

The
ALCOTTS

Biography of a Family

Madelon Bedell

The Alcotts Biography Of A Family

Louisa May Alcott



The Alcotts Biography Of A Family:

The Alcotts Madelon Bedell,1980 A biography of the nineteenth century philosopher and educator Amos Alcott his wife and their four daughters who were the real life prototypes for the Marches in Little Women **Little Women** Louisa May Alcott,1989-01-01 One of the best loved books of all time Nominated as one of America s best loved novels by PBS s The Great American Read Lovely Meg talented Jo frail Beth spoiled Amy these are hard lessons of poverty and of growing up in New England during the Civil War Through their dreams plays pranks letters illnesses and courtships women of all ages have become a part of this remarkable family and have felt the deep sadness when Meg leaves the circle of sisters to be married at the end of Part I Part II chronicles Meg s joys and mishaps as a young wife and mother Jo s struggle to become a writer Beth s tragedy and Amy s artistic pursuits and unexpected romance Based on Louisa May Alcott s childhood this lively portrait of nineteenth century family life possesses a lasting vitality that has endeared it to generations of readers For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The Biography Book** Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

The Forgotten Alcott Azelina Flint,Lauren Hehmeyer,2021-12-30 This collection is the first academic study of the captivating life and career of expatriate artist writer and activist May Alcott Nieriker Nieriker is known as the sister of Louisa May Alcott and model for Amy March in Alcott s Little Women As this book reveals she was much more than Amy she had a more significant impact on the Concord community than her sister and later became part of the creative expat community in Europe There she imbued her painting with the abolitionist activism she was exposed to in childhood and pursued an ideal of artistic genius that opposed her sister s vision of self sacrifice Embarking on a career that took her across London Paris and Rome Nieriker won the acclaim of John Ruskin and forged a network of expatriate female painters who changed the face of nineteenth century art creating opportunities for women that lasted well into the twentieth century A Renaissance woman Nieriker was a travel writer teacher and curator She is recovered here as a transdisciplinary subject who stands between

disciplines networks and ideologies striving to recognize the dignity of others Contributors include foundational Alcott scholar Daniel Shealy and Pulitzer Prize winner John Matteson as well as Curators Jan Turnquist Orchard House and Amanda Burdan Brandywine River Museum of Art In this book readers will become acquainted with a dynamic feminist thinker who transforms our understanding of the place of women artists in the wider cultural and intellectual life of nineteenth century Britain France and the United States Louisa May Alcott and the Textual Child Kristina West, 2020-04-28 This book examines constructions of childhood in the works of Louisa May Alcott While *Little Women* continues to gain popular and critical attention Alcott's wider works for children have largely been consigned to history This book therefore investigates Alcott's lesser known children's texts to reconsider critical assumptions about childhood in her works and in literature more widely Kristina West investigates the trend towards reading Alcott's life into her works readings of gender and sexuality race disability and class the sentimental domestic portrayals of Transcendentalism and American education and adaptations of these works Analyzing Alcott as a writer for twenty first century children West considers Alcott's place in the children's canon and how new media and fan fiction impact readings of her works today **The Works of Louisa May Alcott (Annotated with Biography of Alcott and Plot Analysis)** Louisa May Alcott, 2013-11-22 The Works of Louisa May Alcott are collected in this giant anthology Included with this collection is a biography about the life and times of Alcott and essay on each of Alcott's major works Works include *Old fashioned Girl* *Aunt Jo's Scrap Bag* *The Candy Country* *Comic Tragedies* *Eight Cousins* *Louisa May Alcott's Flower Fables* *A Garland for Girls* *Jack and Jill* *Jo's Boys* *Kitty's Class* *Day And Other Stories* *Little Men* *Little Women* *Little Women Letters from the House of Alcott* *The Louisa Alcott Reader* *Lulu's Library* *Marjorie's Three Gifts* *A Modern Cinderella* *Moods* *The Mysterious Key* *And What It Opened* *Picket Duty* and *Other Tales* *Passion and Punishment* *Rose in Bloom* *Shawl Straps* *Silver Pitchers* and *Independence* *Three Unpublished Poems* *Under the Lilacs* *Work* *A Story of Experience* The Inheritance Louisa May Alcott, 1998-02-01 Her recently discovered first novel *The Inheritance* written when Alcott was just 17 offers readers a fascinating look at the birth of a remarkable career *The Inheritance* set in an English country manor is the story of Edith Adelon an Italian orphan brought to England by Lord Hamilton as a companion for his children With a charm reminiscent of Jane Austen's novels Alcott's plot sets love and courtesy against depravity and dishonor and with the help of a secret inheritance allows virtue to prevail In their Introduction Joel Myerson and Daniel Shealy relate their fortuitous discovery of Alcott's manuscript draft of *The Inheritance* preserved at the Houghton Library of Harvard They explore the forces both literary and personal that shaped the novel and study how it foreshadowed Alcott's later work For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations

by award winning translators **Love, Wages, Slavery** Barbara Ryan, 2006 With the home the sacred center of social life in the nineteenth century United States few social tensions carried more weight than the servant problem As slavery tore at the nation tension about domestic dependency became a heated topic to which publishers responded by producing a steady stream of literature instructing homemakers how to hire treat and discipline staff In *Love Wages Slavery* Barbara Ryan surveys an expansive collection of these published materials to chart shifts in thinking about what made a servant good and how servitors felt about attending non kin as well as changing ideas about gender waged and chattel labor status race and family life *Love Wages Slavery* examines the nature of free servitude before and after Emancipation through an in depth comparison of negotiations of attendance and household management Paying particular attention to women servants Ryan traces a complex discussion as it developed in such magazines as the *Atlantic Monthly* *Godey's Lady's Book* and *Harper's Bazar* BOOK JACKET *The Annotated Little Women* Louisa May Alcott, 2025-04-25 The Pulitzer Prize winning biographer of Louisa May Alcott illuminates the world of *Little Women* and its author Since its publication in 1868-69 *Little Women* perhaps America's most beloved children's classic has been handed down from mother to daughter for generations It has been translated into more than fifty languages and inspired six films four television shows a Broadway musical an opera and a web series This lavish four color edition features over 220 curated illustrations including stills from the films stunning art by Norman Rockwell and iconic illustrations by children's book illustrators Alice Barber Stevens Frank T Merrill and Jessie Wilcox Smith Renowned Alcott scholar John Matteson brings his expertise to the book to the March family it creates and to the Alcott family who inspired it all Through numerous photographs taken in the Alcott family home expressly for this edition elder daughter Anna's wedding dress the Alcott sisters theater costumes sister May's art and Abba Alcott's recipe book readers discover the extraordinary links between the real and the fictional family Matteson's annotations evoke the once used objects and culture of a distant but still relevant time from the horse drawn carriages to the art Alcott carefully placed in her story to references to persons little known today His brilliant introductory essays examine *Little Women's* pivotal place in children's literature and tell the story of Alcott herself a tale every bit as captivating as her fiction *The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti* Azelina Flint, 2021-07-29 In an unprecedented comparison of two of the most important female authors of the nineteenth century Azelina Flint foregrounds the influence of the religious communities that shaped Louisa May Alcott's and Christina Rossetti's visions of female creativity In the early stages of the authors careers their artistic developments were associated with their patrilineal connections to two artistic movements that shaped the course of American and British history the Transcendentalists and Pre Raphaelites Flint uncovers the authors rejections of the individualistic outlooks of these movements demonstrating that Alcott and Rossetti affiliated themselves with their mothers and sisters religious faith Applying the methodological framework of women's mysticism Flint reveals that Alcott's and Rossetti's religious beliefs were shaped by the devotional practices and life writing texts of their matrilineal communities

Here the authors iconic portrayals of female artists are examined in light of the examples of their mothers and sisters for the first time Flint recovers a number of unpublished life writings including commonplace albums and juvenile newspapers introducing readers to early versions of the authors iconic works These recovered texts indicate that Alcott and Rossetti portrayed the female artist as a mouthpiece for a wider community of women committed to social justice and divine communion By drawing attention to the parallels in the authors familial affiliations and religious beliefs Flint recuperates a tradition of nineteenth century women s mysticism that departs from the individualistic models of male literary traditions to locate female empowerment in gynocentric relationships dedicated to achieving a shared revelation of God *The ^AOxford Handbook of Transcendentalism* Joel Myerson,Sandra Harbert Petruccione,Laura Dassow Walls,2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics **Robert Frost** Lesley Lee Francis,2017-09-29 In this volume Lesley Lee Francis granddaughter of Robert Frost brings to life the Frost family s idyllic early years Through their own words we enter the daily lives of Robert known as RF to his family and friends his wife Elinor and their four children Lesley Carol Irma and Marjorie The result is a meticulously researched and beautifully written evocation of a fleeting chapter in the life of a literary family Taught at home by their father and mother the Frost children received a remarkable education Reared on poetry nurtured on the world of the imagination and instructed in the art of direct observation the children produced an exceptional body of writing and artwork in the years between 1905 and 1915 Drawing upon previously unexamined journals notebooks letters and the little magazine entitled The Bouquet produced by the Frost children and their friends Francis shows how the genius of Frost was enriched by his interactions with his children Francis depicts her grandfather as a generous devoted and playful man with a striking ability to communicate with his children and grandchildren She traces the family s adventures from their farm years in New Hampshire through their nearly three years in England This enchanting evocation of the Frost family s life together makes more poignant the unforeseen personal tragedies that would befall its members in later years *A to Z of American Women Writers* Carol Kort,2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author s work **Women and the Work of Benevolence** Lori D. Ginzberg,1990-01-01 Nineteenth century middle class Protestant women were fervent in their efforts to do good Rhetoric especially in the antebellum years proclaimed that virtue was more pronounced in women than in men and praised women for their benevolent influence moral excellence and religious faith In this book Lori D Ginzberg examines a broad spectrum of benevolent work performed by middle and upper middle class women from the 1820s to 185 and offers a new interpretation of the shifting political contexts and meanings of this long tradition of women s reform activism During the antebellum period says Ginzberg the idea of female moral superiority and the benevolent work it supported contained both radical and conservative possibilities

encouraging an analysis of femininity that could undermine male dominance as well as guard against impropriety At the same time benevolent work and rhetoric were vehicles for the emergence of a new middle class identity one which asserts virtue not wealth determined status Ginzberg shows how a new generation that came of age during the 1850s and the Civil War developed new analyses of benevolence and reform By post bellum decades the heirs of antebellum benevolence referred less to a mission of moral regeneration and far more to a responsibility to control the poor and vagrant signaling the refashioning of the ideology of benevolence from one of gender to one of class According to Ginzberg these changing interpretations of benevolent work throughout the century not only signal an important transformation in women s activists culture and politics but also illuminate the historical development of American class identity and of women s role in constructing social and political authority The Cultural Work of the Late Nineteenth-Century Hostess S.

Harris,2016-04-30 The Cultural Work of the Late Nineteenth Century Hostess explores the influence well placed energetic women had on literary and political culture in the U S and in England in the years 1870 1920 Fields an American was first married to James T Fields a prominent Boston publisher after his death she became companion to Sarah Orne Jewett one of the foremost New England writers Gladstone was a daughter of William Gladstone one of Great Britain s most famous Prime Ministers Both became well known as hostesses entertaining the leading figures of their day both also kept journals and wrote letters in which they recorded those figures conversations Susan K Harris reads these records to exhibit the impact such women had on the cultural life of their times The Cultural Work of the Late Nineteenth Century Hostess shows how Fields and Gladstone negotiated alliances won over key figures to their parties designs and fought to develop major cultural institutions ranging from the Organization of Boston Charities to London s Royal College of Music Twain, Alcott, and the Birth of the Adolescent Reform Novel Roberta S. Trites,2009-11 Trites argues that Twain and Alcott wrote on similar topics because they were so deeply affected by the Civil War by cataclysmic emotional and financial losses in their families by their cultural immersion in the tenets of Protestant philosophy and by sexual tensions that may have stimulated their interest in writing for adolescents Trites demonstrates how the authors participated in a cultural dynamic that marked the changing nature of adolescence in America provoking a literary sentiment that continues to inform young adult literature Both intuited that the transitory nature of adolescence makes it ripe for expression about human potential for change and reform

LITTLE WOMEN and THE FEMINIST IMAGINATION Janice M. Alberghene,Beverly Lyon Clark,2014-04-08 Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and Little Women a novel that has touched many women s lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating Little Women Alcott s use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works

by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader How Did Long John Silver Lose his Leg Dennis Butts,Peter Hunt,2013-11-28 How did Long John Silver Lose His Leg is a diverting tour through some of the bestloved classics of children s literature addressing many of the unanswered questions that inspire intense speculation when the books are laid down Could Bobbie s train really have stopped in time The Railway Children Did Beatrix Potter have the flu in 1909 and did this lead to a certain darkness in her work The Tale of Mr Tod Would the rugby football played by Tom Brown be recognised by sportsmen today Tom Brown s Schooldays The authors speculate entertainingly and informatively on the anomalies and unexplained phenomena found in children s literature and having established the cultural importance of children s books in the modern age also consider the more serious issues raised by the genre Why are we so defensive of the idyllic worlds presented in children s books Why have some of our best loved authors been outed as neglectful parents to their own children Should we everseparate the book from its creator and appreciate the works of writers convicted of crimes against children A treat for any enthusiast of children s literature two of the most distinguished writers on the subject provide rich detail witty explication and serious food for thought **Jo's Boys (Annotated with Biography of Alcott and Plot Analysis)** Louisa May Alcott,2013-11-22 Jo s Boys continues the story of many of the characters that appeared in Little Women and Little Men Jo and her husband Professor Bhaer are now running Laurence College the funding of which was made possible by the estate of Old Mr Laurence The institution supports the educational philosophy and practices evident in Little Men and reflects the ideas of Alcott and her father Amos Bronson Alcott an educator and philosopher Laurence College is a post secondary school where the students of Little Men are continuing their education This annotated edition includes a biography and critical essay **Whispers in the Dark** Elizabeth Lennox Keyser,1993 Alcott s wealth of allusion to other writers such as Charlotte Bronte Margaret Fuller and especially Nathaniel Hawthorne and of recurring motifs such as textiles texts and theatricals reveals her consistent subversion of conventional values for women

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