

# SLAVE TRADE



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PUBLICATION April

Daughters Press

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# Slave Trade A Novel

**Michal Rosen-Zvi**



## **Slave Trade A Novel:**

*The Slave Trade*, 1793      Slave Trade, 1789      *AMA, a Story of the Atlantic Slave Trade* Manu Herbstein, 2016-07-31 I am a human being I am a woman I am a black woman I am an African Once I was free then I was captured and became a slave but inside me here and here I am still a free woman Manu Herbstein's historical novel won the 2002 Commonwealth Writers Prize for the Best First Book [www.amaafricatoday.com](http://www.amaafricatoday.com) [www.manuherbstein.com](http://www.manuherbstein.com)      **The Slave-trader's Letter-book** Jim Jordan, 2018 In 1858 Savannah businessman Charles Lamar organized the shipment of hundreds of Africans to Jekyll Island Georgia This book presents his Slave Trader's Letter Book These seventy long lost letters shed light on the lead up to the Civil War from the remarkable perspective of a troubled and troubling figure      **The Slave Trade** Tom Monaghan, 2003 Presents an overview of the development expansion consequences and eventual abolition of the slave trade      The Atlantic Slave Trade Philip D. Curtin, 1969 Curtin combines modern research and statistical methods with his broad knowledge of the field to present the first book length quantitative analysis of the Atlantic slave trade Its basic evidence suggests revision of currently held opinions concerning the place of the slave trade in the economies of the Old World nations and their American colonies Curtin's work will not only be the starting point for all future research on the slave trade and comparative slavery but will become an indispensable reference for anyone interested in Afro American studies Journal of American History Curtin has produced a stimulating monograph the product of immaculate scholarship against which all past and future studies will have to be judged Journal of American Studies Professor Curtin's new book is up to his customary standard of performance within the limits he set for himself The Atlantic Slave Trade could hardly be a better or more important book American Historical Review      The Slave Trade Hugh Thomas, 2013-04-16 After many years of research award winning historian Hugh Thomas portrays in a balanced account the complete history of the slave trade Beginning with the first Portuguese slaving expeditions Hugh Thomas describes and analyzes the rise of one of the largest and most elaborate maritime and commercial ventures in all of history Between 1492 and 1870 approximately eleven million black slaves were carried from Africa to the Americas to work on plantations in mines or as servants in houses The Slave Trade is alive with villains and heroes and illuminated by eyewitness accounts Hugh Thomas's achievement is not only to present a compelling history of the time but to answer controversial questions as to who the traders were the extent of the profits and why so many African rulers and peoples willingly collaborated      **The Trader, the Owner, the Slave** James Walvin, 2007 Provides a new view and fresh interpretation of the world of slavery by focusing on the lives of the trader John Newton 1725 1807 author of *Amazing Grace* the owner Thomas Thistlewood 1721 1786 and the slave Olaudah Equiano 1745 1797      **The History of Slavery and the Slave Trade, Ancient and Modern** W. O. Blake, 1857 This book is intended for general reading and may also serve as a book of reference It is an attempt to compile and present in one volume the historical records of slavery in ancient and modern times the laws of Greece and Rome and the legislation of England and America upon the

subject and to exhibit some of its effects upon the destinies of nations      *River of Innocents* Terry Lee Wright, 2008 A hundred and fifty years ago Uncle Tom's Cabin worked to free the slaves One novel the story of a remarkable man facing the terrible reality of slavery brought a tremendous fuel to the abolitionist movement in the time leading up to the American Civil War One book helped to free the slaves by making the slave human to the world RIVER OF INNOCENTS is an Uncle Tom's Cabin for today's world where slavery is still very much alive Today there are thousands of women on our shores and hundreds of thousands more overseas who live as slaves They are real people flesh and blood and beating hearts and more of them are sold in a decade today than were sold in the entire 400 year history of the African slave trade IN A WORLD of stolen children and broken dreams the seventeen year old Majlinda struggles to hold on to her humanity She has no control over her life or even her own body yet where people are disposable where rape is part of the normal day and where guards watch her every move Majlinda strives to create a family out of the stolen children around her and to give them hope when all they know is fear RIVER OF INNOCENTS is a novel about that hope and that terrible fear about ideals in the face of despair about the strength we find in ourselves when others need us and about slavery as it is If we are to end today's slavery we must first know of it here is the story of Majlinda's long struggle to be free      *Ned Garth Made Prisoner in Africa* W. H. G. Kingston, 2014-12-14 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced affordable price in an attractive volume so that everyone can enjoy them      *Ama* Manu Herbstein, 2000 Thrust into a foreign land passed from owner to owner stripped of her identity This is the life of Nandzi who was given the name Ama a name strange to her and her tribal culture A life of struggle and resignation bondage and freedom passion and indifference intense love and remorseless hate Though forced into desperation Ama never lets her soul be consumed by fear While the stories of individual slaves have been blurred into one mass Ama's story personifies the experience of eighteenth century Africans in an unforgettable way Her entrancing story of defiance and spiritual fire starts from the day she is brutally seized raped and enslaved and ends with her breathing the pure air of freedom AMA is a deeply engrossing and colorful novel packed with violence sex and action The resiliency of her spirit will grip readers from the first page to the last of Manu Herbstein's spellbinding novel      **Crossings** James Walvin, 2013-10-15 We all know the story of the slave trade the infamous Middle Passage the horrifying conditions on slave ships the millions that died on the journey and the auctions that awaited the slaves upon their arrival in the Americas But much of the writing on the subject has focused on the European traders and the arrival of slaves in North America In *Crossings* eminent historian James Walvin covers these established territories while also traveling back to the story's origins in Africa and south to Brazil an often forgotten part of the triangular trade in an effort to explore the broad sweep of slavery across the Atlantic Reconstructing the transatlantic slave trade from an extensive archive of new research Walvin seeks to understand and describe how the trade began in Africa the terrible ordeals experienced there by people sold into slavery and the scars that remain on the continent today

Journeying across the ocean he shows how Brazilian slavery was central to the development of the slave trade itself as that country tested techniques and methods for trading and slavery that were successfully exported to the Caribbean and the rest of the Americas in the following centuries Walvin also reveals the answers to vital questions that have never before been addressed such as how a system that the Western world came to despise endured so long and how the British who were fundamental in developing and perfecting the slave trade became the most prominent proponents of its eradication The most authoritative history of the entire slave trade to date Crossings offers a new understanding of one of the most important and tragic episodes in world history *Ned Garth; Or, Made Prisoner in Africa* W. H. G. Kingston, 2022-11-18 Ned Garth Or Made Prisoner in Africa A Tale of the Slave Trade has been considered an important book throughout the human history So that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations The whole book has been reformatted retyped and designed This book is not made of scanned copies and hence the text is clear and readable [The Slave Trade](#) Hugh Thomas, 1997 In a balanced approach to an explosive subject a history professor portrays the rise apogee and decline of the slave trade exposing its impact on world politics and civilization of photos Maps Copyright Libri GmbH All rights reserved **Metaphor and the Slave Trade in West African Literature** Laura T. Murphy, 2012-04-02 Metaphor and the Slave Trade provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persist in West African discourse Through an examination of metaphors that describe the trauma loss and suffering associated with the commerce in human lives this book shows how the horrors of slavery are communicated from generation to generation Laura T Murphy s insightful new readings of canonical West African fiction autobiography drama and poetry explore the relationship between memory and metaphor and emphasize how repressed or otherwise marginalized memories can be transmitted through images tropes rumors and fears By analyzing the unique codes through which West Africans have represented the slave trade this work foregrounds African literary contributions to Black Atlantic discourse and draws attention to the archive that metaphor unlocks for scholars of all disciplines and fields of study [The Atlantic Slave Trade](#) Don Nardo, 2007-12-14 This book describes the Atlantic slave trade from the late 1400s to the mid 1800s discussing the triangular trade route the active role of Africans in selling other Africans the dreaded middle passage the destinations of the enslaved and the slave trade s grim legacy *The African Slave Trade and Its Suppression* Peter Hogg, 2014-02-04 A comprehensive bibliography dealing specifically with African slave trade This volume has been sub classified for easier consultation and the compiler has provided where possible descriptions and comments on the works listed **The Slave Ship** Marcus Rediker, 2007-10-04 Masterly Adam Hochschild The New York Times Book Review In this widely praised history of an infamous institution award winning scholar Marcus Rediker shines a light into the darkest corners of the British and American slave ships of the eighteenth century Drawing on thirty years of research in maritime archives court records diaries and firsthand accounts The Slave Ship is riveting and

sobering in its revelations reconstructing in chilling detail a world nearly lost to history the floating dungeons at the forefront of the birth of African American culture      **Barracoon** Zora Neale Hurston, 2018-05-08 New York Times Bestseller A profound impact on Hurston's literary legacy New York Times One of the greatest writers of our time Toni Morrison Zora Neale Hurston's genius has once again produced a Maestrapiece Alice Walker A major literary event a newly published work from the author of the American classic *Their Eyes Were Watching God* with a foreword from Pulitzer Prize winning author Alice Walker brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last known survivors of the Atlantic slave trade abducted from Africa on the last Black Cargo ship to arrive in the United States In 1927 Zora Neale Hurston went to Plateau Alabama just outside Mobile to interview eighty six year old Cudjo Lewis Of the millions of men women and children transported from Africa to America as slaves Cudjo was then the only person alive to tell the story of this integral part of the nation's history Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States In 1931 Hurston returned to Plateau the African centric community three miles from Mobile founded by Cudjo and other former slaves from his ship Spending more than three months there she talked in depth with Cudjo about the details of his life During those weeks the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past memories from his childhood in Africa the horrors of being captured and held in a barracoon for selection by American slavers the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda* and the years he spent in slavery until the end of the Civil War Based on those interviews featuring Cudjo's unique vernacular and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth century *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it Offering insight into the pernicious legacy that continues to haunt us all black and white this poignant and powerful work is an invaluable contribution to our shared history and culture

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