



Stairway To Heaven Religion In Rock

E. Rust



Stairway To Heaven Religion In Rock:

Religious Innovation in a Global Age George N. Lundskow, 2017-02-10 Certain timeless questions rise and fall through changing social conditions scientific advances and cultural variation who am I How should I live What happens when I die In modern society traditions no longer integrate the individual into a larger spiritual community and so movements have risen to address the crisis of meaning in a rapidly changing world This collection of essays while considering variables of work class race and gender theoretically and empirically examines how diverse groups are trying to restore a sense of meaning through religious innovation The first group of essays considers new developments in theory framing critical inquiry into recent developments in religion and the larger quest for meaning The second section examines grass roots emancipation movements which seek an expanded role for the individual in both belief and practice Topics addressed include the dialectic between religious and secular values and norms anti-Semitism new evangelism Neopaganism on the internet Max Horkheimer's critical theory of religion Christian speed thrash metal music Islamic fundamentalism modernity and the role of women French tourist destination Rocamadour's competition between the Catholic shrine and secular attractions developments within the Polish Roman Catholic Church the Finnish Satanism scare of 1999 and Islam and politics in Turkey A bibliography completes each essay Instructors considering this book for use in a course may request an examination copy here

The Music and Dance of the World's Religions E. Rust, 1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture

Just My Soul Responding Brian Ward, 2012-10-12 Brian Ward is Lecturer in American History at the University of Newcastle upon Tyne This book is intended for American studies American history postwar social and cultural history political history Black history Race and Ethnic studies and Cultural studies together with the general trade music

Secular Music and Sacred Theology Tom Beaudoin, 2013 When the basic conceptions of the world held by whole generations in the West are formed by popular culture and in particular by the music that serves as its soundtrack can theology remain unchanged The authors of the essays in this important volume insist that the answer is no These gifted theologians help readers make sense of what happens to religious experience in a world heavily influenced by

popular media culture a world in which songs musicians and celebrities influence our individual and collective imaginations about how we might live Readers will consider the theological relationship between music and the creative process investigate ways that music helps create communities of heightened moral consciousness and explore the theological significance of songs Contributors to this fascinating collection include David Dalt Maeve Heaney Daniel White Hodge Michael J Iafrate Jeffrey F Keuss Mary McDonough Gina Messina Dysert Christian Scharen Myles Werntz Tom Beaudoin is associate professor of theology at Fordham University specializing in practical theology His books include *Witness to Dispossession* *The Vocation of a Postmodern Theologian* *Consuming Faith* *Integrating Who We Are with What We Buy* and *Virtual Faith* *The Irreverent Spiritual Faith of Generation X* He has given nearly 200 papers lectures or presentations on religion and culture over the last thirteen years He has been playing bass in rock bands since 1986 and directs the Rock and Theology Project for Liturgical Press www.rockandtheology.com

Rock-A My Soul David Nantais, 2011-01-01 Rock music and organized religion have suffered a tense relationship for over sixty years Rockers accuse religious people of being too rigid and irrelevant People of faith have labeled rock the devil's music and say that nothing good can come of it But what if both of these groups are wrong What if rock music can actually aid one's religious faith and spiritual life Few styles of music engage the human body as much as rock and roll From toe tapping to air guitar listening to rock music like religious ritual requires attention to the present moment and can help the listener or believer reclaim a sense of identity as a creature of God In addition several social causes include both rockers and religious advocates During some of the most tumultuous times the world has experienced both groups have given succor and hope to millions No matter what side of the religion rock debate you are on perhaps it is time to bury the hatchet or pick up your axe and start rocking your religion

The Devil's Music Randall J. Stephens, 2018-03-19 Randall Stephens traces rock's inspiration to the Pentecostal churches where Elvis Little Richard and others worshipped Faith which served as a vehicle for whites' fears led them to condemn the godless music of blacks and hippies But in a reversal of strategy evangelicals later embraced Christian rock as a way to project Jesus's message

Apostles of Rock Jay R. Howard, John M. Streck, 2021-10-21 *Apostles of Rock* is the first objective comprehensive examination of the contemporary Christian music phenomenon Some see CCM performers as ministers or musical missionaries while others define them as entertainers or artists This popular musical movement clearly evokes a variety of responses concerning the relationship between Christ and culture The resulting tensions have splintered the genre and given rise to misunderstanding conflict and an obsessive focus on self examination As Christian stars Amy Grant Michael W Smith DC Talk and Sixpence None the Richer climb the mainstream charts Jay Howard and John Streck talk about CCM as an important movement and show how this musical genre relates to a larger popular culture They map the world of CCM by bringing together the perspectives of the people who perform study market and listen to this music By examining CCM lyrics interviews performances web sites and chat rooms Howard and Streck uncover the religious and aesthetic tensions within

the CCM community Ultimately the conflict centered around Christian music reflects the modern religious community's understanding of evangelicalism and the community's complex relationship with American popular culture

Roots and Rhythm Charlie Peacock, 2025-02-04 A beautifully crafted memoir unveiling the ancestral musical and spiritual roots of Grammy Award winning music producer Charlie Peacock In this artful memoir Grammy Award winning music producer Charlie Peacock flexes his literary chops and gives readers the gritty backstage stories they crave biographical anecdotes geeky trivia and how the hits were written and recorded from jazz to rock and pop Threaded throughout is Peacock's unique ancestral and spiritual story the roots Like Coltrane Dylan and Bono before him Peacock reveals a Christ affection while refusing genres too small for his music Peacock the great grandson of a Louisiana fiddler is an American musical polymath He's been the young jazz musician sitting at the feet of trumpeter Eddie Henderson and pianist Herbie Hancock the singer songwriter plucked from the Northern California punk pop underground by legendary impresarios Bill Graham and Chris Blackwell a pioneering innovative contributor to the nascent rise of gospel rock in the 1980s and the genre busting producer behind such diverse artists as Al Green Ladysmith Black Mambazo Chris Cornell Audio Adrenaline The Civil Wars Switchfoot Turtle Island Quartet and John Patitucci **Roots and Rhythm** includes Peacock's seminal NorCal days the story of indie labels Exit and re think his first decade as a Nashville producer 1989 1999 and his essential role in the 21st century folk Americana boom The Civil Wars Holly Williams The Lone Bellow While his exploits and achievements grace the book including the story of Amy Grant's Every Heartbeat and the evergreen In the Light Peacock is hardly the only character Instead he writes as a Joan Didion style essayist weaving together a quintessential American story Beat poet Gary Snyder evangelist Billy Graham producer T Bone Burnett saxophonist Wayne Shorter and writers Wendell Berry and Isabel Wilkerson all appear in this sweeping tale where ancestry migration teenage love Jesus and Miles Davis collide The book is an invitation to all including aspiring musicians embrace the roots and rhythm of our own lives letting the music and God's insistent love lead us to gratitude and wonder

Religion and Popular Culture in America Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 The connection between American popular culture and religion is the subject of this multifaceted and innovative collection In fourteen lively essays whose topics range from the divine feminine in The Da Vinci Code to Madonna's Like a Prayer and from the world of sports to the ways in which cyberculture has influenced traditional religions this book offers fascinating insights into what popular culture reveals about the nature of American religion today Revised throughout this new edition features three new essays including a fascinating look at the role of women in apocalyptic fiction such as the Left Behind series and editor Bruce David Forbes has written a new introduction In addition to the new textual material each chapter concludes with a set of suggested discussion questions

Beyond the Sea of Life on a Bridge Called Why Joel M Levin MD, 2019-01-05 There are opposing viewpoints that keep our voyage afloat Like all matters in life there are people with strong opinions that are black and white while others live in the gray zone These people are the independent ones the fence

hangers and doubting Thomas s who continue to say show me the proof It has always been the music in my life that helps me understand the majesty and glory of my being The Ultimate Guide to Understanding the Rock Scene Pasquale De Marco,2025-04-18 In this comprehensive guide we delve into the vibrant and ever evolving world of rock music From its humble beginnings to its global domination rock has shaped generations and left an indelible mark on popular culture This book takes you on a journey through the history styles and cultural impact of this influential genre Whether you re a seasoned rock aficionado or a newcomer to the scene this book will provide you with a wealth of knowledge and insights We explore the roots of rock in blues folk and country music tracing its evolution through the British Invasion the rise of heavy metal and the emergence of alternative and grunge rock Our exploration of the different styles of rock uncovers the unique characteristics that define each subgenre From the timeless melodies of classic rock to the raw energy of punk and the experimental sounds of alternative we delve into the musical elements influences and iconic bands that shape each style Beyond the music we delve into the vibrant rock scene itself We examine the live concert experience the rock lifestyle and the thriving rock culture that surrounds the genre We explore the industry behind rock music including record labels promoters and the role of media in shaping the scene We pay homage to the legendary rock bands and iconic rock stars who have left an enduring legacy on the genre From the Beatles and Rolling Stones to Jimi Hendrix and Kurt Cobain we celebrate their groundbreaking contributions and explore the personal stories and musical journeys that shaped their legendary status Finally we examine the cultural impact of rock music on society politics and beyond We trace its role in social movements its influence on fashion and youth culture and its enduring appeal as a form of expression and rebellion Whether you re a lifelong fan or just discovering the world of rock The Ultimate Guide to Understanding the Rock Scene is an essential companion offering a comprehensive and engaging exploration of this captivating musical genre If you like this book write a review on google books *Rock N Roll Gold Rush* Maury Dean,2003 An appreciation of Rock n Roll song by song from its roots and its inspriations to its divergent recent trends A work of rough genius DeanOCOs attempt to make connections though time and across genres is laudable *Understanding Rock* John Covach,Graeme M. Boone,1997-11-20 Amid the recent increase in scholarly attention to rock music *Understanding Rock* stands out as one of the first books that subjects diverse aspects of the music itself to close and sophisticated analytical scrutiny Written by some of the best young scholars in musicology and music theory the essays in this volume use harmonic melodic rhythmic formal and textual approaches in order to show how and why rock music works as music Topics of discussion include the adaptation of blues and other styles to rock the craft of songwriting techniques and strategies of improvisation the reinterpretation of older songs and the use of the recording studio as a compositional tool A broad range of styles and groups is covered including Yes the Beach Boys Cream k d lang Paul Simon Jimi Hendrix and the Grateful Dead **The Bloomsbury Handbook of Religion and Popular Music** Christopher Partridge,Marcus Moberg,2023-06-15 The second edition of *The Bloomsbury Handbook of Religion and*

Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular

Encyclopedia of Classic Rock David Lührssen, Michael Larson, 2017-02-24 Examining one of the most popular and enduring genres of American music this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans More than movies literature television or theater rock music set the stage for the cultural shifts that occurred from 1965 to 1975 Led by The Beatles and Bob Dylan rock became a self conscious art form during these years daring to go places unimaginable to earlier rock and roll musicians The music and outspokenness of classic rock artists inspired and moved the era's social cultural and political developments with a power once possessed by authors and playwrights and influenced many artists in younger generations of rock musicians This single volume work tracks the careers of well known as well as many lesser known but influential rock artists from the period providing readers with a handy reference to the music from a critical groundbreaking period in popular culture and its enduring importance The book covers rock artists who emerged or came to prominence in the period ranging 1965 1975 and follows their careers through the present It also specifically defines the term classic rock and identifies the criteria that a song must meet in order to be considered as within the genre While the coverage naturally includes the cultural importance and legacy of most well known American and British bands of the era it also addresses the influence of artists from Western and Eastern Europe Africa Asia and Latin America Readers will grasp how the music of the classic rock era was notably more sophisticated than what preceded it an artistic peak from which most of contemporary rock has descended

The Rhetorical Power of Popular Culture Deanna D. Sellnow, Thomas G. Endres, 2023-12-18 Can television shows like Stranger Things popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as The Hunger Games help us understand rhetorical theory and criticism The Fourth Edition of *The Rhetorical Power of Popular Culture* offers students a step by step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Authors Deanna Sellnow and Thomas Endres provide sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition's easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own

lives and assigned work Playing God Henry Bial,2015-08-20 A fascinating look at how the Bible has inspired Broadway plays and musicals from Ben Hur to Jesus Christ Superstar **Jimmy Carter, American Moralist** Kenneth E. Morris,1997-10-01 In the first full scale biography of America s 39th president since 1980 Kenneth Morris shows readers that any conclusions about Carter s leadership and the adequacy of his challenges as a president cannot ignore the moral quandary that vexed the nation 35 photos **The Politics and International Relations of Fantasy Films and Television** Joel R. Campbell,2023-02-09 This book uses several fantasy movies or movie series and television series to explain political and international relations IR concepts and theories It begins with an overview of the importance of fantasy in literature film and television and its increasing impact on the field of International Relations It then presents the political IR and social issues in each franchise and in five chapters uses these tales key story arcs or plot points to illustrate major political and IR themes The volume pays particular attention to such fantasy franchises as Lord of the Rings Game of Thrones the Harry Potter films recent fairytale and children s stories and female led fantasy projects *Rock Song Index* Bruce Pollock,2014-03-18 The Rock Song Index Second Edition is a new version of a well received index to the classic songs of the rock canon from the late 40s through the end of the 20th century The study of the history of rock music has exploded over the last decade all college music departments offer a basic rock history course covering the classic artists and their songs

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