



St Augustines Bones A Microhistory

Mark Vessey



St Augustines Bones A Microhistory:

St. Augustine's Bones Harold Samuel Stone, 2002 In 1695 workers in Pavia Italy chanced upon a collection of bones in the crypt of the Cathedral of San Pietro in Ciel d Oro The workers later testified that they had seen the name of St Augustine written in charcoal on the surface of the casket they had uncovered Yet by the time of the official inquest all traces of the writing had disappeared

What is Microhistory? Sigurður Gylfi Magnússon, István M. Szijártó, 2013-05-29 This unique and detailed analysis provides the first accessible and comprehensive introduction to the origins development methodology of microhistory one of the most significant innovations in historical scholarship to have emerged in the last few decades The introduction guides the reader through the best known example of microstoria *The Cheese and the Worms* by Carlo Ginzburg and explains the benefits of studying an event place or person in microscopic detail In Part I István M Szijártó examines the historiography of microhistory in the Italian French Germanic and the Anglo Saxon traditions shedding light on the roots of microhistory and asking where it is headed In Part II Sigurður Gylfi Magnússon uses a carefully selected case study to show the important difference between the disciplines of macro and microhistory and to offer practical instructions for those historians wishing to undertake micro level analysis These parts are tied together by a Postscript in which the status of microhistory within contemporary historiography is examined and its possibilities for the future evaluated What is Microhistory surveys the significant characteristics shared by large groups of microhistorians and how these have now established an acknowledged place within any general discussion of the theory and methodology of history as an academic discipline

A Companion to Augustine Mark Vessey, 2015-05-26 *A Companion to Augustine* presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi disciplinary field of Late Antiquity showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right Discusses the life and works of Augustine within their full historical context rather than privileging the theological context Presents Augustine's life works and leading ideas in the cultural context of the late Roman world providing a vibrant and engaging sense of Augustine in action in his own time and place Opens up a new phase of study on Augustine sensitive to the many and varied perspectives of scholarship on late Roman culture State of the art essays by leading academics in this field

The Stolen Bones of St. John of Matha A. Katie Harris, 2023-11-03 On the night of March 18 1655 two Spanish friars broke into a church to steal the bones of the founder of their religious institution the Order of the Most Holy Trinity This book investigates this little known incident of relic theft and the lengthy legal case that followed together with the larger questions that surround the remains of saints in seventeenth century Catholic Europe Drawing on a wealth of manuscript and print sources from the era A Katie Harris uses the case of St John of Matha's stolen remains to explore the roles played by saints relics the anxieties invested in them their cultural meanings and the changing modes of thought with which early modern Catholics approached them While in theory a relic's authenticity and identity might be

proved by supernatural evidence in practice early modern Church authorities often reached for proofs grounded in the material human world preferences that were representative of the standardizing and streamlining of sixteenth and seventeenth century saint making Harris examines how Matha's advocates deployed material and documentary proofs locating them within a framework of Scholastic concepts of individuation identity change and persistence and applying moral certainty to accommodate the inherent uncertainty of human evidence and relic knowledge Engaging and accessible *The Stolen Bones of St John of Matha* raises an array of important questions surrounding relic identity and authenticity in seventeenth century Europe It will be of interest to students scholars and casual readers interested in European history religious history material culture and Renaissance studies *The Ashburnham Pentateuch and Its Contexts* Jennifer Awes Freeman, 2022 A fresh interpretation of an enigmatic illumination and its contexts *The Ashburnham Pentateuch* is an early medieval manuscript of uncertain provenance which has puzzled and intrigued scholars since the nineteenth century Its first image which depicts the Genesis creation narrative is itself a site of mystery originally it presented the Trinity as three men in various vignettes but in the early ninth century by which time the manuscript had come to the monastery at Tours most of the figures were obscured by paint leaving behind a single creator In this sense the manuscript serves as a kind of hinge between the late antique and early medieval periods Why was the Ashburnham Pentateuch's anthropomorphic image of the Trinity acceptable in the sixth century but not in the ninth This study examines the theological political and iconographic contexts of the production and later modification of the Ashburnham Pentateuch's creation image The discussion focuses on materiality the oft contested relationship between image and word and iconoclastic acts as embodied responses Ultimately this book argues that the Carolingian era reception and modification of the creation image is consistent with contemporaneous iconography a concern for maintaining the absolute unity of the Trinity as well as Carolingian image theory following the Byzantine iconoclastic controversy Tracing the changes in Trinitarian theology and theories of the image offers us a better understanding of the mutual influences between art theology and politics during Late Antiquity and the early Middle Ages **Creating Augustine** Eric Leland Saak, 2012-06-21 The term Augustinianism has been used by scholars for over a century to refer to trends in medieval philosophy theology and politics which had a major effect on the transformations of European culture and society from the Middle Ages to the onset of modernity Yet in each of these three disciplines Augustinianism means something different and the lack of clarity only increases when the debates over the relationship between a late medieval Augustinianism and Martin Luther are considered as well Based on historical philological and iconographic analysis this study adopts a hermeneutical approach drawn from philosophical hermeneutics religious studies and literary and sociological theory to argue for a historical as distinct from a philosophical or theological referent for the term Augustinianism The interpretation of Augustine and of a late medieval Augustinianism can only be based historically on the newly created image of Augustine discerned in the writings of the Augustinian Hermits in the early fourteenth century

Recognising the diverse dimensions of this created image is requisite to a historical understanding of Augustine's late medieval reception and impact. Understanding Augustine as a created saint has implications for a wider understanding of Augustine's influence stretching on beyond the later Middle Ages up until the present day. **Micro Middle Ages** Paul Edward Dutton, 2023-10-30. *Micro Middle Ages* brings together five microhistorical case studies focusing on small or seemingly inconsequential evidence that leads to broader conclusions about medieval history and the way we do and understand history in general. Paul Dutton provides an overview of microhistorical approaches and theorizes about its use in pre-modern history. As opposed to studying history from above or history from below, Dutton shows the advantages for historians of doing history from the inside out, starting from some single overlooked but potentially knowable thing, delving deep inside and then reattaching it to its time and place. Such an approach has one abiding advantage: its insistence on being grounded in the particularity of the evidence. The book highlights what the microhistorical is: its conceptual and practical challenges. Dutton argues that the attention to the micro has always been with us and is a constitutive cognitive part of who we are as human beings.

The T&T Clark Companion to Augustine and Modern Theology C.C. Pecknold, Tarmo Toom, 2013-08-15. A companion to the influence of St. Augustine on modern theology and the response to his work from contemporary thinkers.

A Companion to Boethius in the Middle Ages Noel Harold Kaylor, Philip Edward Phillips, 2012-05-03. The articles in this volume focus upon Boethius's extant works: his *De arithmetica* and a fragmentary *De musica*; his translations and commentaries on logic; his five theological texts; and of course his *Consolation of Philosophy*. They examine the effects that Boethian thought has exercised upon the learning of later generations of scholars.

The Age of Liutprand Christopher Heath, 2024-11-14. *The Age of Liutprand* provides a thematic analysis of Lombard Italy in the pivotal early part of the 8th century. It surveys the crucial role and rule of Liutprand, 712-44, the powerful and effective Lombard king. By restoring this successful exemplar of Lombard kingship to the centre of events and developments in the Italian peninsula, this book pulls together all the pertinent evidence for a new kingship in Lombard Italy that used a sophisticated set of strategies to enhance, deepen and expand its effectiveness. In presenting an evaluation of Italy on the cusp of dramatic change, this book explains how not only the kingship of Liutprand but also his legal reforms and his relationships with the Church and neighbouring peoples all contributed to a model of kingship successfully and subsequently deployed by Charlemagne and his successors later in the 8th century.

The Narrative Worlds of Paul the Deacon Christopher Heath, 2025-10-01. Written as the Lombard kingdom was on the cusp of downfall at the hands of the Carolingian empire, the works of Paul the Deacon (c. 720-799) are vital to understanding the history of Italy and Western Europe in the Middle Ages. But until now, scholars have tended to neglect the narrative structure of his texts, which reflect in important ways his personal responses to the events of his time. This study presents fresh interpretations of Paul's *Historia Romana*, *Vita Sancti Gregorii Magni*, *Gesta Episcoporum Mettensium* and *Historia Langobardorum* by focusing on him as an individual and on his strategies.

of argumentation ultimately advancing a new conception of Paul as a dynamic author whose development of multiple lines of thought deserves closer examination **Studies in Forensic Biohistory** Christopher M. Stojanowski, William N.

Duncan, 2017-01-05 Highlights the role of anthropologists in revealing the histories and contemporary social facts that are reflected in dead bodies Jacopo da Varagine's Chronicle of the city of Genoa, 2019-11-15 This book offers the first English translation of the Chronicle of the city of Genoa by the thirteenth century Dominican Jacopo da Varagine an author best known for his monumental book of saints lives the Golden legend Jacopo's Chronicle presents a coherent vision of Genoa's place in history the cosmos and Creation as written by the city's own archbishop mixing eyewitness accounts with scholarly research about the city's origins and didactic reflections on the proper conduct of public and private life Accompanied by an extensive introduction this complete translation provides a unique perspective on a dynamic medieval city state from one of its most important officials broadening the available literature in English on medieval Italian urban life **There Once Was**

a Serpent Richard Kieckhefer, 2010-05-16 This book gives a concise history of Christian theology based on a mysteriously discovered set of seventy four limericks Readers who already know the history of theology will read about it from an unfamiliar perspective and beginners will learn the basics in an accessible form The limericks range from Gnostic theology through to the Reformation and on to Karl Barth and Paul Tillich If all of this seems unfamiliar the accompanying text should help sort it all out Mythology, Chronology, Idolatry Felix Schlichter, 2024-12-02 This book offers the first major study of

the Augustinian historian and missionary Guillaume Bonjour 1670 1714 and places Bonjour's hitherto unstudied contributions to pagan mythography biblical chronology and ancient religion in their historical intellectual context It argues that Bonjour was part of a prominent scholarly tradition which advanced a new understanding of and approach to studying pagan antiquity an approach which if developed with the intention of elucidating and further confirming traditional assumptions about the authority of biblical history nevertheless proved innovative for the way in which it postulated a new relationship between the sacred and the profane in ancient history **Reformation and Early Modern Europe** David M.

Whitford, 2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers Reformation and Early Modern Europe A Guide to Research is a valuable resource for students and scholars of early modern Europe

Europe and China Luís Saraiva, 2013 Missionaries and in particular the Portuguese Assistancy of the Society of Jesus played a fundamental role in the dissemination of Western scientific knowledge in East Asia They also brought to Europe a deeper knowledge of Asian countries This volume brings together a series of essays analyzing important new data on this

significant scientific and cultural exchange including several in depth discussions of new sources relevant to Jesuit scientific activities at the Chinese Emperor s Court It includes major contributions examining various case studies that range from the work of some individual missionaries Karel Slav ek Guillaume Bonjour in Beijing during the reigns of Kangxi and Yongzheng to the cultural exchange between a Korean envoy and the Beijing Jesuits during the early 18th century Focusing in particular on the relationship between science and the arts this volume also features articles pertaining to the historical contributions made by Tom s Pereira and Jean Joseph Marie Amiot to the exchange of musical knowledge between China and Europe

The British National Bibliography Arthur James Wells,2003 **2002** Massimo Mastrogregori,2011-07-11 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **American Book Publishing Record** ,2003

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