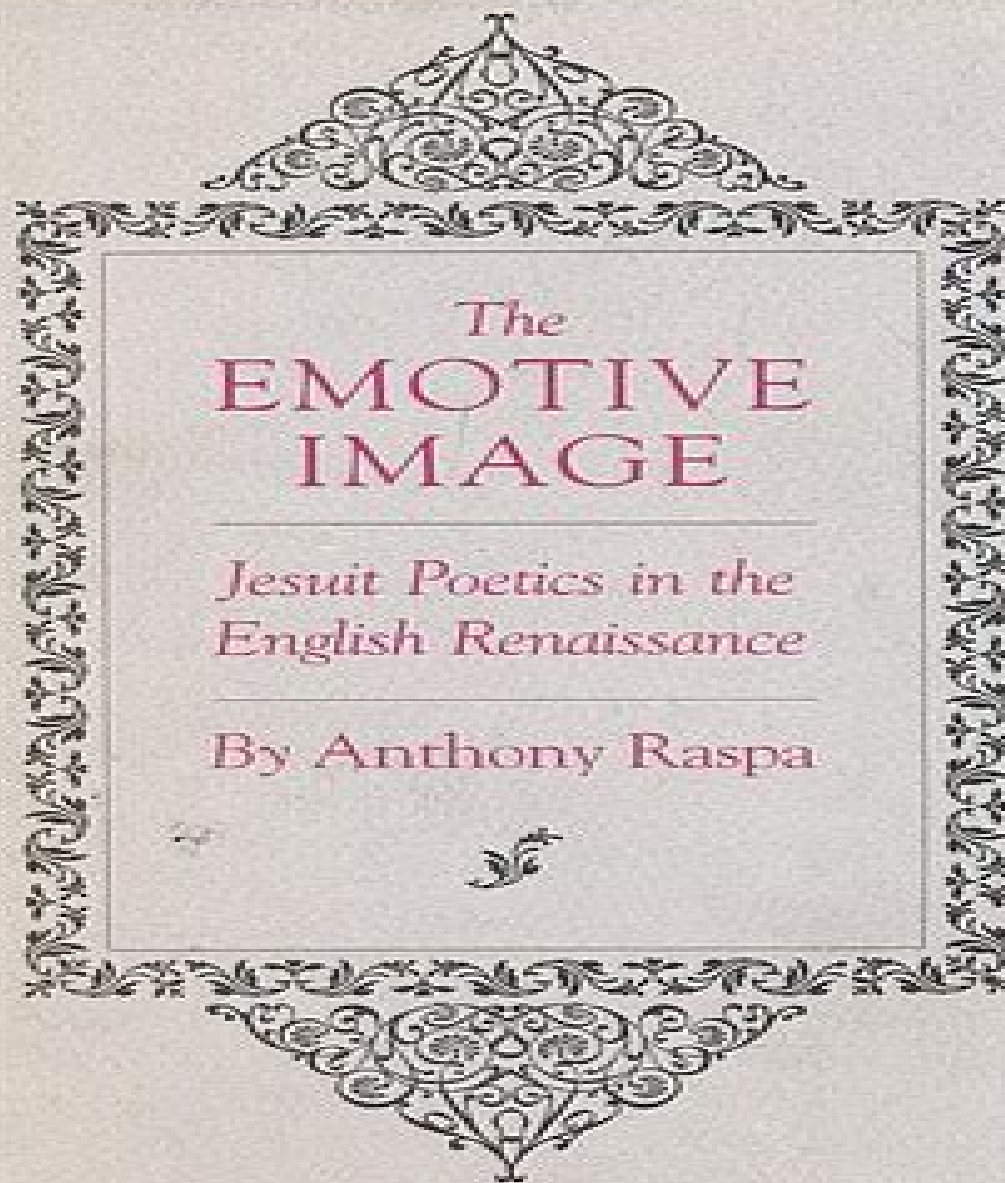




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John Donne



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Richard Crashaw John Richard Roberts,1990 A collection of ten original critical and historical essays on the life and art of Crashaw 1612-1634 one of the most neglected misunderstood and unappreciated of the major metaphysical poets The introduction surveys the history of Crashawian criticism and signals new directions for future scholarship Annotation copyrighted by Book News Inc Portland OR *Catholicism, Controversy and the English Literary Imagination, 1558-1660* Alison Shell,1999-07-08 The Catholic contribution to English literary culture has been widely neglected or misunderstood This book sets out to rehabilitate a wide range of Catholic imaginative writing while exposing the role of anti Catholicism as an imaginative stimulus to mainstream writers in Tudor and Stuart England It discusses canonical figures such as Sidney Spenser Webster and Middleton those whose presence in the canon has been more fitful and many who have escaped the attention of literary critics Among the themes to emerge are the anti Catholic imagery of revenge tragedy and the definitive contribution made by Southwell and Crashaw to the post Reformation revival of religious verse in England Alison Shell offers a fascinating exploration of the rhetorical stratagems by which Catholics sought to demonstrate simultaneous loyalties to the monarch and to their religion and of the stimulus given to the Catholic literary imagination by the persecution and exile so many of these writers suffered *The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2* John Donne,2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion Arranged chronologically within sections the material is organized under the following headings Dates and Circumstances General Commentary Genre Language Versification and Style the Poet Persona and Themes The volume also offers a comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012

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Loyola's Spiritual Exercises 1547 which defined for the Counter Reformation era the parameters in which Catholic believers must confront the Enemy and the temporal corruption he embodies in order to enter a state of grace and obtain salvation. Through complex interactions of different imaginative functions Loyola's text is able to superpose a variety of simultaneous narrative levels. In order to reformulate the greater narrative the Magisterium of the Roman faith beyond what is revealed in Scripture the Spiritual Exercises require their exercitant to become an active participant in this narrative through constant visual contact with orders of corruption that is spaces in which virtue can be confronted with physical decay and sin. Through these spaces Counter Reformation Rome La Roma Ignaziana would redefine the economy of salvation and diffuse the visual dynamics of the Spiritual Exercises throughout the Catholic world. In their writings Spanish Golden Age authors Miguel de Cervantes and Baltasar Gracián use the rising modernity of the novel to transform Loyola's notion of orders of corruption by adapting it to the secular world. Their encoded criticism of Loyolan imagination contributed to the epistemological crisis that marks the Baroque age but also prepared the way for the crucial debates that would take place during the Enlightenment such as the deconstruction of the Catholic greater narrative reflected in Loyola. This book concludes with a discussion of the eventual negation of Loyolan imagination in the novels of the Marquis de Sade which undermine the Roman faith by parodying the Baroque forms of spiritual visual experience and negate the Loyolan projection into orders of corruption.

The Art of Meditation and the French Renaissance Love Lyric Michael Giordano, 2010-01-01 The Art of Meditation and the French Renaissance Love Lyric examines the poetics of meditation in the French love lyric at the height of the Lyonnais Renaissance as illustrated by one of the country's most prominent writers. Maurice Scève's *Dieu est le premier French* sequence of poems devoted to a single woman in the manner of Petrarch's *Rime*. It is also the first Renaissance work to use emblems in a sustained work on love. At their core most amatory lyrics involve a triple relation among lover, beloved, and the meaning of love. Whether the poet-lover is a man or woman, poetic discourse generally takes the form of an interior monologue frequently intermingled with direct and indirect address to the beloved. Though the dominant quality of this lyric is personal introspection, Michael Giordano finds *Dieu* to be consistent with traditions of Christian meditation. He argues that the amatory lyric served as a vehicle for contests of value and paradigm change not only because it was conditioned both by sacred and profane sources but also because it occurred at a time of religious upheaval and scientific revolution. Doctrine and Devotion in Seventeenth-century Poetry R. V. Young, 2000 English devotional poets of 17c set in a wider European and Catholic context. A Literary History of Latin & English Poetry Victoria Moul, 2022-07-07 The first account of the bilingualism of English poetic culture from the mid sixteenth to the early eighteenth century. **The Variorum Edition of the Poetry of John Donne** John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of The Variorum Edition of the Poetry of John Donne presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a

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