

The Edges Of The Earth In Ancient Thought Geography Exploration And Fiction

Laura Bottenberg

The Edges Of The Earth In Ancient Thought Geography Exploration And Fiction:

The Edges of the Earth in Ancient Thought James S. Romm, 2019-07-16 For the Greeks and Romans the earth s farthest perimeter was a realm radically different from what they perceived as central and human The alien qualities of these edges of the earth became the basis of a literary tradition that endured throughout antiquity and into the Renaissance despite the growing challenges of emerging scientific perspectives Here James Romm surveys this tradition revealing that the Greeks and to a somewhat lesser extent the Romans saw geography not as a branch of physical science but as an The edges of the earth in ancient thought: geography, exploration, and fiction James S. important literary genre The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman, Peter J. Romm.1992 Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field Friendship and Otherness in Lucian's >Toxaris< Laura Bottenberg, 2025-03-17 In Lucian's Toxaris the characters speeches play a performative role as they become their deeds of friendship Between irony and self othering past and present the dialogue negotiates a mixed form of identity by affirming a Hellenocentric position and deconstructing an Athenocentric per spective on Greek culture Eventually both aspects converge as the characters ability to make speeches on friendship displays their mastery of Greekness This book itself a hybrid of commentary and monograph consists of an introduction which con textualises the dialogue in its cultural philosophical and literary background the Greek text with textual critical notes followed by an English translation and a commentary which is organised ac cording to the central themes of the dialogue the representation of friendship and the decon struction of stereotypes The commentary helps us to better understand how friendship is ap proached in this dialogue and how the latter relates to the value of friendship in the context of the Roman imperial period Simultaneously it provides an examination of the way in which different voices serious or deriding Greek or Scythian etc are ambiguously entangled in Lucian s dia loque

Textual Mirrors Dina Stein,2012-10-08 As they were entering Egypt Abram glimpsed Sarai s reflection in the Nile River Though he had been married to her for years this moment is positioned in a rabbinic narrative as a revelation Now I know you are a beautiful woman he says at that moment he also knows himself as a desiring subject and knows too to become afraid for his own life due to the desiring gazes of others There are few scenes in rabbinic literature that so explicitly stage a character s apprehension of his or her own or another s literal reflection Still Dina Stein argues the association of knowledge and reflection operates as a central element in rabbinic texts Midrash explicitly refers to other texts biblical texts are both reconstructed and taken apart in exegesis and midrashic narrators are situated liminally with respect to the tales they tell

This inherent structural quality underlies the propensity of rabbinic literature to reflect or refer to itself and the self that is the object of reflection is not just the narrator of a tale but a larger rabbinic identity a coherent if polyphonous entity that emerges from this body of texts Textual Mirrors draws on literary theory folklore studies and semiotics to examine stories in which self reflexivity operates particularly strongly to constitute rabbinic identity through the voices of Simon the Just and a handsome shepherd the daughter of Asher the Queen of Sheba and an unnamed maidservant In Stein's readings these self reflexive stories allow us to go through the looking glass where the text comments upon itself it both compromises the unity of its underlying principles textual religious and ideological and confirms it Travellers, Intellectuals, and the World **Beyond Medieval Europe** James Muldoon, 2017-05-15 As the articles reprinted in this volume demonstrate medieval men and women were curious about the world around them They wanted to hear about distant lands and the various peoples who inhabited them Travellers tales factual such as that of Marco Polo and fictional such as Chaucer's famous pilgrimage entertained audiences across Europe Colorful mappaemundi placed in churches illustrated these other lands and peoples for those who could not read Medieval travel literature was not only entertaining however it was also informative generating proto ethnological information about the world beyond Latin Christendom that provided useful guidance for those such as merchants and missionaries who intended to travel abroad Merchants learned about safe travel routes to foreign lands about dangers to be avoided on the roads and at sea about cultural practices that might interfere with their attempts at trade and about products that would be suitable for foreign markets Churchmen read the reports of missionaries to understand the beliefs of Muslims and other non believers in order to debate with them and to learn their languages These articles illustrate how travellers reports in turn shaped the European response to the world beyond Europe and are set in context in the editor s introduction Magic in Western Culture Brian P. Copenhaver, 2015-09-09 The story of the beliefs and practices called magic starts in ancient Iran Greece and Rome before entering its crucial Christian phase in the Middle Ages Centering on the Renaissance and Marsilio Ficino this richly illustrated and groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical The Mappae Mundi of Medieval Iceland Dale Kedwards, 2020 Front cover Contents Illustrations Acknowledgements Abbreviations Introduction Chapter 1 The Icelandic Hemispherical World Maps Chapter 2 The Icelandic Zonal Map Chapter 3 The Two Maps from Vi ey Chapter 4 Iceland in Europe Chapter 5 Forty Icelandic Priests and a Map of the World Conclusion Map Texts and Translations The Icelandic Hemispherical World Maps The Icelandic Zonal Map The Larger Vi ey Map The Smaller Vi ey Map Bibliography Index Studies in Old Norse Literature

Making the New World Their Own Qiong Zhang,2015-05-26 In Making the New World Their Own Qiong Zhang offers a systematic study of how Chinese scholars in the late Ming and early Qing came to understand that the earth is shaped as a globe This notion arose from their encounters with Matteo Ricci Giulio Aleni and other Jesuits These encounters formed a fascinating chapter in the early modern global integration of space It unfolded as a series of mutually constitutive and

competing scholarly discourses that reverberated in fields from cosmology cartography and world geography to classical studies Zhang demonstrates how scholars such as Xiong Mingyu Fang Yizhi Jie Xuan Gu Yanwu and Hu Wei appropriated Jesuit ideas to rediscover China's place in the world and reconstitute their classical tradition Winner of the Chinese Historians in the United States CHUS 2015 Academic Excellence Award The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today The Globe James Hannam, 2023-08-12 A New Scientist Best Book of 2023 From Babylon to Columbus and beyond a journey across millennia and yes the globe exploring how we came to understand our spherical planet The Globe tells the story of humanity s quest to discover the form of the world that the Earth is round and not flat Philosophers in ancient Greece deduced the true shape of the Earth in the fourth century BCE the Romans passed the knowledge to India from where it spread to Baghdad and Central Asia In early medieval Europe Christians debated the matter but long before the time of Columbus the Catholic Church had accepted that Earth is a ball However it wasn t until the seventeenth century that Jesuit missionaries finally convinced the Chinese that their traditional square earth cosmology was mistaken An accessible challenge to long established beliefs about the history of ideas The Globe shows how the realization that our planet is a sphere deserves to be considered the first great scientific achievement Tristan Major, 2018-02-05 The Tower of Babel narrative is one of the most memorable accounts of the Bible and its interpretative potential has produced a vast array of literary adaptations Undoing Babel is the first extensive examination of the development of the Babel narrative amongst Anglo Saxon authors from late antiquity to the eleventh century Tristan Major's illuminating and original insight into Anglo Latin and Old English works including the writings of Aldhelm Bede Alcuin Ifric and Wulfstan reveals the cultural ideologies and anxieties that transformed the Babel narrative In doing so Major argues that these Babel narratives provide a basis for understanding the world's ethnic and linguistic diversity as well as a theological stimulus to evangelize non Christian and non European people Undoing Babel highlights the depth of literary innovation in this period and disproves any notion of a single Anglo Saxon reception of biblical sources Dante and the Orient Brenda Deen Schildgen, 2002 In Dante and the Orient Schildgen argues that Dante s treatment of the East enabled him to use the rhetoric employed in crusade narratives and other travel literature to oppose the military and polemic goals of the Crusades and to plead for the reformation of both church and state BOOK JACKET A Cultural History of the Sea in the Early Modern Age Steve Mentz, 2023-02-09 For the first time during the Early Modern period ships regularly traveled

between and among all of basins that comprise the World Ocean During this period European mariners ventured into new waters where they encountered new trading partners new environments and new opportunities In the Caribbean and Atlantic coast of the Americas European mariners sought everything from pearls to gold to codfish and in pursuing these resources they fractured Indigenous communities Entering into the ancient monsoon routes of the Indian Ocean brought European ships in touch with the powerful states and maritime cultures of East Africa and Asia Converging on the vast Pacific basin both from the Americas and from Asia brought these mariners into contact with ancient cultures dangerous passages and newly global trade routes During this period of globalization and cultural encounters the ocean provided a means of transportation a site of environmental hostility and a poetic metaphor for both connection and alienation In material and cultural ways the global sea routes traveled during this period laid down structures of global exchange and conflict that the world still follows today Borderlands, 2021-11-08 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade The aim of Borderlands is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place As well as studies of the cinema of the settler colonies the films of Neil Jordan and Othering in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women s writing Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee Michael Ondaatje and Leslie Marmon Silko **Borderlands** Gesellschaft für die Neuen Englischsprachigen Literaturen. Conference,1999 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural

studies forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade The aim of Borderlands is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place As well as studies of the cinema of the settler colonies the films of Neil Jordan and Othering in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women s writing Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee Michael Ondaatje and Leslie Marmon Silko **The Fortunes of King Arthur Norris** J. Lacy, 2005 Offer an overview and a number of examinations of Arthur's fortunes This work reveals the role of Fortune itself often personified and consistently instrumental in accounts of Arthur's court and reign It traces the trajectory of the Arthurian legend and follows the turning of Fortune s wheel emphasizing the flourishing of the legend in Heavy Metal Music K. F. B. Fletcher, Osman Umurhan, 2019-10-03 This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world Contributors examine bands from across the globe including Blind Guardian Germany Therion Sweden Celtic Frost Eluveitie Switzerland Ex Deo Canada Italy Heimdall Stormlord Ade Italy Kawir Greece Theatre of Tragedy Norway Iron Maiden Bal Sagoth UK and Nile US These and other bands are shown to draw inspiration from Classical literature and mythology such as the Homeric Hymns Vergil's Aeneid and Caesar's Gallic Wars historical figures from Rome and ancient Egypt and even pagan and occult aspects of antiquity These bands engagements with Classical antiquity also speak to contemporary issues of nationalism identity sexuality gender and globalization The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated dialogue with ancient texts myths and historical figures The authors reveal aspects of Classics continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music especially in countries that were once part of the Roman Empire

Classifying Christians Todd S. Berzon, 2021-05-25 Classifying Christians investigates late antique Christian heresiologies as ethnographies that catalogued and detailed the origins rituals doctrines and customs of the heretics in explicitly polemical and theological terms Oscillating between ancient ethnographic evidence and contemporary ethnographic writing Todd S Berzon argues that late antique heresiology shares an underlying logic with classical ethnography in the ancient Mediterranean world By providing an account of heresiological writing from the second to fifth century Classifying Christians embeds heresiology within the historical development of imperial forms of knowledge that have shaped western culture from antiquity to the present **The Prester John Legend between East and West During the Crusades** Ahmed M. A.

Sheir, 2022-06-22 This book considers the history of the Prester John legend and its impact on the Crusades investigating its entangled mythical history between East and West during the twelfth and thirteenth centuries The present study thus responds to the still pressing need for a comprehensive historical investigation of the twelfth and thirteenth crusading history of the legend and its impact on the Muslim Crusader encounters examining various Latin Arabic Syriac and Coptic accounts It further reflects on new eastern aspects of the legend presenting a new Arab scholarly view This book first charts a pre history of the legend in the late ancient Christian prophecy of the Last Emperor down to the emergence of the legend in the mid twelfth century Second the work presents a historical discussion of the legend and its association with actual occurrences in the Far East and the Levant analysing the legend history under the crusading crisis and the imperial papal schism in Europe Meanwhile the work considers the vague Prester John Letter addressed to Manuel I Komnenus Byzantine Emperor and its elaborate conception of a mythical eastern kingdom revealing imaginative parallels on the wondrous East and legendary Eastern Christian kings in Arabic Muslim and Christian accounts of the Muslim geographer and cartographer al Idrisi the Coptic Abu al Makarim and the Syriac Ibn al Ibri Bar Hebraeus among others Moreover the book examines how the legend impacted war and peace processes between the Ayyubids and the Crusaders during the Fifth Crusade against Egypt 1217 1221 revealing how it was mingled with Arabic and Eastern Christian prophecies at the time The study concludes by investigating the perception of Prester John by the papal and European envoys to the Mongols in the thirteenth century revealing how the legend was instrumentalised and even weaponised to establish a Latin Mongol crusade through a parallel exploration of relevant Latin Arabic and Syriac sources

Adopting the Track of Expression: An Mental Symphony within **The Edges Of The Earth In Ancient Thought Geography Exploration And Fiction**

In a world eaten by monitors and the ceaseless chatter of immediate connection, the melodic beauty and emotional symphony created by the written word frequently disappear into the background, eclipsed by the relentless noise and distractions that permeate our lives. However, set within the pages of **The Edges Of The Earth In Ancient Thought Geography Exploration And Fiction** a wonderful fictional prize brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that interesting masterpiece conducts viewers on an emotional journey, well unraveling the concealed tunes and profound impact resonating within each cautiously crafted phrase. Within the depths with this touching analysis, we shall explore the book is main harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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