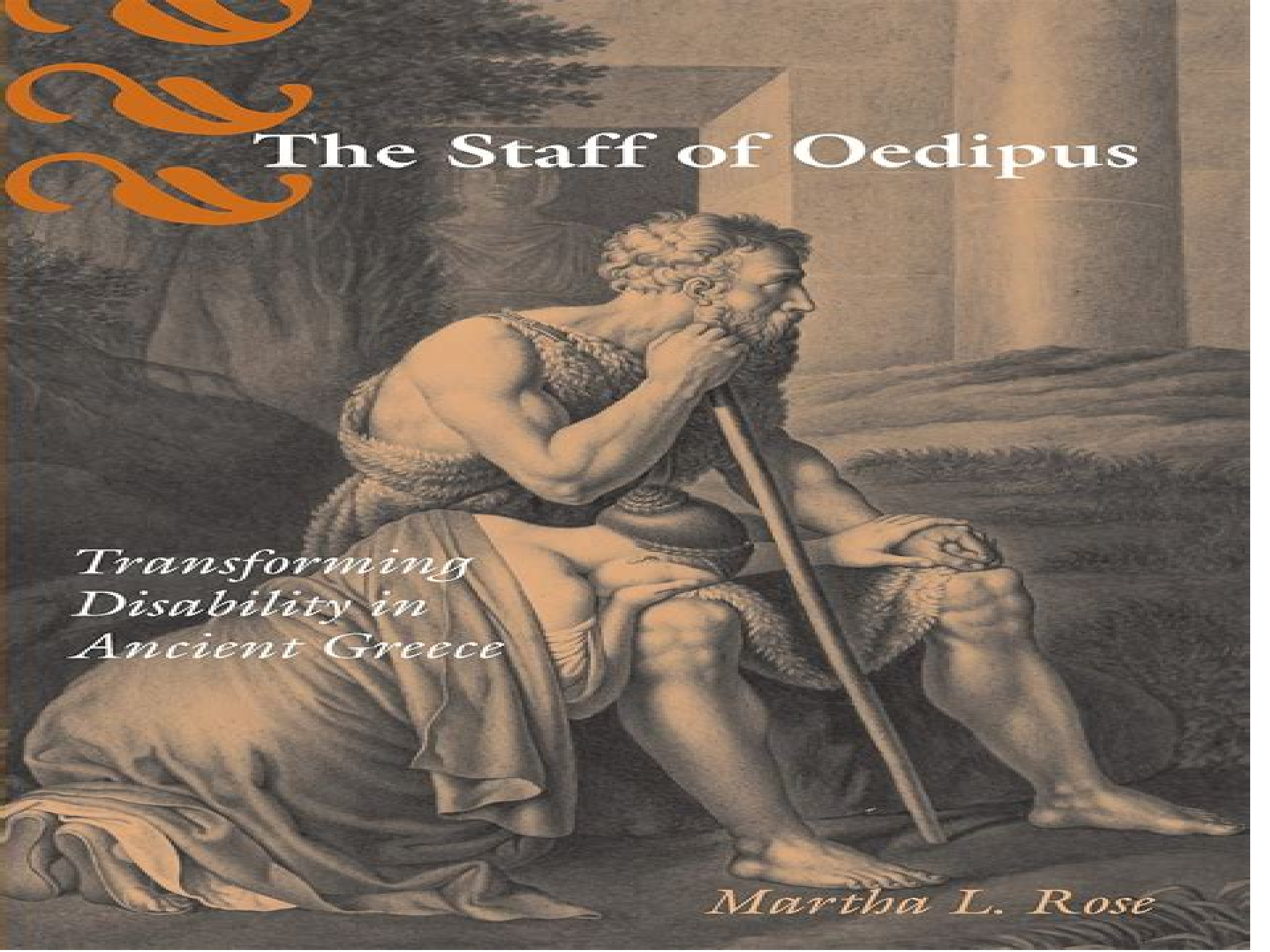




The Staff of Oedipus

*Transforming
Disability in
Ancient Greece*

Martha L. Rose

Staff Of Oedipus Transforming Disability In Ancient Greece

Lena Michelle Nogossek-Raithel



Staff Of Oedipus Transforming Disability In Ancient Greece:

The Staff of Oedipus Martha L. Rose, 2003-09-10 Ancient Greek images of disability permeate the Western consciousness Homer Teiresias and Oedipus immediately come to mind But The Staff of Oedipus looks at disability in the ancient world through the lens of disability studies and reveals that our interpretations of disability in the ancient world are often skewed These false assumptions in turn lend weight to modern day discriminatory attitudes toward disability Martha L. Rose considers a range of disabilities and the narratives surrounding them She examines not only ancient literature but also papyrus skeletal material inscriptions sculpture and painting and draws upon modern work including autobiographies of people with disabilities medical research and theoretical work in disability studies Her study uncovers the realities of daily life for people with disabilities in ancient Greece and challenges the translation of the term *adunatos* unable as disabled with all its modern associations [The Staff of Oedipus](#), 2010 Ancient Greek images of disability permeate the Western

consciousness Homer Teiresias and Oedipus immediately come to mind But The Staff of Oedipus looks at disability in the ancient world through the lens of disability studies and reveals that our interpretations of disability in the ancient world are often skewed These false assumptions in turn lend weight to modern day discriminatory attitudes toward disability Martha Rose considers a range of disabilities and the narratives surrounding them She examines not only ancient literature but also papyrus skeletal material inscriptions sculpture and painting and draws upon modern work including autobiographies of people with disabilities medical research and theoretical work in disability studies Her study uncovers the realities of daily life for people with disabilities in ancient Greece and challenges the translation of the term *adunatos* unable as disabled with all its modern associations Martha Rose is Associate Professor of History Truman State University [Disability in Ancient Egypt and Egyptology](#) Alexandra F. Morris, Hannah Vogel, 2024-12-13 This book explores disability across time and space from ancient Egypt as a culture to Egyptology as a contemporary field to go beyond simply identifying disability encouraging readers to thoughtfully consider the history of disabled people in ancient Egypt and Egyptology Through a critical investigation this volume reshapes often overlooked narratives of disability within the discipline of Egyptology and Egyptian Archaeology Chapters explore evidence of disability the historiographical ways in which disability has been approached and how disability histories are misrepresented in various contemporary spaces Coverage stretches across Egypt and Nubia from the Predynastic to the Roman periods as well as receptions of these cultures and disability in museums Its editors and many of its authors are disability community members who are experts in their respective professions comprising an international authorship and including voices from typically underrepresented groups Contributors range from early career researchers to senior scholars as well as those working outside of and adjacent to academia While focusing on ancient Egypt and Egyptology this volume offers new ways to consider disability in the broadest possible sense It uses terminology informed by the disability community and offers guidance for disability inclusivity in curatorial and pedagogical museum and university

contexts It prioritises disability as an essential area of research in ancient world studies and platforms both ancient and modern disabled voices The deep detailed exploration into disability in the past and in our discipline offered by this book inspires readers to further explore and appreciate the infinite diversity of the human experience in all its infinite combinations The first book length treatment of the subject Disability in Ancient Egypt and Egyptology provides a much needed resource for students and scholars of ancient Egypt Egyptology and disability in the ancient world It is also suitable for researchers in Disability Studies practitioners in broader ancient world studies and museum and heritage professionals Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Disability in Antiquity Christian Laes, 2016-10-04 This volume is a major contribution to the field of disability history in the ancient world Contributions from leading international scholars examine deformity and disability from a variety of historical sociological and theoretical perspectives as represented in various media The volume is not confined to a narrow view of antiquity but includes a large number of pieces on ancient western Asia that provide a broad and comparative view of the topic and enable scholars to see this important topic in the round Disability in Antiquity is the first multidisciplinary volume to truly map out and explore the topic of disability in the ancient world and create new avenues of thought and research

T&T Clark Handbook of the Early Church Ilaria L.E. Ramelli, J.A. McGuckin, Piotr Ashwin-Siejkowski, 2021-12-16 Exploring the key documents authors and themes of Early Christian traditions this volume traces the vital trajectories of emerging distinctive Christian identity in the Graeco Roman world Special attention is given to the coherent growth of Christian faith in connection with worship alongside the crucial transformation of Christian life and doctrine under the Christian Emperors As well as offering a chronological development of the Early Church the book examines the interaction between Christian worship and faith In addition readers interested in systematic theology can refer to chapters on the roots of some significant theological notions in Christian Antiquity also with reference to ancient philosophy Issues addressed include Distinctiveness of the Christian identity during the first centuries Diversity of communities and their theologies Connection between faith and worship Transition from the persecuted minority to triumphant Church with Creeds History of early Christian thought and modern systematic theology

A Cultural History of Disability in the Long Nineteenth Century Joyce L. Huff, Martha Stoddard Holmes, 2023-05-17 The long 19th century stretching from the start of the American Revolution in 1776 to the end of World War I in 1918 was a pivotal period in the history of disability for the Western world and the cultures under its imperial sway Industrialization was a major factor in the changing landscape of disability providing new adaptive technologies and means of access while simultaneously contributing to the creation of a mass produced environment hostile to bodies and minds that did not adhere to emerging norms In defining disability medical views which framed disabilities as problems to be solved competed with discourses from such diverse realms as religion entertainment education and literature Disabled writers and activists

generated important counternarratives made increasingly available through the spread of print culture An essential resource for researchers scholars and students of history literature culture and education **A Cultural History of Disability in the Long Nineteenth Century** includes chapters on atypical bodies mobility impairment chronic pain and illness blindness deafness speech dysfluencies learning difficulties and mental health with 37 illustrations drawn from period sources [Encyclopedia of Disability](#) Gary L Albrecht,2006 Presents current knowledge of and experience with disability across a wide variety of places conditions and cultures to both the general reader and the specialist

Disability in the Ottoman Arab World, 1500-1800 Sara Scalenghe,2014-07-21 Physical sensory and mental impairments can influence an individual s status in society as much as the more familiar categories of gender class religion race and ethnicity This was especially true of the early modern Arab Ottoman world where being judged able or disabled impacted every aspect of a person s life including performance of religious ritual marriage job opportunities and the ability to buy and sell property Sara Scalenghe s book is the first on the history of both physical and mental disabilities in the Middle East and North Africa and the first to examine disability in the non Western world before the nineteenth century Unlike previous scholarly works that examine disability as discussed in religious texts such as the Qur an and the Hadith this study focuses on representations and classifications of disability and impairment across a wide range of biographical legal medical and divinatory primary sources [Disabilities in Roman Antiquity](#) Christian Laes,Chris Goodey,M. Lynn Rose,2013-05-30 This is the first volume ever to systematically study the subject of disabilities in the Roman world The contributors examine the topic a capite ad calcem from head to toe Chapters deal with mental and intellectual disability alcoholism visual impairment speech disorders hermaphroditism monstrous births mobility problems osteology and visual representations of disparate bodies The authors fully engage with literary papyrological and epigraphical sources while iconography and osteo archaeology are taken into account Also the late ancient evidence is taken into account Refraining from a radical constructionist standpoint the contributors acknowledge the possibility of discovering significant differences in the way impairment was culturally viewed or assessed [Dis/ability in Mark](#) Lena Michelle Nogossek-Raithel,2023-10-04 The gospel of Mark purposefully employs characters with specific and nuanced representations of dis ability to portray the unique authority the engaging message and the mission of the Markan Jesus Based on hermeneutical insights from Dis ability Studies this monograph is a contribution to the research of culturally and historically normalized corporeality in the biblical scriptures At the core of the investigation are the healing narratives passages that explicitly deal with a transformation from a described deviant bodily state to a positively valued corporeality Lena Nogossek Raithel not only analyzes the terminological and historical descriptions of these physical phenomena but also investigates their narrative function for the gospel text The author argues that the images of dis ability employed are far from accidental Rather they significantly influence the narrative s structure and impact embody its theological claims and characterize its protagonist Jesus With this thorough exegetical analysis Nogossek Raithel offers a firm historical foundation

for anyone interested in the critical interpretation and theological application of the Markan healing narratives *Disability and Impairment in Early China* Avital H. Rom, 2025-03-31 This book is the first collection of scholarly works fully dedicated to exploring disability and impairment in early Chinese history Early Chinese understandings of disability are effectively revealed through investigations of a wide range of aspects such as terminological legal political and etiological The volume explores how early Chinese disability was socially negotiated as a means for creating enabled and at times empowered identities It shows how oppression and empowerment when viewed through the prism of such negotiations of identity were not mutually exclusive Through such examinations the volume demonstrates how an approach sensitive to both the separability and the interconnectedness of disability and impairment enables a more nuanced understanding of Chinese disability history specifically and Chinese notions of embodiment more generally Bringing together international academics to examine a plethora of topics relating to disability and bodily impairment in early Chinese history with an eye on their socio political implications this book will appeal to students and scholars of Chinese History History of Medicine and Disability Studies *Disabled Veterans in History* David A. Gerber, 2012-06-06 The history of disabled veterans from Ancient Greece to the conflict in Afghanistan **"The Poor, the Crippled, the Blind, and the Lame"** Louise A. Gosbell, 2018-08-03 The New Testament gospels feature numerous social exchanges between Jesus and people with various physical and sensory disabilities Despite this traditional biblical scholarship has not seen these people as agents in their own right but existing only to highlight the actions of Jesus as a miracle worker In this study Louise A Gosbell uses disability as a lens through which to explore a number of these passages anew Using the cultural model of disability as the theoretical basis she explores the way that the gospel writers as with other writers of the ancient world used the language of disability as a means of understanding organising and interpreting the experiences of humanity Her investigation highlights the ways in which the gospel writers reinforce and reflect as well as subvert culturally driven constructions of disability in the ancient world

Theology and the Experience of Disability Andrew Picard, Myk Habets, 2016-04-28 The Christian gospel compels humanity to embrace deeper ways of being human together that will overcome false divisions and exclusions in search of flourishing and graced communities Presenting both short narratives emerging out of theological reflection on experience and analytical essays arising from engagement in scholarly conversations Theology and the Experience of Disability is a conscious attempt to develop theology by and with people with disabilities instead of theology about people with disabilities A mixture of academic professional practical and or lived experience is brought to the topic in search of constructive multi disciplinary proposals for church and society The result is an interdisciplinary engagement with the constructive possibilities that emerge from a distinctly Christian understanding of disability as lived experience *The Biopolitics of Disability* David T. Mitchell, Sharon L. Snyder, 2015-06-02 Theorizing the role of disabled subjects in global consumer culture and the emergence of alternative crip queer subjectivities in film fiction media and art **Disability Studies and the Classical**

Body Ellen Adams, 2021-05-13 By triangulating the Greco Roman world classical reception and disability studies this book presents a range of approaches that reassess and reimagine traditional themes from the narrative voice to sensory studies It argues that disability and disabled people are the forgotten other of not just Classics but also the Humanities more widely Beyond the moral merits of rectifying this neglect this book also provides a series of approaches and case studies that demonstrate the intellectual value of engaging with disability studies as classicists and exploring the classical legacy in the medical humanities The book is presented in four parts Communicating and controlling impairment illness and pain Using creating and showcasing disability supports and services Real bodies and retrieving senses disability in the ritual record and Classical reception as the gateway between Classics and disability studies Chapters by scholars from different academic backgrounds are carefully paired in these sections in order to draw out further contrasts and nuances and produce a sum that is more than the parts The volume also explores how the ancient world and its reception have influenced medical and disability literature and how engagements with disabled people might lead to reinterpretations of familiar case studies such as the Parthenon This book is primarily intended for classicists interested in disabled people in the Greco Roman past and in how modern disability studies may offer insights into and reinterpretations of historic case studies It will also be of interest to those working in medical humanities sensory studies and museum studies and those exploring the wider tension between representation and reality in ancient contexts As such it will appeal to people in the wider Humanities who notwithstanding any interest in how disabled people are represented in literature art and cinema have had less engagement with disability studies and the lived experience of people with impairments FREE CHAPTER AVAILABLE Please go to <https://bit.ly/3pzp07n> to access the Introduction which we have made freely available

Disability Theory Tobin Anthony Siebers, 2016-05-23 Disability Theory is just the book we've been waiting for Clear cogent compelling analyses of the tension between the social model of disability and the material details of impairment of identity politics and unstable identities of capability rights and human interdependence of disability and law disability as masquerade disability and sexuality disability and democracy they're all here in beautifully crafted and intellectually startling essays Disability Theory is a field defining book and if you're curious about what disability has to do with theory it's just the book you've been waiting for too Michael B rub Pennsylvania State University Disability Theory is magisterially written thoroughly researched and polemically powerful It will be controversial in a number of areas and will probably ruffle feathers both in disability studies as well as in realms of cultural theory And that's all to the good Michael Davidson University of California San Diego Not only is Disability Theory a groundbreaking contribution to disability studies it is also a bold ambitious and much needed revision to a number of adjacent and overlapping fields including cultural studies literary theory queer theory and critical race studies Siebers has written a powerful manifesto that calls theory to account and forces readers to think beyond our comfort zones Helen Deutsch University of California Los Angeles Intelligent provocative and challenging Disability Theory revolutionizes the

terrain of theory by providing indisputable evidence of the value and utility that a disability studies perspective can bring to key critical and cultural questions Tobin Siebers persuasively argues that disability studies transfigures basic assumptions about identity ideology language politics social oppression and the body At the same time he advances the emerging field of disability studies by putting its core issues into contact with signal thinkers in cultural studies literary theory queer theory gender studies and critical race theory Tobin Siebers is V L Parrington Collegiate Professor Professor of English Language and Literature and Professor of Art and Design at the University of Michigan A volume in the series Corporealities Discourses of Disability Illustration Pattern by Riva Lehrer acrylic on panel 18 X 24 1995 Improving Disability Laws under Nigeria's Fourth Republic Philip C. Aka, Joseph Abiodun Balogun, 2022-11-08 Persons living with disabilities PLWDs are imbued with inalienable human rights and have talents and potential that would aid in the Nigerian government's unceasing pursuit of economic development However under Nigeria's Fourth Republic since 1999 implementation of disability laws has been lethargic In Improving Disability Laws under Nigeria's Fourth Republic Ten Measured Steps into the Future Philip C Aka and Joseph Abiodun Balogun explore measures for improving the capacity of the Nigerian national government to implement regional and global treaties related to disability that are human rights centric They emphasize the need for a human rights focus and for the Nigerian government to implement laws that support the potential of PLWDs including their contributions to socioeconomic development Emerging Perspectives on Disability Studies M. Wappett, K. Arndt, 2013-11-12 Emerging Perspectives on Disability Studies brings together up and coming scholars whose works expand disability studies into new interdisciplinary contexts This includes new perspectives on disability identity historical constructions of disability the geography of disability the spiritual nature of disability governmentality and disability rights neurodiversity and challenges to medicalized constructions of autism and questions of citizenship and participation in political and sexual economies In sum this volume uses disability studies as an innovative framework for its investigation into what it means to be human

Disability in Twentieth-Century German Culture Carol Poore, 2010-02-01 Comprehensively researched abundantly illustrated and written in accessible and engaging prose With great skill Poore weaves diverse types of evidence including historical sources art literature journalism film philosophy and personal narratives into a tapestry which illuminates the cultural political and economic processes responsible for the marginalization stigmatization even elimination of disabled people as well as their recent emancipation Disability Studies Quarterly A major long awaited book The chapter on Nazi images is brilliant certainly the best that has been written in this arena by any scholar Sander L Gilman Emory University An important and pathbreaking book immensely interesting it will appeal not only to students of twentieth century Germany but to all those interested in the growing field of disability studies Robert C Holub University of Tennessee Disability in Twentieth Century German Culture covers the entire scope of Germany's most tragic and tumultuous century from the Weimar Republic to the current administration revealing how central the notion of disability is to modern German cultural

history By examining a wide range of literary and visual depictions of disability Carol Poore explores the contradictions of a nation renowned for its social services programs yet notorious for its history of compulsory sterilization and eugenic dogma This comprehensive volume focuses particular attention on the horrors of the Nazi era when those with disabilities were considered unworthy of life but also investigates other previously overlooked topics including the exile community's response to disability socialism and disability in East Germany current bioethical debates and the rise and gains of Germany's disability rights movement Richly illustrated wide ranging and accessible *Disability in Twentieth Century German Culture* gives all those interested in disability studies German studies visual culture Nazi history and bioethics the opportunity to explore controversial questions of individuality normalcy citizenship and morality The book concludes with a memoir of the author's experiences in Germany as a person with a disability Carol Poore is Professor of German Studies at Brown University Illustration Monument to the Unknown Protheseses by Heinrich Hoerle 2007 Artists Rights Society ARS New York VG Bild Kunst Bonn A volume in the series Corporealities Discourses of Disability Insightful and meticulously researched Using disability as a concept symbol and lived experience the author offers valuable new insights into Germany's political economic social and cultural character Demonstrating the significant cultural phenomena of disability prior to and long after Hitler's reign achieves several important theoretical and practical aims Highly recommended Choice

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