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The Emblem Tradition And The Low Countries

Karl A.E. Enenkel, Marc Laureys



The Emblem Tradition And The Low Countries:

The Emblem Tradition and the Low Countries John Manning, Karel Porteman, Marc van Vaeck, 1999 Antwerp and Amsterdam were among the most active publishing centres for emblematic forms in Europe during the sixteenth and seventeenth centuries. Nowhere else was the emblematic mode more integrated into the literary and artistic culture than in the Low Countries. The essays are revised versions of papers presented at the Fourth International Emblem Conference held at Leuven in 1996. The table of contents provides an overview of the variety of topics and approaches represented in the volume.

Anglo-Dutch Relations in the Field of the Emblem Westerweel, 2023-08-21 This volume deals with the interrelation between English and Dutch culture as it emerged in the field of the emblem and the emblem book in the 16th and 17th centuries. The traffic of emblems was mostly from the Low Countries to England. The very first printed English emblem book by Geoffrey Whitney was printed in Leiden in 1586. One of the last English emblem books to be published in the 17th century by Philip Ayres 1683 goes straight back to the Dutch love emblem tradition. Heinsius Vaenius et al. The reasons for this mainly one way traffic are manifold. For one thing the best engravers and printers were to be found in the Low Countries. For another the Church of England also accommodated adaptations of the highly popular continental Jesuit emblem books of the early 17th century. The book consists of fourteen original articles by a wide range of specialists in the field, each of whom addresses a different aspect of the general subject.

The Emblem in Renaissance and Baroque Europe: Tradition and Variety Alison Adams, Anthony J. Harper, 2023-11-27 The volume is a cross section of contributions to the Glasgow International Emblem Conference 1990 and demonstrates the range of research currently under way into the emblem tradition in the Renaissance and Baroque periods and the variety of its development across the centuries in many European countries. The seventeen papers are arranged here in broad national and thematic groupings showing the emblem tradition in France, Italy, the Low Countries, Germany, Britain, within the field of alchemy and extending into wider European traditions. The volume is generously illustrated and an index is provided for the orientation of the reader. An impression of the richness of the European emblem tradition is given for the general reader whilst the specialist is provided with a comprehensive insight into the many and varied strands of current emblem research and the diversity of approach adopted by scholars internationally.

The Emblem John Manning, 2004-04-04 John Manning's *The Emblem* charts the rise and evolution of the emblem from its earliest manifestations to its emergence as a genre in its own right in the sixteenth century and through its various reinventions to the present day.

The German-language Emblem in Its European Context Anthony John Harper, Ingrid Höpel, 2000

Emblems and the Natural World Paul J. Smith, Karl A.E. Enenkel, 2017-09-11 Since its invention by Andrea Alciato the emblem is inextricably connected to the natural world. Alciato and his followers drew massively their inspiration from it. For their information about nature the emblem authors were greatly indebted to ancient natural history, the medieval bestiaries and the 15th and 16th century proto emblematics, especially the impresses. The natural

world became the main topic of for instance Camerarius's botanical and zoological emblem books and also of the applied emblematics in drawings and decorative arts. Animal emblems are frequently quoted by naturalists Gesner, Aldrovandi. This interdisciplinary volume aims to address these multiple connections between emblematics and Natural History in the broader perspective of their underlying ideologies: scientific, artistic, literary, political, and/or religious. Contributors: Alison Saunders, Anne Rolet, Marisa Bass, Bernhard Schirg, Maren Biederbick, Sabine Kalff, Christian Peters, Frederik Knegtel, Agnes Kusler, Aline Smeesters, Astrid Zenker, Tobias Bulang, Sonja Schreiner, Paul Smith, and Karl Enenkel. *Joannes Sambucus and the Learned Image*, Arnoud Visser, 2005-02-01. The emblem is one of the most remarkable literary inventions of Renaissance humanism. The symbolic imagery presented in these Neo-Latin emblem books constituted an important influence on many areas in early modern literature and art. This volume provides the first comprehensive study of Sambucus' influential *Emblemata*, first published by Christopher Plantin, Antwerp, 1564. It reconstructs the cultural/historical contexts in which it was produced, thus reconsidering the social and commercial functions of the humanist emblem. Accompanied by a detailed analysis of individual emblems, it takes into account the emblems' classical intertextuality and the relationship between word and image. This study shows how the emblematic practice can differ from contemporary symbol and emblem theories, which have often coloured modern interpretations of the genre. *Horace across the Media*, Karl A.E. Enenkel, Marc Laureys, 2022-09-26. This volume explores various perceptions, adaptations, and appropriations of both the personality and the writings of Horace in the early modern age. The fifteen essays in this book are devoted to uncharted facets of the reception of Horace and thus substantially broaden our picture of the Horatian tradition. Special attention is given to the legacy of Horace in the visual arts and in music, beyond the domain of letters. By focusing on the multiple channels through which the influence of Horace was felt and transmitted, this volume aims to present instances of the Horatian heritage across the media and to stimulate a more thorough reflection on an interdisciplinary and multi-medial approach to the exceptionally rich and variegated afterlife of Horace. Contributors: Veronica Brandis, Philippe Canguilhem, Giacomo Comiati, Karl A.E. Enenkel, Carolin A. Giere, Inga Mai Groote, Luke B.T. Houghton, Chris Joby, Marc Laureys, Grantley McDonald, Lukas Reddemann, Bernd Roling, Robert Seidel, Marcela Slavkova, Paul J. Smith, and Tijana Akula. *Imago Exegetica*, Walter Melion, James Clifton, Michel Weemans, 2014-03-10. This volume consists of essays that pose fundamental questions about the relation between verbal and visual hermeneutics, especially as it relates to biblical culture. Exegesis, as theologians and historians of art, religion, and literature have come increasingly to acknowledge, was neither solely textual nor aniconic; on the contrary, following from Scripture itself, which is replete with verbal images and rhetorical figures, exegesis has traditionally utilized visual devices of all kinds. In turn, visual exegesis, since it concerns the most authoritative of texts, supplied a template for the interpretation of other kinds of significant text by means of images. Seen in this light, exegetical images prove crucial to understanding how meaning was constituted visually, not only in the sacred sphere but also in the secular. Contributors include Giovanni Careri.

Joseph Chorpenning James Clifton Nathalie de Br z Maria Deiters Ralph Dekoninck Arthur diFuria Caroline van Eck Dagmar Eichberger Ingrid Falque Wim Fran ois Merel Groentjes Agn s Guiderdoni Barbara Haeger Alexander Linke Walter Melion J rgen M ller Birgit Ulrike M nch Colette Nativel Wolfgang Neuber Shelley Perlove Leopoldine Prosperetti Todd Richardson Bret Rothstein Tatiana Senkevitch Larry Silver Jamie Smith Trudelien van t Hof Michel Weemans and Elliott Wise **The Invention of the Emblem Book and the Transmission of Knowledge, ca. 1510-1610** Karl A.E. Enenkel, 2019-02-04 This study reexamines the invention of the emblem book and discusses the novel textual and pictorial means that applied to the task of transmitting knowledge It offers a fresh analysis of Alciato s *Emblematum liber* focusing on his poetics of the emblem and on how he actually construed emblems It demonstrates that the father of emblematics had vernacular forebears most importantly Johann von Schwarzenberg who composed two illustrated emblem books between 1510 and 1520 The study sheds light on the early development of the Latin emblem book 1531 1610 with special emphasis on the invention of the emblematic commentary on natural history and on advanced methods of conveying emblematic knowledge from Junius to Vaenius Reading Images from the Past Walter S. Melion, Christoph Pieper, Paul J. Smith, Anita Traninger, 2025-01-27 Reading Images from the Past is conceived as a Festschrift for Karl Enenkel The contributors include art historians literary scholars and historians and the topics cover a wide range of periods countries and cultural contexts They explore the complex relation between word and image consider the rhetorical and hermeneutic functions of various types of image making and examine theories and practices of knowledge production across various media They also reflect on the multi faceted uses of the past in early modern European culture within debates on art antiquarian studies book culture literature and historiography Throughout the volume special attention is paid to the interaction amongst visual and textual forms and materials Contributors Barbara Baert Susanna de Beer Frans Blom Wietse de Boer Stijn Bussels Arjan van Dijk Jan van Dijkhuizen Anna Dlabov Reindert Falkenburg Christine G ttler Harald Hendrix Jan L de Jong Marc Laureys Coen Maas Walter S Melion Alicia C Montoya Colette Nativel Konrad Ottenheim Christian Peters Christoph Pieper Lukas Reddemann Bernd Renner David Rijser Bernd Roling Sophie van Romburgh Robert Seidel Paul J Smith John Thompson Anita Traninger Geert Warnar Claus Zittel and Cornel Zwierlein **Europa Triumphans** J. R. Mulryne, 2005-01-31 A landmark in the study of early modern Europe this two volume collection makes available for the first time a selection of the most important texts from court and civic festival books Festival entertainments were presented to mark such occasions as royal and ducal entries to capital cities dynastic marriages the birth and christening of heirs religious feasts and royal and ducal funerals Europa Triumphans represents the chronological and trans European range of the court and civic festival These festivals are represented not simply as texts but as events and are introduced by groups of scholars each with a specialist knowledge of the political social and cultural significance of the festival and of the iconography spectacle music dance voice and gesture in which they were expressed Imago and Contemplatio in the Visual Arts and Literature (1400-1700) Stijn Bussels, Karl A.E.

Enenkel, Michel Weemans, Elliott D. Wise, 2024-01-22 This volume contains twenty four essays which in their subjects and methodology pay tribute to the scholarship of Walter S Melion The contributions are grouped under three categories Devotion Art and Image Theory and Vision and Contemplation The Devotion section addresses votive practices theological theory and polemic literature The Art and Image Theory section focuses on Jesuit image theory the reflexive dimension of works and artists reflections on the function of images Finally the Vision and Contemplation section discusses the early modern eye as a tool for thoughtful prolonged looking to ascertain visual wit deception self assessment and friendship sacred and profane allegories

Staatenkunde als Weltbeschreibung Lukas Reddemann, 2024-06-17 Diese Studie liefert die erste umfangreiche Untersuchung der Republiken den ersten und einflussreichsten frühneuzeitlichen Staatsbeschreibungen die als Buchreihe publiziert wurden Die Republiken wurden in den 1620er und 1630er Jahren in Leiden und Amsterdam gedruckt und avancierten zu Grundagentexten der frühneuzeitlichen Staatenkunde Zunächst verfolgt die Untersuchung die Verbreitung der Bände in Buchsammlungen und Bibliotheken des 17. Jahrhunderts und liefert so neue Erkenntnisse zu verschiedenen Leser und Nutzergruppen der Republiken sowie ihrer prominenten Rolle auf dem frühneuzeitlichen Buchmarkt Weiter verfolgt die Studie anhand dreier Fallstudien der Republik der Niederlande des spanischen Weltreichs sowie des safawidischen Persien die Funktionen der Bände im Wissenschaftsbetrieb sowie die Text Ideen und politischen Traditionen in denen sie stehen This book offers the first comprehensive study of the earliest and most notable early modern book series of state descriptions the Republics Printed in Leiden and Amsterdam in the 1620s and 1630s the Republics evolved into foundational works of early modern political studies By first tracing the volumes circulation and presence in book collections and libraries in the seventeenth century this study provides fresh insights into their diverse readerships as well as their prominent role in the early modern book market It then delves into their various academic purposes and their textual intellectual and political traditions through selected case studies on the Dutch Republic the Spanish Empire and Safavid Persia

Libels and Theater in Shakespeare's England Joseph Mansky, 2023-10-19 In the first comprehensive history of libels in Elizabethan England Joseph Mansky traces the crime across law literature and culture outlining a viral and often virulent media ecosystem During the 1590s a series of crises simmering xenophobia years of dearth and hunger surges of religious persecution sparked an extraordinary explosion of libeling The same years also saw the first appearances of libels on London stages Defamatory seditious texts were launched into the sky cast in windows recited in court read from pulpits and seized by informers Avatars of sedition libels nonetheless empowered ordinary people to pass judgment on the most controversial issues and persons of the day They were marked by mobility swirling across the early modern media and across class confessional and geographical lines Ranging from Shakespearean drama to provincial pageantry this book charts a public sphere poised between debate and defamation between free speech and fake news

Early Modern Zoology: The Construction of Animals in Science, Literature and the Visual Arts (2 vols.), 2007-10-30 The new definition of the

animal is one of the fascinating features of the intellectual life of the early modern period The sixteenth century saw the invention of the new science of zoology This went hand in hand with the re discovery of anatomy physiology and in the seventeenth century the invention of the microscope The discovery of the new world confronted intellectuals with hitherto unknown species which found their way into courtly menageries curiosity cabinets and academic collections Artistic progress in painting and drawing brought about a new precision of animal illustrations In this volume specialists from various disciplines Neo Latin French German Dutch History history of science art history explore the fascinating early modern discourses on animals in science literature and the visual arts The volume is of interest for all students of the history of science and intellectual life of literature and art history of the early modern period Contributors include Rebecca Parker Brien Paulette Chon Sarah Cohen Pia Cuneo Louise Hill Curth Florike Egmond Karl A E Enenkel Susanne Hehenberger Annemarie Jordan Gschwendt Erik Jorink Johan Koppenol Almudena Perez de Tudela Vibeke Roggen Franziska Schnoor Paul J Smith Thea Vignau Wilberg and Suzanne J Walker

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Medieval Bruges Andrew Brown, Jan Dumolyn, 2018-05-03 Bruges was undoubtedly one of the most important cities in medieval Europe Bringing together specialists from both archaeology and history this total history presents an integrated view of the city s history from its very beginnings tracing its astonishing expansion through to its subsequent decline in the sixteenth century The authors analysis of its commercial growth industrial production socio political changes and cultural creativity is

grounded in an understanding of the city's structure, its landscape and its built environment. More than just a biography of a city, this book places Bruges within a wider network of urban and rural development and its history in a comparative framework, thereby offering new insights into the nature of a metropolis. **Jordaens** Zita Pataki, Birgit Münch, 2012-06-01. 16 essays by a group of internationally acclaimed authors help contribute to a clearer perception of the complex facets of Jacob Jordaens' oeuvre and moreover to distinguish it from the works of Rubens, van Dyck and his contemporaries. The title *Genius of Grand Scale* refers to the spectrum from history to genre as well as to Jordaens' preference for large formats. The greatness of the artist Jacob Jordaens needs to be emphasized since even though he outlived Rubens for four whole decades, he was never able to escape from under his shadow. By reference to iconographic and iconological studies, single works are identified and presented in a broad review, and the long in many aspects fragmentary reception of his artistic work also forms a large part of the interpretations presented here. Furthermore, technical examinations of paintings assist in defining more precisely how they were generated. This overdue volume presents essential reading for anyone interested in Jacob Jordaens.

Pomp, Power, and Politics Mara R. Wade, 2004

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