



The Alamo An Epic

H Kauffman



The Alamo An Epic:

The Alamo Michael Lind, 1997 An American epic about one of the great mythic moments in U S history the Texas Revolution the critical event in the complex and gradual takeover of Northern Mexico by Anglo Americans which culminated in the Mexican War It follows the linked but episodic adventures of William Barret Travis Davy Crockett and Jim Bowie through the siege and battle of the Alamo as they lead a vastly outnumbered Texas army of independence against the charismatic and ruthless Mexican general Antonio Lopez de Santa Anna **A Time to Stand** Walter Lord, 1978-01-01 An authoritative recounting of the battle at the Alamo including an attempt to dispel the popular myths **John Wayne's The Alamo** Donald Clark, Christopher P. Andersen, 1995 The Making of the Epic Film *The Alamo* Michael Lind, 1999-05-01 Combines historical accuracy psychological realism and social observation to bring the lore of the Alamo and its participants to life *Epic* Frederick Turner, 2017-07-28 Epic does many things Among others it defines the nature of the human storyteller recalls the creation of the world and of the human race describes the paradoxical role of the hero as both the Everyman and the radical exception and establishes the complex quest underlying all human action Epic illustrates that these ingredients of epic storytelling are universal cultural elements in existence across multiple remote geographical locations historical eras ethnic and linguistic groups and levels of technological and economic development Frederick Turner argues that epic despite being scoffed at and neglected for over sixty years is the most fundamental and important of all literary forms and thereby deserves serious critical attention It is the source and origin of all other literature the frame within which any story is possible The mission of this book is to repair gaps in the literary understanding of epic studies and offer permission to future epic writers and composers The cultural genres of Marvel Comics gothic anime manga multi user dungeon gaming and superhero movies reprise all the epic themes and motifs Consider The Wizard of Oz Star Wars The Lord of the Rings Lost The Matrix Superman Harry Potter and Narnia Here can be found the epic beast man the miraculous birth of the hero the creation myth the founding of the city the quest journey the descent into the land of the dead the monsters and the trickster This book will be of interest to all readers fascinated by folklore oral tradition religious studies anthropology mythology and enthusiastic about literature in general **Texas Glory** Robert Vaughan, 1996 With names like Crockett Housong and Bowie they fought and clawed their way to an adobe walled fortress called the Alamo There the small army of Independence stood in the way of Santa Anna's best troops Outnumbered 40 to 1 they came to the Alamo to die and their fight would live forever **The Alamo** , 1996 **The Alamo 1836** Stephen L. Hardin, 2001 **When Ideas Mattered** Leslie Lenkowsky, 2017-09-08 Sociologist Nathan Glazer's remarkably long and productive career as a New York intellectual spans seven decades from the Great Depression era to the late twentieth century A voracious intellect with a perpetual sense of curiosity he defies easy labelling When Ideas Mattered is a critical volume but it also contains autobiographical essays Glazer has written over the years to explain the evolution of his own thought The book is a sensitive and nuanced

examination of a towering intellectual figure on the American scene It is organized into sections corresponding to Glazer's wide ranging interests ethnicity race social policy and urbanism and architecture He has written on the myth of the American melting pot the nature of American communism the perils and importance of affirmative action and the limits of social policy Because Glazer's work has influenced succeeding generations of thinkers and scholars in a number of fields the editors have included appraisals and assessments by several of these writers written especially for this volume

The Alamo Frank T. Thompson, 2005 The most dramatic story in Texas history with more than seventy full color illustrations *The Alamo* Jack Jackson, 2002 A comic book history of the emotionally charged subject of the Alamo With his artistic ability and superb storytelling Jack Jackson provides readers with an easy way to keep remembering what indeed was an epic event

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

The Western David Lusted, 2014-10-13 The Western introduces the novice to the pleasures and the meanings of the Western film shares the excitement of the genre with the fan addresses the suspicions of the cynic and develops the knowledge of the student The Western is about the changing times of the Western and about how it has been understood in film criticism Until the 1980s more Westerns were made than any other type of film For fifty of those years the genre was central to Hollywood's popularity and profitability The Western explores the reasons for its success and its latter day decline among film makers and audiences alike Part I charts the history of the Western film and its role in film studies Part II traces the origins of the Western in nineteenth century America and in its literary theatrical and visual imagining This sets the

scene to explore the many evolving forms in successive chapters on early silent Westerns the series Western the epic the romance the dystopian the elegiac and finally the revisionist Western The Western concludes with an extensive bibliography filmography and select further reading Over 200 Westerns are discussed among them close accounts of classics such as Duel in the Sun The Wild Bunch and Unforgiven formative titles like John Ford's epic The Iron Horse and early cowboy star William S Hart's The Silent One together with less familiar titles that deserve wider recognition including Comanche Station Pursued and Ulzana's Raid

The Siege of the Alamo James Mamarchev De Bouyecleu, 1962

The Evolution of the Western Martin Kich, 2024-09-05 Explore the enduring influence of the Western the quintessential American film genre and its essential role in US and world culture Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of John Ford and John Wayne to the recent award winning revisionist works like Unforgiven and No Country for Old Men that provide a more complex and nuanced take on history of the West Perhaps more than any other pop culture genre the Western allows us to view how Americans have seen themselves over the last 150 years Build a foundational understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western the heyday of the traditional Western in the post WWII period revisionist Westerns and the counterculture race and identity and the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre Easily compare films and TV programs from early genre favorites such as Gunsmoke to more recent releases like Django Unchained with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts

Death of a Legend Bill Groneman, 1999-06-15 This is the first book to compile all the accounts debates and legends relating to Crockett's death There is much controversy and Groneman discusses it all in this unique book It also shows how movies and television have addressed the issue of this notable Texan's death

Epics, Spectacles, and Blockbusters Sheldon Hall, Steve Neale, 2010-04-15 Considers the history of the American blockbuster the large scale high cost film as it evolved from the 1890s to today The pantheon of big budget commercially successful films encompasses a range of genres including biblical films war films romances comic book adaptations animated features and historical epics In Epics Spectacles and Blockbusters A Hollywood History authors Sheldon Hall and Steve Neale discuss the characteristics history and modes of distribution and exhibition that unite big budget pictures from their beginnings in the late nineteenth century to the present Moving chronologically the authors examine the roots of today's blockbuster in the feature special superspecial roadshow epic and spectacle of earlier eras with special attention to the characteristics of each type of picture In the first section Hall and Neale consider the beginnings of features specials and superspecials in American cinema as the terms came to define not the length of a film but its marketable stars or larger budget The second section investigates roadshowing as a means of distributing specials and the

changes to the roadshow that resulted from the introduction of synchronized sound in the 1920s In the third section the authors examine the phenomenon of epics and spectacles that arose from films like *Gone with the Wind* *Samson and Delilah* and *Spartacus* and continues to evolve today in films like *Spider Man* and *Pearl Harbor* In this section Hall and Neale consider advances in visual and sound technology and the effects and costs they introduced to the industry Scholars of film and television studies as well as readers interested in the history of American moviemaking will enjoy *Epics Spectacles and Blockbusters*

Faulkner, Mississippi Edouard Glissant, 2000-06-15 In 1989 the Caribbean writer Edouard Glissant visited Rowan Oak William Faulkner's home in Oxford Mississippi His visit spurred him to write a revelatory book about the work of one of our greatest but still least understood American writers A fascinating way to read Faulkner Glissant's case is nothing less than that no matter how Faulkner's personal Furies twisted his public speech Faulkner was a great world beating multiculturalist Jonathan Levi Los Angeles Times Book Review A sharp challenging and wholly unique tour of Yoknapatawpha County Kirkus Reviews Passionate Glissant's prose sometimes vies with Faulkner's for intricacy and evocative nuance Scott McLemee Newsday Glissant tries to engage Faulkner on many fronts simultaneously positioning himself as a critic a fellow artist and as a descendant of slaves He makes a convincing case that Faulkner is not just another dead white male author Scott Yarbrough Raleigh News Observer An ambitious and at times rambunctious expedition into Yoknapatawpha County Christine Schwartz Hartley New York Times Book Review

How Did Davy Die? And Why Do We Care So Much? Dan Kilgore, 2010 Just over thirty years ago Dan Kilgore ignited a controversy with his presidential address to the Texas State Historical Association and its subsequent publication in book form *How Did Davy Die* After the 1975 release of the first ever English translation of eyewitness accounts by Mexican army officer Jose Enrique de la Pena Kilgore had the audacity to state publicly that historical sources suggested Davy Crockett did not die on the ramparts of the Alamo swinging the shattered remains of his rifle Old Betsy Rather Kilgore asserted Mexican forces took Crockett captive and then executed him on Santa Anna's order Soon after the publication of *How Did Davy Die* the London Daily Mail associated Kilgore with the murder of a myth he became the subject of articles in *Texas Monthly* and the *Wall Street Journal* and some who considered his historical argument an affront to a treasured American icon delivered personal insults and threats of violence Now in this enlarged commemorative edition James E Crisp a professional historian and a participant in the debates over the De la Pena diary reconsiders the heated disputation surrounding *How Did Davy Die* and poses the intriguing follow up question *And Why Do We Care So Much* Crisp reviews the origins and subsequent impact of Kilgore's book both on the historical hullabaloo and on the author Along the way he provides fascinating insights into methods of historical inquiry and the use or non use of original source materials when seeking the truth of events that happened in past centuries He further examines two aspects of the debate that Kilgore shied away from the place and function of myth in culture and the racial overtones of some of the responses to Kilgore's work

The Texas Revolution and the U.S.-Mexican War Paul Calore, 2014-04-04 This narrative

history describes the events preceding and the prosecution of the Texas Revolution and the U S Mexican War It begins with the introduction of the empresario system in Mexico in 1823 a system of land distribution to American farmers and ranchers in an attempt to strengthen the postwar economy following Mexico s independence from Spain Once welcomed as fellow countrymen the new settlers homesteading on land destined to be called Texas were viewed as enemies when in 1835 they revolted against the government s harsh Centralist rulings Winning independence from Mexico and recognition from the United States as the independent Republic of Texas only intensified the Mexican refusal to accept their loss of Texas as legitimate The final straw for both sides came when Texas was granted U S statehood and 11 American soldiers were ambushed and murdered As a result Congress declared war on Mexico a bloody conflict that resulted in the U S gain of 525 000 square miles

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