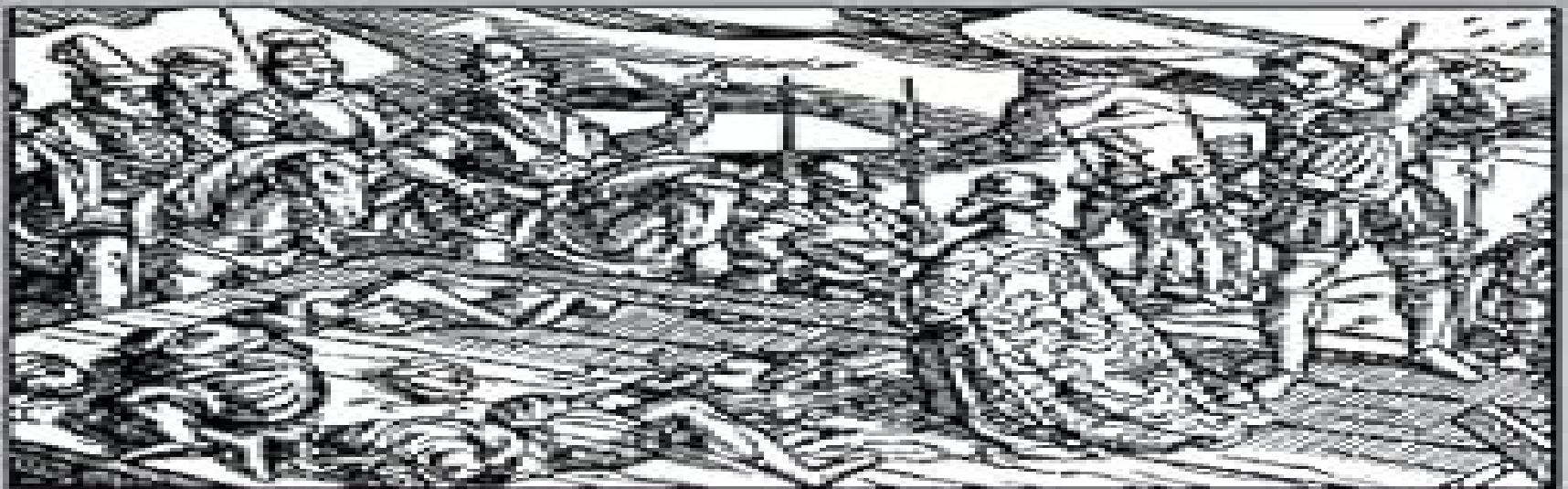


# STAGES OF HISTORY

*Shakespeare's English Chronicles*



PHYLLIS RACKIN

# Stages Of History Shakespeares English Chronicles

**Alice Ida Perry Wood**



## **Stages Of History Shakespeares English Chronicles:**

**Stages of History** Phyllis Rackin,1991 Based on the findings of a comprehensive survey of underpinning practice the report gives guidance on how to determine that a foundation problem exists and the need for underpinning how to recognise the circumstances in which underpinning is appropriate how to conduct a site investigation the scope and depth of underpinning and how to choose which type of underpinning to adopt **The Stage History of Shakespear's King**

**Richard the Third** Alice Ida Perry Wood,1909 **The Stage History of Shakespeare's King Richard the Third ...** Alice Ida Perry Wood,1909 **Imagining Time in the English Chronicle Play** Marissa Nicosia,2023 This volume argues that

early modern chronicle plays reckon with past present and future time and in doing so they construct speculative and imagined futures on the stage and in print It examines the formal and material ways that playwrights imagined futures in dramatic works that were purportedly about the past **The Oxford Handbook of Holinshed's Chronicles** Paulina Kewes,Ian W. Archer,Felicity Heal,2013 The Handbook brings together forty articles by leading scholars of history literature religion and classics in the first full investigation of the significance of Raphael Holinshed s Chronicles of England Scotland and Ireland 1577 1587 the greatest of Elizabethan chronicles and a principal source for Shakespeare s history plays

**Shakespeare and the Middle Ages** Curtis Perry,John Watkins,2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapples with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way

Shakespeare and History Stephen Orgel,Sean Keilen,1999 Shakespeare has never been more ubiquitous not only on the

stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally

**The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

**William Shakespeare: The Complete Works** William Shakespeare, 2005-04-21 A compact edition of the complete works of William Shakespeare It combines impeccable scholarship with beautifully written editorial material and a user friendly layout of the text Also included is a foreword list of contents general introduction essay on language contemporary allusions to Shakespeare glossary consolidated bibliography and index of first lines of Sonnets

*Publishing the History Play in the Time of Shakespeare* Amy Lidster, 2022-03-17 During

the early modern period the publication process decisively shaped the history play and its reception Bringing together the methodologies of genre criticism and book history this study argues that stationers have through acts of selection and presentation constructed some remarkably influential expectations and ideas surrounding genre Amy Lidster boldly challenges the uncritical use of Shakespeare's Folio as a touchstone for the history play exposing the harmful ways in which this has solidified its parameters as a genre exclusively interested in the lives of English kings Reframing the Folio as a single example of participation in genre making this book illuminates the exciting and diverse range of historical pasts that were available to readers and audiences in the early modern period Lidster invites us to reappraise the connection between plays on stage and in print and to reposition playbooks within the historical culture and geopolitics of the book trade

**Shakespeare's History Plays: Rethinking Historicism** Neema Parvini, 2012-03-21 Boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s The book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays King Henry V William Shakespeare, 2005-07-21 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations For this second edition of King Henry V Shakespeare's most celebrated war play Andrew Gurr has added a new section to his introduction in which he considers recent criticism and important contemporary productions of the play Concentrating in particular on secret versus official readings of the work he analyses Shakespeare's double vision of Henry as both military hero and self seeking individual and shows how the patriotic declarations of the Chorus are contradicted by the play's dramatic action Controversial sequences are placed in the context of Elizabethan thought while the exceptional variety of language and dialect in the text is also studied An updated reading list completes the edition *Shakespeare, Feminism and Gender* Kate Chedgzoy, 2000-12-05 Over the last quarter century feminist criticism of Shakespeare has greatly expanded and enriched the range of interpretations of the Shakespearean texts their original historical location and subsequent reinterpretation Characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage Collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this Casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a

full understanding and appreciation of Shakespearean drama      **Law and Literature** Ian Ward,1995-05-26 The emergence of an interdisciplinary study of law and literature is one of the most exciting theoretical developments taking place in North America and Britain In *Law and Literature Possibilities and Perspectives* Ian Ward explores the educative ambitions of the law and literature movement and its already established critical ethical and political potential He reveals the law in literature and the literature of law in key areas of literature from Shakespeare to Beatrix Potter to Umberto Eco and from feminist literature to children s literature to the modern novel drawing out the interaction between rape law and *The Handmaid s Tale* and the psychology of English property law and *The Tale of Peter Rabbit* This original book defines the developing state of law and literature studies and demonstrates how the theory of law and literature can illuminate the literary text

*Shakespeare and the Play Scripts of Private Prayer* Ceri Sullivan,2020 Explores drama and private prayer from 1580 to 1640 when prayer was considered a dynamic creative practice It analyses moments in which private prayer was staged in Shakespeare s history plays to argue that private prayers are play scripts and to recognise how this understanding affects how prayers in the plays were played and received      **Shakespeare's Reading Audiences** Cyndia Susan Clegg,2017-06-26 This book asks what Shakespeare s contemporary audiences read and how their reading shaped their reception of his work

*A Companion to Shakespeare's Works, Volume II* Richard Dutton,Jean E. Howard,2003-06-02 This four volume Companion to Shakespeare s Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare s plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare s histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare s histories the relation of Shakespeare s plays to other dramatic histories of the period Shakespeare s histories on film the homoerotics of Shakespeare s history plays and nation formation in Shakespeare s histories

**Arden Shakespeare Complete Works** William Shakespeare,2010-05-05 This revised edition of the Arden Shakespeare Complete Works includes the full text of *Double Falsehood* which was published in the Arden Third series to critical acclaim in 2010 The play is an eighteenth century rewrite of Shakespeare s lost play *Cardenio* and as such is a fascinating testament to the original A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon The Complete Works contains the texts of all Shakespeare s plays poems and sonnets edited

by leading Shakespeare scholars for the renowned Arden series A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon and how perceptions of his work have changed in the intervening four centuries The introduction summarises the known facts about the dramatist s life his reading and use of sources and the nature of theatrical performance during his lifetime Brief introductions to each play written specially for this volume by the Arden General Editors discuss the date and contemporary context of the play its position within Shakespeare s oeuvre and its subsequent performance history An extensive glossary explains vocabulary which may be unfamiliar to modern readers

**King Lear** William Shakespeare,1998-06-01 The Signet Classics edition of one of William Shakespeare s greatest tragedies Full of cruelty and betrayal King Lear is the timeless and tragic story of a kingdom held in the thrall of an aging ruler s descent into madness Desperate for praise he banishes those who would guide him with honesty and surrounds himself with sycophants an action that leads to his ultimate downfall This revised Signet Classics edition includes unique features such as An overview of Shakespeare s life world and theater A special introduction to the play by the editor Russell Fraser Selections from Raphael Holinshed s Chronicles of England Scotland and Ireland Sir Philip Sidney s Arcadia and The True Chronicle History of King Lear the sources from which Shakespeare derived King Lear Dramatic criticism from Samuel Johnson A C Bradley John Russell Brown and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

**The Taming of the Shrew** William Shakespeare,2000-12-01 The Signet Classics edition of William Shakespeare s controversial comedy Featuring the tumultuous relationship of Petruchio and the headstrong Katherina this popular comedy goes beyond courtship to explore what happens after a determined man marries a woman who refuses to be tamed This revised Signet Classics edition includes unique features such as An overview of Shakespeare s life world and theater A special introduction to the play by the editor Robert B Heilman Sources from which Shakespeare derived The Taming of the Shrew Dramatic criticism from Richard Hosley Maynard Mack Germaine Greer and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

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