

THE EDGE OF SURREALISM



A ROGER CAILLOIS READER



Roger Caillois



Edited by Claudine Frank

The Edge Of Surrealism A Roger Caillois Reader

Branislav Jakovljevic



The Edge Of Surrealism A Roger Caillois Reader:

The Edge of Surrealism Roger Caillois, 2003 A collection of newly translated writings by the French sociologist and surrealist
The Edge of Surrealism Roger Caillois, 2003 A collection of newly translated writings by the French sociologist and surrealist
The Palgrave Walter Benjamin Handbook Nathan Ross, 2025-02-26 Walter Benjamin is one of the most influential authors in contemporary humanities exerting a deep fascination for students and garnering scholarly interest in a variety of fields such as history of philosophy literature film and media studies political science religion architecture art and history This Handbook provides students and scholars with a guide to Walter Benjamin s work that explores each of these areas in depth while also giving the reader a chance to discover connections to other areas of thought In order to do justice to the complexity of Benjamin s thinking this volume includes international scholars from a variety of academic disciplines and is organized such that a dialogue emerges between them Each section presents an argument for the integration of its subject into the whole demonstrating that what might seem specialized and esoteric actually intersects with the problems and questions of the other sections
Surrealism, Cinema, and the Search for a New Myth Kristoffer

Noheden, 2017-06-28 This book examines post war surrealist cinema in relation to surrealism s change in direction towards myth and magic following World War II Intermedial and interdisciplinary the book unites cinema studies with art history and the study of Western esotericism closely engaging with a wide range of primary sources including surrealist journals art exhibitions and writings Kristoffer Noheden looks to the Danish surrealist artist Wilhelm Freddie s forays into the experimental short film the French poet Benjamin Peret s contribution to the documentary film *L Invention du monde* the Argentinean born filmmaker Nelly Kaplan s feature films and the Czech animator Jan Svankmajer s work in short and feature films The book traces a continuous engagement with myth and magic throughout these films uncovering a previously unknown strain of occult imagery in surrealist cinema It broadens the scope of the study of not only surrealist cinema but of surrealism across the art forms *Surrealism Cinema and the Search for a New Myth* will appeal to film scholars art historians and those interested in the impact of occultism on modern culture film and the arts
Diachronic Perspectives on

Embodiment and Technology Thiemo Breyer, Alexander Matthias Gerner, Niklas Grouls, Johannes F.M. Schick, 2024-03-12 This book investigates the relationships between gestures and artefacts theoretically and historically by analyzing different phenomena stemming from a variety of fields such as robotics archaeology gesture studies anthropology philosophy and gestural practices like choreography music performance and composition It underlines how embodiment and technology change the interplay between maker and artefact over time and appeals to students and researchers in these fields Its goal is to enable the reader to understand that the recurring topics and questions as well as multi level similarities are by no means accidental but can best be understood if one pays attention to the intertwinements of materiality and cognition praxis and techne
Speculative Art Histories Sjoerd van Tuinen, 2018-03-14 First full scale thematic analysis of Pina Bausch s

Tanztheater critically evaluating the impact of modernist theatre on her choreographic method *Literature, Ethics, and Decolonization in Postwar France* Daniel Just, 2015-02-09 A wide ranging account of French literature of the 1950s and 1960s showing how politically engaged leading writers were **Wastepaper Modernism** Joseph Elkanah Rosenberg, 2021

Wastepaper Modernism traces how 20th century writers imagined the fate of paper at the dawn of a new media age

Conrad's Shadow Nidesh Lawtoo, 2016-09-01 Western thought has often dismissed shadows as fictional but what if fictions reveal original truths Drawing on an anti Platonic tradition in critical theory Lawtoo adopts ethical anthropological and philosophical lenses to offer new readings of Joseph Conrad s novels and the postcolonial and cinematic works that respond to his oeuvre He argues that Conrad s fascination with doubles urges readers to reflect on the two sides of mimesis one side is dark and pathological and involves the escalation of violence contagious epidemics and catastrophic storms the other side is luminous and therapeutic and promotes communal survival postcolonial reconciliation and plastic adaptations to changing environments Once joined the two sides reveal Conrad as an author whose Janus faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis **Architecture and Science-Fiction Film**

David T. Fortin, 2016-12-05 The home is one of our most enduring human paradoxes and is brought to light tellingly in science fiction SF writing and film However while similarities and crossovers between architecture and SF have proliferated throughout the past century the home is often overshadowed by the spectacle of otherness The study of the familiar home within the alien SF creates a unique cultural lens through which to reflect on our current architectural condition SF has always been linked with alienation however the conditions of such alienation and hence notions of home have evidently changed There is often a perceived comprehension of the familiar that atrophies the inquisitive and interpretive processes commonly activated when confronting the unfamiliar Thus by utilizing the estranging qualities of SF to look at a concept inherently linked to its perceived opposite the home a unique critical analysis with particular relevance for contemporary architecture is made possible **Psychotherapy Under the Influence of Georges Bataille** William Buse, 2021-04-04 This

fascinating book applies social theorist Georges Bataille s revolutionary thinking to psychotherapy offering clinicians a new and valuable context for practicing therapy In adding Bataille s ideas to several different psychotherapeutic modalities this book makes the notoriously obscure thinker more accessible while testing the validity of his far reaching work in the treatment room Through an in depth examination of several clinical case studies the book demonstrates how to balance an understanding of the social and historical contexts of participants with a therapeutic approach that offers empathy for individual distress It also explains how Bataille s innovative approach can be applied to work with couples groups institutions and even one of Freud s classic case studies Both the content and form of each chapter demonstrate the therapeutic value of a reflexive critical approach to one s practice and exemplify how to write about it Offering an unprecedented opportunity to imagine how Bataille s own interest in psychoanalysis and clinical psychology might have developed this book will be of

interest to both practitioners in the field and scholars of continental philosophy and social theory **Seeing Animals after Derrida** Sarah Bezan, James Tink, 2017-11-27 This volume charts a new course in animal studies that re-examines Jacques Derrida's enduring thought on the visualization of the animal in his seminal Cerisy Conference from 1997 *The Animal That Therefore I Am* Building new proximities with the animal in and through and at times in spite of the visual apparatus *Seeing Animals after Derrida* investigates how the recent turn in animal studies toward new materialism speculative realism and object-oriented ontology prompts a renewed engagement with Derrida's animal philosophy In taking up the matter of Derrida's treatment of animality for the current epoch the contributors to this book each present a case for new philosophical approaches and aesthetic paradigms that challenge the ocularcentrism of Western culture *Between Urban Topographies and Political Spaces* Fabio Vighi, Alexis Nuselovici, Mauro Ponzi, 2014-04-02 *Between Urban Topographies and Political Spaces* Threshold Experiences uses the term threshold as a means to understand the relationship between Self and Other as well as relationships between different cultures The concept of threshold defines the relationship between inside and outside not in oppositional terms but as complementaries This book discusses the cultural and social border areas of modernity which are to be understood not as zones in a territorial sense but as spaces in between in which different languages and cultures operate The essays in *Between Urban Topographies and Political Spaces* identify the dimension in urban topographies and political spaces where we are able to locate paradigmatic experiences of thresholds Because these spaces are characterized by contradictions conflicts and aporias we propose to rethink those hermeneutic categories that imply a sharp opposition between inside and outside This means that the theoretical definition of threshold put forward in these essays whether applied to history philosophy law art or cultural studies embodies new juridical and political stances

Popular Front Paris and the Poetics of Culture Dudley Andrew, Steven Ungar, 2005 The authors highlight the new symbolic forces put in play by technologies of the illustrated press and the sound film technologies that converged with efforts among writers artists and other intellectuals to respond to the crises of the decade *Aesthetics of Negativity* William S. Allen, 2016-04-01 Maurice Blanchot and Theodor W. Adorno are among the most difficult but also the most profound thinkers in twentieth-century aesthetics While their methods and perspectives differ widely they share a concern with the negativity of the artwork conceived in terms of either its experience and possibility or its critical expression Such negativity is neither nihilistic nor pessimistic but concerns the status of the artwork and its autonomy in relation to its context or its experience For both Blanchot and Adorno negativity is the key to understanding the status of the artwork in post-Kantian aesthetics and although it indicates how art expresses critical possibilities albeit negatively it also shows that art bears an irreducible ambiguity such that its meaning can always negate itself This ambiguity takes on an added material significance when considered in relation to language as the negativity of the work becomes aesthetic in the further sense of being both sensible and experimental and in doing so the language of the literary work becomes a form of thinking that

enables materiality to be thought in its ambiguity In a series of rich and compelling readings William S Allen shows how an original and rigorous mode of thinking arises within Blanchot's early writings and how Adorno's aesthetics depends on a relation between language and materiality that has been widely overlooked Furthermore by reconsidering the problem of the autonomous work of art in terms of literature a central issue in modernist aesthetics is given a greater critical and material relevance as a mode of thinking that is abstract and concrete rigorous and ambiguous While examples of this kind of writing can be found in the works of Blanchot and Beckett the demands that such texts place on readers only confirm the challenges and the possibilities that literary autonomy poses to thought

Churchyard Poetics James Metcalf, 2025-01-12 The familiar literary critical category of graveyard poetry has made the eighteenth century churchyard a commonplace in the period's cultural imaginary a location in which melancholy religious poets get lost in imaginative reveries or didactic visions of the afterlife By contrast Churchyard Poetics Landscape Labour and the Legacy of Genre shows how the churchyard takes on a new shape and a fresh importance for a counter tradition of women and labouring class poets for whom this landscape is a resting place with no closure In work by Mary Leapor Ann Yearsley Charlotte Smith and John Clare but also for Robert Blair Thomas Gray and William Wordsworth the churchyard emerges as a contested space of social life through a shared focus on the body as the instrument of labour Churchyard Poetics focuses on how these poets use genres like georgic pastoral topographical poetry and elegy to locate the churchyard in a broader terrain of laborious life disarranged in the press towards industrial capitalism Managing the material of their violently reordered world through genre and other aesthetic strategies these poets articulate the pressures on working bodies and the associated structures of feeling attendant on the experience of history at its sharpest edge The poems examined in Churchyard Poetics thus strain against without resolving the ideal the churchyard is made to express that collective life is reassuringly organised around places of burial and remembrance Declining continuity or consolation the poets at the centre of this book refigure the churchyard as a traumatised landscape and unearth from its wounded ground an affective archive of social injury of bodies compelled into service by new regimes of labour and dispatched to the churchyard when their usefulness runs out

Alienation Effects Branislav Jakovljevic, 2016-06-13 Examines the interplay of artistic political and economic performance in the former Yugoslavia and reveals their inseparability

Continental Philosophy of Psychiatry Alastair Morgan, 2022-08-10 This book explores how the continental philosophical tradition in the 20th century attempted to understand madness as madness It traces the paradoxical endeavour of reason attempting to understand madness without dissolving the inherent strangeness and otherness of madness It provides a comprehensive overview of the contributions of phenomenology critical theory psychoanalysis post structuralism and anti psychiatry to continental philosophy and psychiatry The book outlines an intellectual tradition of psychiatry that is both fascinated by and withdraws from madness Madness is a lure for philosophy in two senses as both trap and provocation It is a trap because this philosophical tradition constructs an otherness of madness

so profound that it condemns madness to silence However the idea of madness as another world is also a fertile provocation because it respects the non identity of madness to reason The book concludes with some critical reflections on the role of madness in contemporary philosophical thought **Play, Creativity, and Social Movements** Benjamin

Shepard,2012-05-23 As we play we step away from stark reality to conjure up new possibilities for the present and our common future Today a new cohort of social activists are using it to create social change and reinvent democratic social relations In contrast to work or routine play must be free To the extent that it is it infuses a high octane burst of innovation into any number of organizational practices and contexts and invites social actors to participate in a low threshold highly democratic process of collaboration based on pleasure and convivial social relations Despite the contention that such activities are counterproductive movements continue to put the right to party on the table as a part of a larger process of social change as humor and pleasure disrupt monotony while disarming systems of power Through this book Shepard explores notions of play as a social movement activity considering some of the meanings applications and history of the concept in relation to social movement groups ranging from Dada and Surrealism to Situationism the Yippies to the Young Lords ACT UP to the Global Justice anti gentrification community and anti war movements of recent years **Data**

Visualization for Design Thinking Winifred E. Newman,2017-06-26 Data Visualization for Design Thinking helps you make better maps Treating maps as applied research you ll be able to understand how to map sites places ideas and projects revealing the complex relationships between what you represent your thinking the technology you use the culture you belong to and your aesthetic practices More than 100 examples illustrated with over 200 color images show you how to visualize data through mapping Includes five in depth cases studies and numerous examples throughout

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