



The Age Of The Story Tellers

S Ashworth



The Age Of The Story Tellers:

The Story Tellers' Magazine ,1917 **The Storytellers' Journey** Joseph Daniel Sobol,1999 This is the seed of The Storytellers Journey Joseph Daniel Sobol s history of the past thirty years of American storytelling In this compelling examination of the contemporary search for myth Sobol explores the social and psychological roots of the storytelling revival and the ever resurgent power of the storyteller Drawing on interviews with dozens of storytellers around the country Sobol paints the revival as part of a larger process of cultural revitalization He traces the growth of the preeminent revival organization the National Association for the Preservation and Perpetuation of Storytelling NAPPS and details the individual passions the organizational politics and the economic social and mythic forces that have combined to transform a ragtag assemblage of enthusiasts into a national and international network of arts professionals A seemingly chance encounter between a restlessly ambitious high school teacher and a coonhunting tale on the car radio sets off a chain of inspirations that changes the face of a small southern town touches lives across America and revitalizes a homely but treasured art form

The Storyteller's Son Wesley Allan Dueck,2018-11-01 A storyteller upon realizing his life is short begins to prepare his seven year old son Wesley for a dark fatherless future Using Bible stories he tries to convince his son to be a lifetime follower of the God who loves him and longs to be his earthly father s replacement But when his father passes away Wesley is filled with bitterness Like the old tree behind his family home he is pelted by the storms of life and can only brace himself against the wind As Wesley embarks on a journey away from the God he believes is responsible for his dad s death he turns to petty crime and a path marked by bad choices until ultimately a collision course with a God Encounter changes his world In his memoir The Storyteller s Son Wesley Allan Dueck becomes a storyteller himself by skillfully recounting his stories of his journey s twisted path first away from and then towards his God and religion Sometimes truth makes a better story than fiction so buckle up grab a box of tissues and prepare for a roller coaster ride that ends in salvation *The Storytellers*

Mark Rubinstein,2021-07-20 Have you ever read a suspense novel so good you had to stop and think to yourself How did the author come up with this idea Their characters Is some of this story real For over five years Mark Rubinstein physician psychiatrist and mystery and thriller writer had the chance to ask the most well known authors in the field just these kinds of questions in interviews for the Huffington Post Collected here are interviews with forty seven accomplished authors including Michael Connelly Ken Follett Meg Gardiner Dennis Lehane Laura Lippman and Don Winslow These are their personal stories in their own words much of the material never before published How do these writers life experiences color their art Find out their thoughts their inspirations their candid opinions Learn more about your favorite authors how they work and who they truly are Educating by Story-telling Katherine Dunlap Cather,1918 **The Storyteller's Secret** Carmine

Gallo,2016-02-23 How did a Venice Beach T shirt vendor become television s most successful producer How did an entrepreneur who started in a garage create the most iconic product launches in business history How did a timid pastor s

son overcome a paralyzing fear of public speaking to captivate sold out crowds at Yankee Stadium twice How did a human rights attorney earn TED s longest standing ovation and how did a Facebook executive launch a movement to encourage millions of women to lean in They told brilliant stories In The Storyteller s Secret From TED Speakers to Business Legends Why Some Ideas Catch on and Others Don t keynote speaker bestselling author and communication expert Carmine Gallo reveals the keys to telling powerful stories that inspire motivate educate build brands launch movements and change lives The New York Times has called a well told story a strategic tool with irresistible power the proof lies in the success stories of 50 icons leaders and legends featured in The Storyteller s Secret entrepreneurs like Richard Branson Sara Blakely Elon Musk Steve Jobs and Sheryl Sandberg spellbinding speakers like Dr Martin Luther King Jr Bryan Stevenson and Malala Yousafzai and business leaders behind famous brands such as Starbucks Southwest Airlines Wynn Resorts Whole Foods and Pixar Whether your goal is to educate fundraise inspire teams build an award winning culture or to deliver memorable presentations a story is your most valuable asset and your competitive advantage In The Storyteller s Secret Gallo explains why the brain is hardwired to love stories especially rags to riches stories and how the latest science can help you craft a persuasive narrative that wins hearts and minds The art of storytelling can be used to drive change says billionaire entrepreneur Richard Branson And since the next decade will see the most change our civilization has ever known your story will radically transform your business your life and the lives of those you touch Ideas that catch on are wrapped in story Your story can change the world Isn t it time you shared yours

Shute: The engineer who became a prince of storytellers

Richard Thorn, 2017-08-08 Nevil Shute was a writer whose books were frequently looked down on by literary critics and yet when he died in 1960 he was one of the best selling novelists of his day Today books such as A Town Like Alice and On the Beach continue to attract new generations of fans However there was more to Shute than his books a great deal more Richard Thorn explores Shute s personal and professional life drawing from extensive research carried out using archives and sources in the UK USA and Australia Nevil Shute Norway began his professional life as an aeronautical engineer working on the outskirts of London for the newly established de Havilland Aircraft Company He quickly went on to play a key role in Britain s ill fated and final airship programme before co founding an aircraft manufacturing company at the height of an economic depression All the while using the pseudonym Nevil Shute he spent his time writing for relaxation in the evenings After the Second World War he flew a single engined aeroplane to Australia and back in search for new material for his novels Fascinated by the new world that he had seen the novelist sold up and moved his family to Australia buying a farm in a small town on the outskirts of Melbourne For the remainder of his life Australia was his home and the inspiration for many of his best loved novels Shute tells the story of the life and times of an extraordinary man who made a significant contribution to twentieth century popular literature This book will appeal to fans of Shute s work those interested in his background and personal life or to readers interested in the early years of the aviation industry in Britain

Storytellers and the Dream

Factory Chu Huijuan,2025-11-05 This book uncovers the vibrant yet complex world of China's internet literature exploring how it thrives amid plagiarism debates and redefines intellectual property in the digital age This work traces the evolution of online literature from its grassroots beginnings to its current status as a cultural and economic force Through an analysis of the evolving relationships between writers readers platforms and technology this book challenges traditional notions of intellectual property ownership and creativity It illustrates how collaborative storytelling platform algorithms and reader interactions are reshaping content production and consumption Blending sociology and legal studies the author investigates the ecosystem's unique dynamics including its informal norms creator stratification and tensions with formal economic institutions while providing case studies of influential platforms and writers This book is essential reading for scholars of digital culture media studies and Chinese society It will also appeal to librarians publishers and general readers who are curious about the intersection of technology creativity and modern storytelling

Mythology for Storytellers Howard J Sherman,2014-12-18 Illustrated in full color throughout this delightful collection puts the riches of world mythology at the fingertips of students and storytellers alike It is a treasury of favorite and little known tales from Africa Asia Europe the Americas Australia and Oceania gracefully retold and accompanied by fascinating detailed information on their historic and cultural backgrounds The introduction provides an informative overview of mythology its purpose in world cultures and myth in contemporary society and popular culture Mythic themes are defined and the often misunderstood difference between myth and legend explained Following this the main sections of the book are arranged thematically covering The Creation Death and Rebirth Myths of Origins Myths of the Gods and Myths of Heroes Each section begins by comparing its theme cross culturally explaining similarities and differences in the mythic narratives Myths from diverse cultures are then presented introduced and retold in a highly readable fashion A bibliography follows each retelling so readers can find more information on the culture myth and deities Character geographical and general indexes round out this volume and a master bibliography facilitates research For students storytellers or anyone interested in the wealth of world mythology Mythology Stories and Themes from Around the World provides answers to common research questions sources for myths and stories that will delight inform and captivate

The Storyteller's Toolkit Pasquale De Marco,2025-08-15 The Storyteller's Toolkit is the ultimate guide to the art of storytelling Whether you are a seasoned storyteller or just starting to discover your voice this comprehensive book will provide you with the tools and techniques you need to captivate your audience and create memorable experiences In this book you will learn The elements of a compelling story from character development and world building to plot structure and pacing The storyteller's toolkit including techniques for engagement using body language and gestures and developing vocal variety How to find and organize stories build a story bank and network with other storytellers The practical aspects of storytelling such as planning and promoting events and managing logistics and equipment How to adapt your storytelling skills to the digital age and use new technologies to reach a wider audience With practical exercises

and examples throughout The Storyteller's Toolkit is your essential guide to the art of storytelling. Whether you are a professional storyteller, a teacher, or simply someone who loves the power of a good story, this book will help you unlock your potential and share your stories with the world. The Storyteller's Toolkit is the perfect resource for Storytellers of all levels, from beginners to professionals. Teachers and educators who want to incorporate storytelling into their lessons. Business professionals who want to use storytelling to connect with their audience. Anyone who loves the power of a good story and wants to learn how to tell their own. With its comprehensive coverage and practical approach, The Storyteller's Toolkit is the definitive guide to the art of storytelling. If you like this book, write a review.

TRICK OR TREAT Boxed Set: 200+ Eerie Tales from the Greatest Storytellers Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Edgar Allan Poe, William Hope Hodgson, John Buchan, George MacDonald, Bram Stoker, Anatole France, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Ralph Adams Cram, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, Brander Matthews, Lafcadio Hearn, Ambrose Bierce, Ellis Parker Butler, Washington Irving, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Walter Hubbell, Leopold Kompert, Florence Marryat, John William Polidori, Vincent O'Sullivan, W. W. Jacobs, M. P. Shiel, M. R. James, H. P. Lovecraft, Francis Marion Crawford, Mary Shelley, Margaret Oliphant, Frank R. Stockton, A. T. Quiller-Couch, Leonard Kip, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Pedro De Alarcón, Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-11-19

Dive into the chilling world of TRICK OR TREAT Boxed Set 200 Eerie Tales from the Greatest Storytellers where the gothic and the ghoulish come alive over more than two centuries of storytelling. This anthology masterfully curates an extensive array of eerie narratives with themes ranging from supernatural encounters, psychological thrillers to the profound depths of human fear and the macabre. The collection stands as a testament to the evolution of horror and suspense, offering an eclectic mix of short stories that include the spine-tingling intrigue synonymous with Bram Stoker, the unsettling atmospheres crafted by M. R. James, and the psychological complexities found within the works of Henry James and Ambrose Bierce, among many others. The anthology draws from a diverse pool of authors, each renowned within their own literary domain. Spanning from the forebears of Gothic literature such as Mary Shelley and Edgar Allan Poe to the genre-defining voices of Wilkie Collins and Arthur Conan Doyle, this collection also features pioneers of American realism and transcendentalists like Nathaniel Hawthorne and Washington Irving. Collectively, these authors cast a wide net across various cultural backgrounds and literary movements, contributing significantly to the haunting ambiance that defines the horror and suspense genre. This boxed set provides readers a unique opportunity to explore the eerie and the unknown from a multiplicity of perspectives and stylistic approaches. Perfect for both the seasoned critic and the casual reader, it offers unparalleled educational value through its breadth of insights into the genre. Balancing

literary merit with captivating narratives **TRICK OR TREAT Boxed Set 200 Eerie Tales from the Greatest Storytellers** encourages readers to engage with each story's psychological and societal themes forging an enriching dialogue between the historical and the imaginative *A Guide to Story Telling* Arthur Burrell, 1926 *The story-teller; or, Table-book of popular literature.* Ed. by R. Bell Story-teller, 1843 **Liars, Damn Liars, and Storytellers** Joseph Sobol, 2023-08-18 Joseph Sobol is one of a select few contemporary scholar practitioners to chart the evolution of storytelling from traditional foundations to its current multifarious presence in American life The years since his classic *The Storytellers Journey An American Revival* 1999 have brought seismic shifts in storytelling circles Essays gathered here move between cultural history critical analysis and personal narratives to showcase the efforts of traditional and contemporary storytellers to make their presence felt in the world The book begins with an account of recent changes in the storytelling landscape including the growth of a new generation of urban personal storytelling venues sparked by *The Moth* Next is a suite of essays on Appalachian Jack tales the best known cycle of traditional American wonder tales and an account of its most celebrated practitioners including close encounters with the traditional master Ray Hicks The next set examines frames through which storytellers capture truth historical legendary literary oral traditional and personal Stylistic differences between northern and southern tellers are affectionately portrayed with a special look at the late much loved Alabaman Kathryn Tucker Windham The final section makes the case for informed critical writing on storytelling performance through a survey of notable contemporary storytellers work a look at the ethics of storytelling genres and a nuanced probe of truth and fiction in storytelling settings A tapestry of personal stories social criticism and artistic illuminations *Liars Damn Liars and Storytellers* is valuable not only to scholars and students in performance folklore cultural studies and theater but also to general readers with a love for the storytelling art *Southern Appalachian Storytellers* Saundra Gerrell Kelley, 2014-01-10 To be from Appalachia to be at home there and to love it passionately informs the narratives of each of the sixteen storytellers featured in this work Their stories are rich in the lore of the past deeply influenced by family especially their grandparents and the ancient mountains they saw every day of their lives as they were growing up **The Storytellers** John F. Corrigan, 2019-07-11 It is 1876 America Ulysses S Grant is completing his second term as president the Civil War has been over for eleven years and Sitting Bull's Lakota have just defeated Custer's seventh cavalry But now as rumors begin circulating about a mystical being that is stalking the moonlit skeletons on the battlefield the US Army begins developing a plan to investigate A year later the army dispatches an expedition to return to the Little Bighorn to retrieve the remains of the officers and unearth the alleged mystery behind the rumors Accompanying the soldiers is a thirty one year old undercover private investigator tasked with interviewing any and all witnesses to Custer's movements and the subsequent battle along the banks of the Little Bighorn As DelCol searches for men to interview who he hopes will answer all his questions he is led down a fascinating path into the history of one of the most famous battles of all time and eventually to a destiny he never could have imagined The

Storytellers is the tale of a private investigator's odyssey as he rides along with the US Army in 1877 to investigate the mysteries surrounding the battle of the Little Bighorn **First-Century Gospel Storytellers and Audiences** Thomas E. Boomershine, 2022-07-29 These essays explore the reconception of the Gospels as first century compositions of sound performed for audiences by storytellers rather than the anachronistic picture of a series of texts read by individual readers The new paradigm implicit in these initial experiments is based on the recent realization that the majority of persons 85 to 95 percent were illiterate and experienced the Jesus stories as members of audiences Either from memory or from memorized manuscripts the evangelists performed the Gospels as an evening's entertainment of two to four hours The audiences were predominantly addressed as Hellenistic Judeans who lived in the aftermath of the Roman Jewish war When heard whole the Gospels were vivid experiences of the central character of Jesus These studies of audience address and the interactions between first century storytellers and audiences reveal a dynamic performance literature that functioned as scripts for an ever expanding network of storytelling proclamations whose envisioned horizon was the whole world When the Gospels were told at one time from beginning to end they invited the listeners to move from being peripherally interested or initially opposed to Jesus to identifying themselves as disciples of Jesus and believers in him as the Messiah **Legendary Texas Storytellers** Jim Gramon, 2002-10-29 Storytelling is alive and well in Texas Let storyteller and biographer Jim Gramon give you a personal introduction to some of his legendary storytelling friends **A Jamaican Storyteller's Tale** Lorrimer Burford, 2005 Underpinned by common Jamaican themes A Jamaican Storyteller's Tale is the story of a young man intent on saving an aspect of his heritage that is dying storytelling Heavily influenced by his father's skill at relating these stories he comes face to face with the possibility of losing his heritage when his family migrates Lorrimer Burford merges traditional Jamaican tales with the story of this young man to create a unique synthesis **FLYING POETS & other STORYTELLERS** F. L. Ying, 2024-11-28 A collection of poems and Tales of the Unexpected by accomplished authors Frank L Ying Juliet Smith Simon Holder Ian Stuart Alexia Young and Saskia Young Six different writers from the very young to the not so young blend in a symphony of verse and prose on a rollercoaster of a journey of love lost love regained grief regret and despair and with hope restored Included is work by the beautiful poetess and muse Juliet Smith who mysteriously disappeared circa 1970 leaving a collection of haunting love poems to an unknown stranger With a touch of pathos from the cradle onwards and joyful odes to the family cat who gave us reason to laugh again All brought to life with artful drawings and intriguing tales of the unexpected that draw you in with a ready smile All intertwined into a kaleidoscope of mystique and longing with a splash of sardonic humour

Whispering the Secrets of Language: An Psychological Quest through **The Age Of The Story Tellers**

In a digitally-driven earth where monitors reign supreme and instant communication drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words often get unheard. Yet, set within the pages of **The Age Of The Story Tellers** a charming literary prize sporting with raw emotions, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, this wonderful opus attracts viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the mental depths of this emotional review, we shall embark upon a genuine exploration of the book is key themes, dissect its fascinating publishing design, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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The Age Of The Story Tellers Introduction

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