



The Stage Costume SOURCEBOOK



JACK CASSIN-SCOTT

Stage Costume Sourcebook

Rebecca Rupp



Stage Costume Sourcebook:

The Stage Costume Sourcebook Jack Cassin-Scott, 1998 Provides instructions for designing and making stage costumes for every historical period **Twentieth Century Theatre: A Sourcebook** Richard Drain, 2002-09-11 Twentieth Century Theatre A Sourcebook is an inspired handbook of ideas and arguments on theatre Richard Drain gathers together a uniquely wide ranging selection of original writings on theatre by its most creative practitioners directors playwrights performers and designers from Jarry to Grotowski and Craig These key texts span the twentieth century from the onset of modernism to the present providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer as well as guidelines to its present most adventurous developments Setting theory beside practice these writings bring alive a number of vital and continuing concerns each of which is given full scope in five sections which explore the Modernist Political Inner and Global dimensions of twentieth century theatre Twentieth Century Theatre A Sourcebook provides illuminating perspectives on past history and throws fresh light on the sources and development of theatre today This sourcebook is not only an essential and versatile collection for students at all levels but also directed numerous devised shows which have toured to theatres schools community centres and prisons *American Costume 1915-1970* Shirley Miles O'Donnol, 1989-08-22 Shirley Miles O'Donnol provides both illustrations and written descriptions of styles worn in everyday life and suggests ways of adapting them to stage use Her animated and informative text gives an overview of social trends as well as insight into the fashions themselves Since women's fashions change more frequently and more radically than men's the chapters follow the eras in women's apparel The First World War The Flaming Twenties The Depressed Thirties The Second World War The Postwar Era and the New Look The Late Fifties Dawn of the Space Age and The Sixties Unisex and Miniskirts Lavishly illustrated with original drawings by the author photographs of costumes now in museum collections and drawings and photographs taken from fashion magazines spanning more than fifty years American Costume 1915 1970 is a practical and entertaining handbook for the stage costumer *The Pina Bausch Sourcebook* Royd Climenhaga, 2013 Pina Bausch's work has had tremendous impact across the spectrum of late twentieth century performance practice helping to redefine the possibilities of what both dance and theater can be This edited collection presents a compendium of source material and contextual essays that examine Pina Bausch's history practice and legacy and the development of Tanztheater as a new form with sections including Dance and theatre roots and connections Bausch's developmental process The creation of Tanztheater Bausch's reception Critical perspectives Interviews reviews and major essays chart the evolution of Bausch's pioneering approach and explore this evocative new mode of performance Edited by noted Bausch scholar Royd Climenhaga The Pina Bausch Sourcebook aims to open up Bausch's performative world for students scholars dance and theatre artists and audiences everywhere Technical Sourcebook for Apparel Designers Jaeil Lee, Camille Steen, 2018-09-06 This book is excellent for training future tech designers on how to develop the tech pack

Tameka Ellington Kent State University US Learn technical design processes and industry standards such as ASTM and ISO for apparel production and manufacturing practices With more than 1 100 images and technical packages for 12 apparel products the book explains topics like fabric selection finding seasonal fashion trends garment construction and fit evaluation all so you can cost effectively meet consumer needs You ll learn about product categories including women s wear menswear and knitwear as well as how to create a cost sheet and manage product data to help you develop specification sheets and technical packages for specific markets

1920s Fashion Sourcebook Charlotte Fiell,2021-12-07 There isn t a more comprehensive source to Twenties fashion that I can think of An absolute must for anyone interested in Twenties fashion or art deco Style High Club A source of all the styles colours shapes and silhouettes of the Golden Twenties Vogue From the glitz and glamour of the Roaring Twenties came a fashion revolution The 1920s is a decade synonymous with social change reflected in its groundbreaking fashions from the daring elegance of the New Woman to never before seen silhouettes the styles of the Roaring Twenties still capture the imagination a century later Sumptuously illustrated with over 500 original photographs sketches and prints this extensive sourcebook documents the season by season fashions of the Jazz Age Follow the evolving fashion trends and uncover a fascinating analysis of the progression from haute couture to ready to wear in this essential handbook for all fashion historians students and vintage enthusiasts Authored and edited by renowned design historian Charlotte Fiell this volume also contains an authoritative introduction by fashion historian Emmanuelle Dirix as well as the biographies of the key designers and fashion houses of the period

Kannada Theatre History 1850-1950: A Sourcebook Akshara K V,B. R. Venkataramana Aithala,Deepa Ganesh,2018-09-01 The present volume has compiled excerpts from a range of writings on theatre that give the reader a view of the varied modes of thinking They are arranged into six sections apart from a photo essay It is not intended to be a history book but a sourcebook that can lead to a more comprehensive account of Kannada theatre history or complement the existing history books Most of the writings in this volume are appearing in English for the first time The book hopes to be of value to experts as well as theatre practitioners to understand the varied and nuanced narratives within what is normally put together as the history of modern Kannada Theatre

The Vakhtangov Sourcebook Andrei Malaev-Babel,2011-03-01 Scrupulously compiled and skillfully translated by Andrei Malaev Babel The Vakhtangov Sourcebook provides the most comprehensive addition to English readers knowledge of the philosophy pedagogy and legacy of Vakhtangov Modern Language Review An exceptionally valuable book that promises to be the definitive reference for Vakhtangov s work for years to come Theatre Topics Yevgeny Vakhtangov was the creator of Fantastic Realism credited with reconciling Meyerhold s bold experiments with Stanislavski s naturalist technique The Vakhtangov Sourcebook compiles new translations of his key writings on the art of theatre making it the primary source of first hand material on this master of theatre in the English speaking world Vakhtangov s essays and articles are accompanied by Diary and Notebook excerpts His lectures to the Vakhtangov Studio In depth accounts of

Vakhtangov methods in rehearsal Production photographs and sketches Extensive bibliographies Director's notes on key performances An extensive introductory overview from editor Andrei Malaev Babel explains Vakhtangov's creative life his groundbreaking theatrical concepts and influential directorial works **The Screenwriter's Sourcebook** Michael Haddad, 2005-02-01 Written for both new and experienced writers this comprehensive marketing guide offers advice and tips needed by writers to succeed in the film and television industries Focusing on the business of writing it gives writers the unabashed truth about the film industry and advice on how to get scripts to the gatekeepers of the studios and read by agents Comprehensive listings of contests fellowships grants and development opportunities from an industry expert provide specific information on securing a healthy writing career This extensive resource also includes guidelines regarding copyrights sources for emergency funds a listing of online resources information on writers colonies and retreats and more

The SAGE Sourcebook of Service-Learning and Civic Engagement Omobolade Delano-Oriaran, Marguerite W.

Penick-Parks, Suzanne Fondrie, 2015-03-23 Service Learning and Civic Engagement A Sourcebook focuses on historical philosophical social foundations practices and models of service learning and civic engagement The title offers practical jargon free chapters applicable to any educational institution as well as community organizations that might consult the work Key Features Practical jargon free chapters applicable to any educational institution as well as community organizations that might consult the work 58 signed chapters are organized into thematic parts such as Concepts Theoretical Approaches Historical Social Foundations The Role of Service Learning in Higher Education The Role of the Community Lessons Learned Future Directions etc Thematic parts provide a practical sampling of syllabi lesson plans activities and resources and online websites and databases supporting service learning Glossary key terms commonly used in discussions and research on service learning and civic engagement Bibliography of sources consulted in production of the volume This Sourcebook is a scholarly source ideal for any educational institution and academic library as well as public libraries and community organizations that might consult the work on historical philosophical social foundations practices and models of service learning and civic engagement *More Costumes for the Stage* Sheila Jackson, 1998-05-11 Here is another feast of ideas and practical information from the author of *Costumes for the Stage* for anyone who needs to dress a drama production on a tight budget or by the simplest means Sheila Jackson's first book has been in constant demand for over a decade Now in addition to developing some of her earlier ideas in areas such as historical costume and fabrics she covers exciting new ground with sections on animal and bird costumes musical and dance ethnic costume headdresses and accessories plus advice on design and how to manage a costume plan a section especially for schools and another dealing with costume for video Over seventy five pages of her own lively line drawings diagrams and patterns illustrate the text throughout *The Complete Home Learning Sourcebook* Rebecca Rupp, 1998 Lists all the resources needed to create a balanced curriculum for homeschooling from preschool to high school level *Blacks in Blackface: A Sourcebook on Early Black Musical Shows*

Henry T. Sampson, 2013-10-30 Published in 1980 *Blacks in Blackface* was the first and most extensive book up to that time to deal exclusively with every aspect of all African American musical comedies performed on the stage between 1900 and 1940. An invaluable resource for scholars and historians focused on African American culture, this new edition features significantly revised, expanded, and new material. In *Blacks in Blackface: A Sourcebook on Early Black Musical Shows*, Henry T. Sampson provides an unprecedented wealth of information on legitimate musical comedies, including show synopses, casts, songs, and production credits. Sampson also recounts the struggles of African American performers and producers to overcome the racial prejudice of white show owners, music publishers, theatre managers, and booking agents to achieve adequate financial compensation for their talents and managerial expertise. Black producers and artists competed with white managers who were producing all Black shows, and also with some white entertainers who were performing Black-developed music and dances often in blackface. The chapters in this volume include: An overview of African American musical shows from the end of the Civil War through the golden years of the 1920s and 30s; New and expanded biographical sketches of performers; Detailed information about the first producers and owners of Black minstrel and musical comedy shows; Origins and backgrounds of several famous Black theatres; Profiles of African American entrepreneurs and businessmen who provided financial resources to build and own many of the Black theatres where these shows were performed; A chronicle of booking agencies and organized Black theatrical circuits; music publishing houses and phonograph recording businesses; Critical commentary from African American newspapers and show business publications; More than 500 rare photographs. A comprehensive volume that covers all aspects of Black musical shows performed in theatres, nightclubs, circuses, and medicine shows, this edition of *Blacks in Blackface* can be used as a reference for serious scholars and researchers of Black show business in the United States before 1940. More than double the size of the previous edition, this useful resource will also appeal to the casual reader who is interested in learning more about early Black entertainment. *Technical*

Sourcebook for Designers, Jaeil Lee, Camille Steen, 2014-03-31 This comprehensive compilation presents technical design processes and industry standards that reflect current apparel production and manufacturing practices. The authors provide a holistic perspective of the role of technical design in apparel production, including such considerations as selection of fabrics, finding seasonal fashion trends, garment construction, and fit evaluation, all in the context of meeting the needs of the target consumer with cost-effective decisions.

The Back Stage Guide to Stage Management, 3rd Edition, Thomas A. Kelly, 2009-06-16 The Most Widely Used Manual For Aspiring And Veteran Stage Managers Now Revised and Expanded. The next best thing to shadowing a Broadway stage manager, this detailed behind-the-scenes book has been brought completely up to date. First published in 1991, it is widely used and has been lauded as the most comprehensive educational book on stage management available. From preproduction planning and first rehearsals to opening night and final strike, all the essentials of the profession are presented here in a friendly, engaging style. Blending how-to information with anecdotes from his own

career author Thomas A Kelly explains the entire theatrical process including Organizing all rehearsals and performances Maintaining the working script cue sheets and daily records Supervising the technical aspects of the show Running shows outdoors and at other non theatrical venues Dealing with performers and crew members on all levels This new edition reflects all the latest developments and innovations in the industry and adds a totally new chapter on opera stage management complete with an in depth breakdown of the challenges this style of production presents The text is supported by sample documents diagrams and charts that straddle time honored approaches with what can be generated by today s computer software All the latest stage machinery is discussed along with tips on finding employment This guide remains the first choice for anyone who works in any branch of the profession whether amateur educational or professional **The Routledge Drama Anthology and Sourcebook** Maggie B. Gale, John F. Deeney, 2012-08-06 A groundbreaking compilation of the key movements in the history of modern theatre Each of the book s parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualise their reading Here is an anthology of plays and criticism that all teachers of drama should take seriously The fresh angles and approaches the volume offers on topics such as naturalism the historical avant garde and breakthrough works by innovative performance artists e g Laurie Anderson SuAndi all argue in favor of this collection as required reading in courses on modern stagecraft CHOICE Feb 2011 *The New York Theatrical Sourcebook*, 1990 **The Costume Supervisor's Toolkit** Rebecca Pride, 2018-07-27 The Costume Supervisor s Toolkit explores the responsibilities of a Costume Supervisor within a theatrical opera or dance production company Rebecca Pride provides an insight into all manner of processes beginning with a definition of the role and offers explanations of the timeline from the first design meetings leading all the way up to managing fittings and final rehearsals This how to guide outlines best working practices including building a team and creating a Costume Bible whilst also providing helpful resources such as sizing guides a list of useful addresses and case studies from renowned theatrical organizations **Towards Good Lighting for the Stage** Marcus Doshi, 2022-12-27 Towards Good Lighting for the Stage Aesthetic Theory for Theatrical Lighting Design explores the theoretical underpinnings of effective lighting design from conceptualization to live performance Through an investigation of the author s own aesthetic point of view grounded in a broad investigation of art and design that blends pop culture and fine art theory and practice this book documents the author s thinking on the design process to fill the unexplored gap between an aesthetic philosophy and its expression in composition Redefinitions of the artist artwork and spectator link beauty and artistic efficacy to arrive at a set of principles for assessment that demand that contemporary lighting design surpass utilitarian visibility to become a vital part of the total artwork that is a theatrical production Inspired by the movements of the broader art and design worlds of the mid 19th century through present day citing influences as diverse as Jennifer Tipton Lois Tyson Dieter Rams and Dave Hickey this book charts a course from the artistic team s dramaturgical work to a solo studio concept to the tech table Engaging and

wide ranging Towards Good Lighting for the Stage synthesizes years of cross disciplinary research and case studies of the author s own work into provocative reading for practitioners of lighting design advanced students and academics as well as those interested in connecting theatrical practice aesthetic theory and visual art Theatrical Costume Jackson Kesler,1979

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