

STAGING SHAKESPEARE AT THE NEW GLOBE

Pauline Kiernan



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Staging Shakespeare At The New Globe

Joe Falocco



Staging Shakespeare At The New Globe:

Staging Shakespeare at the New Globe P. Kiernan, 1999-05-19 What have we learned from the first experiments performed at the reconstructed Globe on Bankside What light have recent productions shed on the way Shakespeare intended his plays to be seen Written by the Leverhulme Fellow appointed to study and record actor use of this new old playhouse here is the first analytical account of the discoveries that have been made in its important first years in workshops rehearsals and performances It shows how actors directors and playgoers have responded to the demands of historical constraints and unexpected freedoms to provide valuable new insights into the dynamics of Elizabethan theatre *Staging Shakespeare at the New Globe* P. Kiernan, 1999-08-26 What have we learned from the first experiments performed at the reconstructed Globe on Bankside What light have recent productions shed on the way Shakespeare intended his plays to be seen Written by the Leverhulme Fellow appointed to study and record actor use of this new old playhouse here is the first analytical account of the discoveries that have been made in its important first years in workshops rehearsals and performances It shows how actors directors and playgoers have responded to the demands of historical constraints and unexpected freedoms to provide valuable new insights into the dynamics of Elizabethan theatre **Stage Matters** Annalisa

Castaldo, Rhonda Knight, 2018-03-13 The collection edited by Annalisa Castaldo and Rhonda Knight features essays by scholars interested in exploring how the material culture of sixteenth and early seventeenth English theatrical culture influenced the creation and presentation of drama and how understanding this culture can enrich scholars current interactions with these plays as well as offer insights to actors and directors The essays include discussions of plays by Shakespeare Marlowe and Middleton as well as lesser known works and playwrights This collection is unique in that it includes the body of the actor as a material object that is encountered and manipulated by other actors on the stage These essays demonstrate how props bodies and the architectural dimensions of early modern stages have both practical and symbolic registers **Inside Shakespeare** Paul Menzer, 2006-05 This collection of essays addresses questions peculiar to the Blackfriars and indoor playing Did the Blackfriars have its own repertory What was the place of the Blackfriars in the urban economy What qualities did the Blackfriars share with the long tradition of great hall performances The essays span a range of approaches from performative to historical to textual Publisher's description **Shakespeare in the Theatre:**

Mark Rylance at the Globe Stephen Purcell, 2017-08-10 Shakespeare in the Theatre Mark Rylance at the Globe Each volume in the Shakespeare in the Theatre series focuses on a director or theatre company who has made a significant contribution to Shakespeare production identifying the artistic and political social contexts of their work The series introduces readers to the work of significant theatre directors and companies whose Shakespeare productions have been transformative in our understanding of his plays in performance Each volume examines a single figure or company considering their key productions rehearsal approaches and their work with other artists Since its opening in the late 1990s

the reconstructed Shakespeare's Globe Theatre has made an indelible impression on the contemporary British theatre scene. This book explores the theatre's first decade of productions under the pioneering leadership of Sir Mark Rylance. Drawing upon an extensive range of material from the theatre's archive, interviews with Globe practitioners and Rylance's own personal archive, this book argues that the Rylance era was a ground-breaking and important period of recent theatre history. It concludes with an in-depth interview with Rylance himself. The book gives a unique insight into Rylance's practice and impact and will be of interest to anyone studying Shakespeare in performance. Stephen Purcell is Associate Professor of English at the University of Warwick. His research focuses on the performance of the work of Shakespeare and his contemporaries on the modern stage and screen, and his publications include the books *Popular Shakespeare* and *Shakespeare and Audience in Practice*. He also directs for the open-air theatre company The Pantaloons. Series Editors: Bridget Escolme, Queen Mary University of London, UK; Peter Holland, University of Notre Dame, USA; and Farah Karim Cooper, Shakespeare's Globe, London, UK.

Shakespeare's Original Stage Conditions and their Afterlives across the Globe

Yu Jin Ko, 2024-09-06. This book brings together two separate fields by combining a study of Shakespeare's original stage conditions with an exploration of his plays in performance across the globe. The book contributes new insights into how early modern stage conditions shaped the writing, production and reception of Shakespeare's plays but takes the further step of examining how original stage conditions re-emerge not only in Globe replicas like the London Globe but in unexpected and sometimes unconscious reconfigurations in adaptations and productions from around the world: film versions of *Othello* from Mexico to India that take dancing cues and anxieties about dance from the play and centralize dance; Korean adaptations for the madang or yard that reimagine Shakespeare's theatrical spaces and their relationships to audiences; Noh reimaginings on film and onstage that foreground the theatrical; a teen film remake of *Othello* that raises questions about how blackness is figured today and on Shakespeare's stage among others. By studying original stage conditions and their global afterlives, the book illuminates how global productions negotiate historical and cultural differences and thereby paradoxically engage with the cultural specificities of the present.

Shakespeare's Theatre Hugh Macrae Richmond, 2004-01-01. Under an alphabetical list of relevant terms, names and concepts, the book reviews current knowledge of the character and operation of theatres in Shakespeare's time with an explanation of their origins.

Aerial Environments on the Early Modern Stage

Chloe Kathleen Preedy, 2022-08-11. During the early days of the professional English theatre, dramatists including Dekker, Greene, Heywood, Jonson, Marlowe, Middleton and Shakespeare wrote for playhouses that though enclosed by surrounding walls remained open to the ambient air and the sky above. The drama written for performance at these open-air venues drew attention to and reflected on its own relationship to the space of the air. At a time when theories of the imagination emphasized dramatic performance's reliance upon and implication in the air from and through which its staged fictions were presented and received, plays written for performance at open-air venues frequently draw attention to the nature and

significance of that elemental relationship Aerial Environments on the Early Modern Stage considers the various ways in which the air is brought into presence within early modern drama analyzing more than a hundred works that were performed at the London open air playhouses between 1576 and 1609 with reference to theatrical atmospheres and aerial encounters It explores how various theatrical effects and staging strategies foregrounded early modern drama's relationship to and impact on the actual playhouse air In considering open air drama's pervasive and ongoing attention to aerial imagery actions and representational strategies the book suggests that playwrights and their companies developed a dramaturgical awareness that extended from the earth to encompass and make explicit the space of air

Reimagining Shakespeare's Playhouse Joe Falocco, 2010 Numerous attempts have been made in the modern and postmodern era to recreate the staging conventions of Shakespeare's theatre from William Poel to the founders of the New Globe This volume examines the work of these directors analyzing their practical successes and failures it also engages with the ideological critiques of early modern staging advanced by scholars such as W B Worthen and Ric Knowles The author argues that rather than indulging in archaism for its own sake the movement looked backward in a progressive attempt to address the challenges of the twentieth century The book begins with a re-examination of the conventional view of Poel as an antiquarian crank Subsequent chapters are devoted to Harley Granville Barker and Nugent Monck the author argues that while Barker's major contribution was the dubious achievement of establishing the movement's reputation as an essentially literary phenomenon Monck took the first tentative steps toward an architectural reimagining of modern performance space an advance which led to later triumphs in early modern staging The book then traces the sporadic and irregular development of Tyrone Guthrie's commitment to early modern practices The final chapter looks at how competing historical theories of playhouse design influenced the construction of the Globe while the conclusion discusses the ongoing potential of early modern staging in the new millennium

The Routledge Guide to William Shakespeare Robert Shaughnessy, 2013-05-13 Demystifying and contextualising Shakespeare for the twenty-first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth-century Shakespearean criticism exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare's life and works and also of twentieth-century criticism The companion website at www.routledge.com/textbooks/shaughnessy contains student-focused materials and resources including an interactive timeline and annotated weblinks

Boy Actors in Early Modern England Harry R. McCarthy, 2022-09 This innovative study draws on theatre history and present-day performance to re-appraise the remarkable skills of early modern

boy actors The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

The Shakespeare North Playhouse Tim Keenan, 2024-04-26 This collection celebrates the opening of the Shakespeare North Playhouse SNP After discussion of its genesis and development by four people pivotal to its progress at different stages of the project this book explores different aspects of the SNP s purpose and functions across three broad categories buildings and spaces practices and performance and community arts and education Various chapters offer answers to fundamental questions about replica theatres including Why do we build them What do they do How do we use them In the course of these discussions the purposes potential and programming of the SNP are discussed in relation to other Globe type replicas in the UK and beyond Contributors to this collection analyse key academic and practice based concerns within their fields of expertise connected to the use and misuse of replica theatres to suggest the ways in which they can be used to drive research and practice in contemporary Shakespearean performance connect with young people and serve local communities This book will appeal to academics students and practitioners interested in historical and contemporary approaches to Shakespeare in the fields covered It should also appeal to general readers with an interest in the topics particularly in Merseyside and the North West region

A New Companion to Renaissance Drama Arthur F. Kinney, Thomas Warren Hopper, 2017-04-20 A New Companion to Renaissance Drama provides an invaluable summary of

past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England s most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field Shakespeare's Dramatic Persons Travis Curtright,2016-12-05 In Shakespeare s Dramatic Persons Travis Curtright examines the influence of the classical rhetorical tradition on early modern theories of acting in a careful study of and selection from Shakespeare s most famous characters and successful plays Curtright demonstrates that personation the early modern term for playing a role is a rhetorical acting style that could provide audiences with lifelike characters and action including the theatrical illusion that dramatic persons possess interiority or inwardness Shakespeare s Dramatic Persons focuses on major characters such as Richard III Katherina Benedick and Iago and ranges from Shakespeare s early to late work exploring particular rhetorical forms and how they function in five different plays At the end of this study Curtright envisions how Richard Burbage Shakespeare s best actor might have employed the theatrical convention of directly addressing audience members Though personation clearly differs from the realism aspired to in modern approaches to the stage Curtright reveals how Shakespeare s sophisticated use and development of persuasion s arts would have provided early modern actors with their own means and sense of performing lifelike dramatic persons

Shakespeare Survey Stanley Wells,Stanley W. Wells,Jonathan Bate,2003-10-16 This year s volume is devoted to the theme of Shakespeare and the Globe including the original Globe playhouse of Shakespeare s time the new Globe Theatre on Bankside and the notion of a global Shakespeare Discoveries on the Early Modern Stage Leslie Thomson,2018-07-19 This is a study of the dramatic use treatment and staging of performed discoveries actions which the theatre is uniquely able to exploit visually and explore verbally The motif of discovery in the now almost obsolete sense of uncovering or disclosing is prominent in the language and action of Elizabethan Jacobean and Caroline plays Visual discoveries are used repeatedly through the period by virtually every playwright regardless of company or venue These discoveries are of two different but related kinds the disguise discovery the removal of a disguise to uncover identity and the discovery scene the opening of curtains or doors to reveal a place or the removal of a lid or cover to effect a disclosure This is the first analysis of staged discoveries as such in it I show how and why these actions are essential to the way a play dramatizes and explores such interrelated matters as deception privacy secrecy and truth knowledge justice and renewal *Imagining Shakespeare's Original Audience, 1660-2000* Bettina Boecker,2016-04-29 Comparatively little is known about Shakespeare s first audiences This study argues that the Elizabethan audience is an essential part of Shakespeare as a site of cultural meaning and that the

way criticism thinks of early modern theatregoers is directly related to the way it thinks of and uses the Bard himself

Playing Indoors Will Tosh, 2018-02-22 What have we discovered about performance practice in the Sam Wanamaker Playhouse since the opening of the intimate candlelit theatre at Shakespeare's Globe Playing Indoors reveals the results of a two year study into the performance of Elizabethan and Jacobean drama in this unique theatre drawing together insights into early modern stage practice and the observations of today's actors and spectators A history of the experiences of artists and audience members who experienced the space first the book is also a study of the significance of re imagined theatres like the Sam Wanamaker Playhouse and the Globe Accessibly written and intended for a wide audience of students scholars artists and theatre goers Playing Indoors is a valuable contribution to the young field of early modern practice as research

Shakespeare's Life Brett Foster, 2020-07-01 Providing important context for his greatest works Shakespeare's Life presents a thorough biography of the Bard featuring the latest findings from scholars about his life and his works Included is coverage of his upbringing in Stratford his marriage and family life the process of writing his greatest works and his life after the theater Coverage includes His early years in Stratford including his marriage to Anne Hathaway His rise to stardom within the London theater scene The death of his nine year old son Hamnet The writing of his greatest works including Romeo and Juliet Hamlet Macbeth and others His retirement from the theater and move back to Stratford And much more

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