

Stalinism & Nazism

HISTORY AND MEMORY COMPARED

Edited by Henry Rousso

Stalinism And Nazism History And Memory Compared European Horizons Series

Christian Fleck



Stalinism And Nazism History And Memory Compared European Horizons Series:

Stalinism and Nazism Henry Rousso, Richard Joseph Golsan, 2004 Nazism and Stalinism co existed co operated and finally fought to the death This volume takes a new look at the similarities and the differences between these two ideologies and examines their legacies with particular reference to countries in Eastern Europe which have suffered both **Stalinism and Nazism** Henry Rousso, Richard Joseph Golsan, 2004-01-01 In this volume Europe s leading modern historians offer new insights into two totalitarian regimes of the twentieth century that have profoundly affected world history Nazi Germany and the Stalinist Soviet Union Until now historians have paid more attention to the similarities between these two regimes than to their differences Stalinism and Nazism explores the difficult relationship between the history and memory of the traumas inflicted by Nazi and Soviet occupation in several Eastern European countries in the twentieth century The first part of the volume explores the origins nature and organization of Hitler s and Stalin s dictatorial power the manipulation of violence by the state systems and the comparative power of the dictator s personal will and the encompassing totalitarian system The second part examines the legacies of the Nazi and Stalinist regimes in Eastern European countries that experienced both Stalinism and Nazism features the latest critical perspectives on two of the most influential and deadly political regimes in modern history *Fascism and Communism* François Furet, Ernst Nolte, 2004-01-01 In his major work on communism the international bestseller *The Passing of an Illusion* the eminent French historian François Furet devoted a lengthy footnote to German historian Ernst Nolte s interpretation of fascism Nolte responded a correspondence ensued and the result was the remarkable exchange presented in this volume *Fascism and Communism* offers readers the rare opportunity to witness and learn from a confrontation between two of the world s most distinguished historians over one of the most serious subjects of our time Each from a different perspective Furet and Nolte offer compelling arguments for the common genealogy of these two ideologies as well as reasons for the intellectual community s rejection of this explosive thesis throughout the twentieth century This discussion leads to a deeper understanding of the nature of totalitarianism as well as the trajectory and interpretation of modern European history **Intellectuals and their Publics** Christian Fleck, 2016-05-23 How do intellectuals engage with and affect their publics What is the role of the public intellectual in the new age of political uncertainties What challenges face female intellectuals and those speaking from an ethnic national or class position This exciting collection responds to these questions by offering a broad ranging account of the changing role of intellectuals in public life The volume opens with provocative essays on the idea and role of the public intellectual from Alexander Evans and Zulaika Chapters from Rabinbach on intellectuals responses to totalitarianism Outhwaite on what it means to be a European intellectual and Auer s discussion of the dissident intellectual in the collapse of communism lead onto vigorous debate of earlier points discussed through specific intellectual case studies from Tocqueville to Hayek *Intellectuals and their Publics* will attract a broad readership interested in the role of the intellectual with particular appeal for sociologists political

theorists and historians of ideas Heideggerian Marxism Herbert Marcuse, 2005-01-01 The Frankfurt School philosopher Herbert Marcuse 1898 1979 studied with Martin Heidegger at Freiburg University from 1928 to 1932 and completed a dissertation on Hegel's theory of historicity under Heidegger's supervision During these years Marcuse wrote a number of provocative philosophical essays experimenting with the possibilities of Heideggerian Marxism For a time he believed that Heidegger's ideas could revitalize Marxism providing a dimension of experiential concreteness that was sorely lacking in the German Idealist tradition Ultimately two events deterred Marcuse from completing this program the 1932 publication of Marx's early economic and philosophical manuscripts and Heidegger's conversion to Nazism a year later Heideggerian Marxism offers rich and fascinating testimony concerning the first attempt to fuse Marxism and existentialism These essays offer invaluable insight concerning Marcuse's early philosophical evolution They document one of the century's most important Marxist philosophers attempting to respond to the crisis of Marxism the failure of the European revolution coupled with the growing repression in the USSR In response Marcuse contrived an imaginative and original theoretical synthesis existential Marxism *Forthcoming Books* Rose Arny, 2004 **American Book Publishing Record** , 2004

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences , 2004 *Program of the ... Annual Meeting* American Historical Association, American Historical Association. Meeting, 2005 *The British National Bibliography* Arthur James Wells, 2004 *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* , 2006 **Left-Wing Melancholia** Enzo Traverso, 2017-01-10 The fall of the Berlin Wall marked the end of the Cold War but also the rise of a melancholic vision of history as a series of losses For the political left the cause lost was communism and this trauma determined how leftists wrote the next chapter in their political struggle and how they have thought about their past since Throughout the twentieth century argues Left Wing Melancholia from classical Marxism to psychoanalysis to the advent of critical theory a culture of defeat and its emotional overlay of melancholy have characterized the leftist understanding of the political in history and in theoretical critique Drawing on a vast and diverse archive in theory testimony and image and on such thinkers as Karl Marx Walter Benjamin Theodor W Adorno and others the intellectual historian Enzo Traverso explores the varying nature of left melancholy as it has manifested in a feeling of guilt for not sufficiently challenging authority in a fear of surrendering in disarray and resignation in mourning the human costs of the past and in a sense of failure for not realizing utopian aspirations Yet hidden within this melancholic tradition are the resources for a renewed challenge to prevailing regimes of historicity a passion that has the power to reignite the dialectic of revolutionary thought **Beyond Totalitarianism** Michael Geyer, Sheila Fitzpatrick, 2009 These essays rethink the nature of Stalinism and Nazism and establish a new methodology for viewing their histories that goes well beyond outdated twentieth century models of totalitarianism ideology and personality They offer a new understanding of the intertwined trajectories of socialism and nationalism in European and global history Stalinism and Nazism Ian

Kershaw, Moshe Lewin, 1997-04-28 The internationally distinguished contributors to this landmark volume represent a variety of approaches to the Nazi and Stalinist regimes These far reaching essays provide the raw materials towards a comparative analysis and offer the means to deepen and extend research in the field The first section highlights similarities and differences in the leadership cults at the heart of the dictatorships The second section moves to the war machines engaged in the titanic clash of the regimes between 1941 and 1945 A final section surveys the shifting interpretations of successor societies as they have faced up to the legacy of the past Combined the essays presented here offer unique perspectives on the most violent and inhumane epoch in modern European history **The Politics of Memory in Postwar Europe** Richard Ned Lebow, Wulf Kansteiner, Claudio Fogu, 2006-09-20 Comparative case studies of how memories of World War II have been constructed and revised in France Germany Austria Switzerland Poland Italy and the USSR Russia **Bloodlands** Timothy Snyder, 2012-10-02 From the author of the international bestseller *On Tyranny* the definitive history of Hitler's and Stalin's politics of mass killing explaining why Ukraine has been at the center of Western history for the last century Americans call the Second World War the Good War But before it even began America's ally Stalin had killed millions of his own citizens and kept killing them during and after the war Before Hitler was defeated he had murdered six million Jews and nearly as many other Europeans At war's end German and Soviet killing sites fell behind the Iron Curtain leaving the history of mass killing in darkness Assiduously researched deeply humane and utterly definitive *Bloodlands* is a new kind of European history presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story With a new afterword addressing the relevance of these events to the contemporary decline of democracy *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today **Stalin and Europe** Timothy Snyder, Ray Brandon, 2014-05-30 A volume of original essays that reassesses the Soviet Union's impact on Europe before during and after World War II *The Triumph of the Dark* Zara Steiner, 2011-03-31 In this magisterial narrative Zara Steiner traces the twisted road to war that began with Hitler's assumption of power in Germany Covering a wide geographical canvas from America to the Far East Steiner provides an indispensable reassessment of the most disputed events of these tumultuous years Steiner underlines the far reaching consequences of the Great Depression which shifted the initiative in international affairs from those who upheld the status quo to those who were intent on destroying it In Europe the 1930s were Hitler's years He moved the major chess pieces on the board forcing the others to respond From the start Steiner argues he intended war and he repeatedly gambled on Germany's future to acquire the necessary resources to fulfil his continental ambitions Only war could have stopped him an unwelcome message for most of Europe Misperception miscomprehension and misjudgment on the part of the other Great Powers leaders opened the way for Hitler's repeated diplomatic successes It is ideology that distinguished the Hitler era from previous struggles for the mastery of Europe Ideological presumptions created false images and raised barriers to understanding that even good intelligence could not

penetrate Only when the leaders of Britain and France realized the scale of Hitler's ambition and the challenge Germany posed to their Great Power status did they finally declare war **The European Dictatorships** Allan Todd, 2002

Perspectives on the Entangled History of Communism and Nazism Klas-Göran Karlsson, Johan Stenfeldt, Ulf Zander, 2015-07-15 The collective work deals with the problems of if how and why the histories of German Nazism and Soviet Communism should and could be situated within one coherent narrative As historical phenomena can Communism and Nazism fruitfully be compared to each other Do they belong to the same historical contexts Have they influenced reacted to or learned from each other Are they interpreted represented and used together by posterity The background of the book is twofold One is external There is an ongoing debate about the historical entanglements of Communism and Nazism especially about Auschwitz and Gulag respectively Our present fascination with the evil history of genocide has situated the Holocaust as the borderline event in Western historical thinking The crimes against humanity perpetrated by the Soviet Communist regime do not have the same position but are considered more urgent in the East and Central European states that were subdued by both Nazi and Communist regimes The other internal background is to develop an analytical perspective in which the comnaz nexus can be understood Using a complex approach the authors investigate Communist and Nazi histories as entangled phenomena guided by three basic perspectives Focusing on roots and developments a genetic perspective highlights historical process oriented connections A structural perspective indicates an attempt to narrow down operational parallels of the two political systems in the way they handled ideology to construct social utopia used techniques of terror etc A third perspective is genealogical emphasizing the processing and use of Communist and Nazi history by posterity in terms of meaning and memory What past is worth remembering celebrating debating but also distorting and forgetting The chapters of the book address phenomena such as ideology terror secular religion museum exhibits and denial

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