

*St. James Guide to*

# HISPANIC ARTISTS



*Published in conjunction with the Association of  
Hispanic Arts and the Association for Latin American Art*

# St James Guide To Hispanic Artists

**Marion Oettinger, Jr., Elizabeth P. Benson, Miguel A. Bretos, National Portrait Gallery (Smithsonian Institution), Carolyn Kinder Carr, San Antonio Museum of Art, Kirsten Hammer, Renato Gonzalez Mello**

## **St James Guide To Hispanic Artists:**

**St. James Guide to Hispanic Artists** Thomas Riggs, 2002 Arranged alphabetically from Eduardo Abela to Francisco Zuniga this volume provides biographical and career information as well as critical essays on prominent Hispanic artists

Guide to Reference in Genealogy and Biography Mary K. Mannix, Fred Burchsted, 2015-01-14 Profiling more than 1400 print and electronic sources this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography

**Hispanic New York** Claudio Iván Remeseira, 2010-06-11 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as José Martí Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia Sánchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components

**Readings in Latin American Modern Art** Patrick Frank, 2008-10-01 This important and welcome volume is the first English language anthology of writings on Latin American modern art of the twentieth century The book includes some fifty seminal essays and documents including statements interviews and manifestoes by artists that encompass the broad diversity of this emerging field Many of these materials are difficult to access and some are translated here for the first time Together the selections explore the breadth and depth of Latin American modern art as well as its distinctive evolution apart from American and European art history Included in this collection are fascinating ideas and insights on the impact of the avant garde in the 1920s the Mexican mural movement Surrealism and other fantasy based styles modern architecture geometric and optical art concrete and neo concrete art and political conceptualism For students and scholars of Latin American art the volume offers an invaluable collection of primary and secondary sources

Essays on 20th Century Latin American Art Francine Birbragher-Rozencwaig, 2022-03-31 Essays on 20th Century Latin American Art provides a broad synthesis of the subject through short chapters illustrated with reproductions of iconic works by artists who have made significant contributions to art and society Designed as a teaching tool for non art historians the book's purpose is to introduce these important artists within a new scholarly context and recognize their accomplishments with those of others beyond the Americas and the

Caribbean The publication provides an in depth analysis of topics such as political issues in Latin American art and art and popular culture introducing views on artists and art related issues that have rarely been addressed Organized both regionally and thematically it takes a unique approach to the exploration of art in the Americas beginning with discussions of Modernism and Abstraction followed by a chapter on art and politics from the 1960s to the 1980s The author covers Spanish speaking Central America and the Caribbean regions not usually addressed in Latin American art history surveys The chapter on Carnival as an expression of popular culture is a particularly valuable addition This book will be of interest to students and scholars of Latin American history culture art international relations gender studies and sociology as well as Caribbean studies

*The Mexican American Experience* Matt S. Meier, Margo Gutiérrez, 2003-12-30 Mexican Americans are rapidly becoming the largest minority in the United States playing a vital role in the culture of the American Southwest and beyond This A to Z guide offers comprehensive coverage of the Mexican American experience Entries range from figures such as Corky Gonzales Joan Baez and Nancy Lopez to general entries on bilingual education assimilation border culture and southwestern agriculture Court cases politics and events such as the Delano Grape Strike all receive full coverage while the definitions and significance of terms such as coyote and Tejano are provided in shorter entries Taking a historical approach this book's topics date back to the 1848 Treaty of Guadalupe Hidalgo a radical turning point for Mexican Americans as they lost their lands and found themselves thrust into an alien social and legal system The entries trace Mexican Americans experience as a small conquered minority their growing influence in the 20th century and the essential roles their culture plays in the borderlands or the American Southwest in the 21st century **Moctezuma's Table** Norma E.

Cantú, 2010-08-11 The table provides the food that sustains physical life It is also the setting for people to share the fellowship that sustains cultural community and political life In the vision of artist Rolando Brise o food is a powerful metaphor a way of understanding how culture nurtures the spirit When cultures collide as they inevitably do in borderlands settings food its preparation and the rituals surrounding its consumption can preserve meanings and understandings that might otherwise have been lost to the mainstream social narrative Brise o's exhibit La Mesa de Moctezuma Moctezuma's Table originally hosted by San Antonio's Instituto Cultural Mexicano and later by the Instituto de México Montreal Canada brings to vivid life the artist's conception of food as life source social symbol and embodiment of meaning Now editor Norma E Cant has gathered the art along with the words of fifteen poets writers artists and scholars who reflect in various ways on the layers of interpretation to be derived from Brise o's works Their thoughts provide focal points for musings about food transborder relationships between food and art personal connections to food individual works within the exhibit and the intense and immediate connections among culture food and self *Art Libraries Journal*, 2003 *Gender on the Borderlands* Antonia Castañeda, 2007-07-01 Both noted and new scholars reweave the fabric of collective family and individual history with a legacy of agency and activism in the borderlands in these twenty one original selections

Contributors explore themes of homeland sexuality language violence colonialism and political resistance within the most recent frameworks of Chicana Chicano inquiry Art as social critique culture as a human right labor activism racial plurality Indigenous knowledge and strategies of decolonization all vitalize these selections edited by one of the country's most respected historians of the borderlands Antonia Castaneda Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1980 Censorship Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression The Encyclopedia of New York State Peter Eisenstadt, 2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York's varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state's diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state's past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State Retratos Marion Oettinger, Jr., Elizabeth P. Benson, Miguel A. Bretos, National Portrait Gallery (Smithsonian Institution), Carolyn Kinder Carr, San Antonio Museum of Art, Kirsten Hammer, Renato Gonzalez Mello, 2004-01-01 02 Retratos 2 000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to

explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis P rez Oramos Luis Martin Lozano and Teodoro Vidal Retratos 2 000 Years of Latin American Portraits Marion Oettinger Jr Miguel A Bretos Carolyn Kinder Carr et al A landmark survey of Latin American portraiture and its powerful significance throughout history The tradition of portraiture in Latin America is astonishingly long and rich For over 2 000 years portraits have been used to preserve the memory of the deceased bolster the social standing of the aristocracy mark the deeds of the mighty advance the careers of politicians record rites of passage and mock symbols of the status quo This beautiful and wide ranging book the first to explore the tradition of portraiture in Latin America from pre Columbian times to the present day features some 200 works from fifteen countries Retratos Portraits presents an engaging variety of works by such well known figures as Diego Rivera Frida Kahlo Fernando Botero and Jos Campeche as well as stunning examples by anonymous and obscure artists Distinguished contributors discuss the significance of portraits in ancient Mayan civilizations in the world of colonial Iberians in the political struggles of the nineteenth and twentieth centuries and in a remarkable range of other times and locations With a wealth of informative details and exquisite color illustrations Retratos invites readers to appreciate Latin American portraits and their many meanings as never before F This book is the catalogue for the first exhibition of Latin American portraiture ever organized in the United States The exhibition is on view at El Museo del Barrio New York December 3 2004 to March 20 2005 the San Diego Museum of Art April 16 to June 12 2005 the Bass Museum of Art Miami Beach July 23 to October 2 2005 the National Portrait Gallery Smithsonian Washington D C October 21 2005 to January 8 2006 and the San Antonio Museum of Art February 4 to April 30 2006 Marion Oettinger Jr is senior curator and curator of

Latin American art at the San Antonio Museum of Art Miguel A Bretos is senior scholar at the National Portrait Gallery Washington Caroline Kinder Karr is deputy and chief curator at the National Portrait Gallery Washington Contributors to the book include Elizabeth P Benson Christopher B Donnan Kirsten Hammer Mar a Concepci n Garc a S iz Renato Gonz les Mello Luis P rez Oramos Luis Martin Lozano and Teodoro Vidal

Contemporary Chicana and Chicano Art Gary D. Keller,2002 Contemporary Chicana and Chicano Art brings into sharp focus the rich diversity of an art movement that is now achieving full recognition in the art community at large These two volumes encapsulate the lives and careers of nearly two hundred artists from such established masters as Luise Jim nez and Yolanda L pez to emerging new talents X chitl Cristina Gil and Vincent Valdez and presents representative samples of their work faithfully reproduced in color The full range of visual arts is established here iwth more than six hundred individual works paintings sculptures installation serigraphs lithographs photographs digital works some works traditional others boldly controversial Separate commentary helps to evaluate the work of each artist and to place it in the context of the movement Additional thematic sections are included illustrating Chicana Chicano artists explorations of subjects from the barrio to the border from lowriders to El D a de los Muertos From publisher s description

**Information Sources in Art, Art History and Design** Simon Ford,2015-05-19 No detailed description available for Information Sources in Art Art History and Design

**The Grove Encyclopedia of American Art** Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

**Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library,2001

*Creating Black Americans* Nell Irvin Painter,2006 Blending a vivid narrative with more than 150 images of artwork Painter offers a history from before slavery to today s hip hop culture written for a new generation

Notable Caribbeans and Caribbean Americans Serafin Méndez-Méndez,Gail Cueto,2003-07-30 This is the first major biographical dictionary devoted exclusively to celebrating Caribbeans and Caribbean Americans who have made significant contributions to their society and beyond More than 160 profiles feature historical and contemporary figures from every Caribbean island the United States and even England and Canada and from a diverse range of fields such as acting sports political activism and more Selection criteria included the notable demonstration of a Caribbean ethos or style combined with a lasting and novel impact Individual narrative entries discuss family background education challenges and achievements The breadth of coverage in Notable Caribbeans and Caribbean Americans will enlighten and inspire students and general readers alike Many lesser known role models such as labor activist and educator Antonia Pantoja and political philosopher Frantz Fanon are presented along with engaging portraits of better known personalities like reggae superstar Bob Marley and baseball great Sammy Sosa Bibliographical sources for further research complement each entry A wide selection of photographs accompanies the text

**Contemporary Artists: L-Z** Sara Pendergast,Tom Pendergast,2002 Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama this volume provides a biography of the artist a selected list of exhibitions a

list of public collections that include work by the artist and more



The book delves into St James Guide To Hispanic Artists. St James Guide To Hispanic Artists is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into St James Guide To Hispanic Artists, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
    - Chapter 1: Introduction to St James Guide To Hispanic Artists
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  6. In chapter 5, the author will draw a conclusion about St James Guide To Hispanic Artists. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of St James Guide To Hispanic Artists.

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