



THE ENCYCLOPEDIA OF BRITISH FILM

Fourth Edition



Edited by BRIAN MCFARLANE

Associate Editor ANTHONY SLIDE



The Encyclopedia Of British Film

K. Donnelly



The Encyclopedia Of British Film:

The Encyclopedia of British Film Brian McFarlane, 2005 Fully updated edition of a comprehensive history of the British film industry from its inception to the present day with minute listings of the producers directors actors and studios behind a century or so of great British cinema An invaluable addition to the reference shelf of anyone with an interest in British cinema Brian McFarlane is professor of film history at Monash University in Australia *The Encyclopedia of British Film* Associate Professor of English Brian McFarlane, 2011-07-01 4th Edition An updated edition of this comprehensive history of the British film industry with listings of the producers directors actors and studios behind over a century of great British cinema Includes the 2011 Oscars [The Encyclopedia of British Film](#) Brian McFarlane, Anthony Slide, 2003 A comprehensive history of the British film industry from its inception to the present day with minute listings of the producers directors actors and studios behind a century of British cinema Published in association with the British Film Institute and illustrated with black and white photos of film stars and filmmakers from the 1920s to the present day **The Encyclopedia of British Film** Brian McFarlane, 2008 A comprehensive history of the British film industry since its inception with listings of the producers directors actors and studios behind a century or so of great British cinema [The Encyclopedia of British Film](#) Brian McFarlane, Anthony Slide, 2021 The fifth edition of this highly successful reference guide features more than 6 500 articles on the producers directors actors and studios behind a century or so of great British cinema **The Encyclopedia of British Film** Anthony Slide, 2003 A comprehensive history of the British film industry from its inception to the present day with minute listings of the producers directors actors and studios behind a century of British cinema Published in association with the British Film Institute and illustrated with black and white photos of film stars and filmmakers from the 1920s to the present day **The British 'B' Film** Steve Chibnall, Brian McFarlane, 2017-10-07 This is the first book to provide a thorough examination of the British B movie from the war years to the 1960s The authors draw on archival research contemporary trade papers and interviews with key B filmmakers to map the B movie phenomenon both as artefact and as industry product and as a reflection on their times **Forgotten British Film** Philip Gillett, 2017-05-11 Some films are remembered long after they are released others are soon forgotten but do they deserve oblivion Are factors other than quality involved This book exhumes some of the films released in Britain over the last seventy years from Daybreak 1948 to 16 Years of Alcohol 2003 and considers the reasons for their neglect As well as exploring the contributions of those involved in making the films the book examines such issues as marketing and the response of critics and audiences Films are grouped loosely into categories such as B films and television films Some works were little seen when they were first released and have stayed that way others were popular in their day but have slipped into obscurity In some cases social change has overtaken them making the attitudes or subjects they depict seem dated Even being released as a DVD does not guarantee that a title will be rehabilitated In addition how significant is the American market This book should appeal to

lovers of British film as well as to film studies students and everybody curious about the vagaries of success and failure in the arts

The British Football Film Stephen Glynn, 2018-05-03 This book constitutes the first full volume dedicated to an academic analysis of British football as depicted on film From early single camera silents to its current multi screen mediations the repeated treatment of football in British cinema points to the game's importance not only in the everyday rhythms of national life but also and especially its immutable place in the British imaginary landscape Through close textual analysis together with production and reception histories this book explores the ways in which professional footballers amateur players and supporters the devoted and the demonized have been represented on the British screen As well as addressing the joys and sorrows the game necessarily engenders British football is shown to function as an accessible structure to explore wider issues such as class race gender and even the whole notion of Britishness

Historical Dictionary of British Cinema Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information

Fifty Key British Films Sarah Barrow, John White, 2012-08-06 In Fifty Key British Films Britain's best known films such as Clockwork Orange The Full Monty and Goldfinger are scrutinised for their outstanding ability to articulate the issues of the time This is essential reading for anyone interested in quality cult film

The Films of Fred Schepisi Brian McFarlane, 2021-11-15 Fred Schepisi is one of the crucial names associated with the revival of the Australian film industry in the 1970s The Films of Fred Schepisi traces the lead up to his critical successes in feature filmmaking via his earlier award winning success as a producer in advertising commercials in the 1960s and the setting up of his own company Unlike some directors he derived from this experience a sure sense of the commercial aspects of filmmaking as well as its aesthetic considerations The volume also considers stories of his early education in a Catholic seminary which he drew on in his semiautobiographical film The Devil's Playground the success of which launched him as an exciting new feature director The volume expands on Schepisi's success story to chart his development as a director in demand in other countries notably in the US and the UK as well as continuing to make major films in Australia Brian McFarlane argues that Schepisi's career is symptomatic of Australian directors who have made their

presences felt on the international stage Whereas other key directors of the Australian film revival such as Peter Weir and Bruce Beresford have been the subject of book length critical studies Schepisi's career has not to date been so explored McFarlane takes a critical account of Schepisi's film output including such standouts as *The Chant of Jimmie Blacksmith* *Plenty* *Roxanne* *Six Degrees of Separation* *Mr Baseball* and *Last Orders* and he augments analysis with interviews with the director By discussing the production histories and both critical and popular receptions McFarlane's study shines a new light on Schepisi's work and his rise to prominence in the global film industry

The British Cinema Book Robert Murphy, 2019-07-25 The new edition of *The British Cinema Book* has been thoroughly revised and updated to provide a comprehensive introduction to the major periods genres studios film makers and debates in British cinema from the 1890s to the present The book has five sections addressing debates and controversies industry genre and representation British cinema 1895 1939 British cinema from World War II to the 1970s and contemporary British cinema Within these sections leading scholars and critics address a wide range of issues and topics including British cinema as a national cinema its complex relationship with Hollywood film censorship key British genres such as horror comedy and costume film the work of directors including Alfred Hitchcock Anthony Asquith Alexander Mackendrick Michael Powell Lindsay Anderson Ken Russell and Mike Leigh studios such as Gainsborough Ealing Rank and Gaumont and recent signs of hope for the British film industry such as the rebirth of the low budget British horror picture and the emergence of a British Asian cinema Discussions are illustrated with case studies of key films many of which are new to this edition including *Piccadilly* 1929 *It Always Rains on Sunday* 1947 *The Ladykillers* 1955 *This Sporting Life* 1963 *The Devils* 1971 *Withnail and I* 1986 *Bend it Like Beckham* 2002 and *Control* 2007 and with over 100 images from the BFI's collection The Editor Robert Murphy is Professor in Film Studies at De Montfort University and has written and edited a number of books on British cinema including *British Cinema and the Second World War* 2000 and *Directors in British and Irish Cinema* 2006 The contributors Ian Aitken Charles Barr Geoff Brown William Brown Stella Bruzzi Jon Burrows James Chapman Steve Chibnall Pamela Church Gibson Ian Conrich Richard Dacre Raymond Durnat Allen Eyles Christine Geraghty Christine Gledhill Kevin Gough Yates Sheldon Hall Benjamin Halligan Sue Harper Erik Hedling Andrew Hill John Hill Peter Hutchings Nick James Marcia Landy Barbara Korte Alan Lovell Brian McFarlane Martin McLoone Andrew Moor Robert Murphy Lawrence Napper Michael O'Pray Jim Pines Vincent Porter Tim Pulleine Jeffrey Richards James C Robertson Tom Ryall Justin Smith Andrew Spicer Claudia Sternberg Sarah Street Melanie Williams and Linda Wood

British Film Noir Guide Michael F. Keaney, 2015-05-20 This work presents 369 British films produced between 1937 and 1964 that embody many of the same filmic qualities as those black films made in the United States during the classic film noir era This reference work makes a case for the inclusion of the British films in the film noir canon which is still considered by some to be an exclusively American inventory In the book's main section the following information is presented for each film a quote from the film the title and release date a rating based on the five star

system the production company director cinematographer screenwriter and main performers and a plot synopsis with author commentary Appendices categorize films by rating release date director and cinematographer and also provide a noir and non noir breakdown of the 47 films presented on the Edgar Wallace Mystery Theatre a 1960s British television series that was also shown in the United States

Literary Research and British Modernism Alison M. Lewis, 2009-11-25 Focusing on work produced between 1880 and 1945 *Literary Research and British Modernism* Strategies and Sources provides scholars with the necessary methods and tools for studying the literature of this period This reference guide will facilitate research into the works of such major modernist writers as James Joyce T S Eliot Virginia Woolf E M Forster Joseph Conrad and Somerset Maugham as well as lesser known or forgotten authors of the era The book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of British modernism This resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and Web resources This book is an important and helpful guide for researchers of British Modernism and general interested readers alike

A Companion to the British and Irish Novel, 1945 - 2000 Brian W. Shaffer, 2008-04-15 *A Companion to the British and Irish Novel 1945 2000* serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the Matter* Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

Sport, Film and National Culture Seán Crosson, 2020-08-31 *Sport and film* have historically been key components of national cultures and societies This is the first collection dedicated to examining the intersection of these popular cultural forces within specific national contexts Covering films of all types from Hollywood blockbusters to regional documentaries and newsreels the book considers how filmic depictions of sport have configured and informed distinctive national cultures societies and identities Featuring case studies from 11 national contexts across 6 continents including North and South America Europe Africa Asia and Oceania it reveals the common and contrasting approaches that have emerged within sport cinema in differing national contexts This is fascinating and important reading for all students and researchers working in film media cultural studies or sport and for broader enthusiasts of both sport and film

British Film Music and Film Musicals K. Donnelly, 2007-08-16 In the first book length consideration of the topic for sixty years Kevin Donnelly examines the importance of music in British film concentrating both on musical scores such as William Walton's score for *Henry V* 1944 and Malcolm Arnold's music for

The Bridge on the River Kwai 1957 and on the phenomenon of the British film musical **The British Horseracing Film**
Stephen Glynn, 2019-01-05 This book constitutes the first full volume dedicated to an academic analysis of horseracing in British cinema Through comprehensive contextual histories of film production and reception together with detailed textual analysis this book explores the aesthetic and emotive power of the enduringly popular horseracing genre its ideologically inflected landscape and the ways in which horse owners and riders bookmakers and punters have been represented on British screen The films discussed span from the 1890s to the present day and include silent shorts quota quickies and big budget biopics A work of social and film history The British Horseracing Film demonstrates how the so called sport of kings functions as an accessible institutional structure through which to explore cinematic discussions about the British nation but also and equally national approaches to British cinema **British art cinema** Paul Newland, Brian Hoyle, 2019-07-23 This is the first book to provide a direct and comprehensive account of British art cinema Film history has tended to view British filmmakers as aesthetically conservative but the truth is they have a long tradition of experiment and artistry both within and beyond the mainstream Beginning with the silent period and running up to the 2010s the book draws attention to this tradition while acknowledging that art cinema in Britain is a complex and fluid concept that needs to be considered within broader concerns It will be of particular interest to scholars and students of British cinema history film genre experimental filmmaking and British cultural history

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **The Encyclopedia Of British Film**

In a global inundated with monitors and the cacophony of instant connection, the profound energy and mental resonance of verbal beauty often fade in to obscurity, eclipsed by the constant barrage of noise and distractions. However, located within the lyrical pages of **The Encyclopedia Of British Film**, a charming work of fictional brilliance that pulses with fresh emotions, lies an unique journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this magical opus manuals readers on a psychological odyssey, lightly exposing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect its interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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