# ine alternate history

refiguring historical time

karen hellekson

# **The Alternate History Refiguring Historical Time**

**Jonathan Hart** 

#### The Alternate History Refiguring Historical Time:

The Alternate History Karen Hellekson, 2001 What would the world be like is history had taken a different course Science fiction literature has long contemplated this question and this text analyzes alternate history science fiction through a variety of historical models It raises questions of narrative writers temporality and time Refiguring Historical Time The Ancient World in Alternative History and Counterfactual Fictions Alberto J. Quiroga Karen Hellekson, 1998 Puertas, Leire Olabarria, 2024-08-22 Focusing in turn on history powerful individuals under represented voices and the arts the essays in this collection cover a wide variety of modern and contemporary narrative fiction from Jo Walton and L Sprague De Camp to T S Chaudhry and Catherynne M Valente Chapters look into the question of chance versus determinism in the unfolding of historical events the role individuals play in shaping a society or occasion and the way art and literature symbolise important messages in counterfactual histories They also show how uchronic narratives can take advantage of modern literary techniques to reveal new and relevant aspects of the past giving voices to marginalised minorities and suppressed individuals of the ancient world Counterfactual fiction and uchronic narratives have been largely up until now the domain of literary critics However these modes of literature are here analysed by scholars of Ancient History Egyptology and Classics shedding important new light on how cultures of the ancient world have been and still are perceived and to what extent our conceptions of the past are used to explore alternate presents and futures Alternate history entices the imagination of the public by suggesting hypothetical scenarios that never occurred underlining a latent tension between reality and imagination and between determinism and contingency This interest has resulted in a growing number of publications that gauge the impact of what if narratives and this one is the first to give scholars of the ancient world centre Alternate History Kathleen Singles, 2013-10-14 While strictly speaking Alternate Histories are not Future stage Narratives their analysis can shed a clear light on why Future Narratives are so different from past narratives Trying to have it both ways most Alternate Histories subscribe to a conflicting set of beliefs concerning determinism and freedom of choice contingency and necessity For the very first time Alternate Histories are here discussed against the backdrop of their Other Future Narratives The volume contains in depth analyses of the classics of the genre such as Philip K Dick's The Man in the High Castle and Philip Roth s The Plot against America as well as less widely discussed manifestations of the genre such as Dieter K hn s N Christian Kracht s Ich werde hier sein im Sonnenschein und im Schatten and Quentin Tarantino s film **Inglourious Basterds** The Fiction Writer's Guide to Alternate History Jack Dann, 2023-07-13 A comprehensive guide to the speculative sub genre of alternate history fiction this book maps the unique terrain of this vibrant mode of storytelling and then explains how to write it First giving a concise conceptual overview and the critical tools to differentiate the different forms of counterfactual fiction Jack Dann lays out the tricks of the trade such Heinleining how to create recognizable divergent points and how to employ paratextual elements and layering to overcome readers unfamiliarity with invented

counterfactual events and cultures Alongside this Dann takes you step by step through a complete short story to demonstrate line by line how alternative history fiction works As well as Dann's exacting methodology for writing professional quality alternate history stories this book also features a live on the page Q A with some of the most esteemed alternate history writers working today including Kim Stanley Robinson John Birmingham and Lisa Goldstein among many others who will detail their own particular hacks theories processes methods and strategies Combining extensive and deep knowledge of the field with accessible writing advice this is the ultimate guidebook to the broad and complex sub genre of counterfactual and Post-9/11 Historical Fiction and Alternate History Fiction Pei-chen Liao, 2020-09-19 Drawing on theories of historiography memory and diaspora as well as from existing genre studies this book explores why contemporary writers are so fascinated with history Pei chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U S by thinking beyond and before 9 11 investigating how the dynamics of memory as well as the emergent present influences readers reception of historical fiction and alternate history fiction and their interpretation of the past Set against the historical backdrop of WWII the Vietnam War and the War on Terror the novels under discussion tell Jewish Japanese white American African Muslim and Native Americans stories of trauma and survival As a means to transmit memories of past events these novels demonstrate how multidirectional memory can be not only collective but connective as exemplified by the echoes that post 9 11 readers hear between different histories of violence that the novels chronicle as well as between the past and the present **Understanding Contemporary American** Science Fiction Darren Harris-Fain, 2005 Understanding Contemporary American Science Fiction The Age of Maturity 1970 2000 explores the major trends and developments during three decades that witnessed science fiction s most dramatic progression from subliterary escapist entertainment to a more sophisticated literature of ideas Darren Harris Fain suggests that to understand American science fiction fully it is essential to realize that the current field with all its variety results from the proceeding decades of writings In addition he contends that although much science fiction of merit was written in America prior to 1970 the latter decades of the twentieth century witnessed a dramatic improvement in quality even as the field fragmented into a variety of subgenres and as writers sought to transcend earlier critical dismissals Harris Fain discusses significant and representative works most of which mainstream literary scholars and critics ignore as he charts the historical and literary development of contemporary American science fiction the internal divisions along both literary and political lines experienced during the Vietnam era the influence of the feminist movement and other contemporary concerns the increasing contributions of female African American and gay and lesbian writers and the emergence of such significant trends as hard science fiction cyberpunk alternate history and shared world stories Harris Fain also considers literary science fiction s relationship to the mass media the effects the popularity of fantasy has on the field and academia s continued misprizing of the genre Narrating 9/11 John N. Duvall, Robert P. Marzec, 2015-09-11 Narrating 9 11 pushes

beyond a critical focus on domestic realism offering chapters that examine speculative and genre fiction postmodernism climate change and the evolving security state as well as the television series Lost and the film Paradise Now

Reconceptualizing the Digital Humanities in Asia Kaby Wing-Sze Kung, 2020-09-09 This book examines new forms of representation that have changed our perception and interpretation of the humanities in an Asian and digital context In analyzing written and visual texts such as the use of digital technology and animation in different works of art originating from Asia the authors demonstrate how literature history and culture are being redefined in spatialized relations amid the trend of digitization Research studies on Asian animation are in short supply and so this volume provides new and much needed insights into how art literature history and culture can be presented in innovative ways in the Asian digital world The first section of this volume focuses on the new conceptualization of the digital humanities in art and film studies looking at the integration of digital technologies in museum narration and cinematic production. The second section of the volume addresses the importance of framing these discussions within the context of gender issues in the digital world discussing how women are represented in different forms of social media The third and final section of the book explores the digital world s impacts on people s lives through different forms of digital media from the electromagnetic unconscious to digital storytelling and digital online games This book presents a novel contribution to the burgeoning field of the digital humanities by informing new forms of representation and interpretations and demonstrating how digitization can influence and change cultural practices in Asia and globally It will be of interest to students and scholars interested in digitization from the full spectrum of humanities disciplines including art literature film music visual culture media and animation gaming and Internet culture This is a well written book and I enjoyed reading it The first impression of the book is that it is very innovative a down to the earth academic volume that discusses digital culture Professor Anthony Fung Professor Director School of Journalism and Communication The Chinese University of Hong Kong This book has contributed to the existing field of humanities by informing new forms of representation and interpretations and how digitization may change cultural practices There is comprehensive information on how the humanities in the digital age can be applied to a wide range of subjects including art literature film pop music music videos television animation games and internet culture Dr Samuel Chu Associate Professor The Faculty of Education The University of Hong Kong The Cambridge Companion to Science Fiction Edward James, Farah Mendlesohn, 2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory. The final and

largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick Futurity Amir Eshel, 2024-05-31 When looking at how trauma is represented in literature and the arts we tend to focus on the weight of the past In this book Amir Eshel suggests that this retrospective gaze has trapped us in a search for reason in the madness of the twentieth century s catastrophes at the expense of literature s prospective vision Considering several key literary works Eshel argues in Futurity that by grappling with watershed events of modernity these works display a future centric engagement with the past that opens up the present to new political cultural and ethical possibilities what he calls futurity Bringing together postwar German Israeli and Anglo American literature Eshel traces a shared trajectory of futurity in world literature He begins by examining German works of fiction and the debates they spurred over the future character of Germany's public sphere Turning to literary works by Jewish Israeli writers as they revisit Israel s political birth he shows how these stories inspired a powerful reconsideration of Israel s identity Eshel then discusses post 1989 literature from Ian McEwan s Black Dogs to J M Coetzee s Diary of a Bad Year revealing how these books turn to events like World War II and the Iraq War not simply to make sense of the past but to contemplate the political and intellectual horizon that emerged after 1989 Bringing to light how reflections on the past create tools for the future Futurity reminds us of the numerous possibilities literature holds for grappling with the challenges of both today and tomorrow A History of the American Nonprofit Sector Mordecai Lee, 2024-07-02 This book presents a history of the American nonprofit sector It covers the seminal 1819 Supreme Court decision that Dartmouth College was a private nonprofit corporation and therefore independent of government control The rise of the sector in the twentieth century is presented through exemplars of four different kinds of nonprofits efforts at professionalization and early initiatives in management training During the twenty first century external communication has become central for nonprofits including lobbying and public reporting In a more light hearted vein the image of American nonprofits in pop culture is analyzed through their depiction in movies The book s subject matter is at the intersection of multiple academic fields including nonprofit studies nonprofit management American history political science management history business administration public administration and organization theory It can be used as a textbook by advanced researchers and by academic libraries interested in the American nonprofit sector or in US history Whose History? Grant Rodwell,2013 Somebody once quipped that any work of Australian historical fiction is a burning fuse travelling over decades through Australian culture and society In some manner every newly published Australian historical novel is connected to what it has preceded Each work belongs to a proud history Through multiple examples Grant Rodwell encourages readers to see how a work of historical fiction has evolved Thus under various themes WHOSE HISTORY examines the traditions in Australian historical fiction and ponders how Australian historical novels can engage teachers and student teachers WHOSE HISTORY aims to

illustrate how historical novels and their related genres may be used as an engaging teacher learning strategy for student teachers in pre service teacher education courses It does not argue all teaching of History curriculum in pre service units should be based on the use of historical novels as a stimulus nor does it argue for a particular percentage of the use of historical novels in such courses It simply seeks to argue the case for this particular approach leaving the extent of the use of historical novels used in History curriculum units to the professional expertise of the lecturers responsible for the units

Speculative Wests Michael K. Johnson, 2023-03 Speculative Wests investigates representations of the American West in terms of both region and genre looking at speculative westerns science fiction fantasy and horror as well as at other speculative texts that feature western settings The Routledge Companion to American Film History Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula J Massood this collection offers discussions of the American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history

**Empires and Colonies** Jonathan Hart,2014-02-06 Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world including its successor the United States Whilst providing special attention to Europe the book is careful to highlight the ambivalence and contradiction of that expansion The book also illuminates connections between empires and colonies as a theme in history concentrating on culture while also discussing the rich social economic and political dimensions of the story Furthermore Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history it is not a history of the world per se The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention These alternative voices of slaves indigenous peoples and critics of empire and colonization are an important and compelling element of the book Empires and Colonies will be essential reading not only for students of imperial history but also for anyone interested in the makings of our modern world

In the Mirror of the Past Tomasz Ratajczak, Bogdan Trocha, 2014-09-26 These days we are ever more often confronted by overwhelming events Searching for a way to understand them we turn to mythic archetypes still present in our culture The authors of these essays pose questions about the reliability of the archetypes found in tradition history and

scattered mythologemes The essays in this collection deal with the presence of mythic time in modern speculative fiction such as fantasy and alternate histories and discuss major mythologemes and their functions in popular literature and extra literary reality The authors show how mythopoeic fiction becomes a genetically modified mythic mirror in which we hope to see answers to vexing questions or just a reality superior to the ordinary one In the Mirror of the Past Of Fantasy and History is a collection of seven essays by American and Polish authors including Brian Attebery Terri Doughty and Marek Oziewicz with Mircea Eliade's concept of return from history to History as their underlying theme **Science Fiction Authors** Maura Heaphy, 2008-11-30 For students scholars readers advisors and curious SF readers and fans this guide provides an easy to use launch pad for researching and learning more about science fiction writers and their work Emphasizing the best popular and contemporary authors this book covers 100 SF writers providing for each a brief biographical sketch including a quote from theauthor awards etc a list of the author's major works including editions and other writings research sources biographies criticism research guides and web sites In addition you ll find read alike lists for selected authors For anyone wanting to find information on popular SF authors this should be the first stop Crime Fiction and the Holocaust Eric Sandberg, 2025-07-02 This book explores a wide range of twentieth and twenty first century international fiction that engages with the Holocaust and its historical legacy It examines the use of tropes of crime and detection in the representation of historical atrocity in both explicit crime fiction and in literary fiction that relies on some of crime fiction s signature techniques Crime Fiction and the Holocaust asks why patterns of detection have become a favoured method of fictional engagement with the Holocaust considers the ethical and textual problematics of fictional encounters with real world suffering and delineates crime fiction s formal and thematic contributions to the broader project of Holocaust fiction Hi Hitler! Gavriel D. Rosenfeld, 2015 Analyzes how the Nazi past has become increasingly normalized within western memory since the start of the new millennium

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