

Neolithic Spaces: Social and Sensory Landscapes of the First Farmers of Italy

By Sue Hamilton and Ruth Whitehouse (Neolithic Spaces 1, Accordia Specialist Studies on Italy 19.1). London: Accordia Research Institute 2020. Pp. xvii + 421. Both volumes £120. ISBN 9781873415412 (cloth).

Neolithic Spaces: The Bradford Archive of Aerial Photographs

By Mike Seager Thomas (Neolithic Spaces 2, Accordia Specialist Studies on Italy 19.2). London: Accordia Research Institute 2020. Pp. 288. Both volumes £120. ISBN 9781873415429 (cloth).

REVIEWED BY KYLE P. FREUND

These two connected volumes concern early farming communities of the Tavoliere plain in southeast Italy and constitute a thought-provoking and singular resource for archaeologists interested in Mediterranean prehistory. The Tavoliere plain exhibits one of the densest known occupations of Neolithic farmers in the Old World, dating as early as the seventh millennium BCE, where more than 1,000 villages with ditched enclosures have been identified through aerial photography. The blanket identification of prehistoric settlements across such a wide region is unique, allowing archaeologists to address compelling questions not possible in other contexts. The potential of this region for the importance of interpreting Neolithic settlement patterns and the spread of agricultural lifeways from the east is far from fully realized, though, as the Tavoliere is woefully understudied.

The first volume of the two details the Tavoliere-Gargano Project, a study of Neolithic spaces and the social and sensory landscapes that mediated Neolithic life. According to the authors, the focus was to “develop approaches for understanding the human experiential aspects of ‘dwelling’ in prehistory” (2). In short, this volume provides the theoretical and interpretive thrust of the project, which involved a range of field- and laboratory-based analyses and the development of an explicit methodology to explore the social parameters of sight, sound, and smell. The book is laid out across 11 chapters; the first two provide an introduction and background to the project, while the next two discuss the methodology. One of the primary goals of the project was to develop new field methods for the exploration of the social and sensory dimensions of Neolithic communities and their corresponding relationships to the

surrounding landscape. As stated by the authors, “We are interested in the extent to which the sensual qualities of regional and site-specific landscapes were central to the identity and sense of place of Neolithic communities and whether there were distinct categories of sensual experience associated with specific sites or site categories” (72). The methods used to accomplish these objectives are entangled and complex, involving a “mass survey” in which 174 sites were visited and recorded; “phenomenological site catchment analysis” of five sites where various “walks” were undertaken according to traditional site catchment methods; sensory experiments in which effects were created in the field (e.g., waving, yelling) and the distances over which they had an impact recorded; and GIS-based research such as viewshed analysis and associated spatial statistics.

Chapters 5–8 contextualize the results of the project and are organized into what the authors term “scaled analyses” of Neolithic social inhabitation of the Tavoliere, beginning from the region as a whole (chs. 5, 6), then progressing to site territories (ch. 7) and to the settlements themselves (ch. 8). Of note are the high-quality color photographs and the novel ways of displaying sensory data and other pertinent information. A conclusion worthy of mention is the idea of “expansive egalitarianism”; the authors demonstrate a range of settlement sizes across the Tavoliere but not necessarily evidence of hierarchy—that is, larger sites effectively mirror patterns seen at smaller sites. Another consequential conclusion was the recognition of a dichotomy between the relative isolation of communities at the level of the local taskscape while at the same time a maintenance of shared perceptions of the Tavoliere that

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Accordia Research Papers Edward Herring, Ruth D. Whitehouse, John B. Wilkins, 1999-11 **Early states, territories and settlements in protohistoric Central Italy** Peter Attema, Jorn Seubers, Sarah Willemsen, 2016-03-31 This volume is the second of the series Corollaria Crustumina aimed at the publication of conference proceedings doctoral theses and specialist studies concerning the Latin settlement of Crustumium Rome and Italian protohistory It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data and theories of broad relevance to Italian archaeology and with specific relevance to the study of Crustumium's settlement cemeteries and material culture in light of the site's cultural identity **Serials in the British Library**, 2008 *A Small Greek World* Irad Malkin, 2011-10-18 Greek civilization and identity crystallized not when Greeks were close together but when they came to be far apart It emerged during the Archaic period when Greeks founded coastal city states and trading stations in ever widening horizons from the Ukraine to Spain No center directed their diffusion mother cities were numerous and the new settlements colonies would often engender more settlements The Greek center was at sea it was formed through back ripple effects of cultural convergence following the physical divergence of independent settlements The shores of Greece are like hems stitched onto the lands of Barbarian peoples Cicero Overall and regardless of distance settlement practices became Greek in the making and Greek communities far more resembled each other than any of their particular neighbors like the Etruscans Iberians Scythians or Libyans The contrast between center and periphery hardly mattered all was peri around nor was a bi polar contrast with Barbarians of much significance Should we admire the Greeks for having created their civilization in spite of the enormous distances and discontinuous territories separating their independent communities Or did the salient aspects of their civilization form and crystallize because of its architecture as a decentralized network This book claims that the answer lies in network attributes shaping a Small Greek World where separation is measured by degrees of contact rather than by physical dimensions *Companion Encyclopedia of Archaeology* Graeme Barker, 2002-08-13 This comprehensive fully illustrated Companion answers the need for an in depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field The work brings together the myriad strands and the great temporal and spatial breadth of the field into two thematically organized volumes In twenty six authoritative and clearly written essays this Companion explores the origins aims methods and problems of archaeology Each essay is written by a scholar of international standing and illustrations complement the text **Palaeohistoria 41/42 (1999-2000)** Institute of Archaeology, 2001-01-01 This work covers various topics relating to palaeontology **Statues in Roman Society** Peter Stewart, 2004-02-06 Statues are among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually

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valuable resources for understanding the role of caves in studies of religion sacred landscape or cosmology and a must read for any archaeologist interested in caves *Synopsis* Andrew D. Dimarogonas,1999-02-19 Lists the scholarly publications including research and review journals books and monographs relating to classical Hellenistic Biblical Byzantine Medieval and modern Greece The 11 indexes include article title and author books reviewed theses and dissertations books and authors journals names locations and subjects The format continues that of the second volume All the information has been programmed onto the disc in a high level language so that no other software is needed to read it and in versions for DOS and Apple on each disc Annotation copyrighted by Book News Inc Portland OR Skeletal Variation and Adaptation in Europeans Christopher B. Ruff,2018-03-27 A comprehensive analysis of changes in body form and skeletal robusticity from the Terminal Pleistocene through the Holocene leading to the modern European human phenotype Skeletal Variation and Adaptation in Europeans Upper Paleolithic to the Twentieth Century brings together for the first time the results of an unprecedented large scale investigation of European skeletal remains The study was conducted over ten years by an international research team and includes more than 2 000 skeletons spanning most of the European continent over the past 30 000 years from the Early Upper Paleolithic to the 20th century This time span includes environmental transitions from foraging to food production small scale to large scale urban settlements increasing social stratification and mechanization of labor and climatic changes Alterations in body form and behavior in response to these transitions are reconstructed through osteometric and biomechanical analyses Divided into four sections the book includes an introduction to the project and comprehensive descriptions of the methods used general continent wide syntheses of major trends in body size shape and skeletal robusticity detailed regional analyses and a summary of results It also offers a full data set on an external website Brings together data from an unprecedented large scale study of human skeletal and anatomical variations Includes appendix of specific information from each research site Synthesizes data from spatial temporal regional and geographical perspectives Skeletal Variation and Adaptation in Europeans will be a valuable resource for bioarchaeologists palaeoanthropologists forensic anthropologists medical historians and archaeologists at both the graduate and post graduate level The Archaeology of Mediterranean Prehistory Emma Blake,A. Bernard Knapp,2008-04-15 This book offers a comprehensive introduction to the archaeology of Mediterranean prehistory and an essential reference to the most recent research and fieldwork Only book available to offer general coverage of Mediterranean prehistory Written by 14 of the leading archaeologists in the field Spans the Neolithic through the Iron Age and draws from all the major regions of the Mediterranean s coast and islands Presents the central debates in Mediterranean prehistory trade and interaction rural economies ritual social structure gender monumentality insularity archaeometallurgy and the metals trade stone technologies settlement and maritime traffic as well as contemporary legacies of the region s prehistoric past Structure of text is pedagogically driven Engages diverse theoretical approaches so students will see the benefits of multivocality

Naked Truths Ann O Koloski-Ostrow, Claire L Lyons, 2003-09-01 Critically up to date and theoretically informed Epilogue by Natalie Boymel Kampen well known specialist Gender Sexuality Women are hot research topics Also studied on courses in ancient history and classical art archaeology Hb reprinted and very well received *Theoretical Approaches to the Archaeology of Ancient Greece* Lisa Nevett, 2017-03-06 In the modern world objects and buildings speak eloquently about their creators Status gender identity and cultural affiliations are just a few characteristics we can often infer about such material culture But can we make similar deductions about the inhabitants of the first millennium BCE Greek world *Theoretical Approaches to the Archaeology of Ancient Greece* offers a series of case studies exploring how a theoretical approach to the archaeology of this area provides insight into aspects of ancient society An introductory section exploring the emergence and growth of theoretical approaches is followed by examinations of the potential insights these approaches provide The authors probe some of the meanings attached to ancient objects townscapes and cemeteries for those who created and used or inhabited them The range of contexts stretches from the early Greek communities during the eighth and seventh centuries BCE through Athens between the eighth and fifth centuries BCE and on into present day Turkey and the Levant during the third and second centuries BCE The authors examine a range of practices from the creation of individual items such as ceramic vessels and figurines through to the construction of civic buildings monuments and cemeteries At the same time they interrogate a range of spheres from craft production through civic and religious practices to funerary ritual

Reinterpreting chronology and society at the mortuary complex of Jebel Moya (Sudan) Jonathan Brass, 2016-08-15 Jebel Moya south central Sudan is the largest known pastoral cemetery in sub Saharan Africa with more than 3100 excavated human burials This research revises our understanding of Jebel Moya and its context **A Companion to Roman Italy** Alison E. Cooley, 2016-01-05 A Companion to Roman Italy investigates the impact of Rome in all its forms political cultural social and economic upon Italy's various regions as well as the extent to which unification occurred as Rome became the capital of Italy The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case studies of particular sites with wider ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy but also offer fresh insight on long standing debates *Papers in Italian Archaeology VII: The Archaeology of Death* Edward Herring, Eoin O'Donoghue, 2018-08-13 This volume collects more than 60 papers by contributors from the British Isles Italy and other parts of continental Europe and North and South America focussing on recent developments in Italian archaeology from the Neolithic to the modern period Athens at the Margins Nathan T. Arrington, 2021-10-19 How the interactions of non elites influenced Athenian material culture and society The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites Rejecting this explanation Athens at

the Margins proposes a new narrative of the origins behind the style and its significance investigating how material culture shaped the ways people and communities thought of themselves Athens and the region of Attica belonged to an interconnected Mediterranean in which people goods and ideas moved in unexpected directions Network thinking provides a way to conceive of this mobility which generated a style of pottery that was heterogeneous and dynamic Although the elite had power they were unable to agree on the norms of conspicuous consumption and status display A range of social actors used objects contributing to cultural change and to the socially mediated production of meaning Historiography and the analysis of evidence from a wide range of contexts cemeteries sanctuaries workshops and symposia offers the possibility to step outside the aesthetic frameworks imposed by classical Greek masterpieces and to expand the canon of Greek art Highlighting the results of new excavations and looking at the interactions of people with material culture Athens at the Margins provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean

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