

# ST. PETERSBURG



*"A* RICH AND ENJOYABLE WORK...  
ST. PETERSBURG'S IS A GREAT TALE  
THAT HAS GROWN, ONE SERIES,  
WITH THE TELLING AND THANKS TO  
MR. VOLKOV IT HAS GROWN,  
MARVELLOUSLY, A LITTLE BIT MORE."

*—THE ECONOMIST*

*A  
Cultural  
History*

SOLOMON VOLKOV

# St Petersburg A Cultural History

**Carolyn White**



## **St Petersburg A Cultural History:**

St. Petersburg Solomon Volkov,1995 the city of St Petersburg became the center of liberal opposition to the dominating power of the state whether czarist or communist Acclaimed Russian historian and emigre Volkov writes the definitive cultural biography of that famed city sharply detailing the well known figures of the arts whose works are now part of the permanent fabric of Western high culture Photos

*St. Petersburg* Solomon Volkov,1996 Solomon Volkov has written the definitive cultural biography of St Petersburg This book is a panorama of modern Russian history that puts St Petersburg on the map alongside the other great centres of 20th century art like Vienna Paris Berlin

**The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker,Andrew Thacker,2009 The first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across Europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

A Cultural History of Finance Irene Finel-Honigman,2009-10-16 The world of finance is again undergoing crisis and transformation This book provides a new perspective on finance through the prism of popular and formal culture and examines fascination and repulsion toward money the role of governments and individuals in financial crises and how the Crisis of 2008 like others since 1720 repeat the same patterns of enthusiasm greed culpability revulsion reform and recovery The book explores the political and socio economic factors which determine fallibility and resilience in financial cultures periods of crisis transition and recovery based on cyclical rather than linear progression Examining the roots of financial capitalism in Europe and the United States and its corollary development in Asia Russia and emerging markets proves that cultural and psychosocial reactions to financial success endeavor and calamity transcend specific periods or events The book allows the reader to discover parallel and intersecting reactions controversies and resolutions in the cultural history of financial markets and institutions

**Cultural History of the Muslims** Vasilij V. Bartol'd,1995

*Extreme North: A Cultural History* Bernd Brunner,2022-02-15 An entertaining and informative voyage through cultural fantasies of the North from sea monsters and a mountain sized magnet to racist mythmaking Scholars and laymen alike have long projected their fantasies onto the great expanse of the global North whether it be as a frozen no man s land an icy realm of marauding Vikings or an unspoiled cradle of prehistoric human life Bernd Brunner reconstructs the encounters of adventurers colonists and indigenous communities that led to the creation of a northern cabinet of wonders and imbued Scandinavia Iceland and the Arctic with a perennial mystique Like the mythological sagas that inspired everyone from Wagner to Tolkien *Extreme North* explores both the dramatic vistas of the Scandinavian fjords and the murky depths of a Western psyche obsessed with Nordic whiteness In concise but thoroughly researched chapters Brunner highlights the cultural and political fictions at play from the first discoveries of northern landscapes and stories to the eugenicist elevation of the Nordic phenotype which in turn influenced America s limits on immigration to the idealization of Scandinavian social democracy as a post racial utopia Brunner traces

how crackpot Nazi philosophies that tied the Aryan race to the upper latitudes have influenced modern pseudoscientific fantasies of racial and cultural superiority the world over The North Brunner argues was as much invented as discovered Full of glittering details embedded in vivid storytelling Extreme North is a fascinating romp through both actual encounters and popular imaginings and a disturbing reminder of the power of fantasy to shape the world we live in

**A Cultural History of Chemistry in the Nineteenth Century** Peter J. Ramberg, 2023-12-14 A Cultural History of Chemistry in the Nineteenth Century covers the period from 1815 to 1914 and the birth of modern chemistry The elaboration of atomic theory and new ideas of periodicity structure bonding and equilibrium emerged in tandem with new instruments and practices The chemical industry expanded exponentially fuelled by an increasing demand for steel aluminium dyestuffs pharmaceuticals and consumer goods And the chemical laboratory became established in its two distinct modern settings of the university and industry At the turn of the century the discovery of radioactivity took hold of the public imagination drawing chemistry closer to physics even as it threatened to undermine the whole concept of atomism The 6 volume set of the Cultural History of Chemistry presents the first comprehensive history from the Bronze Age to today covering all forms and aspects of chemistry and its ever changing social context The themes covered in each volume are theory and concepts practice and experiment laboratories and technology culture and science society and environment trade and industry learning and institutions art and representation Peter J Ramberg is Professor of the History of Science at Truman State University USA Volume 5 in the Cultural History of Chemistry set General Editors Peter J T Morris University College London UK and Alan Rocke Case Western Reserve University USA

**A Cultural History of Physics** Károly Simonyi, 2025-02-28 While the physical sciences are a continuously evolving source of technology and of understanding about our world they have become so specialized and rely on so much prerequisite knowledge that for many people today the divide between the sciences and the humanities seems even greater than it was when C P Snow delivered his famous 1959 lecture The Two Cultures In A Cultural History of Physics Hungarian scientist and educator K roly Simonyi succeeds in bridging this chasm by describing the experimental methods and theoretical interpretations that created scientific knowledge from ancient times to the present day within the cultural environment in which it was formed Unlike any other work of its kind Simonyi s seminal opus explores the interplay of science and the humanities to convey the wonder and excitement of scientific development throughout the ages These pages contain an abundance of excerpts from original resources a wide array of clear and straightforward explanations and an astonishing wealth of insight revealing the historical progress of science and inviting readers into a dialogue with the great scientific minds that shaped our current understanding of physics Beautifully illustrated accurate in its scientific content and broad in its historical and cultural perspective this book will be a valuable reference for scholars and an inspiration to aspiring scientists and humanists who believe that science is an integral part of our culture

**A Cultural History of the Modern Age** Egon Friedell, 2017-07-12 Volume three of A Cultural History of the Modern Age finishes a journey that begins

with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume Friedell describes the contents of these books as a series of performances starting with the birth of the man of the Modern Age followed by flowering of this epoch and concludes with the death of the Modern Age This huge landscape provides an intertwining of the material and the cultural the civil and the military from the high points of creative flowering in Europe to death and emptiness The themes convey multiple messages romanticism and liberalism opens the cultural scene encased in a movement from The Congress of Vienna and its claims of peaceful co existence to the Franco German War The final segment covers the period from Bismarck s generation to World War I In each instance the quotidian life of struggle racial religious and social class is seen through the lens of the mighty figures of the period The works of the period s great figures are shown in the new light of the human search for symbolism the search for superman the rise of individualism and decline of history as a source for knowledge This third volume is painted in dark colors a foreboding of the world that was to come of political extremes and intellectual exaggerations The author looks forward to a postmodern Europe in which there is a faint gleam of light from the other side What actually appeared was the glare of Nazism and Communism each claiming the future

A Cultural History of Plants in the Seventeenth and Eighteenth Centuries Jennifer Milam, 2023-12-14 A Cultural History of Plants in the Seventeenth and Eighteenth Centuries covers the period from 1650 to 1800 a time of global exploration and the discovery of new species of plants and their potential uses Trade routes were established which brought Europeans into direct contact with the plants and people of Asia Oceania Africa and the Americas Foreign and exotic plants become objects of cultivation collection and display whilst the applications of plants became central not only to naturalists landowners and gardeners but also to philosophers artists merchants scientists and rulers As the Enlightenment took hold the natural world became something to be grasped through reasoned understanding The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants Jennifer Milam is Pro Vice Chancellor and Professor of Art History University of Newcastle Australia Volume 4 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK

A Cultural History of Plants in the Nineteenth Century David Mabberley, 2023-12-14 A Cultural History of Plants in the Nineteenth Century covers the period from 1800 to 1920 a time of astonishing growth in industrialization urbanization migration population growth colonial possessions and developments in scientific knowledge As European modes of civilization and cultivation were exported worldwide botanical study was revolutionized through the work of Charles Darwin and many others and the new science of biology was born based on cells nuclei and molecules As Darwinism took hold plants came to be seen as a way of thinking about the connectivity of nature and life itself The 6 volume set of the Cultural History of Plants presents the first

comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants David Mabberley is Emeritus Fellow at Wadham College University of Oxford UK Emeritus Professor at the University of Leiden The Netherlands and Adjunct Professor at Macquarie University Australia Volume 5 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK

**The Self-Portrait: A Cultural History** James Hall, 2016-02-16 Hall provides a lively cultural interpretation of the genre from the Middle Ages to today Rather than provide a series of greatest hits he is more concerned with the reasons why artists create self portraits The Weekly Standard The self portrait may be the visual genre most identified with our confessional era but modern artists are far from the first to have explored its power and potential In this broad cultural survey of the genre art historian and critic James Hall brilliantly maps the history of self portraiture from the earliest myths of Narcissus and the Christian tradition of bearing witness to the prolific self image making of today s contemporary artists Hall s intelligent and vivid account shows how artists depictions of themselves have been part of a continuing tradition that reaches back centuries Along the way he reveals the importance of the medieval mirror craze the explosion of the genre during the Renaissance the confessional self portraits of Titian and Michelangelo the biographical role of serial self portraits by artists such as Courbet and van Gogh themes of sex and genius in works by Munch Bonnard and Modersohn Becker and the latest developments of the genre in the era of globalization Comprehensive and beautifully illustrated the book features the work of a wide range of artists including Alberti Caravaggio D rer Emin Gauguin Giotto Goya Kahlo Koons Magritte Mantegna Picasso Raphael Rembrandt and Warhol

**The Russian Dilemma** Gordon M. Hahn, 2021-11-23 From the end of the Mongol Empire to today Russian history is a tale of cultural political economic and military interaction with Western powers The depth of this relationship has created a geopolitical dilemma Russia has persistently been both attracted to and at odds with Western ideas and technological development which have tended to threaten Russia s sense of identity and create destabilizing divisions within society Simultaneously deepening involvement in Western international affairs brought meddling in Russian domestic politics and military invasion This book examines how the centuries old Western threat has shaped Russia s political and strategic structures creating a culture of security rooted in vigilance against Western influence and interference

**A Cultural History of Ideas in the Age of Enlightenment** Jack R. Censer, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1 6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas focuses on the culture of the Enlightenment long believed a time of enormous intellectual innovation and ferment However elusive the precise connection between ideas and culture in this period the emergent mixture resonated throughout the West and beyond This volume features essays by ten eminent scholars who consider nine different areas of

intellectual investigation knowledge concepts of self society and ethics economics and politics nature and natural law religion literature the arts and history In all of these areas Enlightenment culture meant the development of modern values sharply at odds with the Old Regime in which they were embedded These essays with their many connections reveal Enlightenment ideas and cultural innovations as products of a world expanded and rethought in the course of the late seventeenth and eighteenth centuries as a result of enhanced trade and exploration new notions of sociability a media revolution and major political and economic developments The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

### **The Modern**

**Russian Theater: A Literary and Cultural History** Nicholas Rzhevsky, 2016-09-16 This comprehensive and original survey of Russian theater in the twentieth century and into the twenty first encompasses the major productions of directors such as Meyerhold Stanislavsky Tovstonogov Dodin and Liubimov that drew from Russian and world literature It is based on a close analysis of adaptations of literary works by Pushkin Dostoevsky Gogol Blok Bulgakov Sholokhov Rasputin Abramov and many others The Modern Russian Stage is the result of more than two decades of research as well as the author's professional experience working with the Russian director Yuri Liubimov in Moscow and London The book traces the transformation of literary works into the brilliant stagecraft that characterizes Russian theater It uses the perspective of theater performances to engage all the important movements of modern Russian culture including modernism socialist realism post modernism and the creative renaissance of the first decades since the Soviet regime's collapse

### Cultural History of Reading Sara E.

Quay, Gabrielle R. Watling, 2008-11-30 What is it about some books that makes them timeless Cultural History of Reading looks at books from their earliest beginnings through the present day in both the U S and regions all over the world Not only fiction and literature but religious works dictionaries scientific works and home guides such as Mrs Beeton's all have had an impact on not only their own time and place but continue to capture the attention of readers today Volume 1 examines the history of books in regions throughout the world identifying both literature and nonfiction that was influenced by cultural events of its time Volume 2 identifies books from the pre colonial era to the present day that have had lasting significance in the United States History students and book lovers alike will enjoy discovering the books that have impacted our world

**A Cultural History of Sport in the Age of Industry** Mike Huggins, 2022-08-31 A Cultural History of Sport in the Age of Industry covers the period 1800 to 1920 Over this period sport became increasingly global some sports were radically altered sports clubs proliferated and new team games such as baseball basketball and the various forms of football were created codified commercialized and professionalized Yet this was also an age of cultural and political tensions when issues around

the role of women social class ethnicity and race imperial relationships nation building and amateur and professional approaches were all shaping sport At the same time increasing urbanization population real wages and leisure time drove demand for sport ever higher and the institutionalization and regulation of sport accelerated The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Mike Huggins is Emeritus Professor at the University of Cumbria UK Volume 5 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland      **A Cultural History of Education in the Age of Enlightenment** Daniel

Tröhler,2023-04-20 A Cultural History of Education in the Age of Enlightenment presents essays that examine the following key themes of the period church religion and morality knowledge media and communications children and childhood family community and sociability learners and learning teachers and teaching literacies and life histories The Age of Enlightenment is characterized by a growing belief in the human capacity to change the world This volume shows how the educational endeavors of the period contributed in their diversity to a thoroughly educationalized culture around 1800 the very foundation of the modern nation state which then developed into the long 19th century An essential resource for researchers scholars and students in history literature culture and education      **A Cultural History of Objects in the Age of Industry**

Carolyn White,2022-08-31 A Cultural History of Objects in the Age of Industry covers the period 1760 to 1900 a time of dramatic change in the material world as objects shifted from the handmade to the machine made The revolution in making and in consuming the things which were made impacted on lives at every scale from body to home to workplace to city to nation Beyond the explosion in technology scientific knowledge manufacturing trade and museums changes in class structure politics ideology and morality all acted to transform the world of objects The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Carolyn White is Professor at the University of Nevada Reno USA Volume 5 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte      **A Cultural History of Sport in the Age of Enlightenment** Rebekka von

Mallinckrodt,2022-08-31 A Cultural History of Sport in the Age of Enlightenment covers the period 1650 to 1800 a period often seen as a time of decline in sporting practice and literature In fact a rich sporting culture existed and sports were practised by both men and women at all levels of society The Enlightenment called into question many of the earlier notions of religion gender and rank which had previously shaped sporting activities and also initiated the commercialization



professionalization and associativity which were to define modern sport The 6 volume set of the Cultural History of Sport presents the first comprehensive history from classical antiquity to today covering all forms and aspects of sport and its ever changing social cultural political and economic context and impact The themes covered in each volume are the purpose of sport sporting time and sporting space products training and technology rules and order conflict and accommodation inclusion exclusion and segregation minds bodies and identities representation Rebekka von Mallinckrodt is Professor at the University of Bremen Germany Volume 4 in the Cultural History of Sport set General Editors Wray Vamplew Mark Dyreson and John McClelland

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