values OPE was secular and nonprofit The group emphasized the importance of the unity of Jewish culture to help Jews integrate themselves into Russian society by opening supporting and subsidizing schools throughout the country While reaching out to Jews across Russia OPE encountered opposition on all fronts It was hobbled by the bureaucracy and sometimes outright hostility of the Russian government which imposed strict regulations on all aspects of Jewish lives The OPE was also limited by the many disparate voices within the Jewish community itself Debates about the best type of schools secular or religious co educational or single sex traditional or modern were constant Even the choice of language for the schools was hotly debated Jewish Philanthropy and Enlightenment in Late Tsarist Russia offers a model of individuals and institutions struggling with the concern so central to contemporary Jews in America and around the world how to retain a strong Jewish identity while fully integrating into modern society The Workers' Revolution in Russia, 1917 Grinnell College. Rosenfield Program in Public Affairs, International Relations, and Human Rights,1987-09-25 The essays in this book address the process of worker alienation and the way that the Bolsheviks appealed to rather than exploited the working population especially in the capital cities of Petrograd and Moscow James Bater surveys the growing demographic and social crisis in the capitals that accompanied rapid industrialization Steve Smith then traces the revolution in Petrograd particularly in the factories where worker radicalism often outpaced the leadership of parties of the left that came to power after the tsar was overthrown in February Diane Koenker finds a similar process at work in Moscow despite the differences between the two cities Finally both Ronald Suny and William Rosenberg demonstrate how significant these findings are for a more accurate understanding of the Russian Revolution and ultimately of the survival of the Bolsheviks government The Russian Worker Victoria E. Bonnell,2023-09-01 Here for the first time in English translation are contemporary accounts of working class life during the final decades of the Russian Empire Written by workers and other close observers of their milieu these five selections recreate the world of Russian labor during a period of rapid industrialization and social change a world far more complex and varied than has often been assumed The accounts in *The Russian Worker* explore the daily experiences social relations and

aspirations of factory artisanal and sales clerical workers both in and outside the place of employment Through the eyes of contemporaries we see the routine the organization of work and authority relations on the shop floor as well as conditions that workers encountered in providing for food and lodging and their experiences in the areas of religion recreation cultural activities family ties and links with the countryside With its vivid and detailed descriptions of working class life *The Russian Worker* provides new material on such important topics as the formation of workers social identities the position of women patterns of stratification and workers concepts of status differentiation An introductory essay by Victoria Bonnell places the selections in an historical context and examines some of the central issues in the study of Russian labor The collection will be of value not only to specialists in the Russian field but also to historians sociologists economists and others with an interest in the sociology of work and the history of working women Here for the first time in English translation are contemporary accounts of working class life during the final decades of the Russian Empire Written by workers and other close observers of their milieu these five selections recreate the world of Russ

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With a series of helpful maps Konvitz's book is an important source for urban historians of early modern Europe

European Cities in the Modern Era, 1850-1914 Friedrich Lenger, 2012-08-17 In *European Cities in the Modern Era 1850-1914* Friedrich Lenger analyses the demographic and economic preconditions of European urbanization, compares the extent to which Europe's cities were characterized by heterogeneity with respect to the social, national, and religious composition of its population, and asks in which way differences resulting from this heterogeneity were resolved either peacefully or violently. Using this general perspective and extending the scope by including Eastern and Southern Europe, the dominant view of Europe's prewar cities as islands of modernity is challenged, and the ubiquity of urban violence established as a central analytical problem.

Popular Theater and Society in Tsarist Russia E. Anthony Swift, 2002-12-30 This is the most comprehensive study available of the popular theater that developed during the last decades of tsarist Russia. Swift examines the origins and significance of the new people's theaters that were created for the lower classes in St. Petersburg and Moscow between 1861 and 1917. His extensively researched study, full of anecdotes from the theater world of the day, shows how these people's theaters became a major arena in which the cultural contests of late imperial Russia were played out, and how they contributed to the emergence of an urban consumer culture during this period of rapid social and political change. Swift illuminates many aspects of the story of these popular theaters: the cultural politics and aesthetic ambitions of theater directors and actors, state censorship politics, and their role in shaping the theatrical repertoire and the theater as a vehicle for social and political reform. He looks at the roots of the theaters, discusses specific theaters and performances, and explores in particular how popular audiences responded to the plays.

Crime and Punishment Fyodor Dostoyevsky, 2017 *Crime and Punishment* is the story of a murder committed on principle of a killer who wishes to set himself outside and above society. It is marked by Dostoevsky's own harrowing experience, and yet there are moments of wild humor. This authoritative translation comes with a challenging new introduction and helpful annotation.

Mothers and Daughters Barbara Alpern Engel, 1983 Presenting a study of the social and cultural origins of female radicalism in nineteenth-century Russia.

Russian Factory Women Rose L. Glickman, 1984 A sophisticated, detailed account of the lives of Russian factory women during the formative years of Russian industrial capitalism. Glickman examines the interaction of class and gender that shaped the lives of women during this period of great, often tumultuous social, political, and economic change. Following women from the countryside into Russia's workshops and factories and describing their daily lives at work, in the family, and in society, the author suggests that women's habits, aspirations, and expectations were scarcely altered in the transition from agrarian to industrial life. Back cover

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