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SREDNI VASHTAR & OTHER STORIES



SAKI
(H. H. MUNRO)

Sredni Vashtar And Other Stories

Saki



Sredni Vashtar And Other Stories:

Sredni Vashtar and Other Stories Saki, 2015-08-03 Born in Burma in 1870 Scottish writer H H Munro adopted the pseudonym Saki to satirize the social conventions cruelty and foolishness of the Edwardian era His highly readable blend of flippant humor and outrageous inventiveness is often overlaid with a mood of horror After Munro's untimely death in action during World War I Christopher Morley wrote the empty glass we turn down for him is the fragile hollow stemmed goblet meant for the finest champagne it is of the driest Readers can sample Munro's special brand of well plotted satiric fiction in this inexpensive collection of his best tales In addition to the title story selections include Tobermory Laura The Open Window and The Schartz Metterklume Method With its biting wit and vein of cruelty Munro's work has sometimes been compared to early Evelyn Waugh admirers of Waugh and other discerning readers are sure to savor this stimulating taste of vintage Saki [CLASSICS Sredni Vashtar and Other Stories](#) Saki, [Great Ghost Stories](#) John Grafton, 2012-03-12 Ten classics by masters of the macabre Bram Stoker's *The Judge's House* *The Moonlit Road* by Ambrose Bierce M R James's *The Rose Garden* Charles Dickens and seven others [The Blind Spot and Other Stories of the Supernatural](#) Saki - H H Monroe, 2016-10-17 Saki *The Blind Spot and Other Stories of the Supernatural* Hector Hugh Munro is perhaps the most graceful spokesman for England's golden afternoon those slow and peaceful years prior to the outbreak of World War I The good wit of bad manners elegantly spiced with irony and deftly controlled malice has made Saki stories small perfect gems of the English language *The Blind Spot and Other Stories of the Supernatural* contain all his short stories about the supernatural [The Unrest-Cure and Other Stories](#) Saki, 2013-06-18 An NYRB Classics Original The whimsical macabre tales of British writer H H Munro better known as Saki skewer the banality and hypocrisy of polite English society between the end of the Victorian era and the beginning of World War I Saki's heroes are enfants terribles who marshal their considerable wit and imagination against the cruelty and fatuousness of a decorous and doomed world Here Saki's brilliantly polished dark gems are paired with illustrations by the peerless Edward Gorey available for the first time in an English language edition The fragile elegance and creeping menace of Gorey's pen and ink drawings perfectly complements Saki's population of delicate ladies mischief making charges spectral guests sardonic house pets flustered authority figures and delightfully preposterous imposters **Jewish Wit and Wisdom** Herb Galewitz, 2012-10-03 Sometimes hilarious and frequently profound this collection of aphorisms includes observations and remarks from statesmen writers artists philosophers jurists musicians and celebrities from the prophets of the Old Testament to Woody Allen [Friendship](#) Herb Galewitz, 2012-12-04 Over 400 timeless observations including A true friend is one soul in two bodies Aristotle Friendship is like money easier made than kept Samuel Butler many more Great browsing reference book [Mogens & Other Stories](#) J. P. Jacobsen, 2023-12-12 *Mogens and Other Stories* is a collection of short stories written by J P Jacobsen Danish author and naturalist Tales are wistful dreamy and melancholic but also naturalistic Table of Contents Mogens is the tale of a young

dreamer and his maturing during love sorrow and new hope of love The Plague of Bergamo shows people clinging to religion even when tempted to be free men There Should Have Been Roses is a tale of two roses the blue one and the yellow one one on the balcony and the other in the garden Mrs Fonss is a sad story about a widow s tragic break with her egoistic children when she wants to remarry

Tobermory Saki,2014-06-17 Nineteen brilliant stories from the satirical master about talking cats fearsome ferrets and absurd humans At a country house party Cornelius Appin announces that he has discovered a method by which animals can be taught to speak His latest pupil is none other than Tobermory the ginger cat belonging to his hosts Sir Wilfred and Lady Blemley As the guests express astonishment and incredulity Sir Wilfred goes off to find Tobermory who is lounging in the smoking room waiting for his tea What Appin claims is true and Tobermory demonstrates his remarkable talents with unanticipated results With this and other witty imaginative and insightful stories this collection is a delight that captures the foibles of society in Edwardian England yet remains entertainingly timeless in its portraits of human and animal nature

The Bourgeois Gentleman Molière,2001 Classic satire one of the best by France s greatest comedic playwright pokes fun at the sham and hypocrisy of 17th century French society A wealthy tradesman Monsieur Jourdain yearns to become a gentleman in order to win the hand of a marchioness disregarding the inconvenient fact that he is already married but only succeeds in making a fool of himself

"Richard Goes to Prison" and Other Stories Harley Granville-Barker,2004 This book rescues from oblivion the seven known short stories of Harley Granville Barker and demonstrates the sometimes very close relationship between individual stories and one or another of Barker s plays written about the same time Quite apart however from these considerations of the connections between his works in prose fiction and his dramatic pieces the book seeks to examine the merits of the stories in their own right and to compare them with the work of other short story writers of the same period including Galsworthy Lawrence and Munro Though his output in this genre was small Barker is not dwarfed in this scintillating company Eric Salmon is a theater historian and writer

A Companion to the British and Irish Short Story David Malcolm,Cheryl Alexander Malcolm,2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women s writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

The Palgrave Handbook to Horror Literature Kevin Corstorphine,Laura R. Kremmel,2018-11-07 This handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror fiction Divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text analyses why horror is so compelling and how we should interpret its presence in literature Chapters explore historical horror aspects including

ancient mythology medieval writing drama chapbooks the Gothic novel and literary Modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism Considering horror via postmodern theory evolutionary psychology postcolonial theory and New Materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction *The Coursebook Of Introduction To Prose* Markus Deli Girik Allo,2020-05-29 This course guide gives you an overview of the course and also provides you with information on the organization and requirements of the course The course introduces you to the origin development and the major elements of prose fiction Some representative texts have been analysed to highlight some the characteristics of the characteristics of prose fiction The texts were also chosen to reflect the different types of prose fiction The Wordsworth Book of Horror Stories Various,2005-01-05 A superb collection of some of the greatest tales of the genre many are classics while others are lesser known gems unearthed from the vintage era of the supernatural

Horror Literature through History Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections **The New Statesman** ,1918 **The Snail-watcher, and Other Stories** Patricia Highsmith,1970 The Publishers Weekly ,1995 **The Big Book of Adventure Stories** Otto Penzler,2011-05-31 A hair raising collection of adventure stories that s so big and enthralling if you open it you may never be

seen again enter at your own risk Everyone loves adventure and Otto Penzler has collected the best adventure stories of all time into one mammoth volume With stories by Jack London O Henry H Rider Haggard Alastair MacLean Talbot Mundy Cornell Woolrich and many others this wide reaching and fascinating volume contains some of the best characters from the most thrilling adventure tales including The Cisco Kid Sheena Queen of the Jungle Bulldog Drummond Tarzan The Scarlet Pimpernel Conan the Barbarian Hopalong Cassidy King Kong Zorro and The Spider Divided into sections that embody the greatest themes of the genre Sword Sorcery Megalomania Rules Man vs Nature Island Paradise Sand and Sun Something Feels Funny Go West Young Man Future Shock I Spy Yellow Peril In Darkest Africa it is destined to be the greatest collection of adventure stories ever compiled Featuring Lawless open seas Ferocious army ants Deadeyed gunmen Exotic desert islands Feverish jungle adventures Including The story that introduced The Cisco Kid The complete novel of Tarzan the Terrible

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